

# Anthony James Padavano

## COMMUNITY ARTS PRACTITIONER & CREATIVE TECHNOLOGIST

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LINKS	<a href="#">Portfolio</a> · <a href="#">Omni-Dromenon Engine</a> · <a href="#">ORGANVM System</a> · <a href="#">GitHub</a>	
PROFILE	Queer artist and creative technologist building open-source infrastructure for participatory creative practice. Creator of the Omni-Dromenon Engine — a real-time audience-participatory performance system where collective input shapes live art through weighted consensus. Builder of a 103-repository eight-organ creative system with community infrastructure (ORGAN-VI) and 42 published essays documenting the practice. 11 years college instruction across 8 institutions, 2,000+ students. MFA Creative Writing. Housing-precarious practitioner building models for sustainable creative work accessible to others navigating similar circumstances. LGBTQ+.	
TECHNICAL SKILLS	TypeScript · React 18 · Node.js · Express · Socket.io · WebSocket · Python · p5.js · D3.js · WebGL · WebAudio · OSC · SuperCollider · Max/MSP · Docker · GitHub Actions · CI/CD · Astro · Vite · Git	
SELECTED PROJECTS	<b>Omni-Dromenon Engine — Audience-Participatory Performance System</b> Real-time performance infrastructure where collective audience input shapes live art through weighted consensus while performers retain override authority. Genre presets for ballet, theatre, opera, electronic music, and installation. 1,000+ concurrent participants, <2ms P95 latency. Festival rider, venue playbooks, collaboration agreements. Open-source MIT.	
	<b>ORGANVM Eight-Organ Creative System — Community Infrastructure</b> 103 repositories across 8 GitHub organizations. ORGAN-VI community infrastructure: reading groups, salons, learning commons. 42 published essays (~142K words) documenting the practice publicly. Automated governance, promotion state machine, 2,349+ tests. Single-practitioner model using AI as compositional instrument.	
	<b>Portfolio &amp; Generative Art</b> Astro 5 site with real-time generative p5.js visual layer, D3.js data visualizations, 20 case studies. CMYK design system. Accessibility-first.	
	<b>Public Documentation Practice — 42 Published Essays</b> ~142K words documenting creative infrastructure for general audiences. Pedagogical transparency methodology making artistic and technical decision-making visible. Open reference material for practitioners navigating similar creative and economic circumstances.	
EXPERIENCE	<b>Independent Artist &amp; Community Creative Technologist</b>	2020 — Present
	<ul style="list-style-type: none"><li><b>Participatory Performance:</b> Designed Omni-Dromenon Engine — audience-participatory infrastructure with consensus algorithms, where community input directly shapes creative output.</li><li><b>Community Infrastructure:</b> ORGAN-VI community repos (reading groups, salons, learning commons) and 42 published essays documenting creative practice for public benefit.</li><li><b>Open-Source Practice:</b> 103-repository system built as a model for sustainable creative work — open-source, publicly documented, designed for accessibility and replication.</li><li><b>Housing-Precarious Advocacy:</b> Building models for sustainable creative production accessible to practitioners navigating economic precarity — all infrastructure open-source and publicly documented.</li></ul>	
	<b>Instructor — Composition &amp; Writing</b>	2015 — Present
	<i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i> <ul style="list-style-type: none"><li>100+ graduate and undergraduate courses across 8 institutions; 2,000+ students from diverse backgrounds.</li><li>85% above-average achievement; 92% approval rating; 97% completion rate.</li></ul>	
	<b>Digital Marketing Manager</b>	2023 — 2024
EDUCATION	<i>Miami Dade College Foundation (nonprofit)</i> <ul style="list-style-type: none"><li>Rebuilt foundation website; designed fundraising campaigns increasing donor engagement by 32%.</li></ul>	
	<b>Multimedia Specialist</b>	2011 — 2020
	<i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i> <ul style="list-style-type: none"><li>Video, audio, and visual campaigns for nonprofits and arts organizations; 17.5M+ views, \$2M in fundraising.</li></ul>	
	<b>M.F.A. Creative Writing</b> , Florida Atlantic University	2015 — 2018
	<b>B.A. English Literature</b> , CUNY College of Staten Island	2010 — 2014
CERTIFICATIONS	Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)	