ART13102// Art Appreciation

**Study Guide for Midterm Exam (9/27/2020)**

**Practical Information:**

1. Please be prompt to class. The exam will begin at 11:00 AM sharp.
2. **Bring your laptop and make sure the battery is fully charged**.
3. The midterm exam requires use of LockDown Browser. Be sure that your laptop security setting are adjusted to allow these programs to run.
4. The exam will be unlocked at 11:00 AM and locked at 11:55 AM.
5. No notes or books of any kind may be used during the exam.
6. All electronic devices aside from your laptop must be turned off and stowed in your bag or beneath your seat.

**Exam Format:**

The format of the midterm is short essay questions. Be prepared to answer 5 discussion questions involving one or more images of artworks or monuments. You will have 10 minutes for each question.

The exam covers the material since the beginning of the semester: *Gateways to Art* Introduction, Chapter 1.10, Chapter 3.1, Chapter 3.2 (Late Antiquity); lecture material; and all reading/listening/viewing assignments.

A) You will be asked to identify the images that are shown. An identification consists of:

Name of artist/architect (if known), title of work, location (if it is a monument), date, medium.

B) You will be asked to identify and discuss in paragraph form certain elements and concepts present in the work of art or monument by applying the key terms that you have learned.

C) Image Comparison. Be prepared to discuss by comparing and contrasting, with images, two works of art or monuments using key terms and concepts.

Image Comparison Tips:

* Write in paragraph form. You cannot adequately compare two works of art by listing the characteristics of each work separately. Your comparison should bring the two works into conversation with each other.
* Include both a discussion of formal elements and content of works of art. A comparison in incomplete without both of these. (Review formal elements of works of art in your notes.)
* Think beyond the works of art in front of you: are they representative of a larger artistic movement? Is this movement related to religious, political, or social conditions? Have you seen other works of art that would lend support to your argument?

**Below are some key concepts or terms which may be used in your essays.**

**Introduction**

What is Art?, subject matter, style, composition, patron, “Fine Art, Craft, and Commercial Arts,” context, art for art’s sake, Who Makes Art?, The Power and Value of Art, Censorship of Art, How Do We Study Art?, content, representational or objective, non-objective, abstract

**Chapter 1.10**

Elements and principles of art, formal analysis, composition, style, iconographic analysis, iconography, contextual analysis, feminist analysis, gender studies analysis, critical race theory, form and content

**Chapter 3.1: Prehistoric and Ancient Mediterranean**

**Prehistoric**: Paleolithic, subject matter of Paleolithic art, manner of representation of subject matter, composite creatures, fertility images, cave painting: why and how; free-standing sculpture; relief sculpture; Neolithic, urban settlements, subject matter of Neolithic art, megaliths, post and lintel,

**Egypt:** Narmer, polytheism, how Egyptians depicted their gods and kings in art, palette, hieroglyphs, Rosetta Stone, composite pose, hierarchical composition, mastaba, Stepped Pyramid, Imhotep, Gizeh, components of pyramid complexes, Sphinx, ka, ka statue, Valley of the Kings, Hatshepsut, Tutankhamen, Howard Carter, continuity and permanence

**Greece:** Polytheism, Olympian gods, sanctuaries, polis, black-figure painting technique, red-figure painting technique, kouros, kore, peplos, Kritios Boy, contrapposto, hollow bronze casting, Polykleitos, Doryphoros, Athens, democratic rule, Persian Wars, Greek architectural orders: Doric order, Ionic order, Athenian Acropolis Rebuilding Project, Iktinos and Kallikrates, Parthenon, search for perfection.

**Rome:** verism, Pompeii, Mt. Vesuvius, forum, amphitheater, atrium/peristyle house, atmospheric perspective, illusionism, Roman concrete, barrel and groin vaults, aqueduct, dome, oculus, coffer, spandrel, equestrian statue, triumphal monuments, continuous narrative,Tetrarchy, Battle of the Milvian Bridge

**Chapter 3.2: Middle Ages**

**Late Antiquity**: Dura Europos, synagogue, Huqoq synagogue mosaics, house church, catacomb, Good Shepherd, evolution of images of Jesus, Constantine the Great, Edict of Milan, chi-rho monogram, basilica, central-plan church, role of manuscripts.

**Images for which you are responsible on the Midterm**

(Images refer to Powerpoints (in Canvas under Files))

Introduction:

* Waterworn Pebble
* Marcel Duchamp, Fountain
* James Whistler, Nocturne in Black and Gold
* Edmonia Lewis, Forever Free
* Eva Hesse, Untitled (Rope Piece)
* Ai Weiwei, Remembrance
* Ai Weiwei, S.A.C.R.E.D

Prehistoric:

* Nude Woman (Venus) from Willendorf
* Nude Woman holding Bison Horn
* Spotted Horses and Negative Hand Imprints
* Stonehenge

Egypt:

* Palette of Narmer
* Great Pyramids, Gizeh
* Sphinx
* Menkaure and Khamerernebty
* Mortuary Temple of Hatshepsut
* Hatshepsut with offering jars
* Innermost Coffin of King Tut

Greece:

* Kouros
* Peplos Kore
* Kritios Boy
* Zeus (or Poseidon) bronze statue
* Polykleitos, Doryphoros
* Parthenon
* Phidias, Athena Parthenos statue
* Aphrodite of Knidos

Rome:

* Head of Roman patrician
* Be able to identify the 4 styles of Roman Wall Painting
* Portrait of Augustus as general
* Colosseum
* Column of Trajan
* Pantheon (outside and inside)
* Equestrian statue of Marcus Aurelius
* Arch of Constantine

Late Antiquity:

* Interior west wall of synagogue, Dura Europos
* Painted ceiling, catcombs of Saints Peter and Marcellinus
* Good Shepherd Mosaic, Mausoleum of Galla Placidia
* Huqoq Synagogue Mosaics: Jonah panel