Film Worksheet

BBC, *Hokusai: Old Man Crazy to Paint*

1. Where and when was Hokusai born? How was he brought up?

2. What was the “Floating World” school of art in Edo (Tokyo)?

3. What was Hokusai’s first apprenticeship?

4. What role did religion play in Hokusai’s life? Who was Myoken? What does name Hokusai mean?

5. What defining event occurred as Hokusai left the Temple of Myoken?

6. When he was 45 years old, he caught the attention of the Shogun. Describe the painting that he produced for him.

7. What does the word “manga” mean? How are Hokusai’s manga different from contemporary Japanese manga?

8. In 1822, Hokusai received a major commission to produce drawings for Dutch merchants. What was revolutionary about these drawings?

9. What is the concept behind Hokusai’s series *Thirty Six Views of Mt. Fuji?* Which work in this series is considered the greatest? Why?

10. In 1839, Hokusai’s home was destroyed in a fire. From that time on, he did not make any more drawings. What did he do instead? Describe the extraordinary technique he used in the Tiger and Dragon pendant pair.