

Anthony James Padavano

OPEN-SOURCE CREATIVE INFRASTRUCTURE BUILDER

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LINKS	Portfolio · Omni-Dromenon Engine · ORGANVM System · GitHub	
PROFILE	Open-source creative technologist building commons infrastructure for computational arts and governance. Creator and sole architect of a 103-repository MIT-licensed system across 8 GitHub organizations — 21K code files, 3.6K tests, 94 CI/CD pipelines — all publicly available as reusable open-source tools and frameworks. Builder of the Omni-Dromenon Engine, an MIT-licensed real-time audience-participatory performance system. Full-Stack Developer (Meta). 18 years professional experience. MFA Creative Writing. 11 years college instruction, 2,000+ students. LGBTQ+.	
TECHNICAL SKILLS	Docker · GitHub Actions · CI/CD · Git · pnpm Monorepos · GCP / Terraform · Nginx · YAML/JSON Schema · TypeScript · Python · Node.js · Express · React 18 · Astro · Vite · Claude Agent SDK · Redis · Socket.io · WebSocket · Vitest · pytest · Zod · p5.js · WebGL · D3.js · OSC · SuperCollider · Max/MSP · WebAudio	
SELECTED PROJECTS	ORGANVM Eight-Organ System — 103-Repository Open-Source Infrastructure MIT-licensed commons infrastructure across 8 GitHub organizations: 21K code files, 3.6K tests, 94 CI/CD pipelines. Automated dependency validation, promotion state machine, cross-org coordination. CLAUDE.md governance in every repo. 32 AI agent definitions. All repositories publicly available as reusable open-source frameworks. TypeScript + Python.	
	Omni-Dromenon Engine — Open-Source Audience-Participatory Platform MIT-licensed TypeScript pnpm monorepo: Express/Socket.io core with three-axis weighted consensus, React 18 performer/audience interfaces, OSC bridge to SuperCollider/Max/MSP, WebAudio synthesis. Five genre presets. 1,000+ concurrent participants, <2ms P95 latency. Docker/Redis/Nginx. Designed as reusable community infrastructure for live performance.	
	Portfolio — Astro 5 Static Site with Generative Art Open-source portfolio with real-time generative p5.js visual layer, D3.js data visualizations, Pagefind search, CMYK design system. 20 case studies documenting open-source creative methodology. CI/CD with quality ratchet governance. GitHub Pages deployment.	
	Application Pipeline — CLI Tooling Suite Python CLI tools: 8-dimension scoring rubric, campaign orchestrator, YAML pipeline state machine, submission preflight, batch enrichment, velocity tracking. 14 independent scripts sharing a common library. Open-source developer tooling patterns.	
EXPERIENCE	Independent Creative Technologist & Open-Source Infrastructure Builder 2020 — Present <ul style="list-style-type: none">Open-Source Infrastructure: 103-repository MIT-licensed system with automated governance across 8 GitHub organizations. All code, documentation, and governance tooling publicly available as reusable commons infrastructure.CI/CD & DevOps: 128 GitHub Actions workflows (18 reusable templates), 94 CI/CD pipelines, automated dependency validation. Docker containerization, pnpm monorepo architecture, cross-org coordination.Community Performance Platform: Omni-Dromenon Engine — open-source audience-participatory infrastructure with consensus algorithms, real-time audio synthesis bridge, genre-specific examples, Docker deployment.AI Orchestration: 32 AI agent definitions, Claude Agent SDK integration, multi-agent coordination frameworks (agentic-titan: 1,276 tests). AI-conductor methodology: AI as compositional instrument, human directs architecture.	
	Instructor — Composition & Writing 2015 — Present <i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i> <ul style="list-style-type: none">100+ courses across 8 institutions; 2,000+ students. Technical communication, documentation, and systems-thinking pedagogy.	
	Digital Marketing Manager 2023 — 2024 <i>Miami Dade College Foundation (nonprofit)</i> <ul style="list-style-type: none">Rebuilt foundation website; designed fundraising campaigns increasing donor engagement by 32%.	
	Multimedia Specialist 2011 — 2020 <i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i> <ul style="list-style-type: none">Video, audio, and visual campaigns for nonprofits and arts organizations; 17.5M+ views, \$2M in fundraising.	
EDUCATION	M.F.A. Creative Writing , Florida Atlantic University 2015 — 2018	
	B.A. English Literature , CUNY College of Staten Island 2010 — 2014	
CERTIFICATIONS	Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)	