

# Anthony James Padavano

## INDEPENDENT SYSTEMS ARTIST (INFRASTRUCTURE ART)

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LINKS	<a href="#">Portfolio</a> · <a href="#">Omni-Dromenon Engine</a> · <a href="#">ORGANVM System</a> · <a href="#">GitHub</a>	
PROFILE	Independent systems artist and MFA researcher exploring the aesthetic potential of autonomous governance, recursive infrastructure, and agentic orchestration. Creator of the "ORGANVM Metasystem," a 103-repository living sculpture where technical architecture is reclaimed as a primary medium of expression. Specialist in "Infrastructure Art," translating deep technical rigor into scannable narrative "Storefronts" for human-agent collaboration. Focused on the performative nature of CI/CD pipelines and the formal innovation of "solo production at institutional scale." 18 years professional experience. MFA Creative Writing. LGBTQ+.	
TECHNICAL SKILLS	Systems Art · Autonomous Governance · Creative Writing (MFA) · Technical Storytelling · AI-Conductor Methodology · CI/CD Choreography · GitHub Actions · TypeScript · Python · Schema Validation · D3.js · p5.js · Data Visualization · Public Process Documentation · Multi-Agent Orchestration · Software Architecture · Pedagogical Design	
SELECTED PROJECTS	<p><b>ORGANVM Eight-Organ System — 103-Repository Infrastructure Art</b> A unified technical and narrative infrastructure encompassing 21K code files and 810K+ words of documentation. Governed by a formal promotion state machine and automated dependency validation. Every commit is a performative act of governance, verified by 2,349+ automated tests that act as aesthetic sensors for correctness and integrity.</p> <p><b>Public Process — Recursive Methodology Documentation</b> 42 published essays (~142K words) documenting the "AI-conductor" methodology in real-time. Explores the interface between human intent and agentic volume, treating the act of building institutional-scale infrastructure as the primary artistic output.</p> <p><b>agentic-titan — Multi-Agent Orchestration Framework</b> TypeScript framework for orchestrating complex, multi-step creative tasks across autonomous agents. Includes 18 development phases and 1,276 tests. Engineered to explore high-reliability tool invocation as a choreographic score for production.</p> <p><b>Application Pipeline — Systems Analysis Tooling Suite</b> Python-based CLI suite for pipeline orchestration: 8-dimension scoring rubric and YAML-driven state machine. Automates intake, research, and synthesis tasks, translating deep technical evidence into scannable storefront materials for public engagement.</p> <p><b>Portfolio — Performance-Grade Scannable Interface</b> Astro 5 site with generative p5.js visual layers. Governed by a CI/CD "quality ratchet" that enforces strict validation standards. Represents the scannable "Storefront" for 42 published technical essays documented as part of the public process.</p>	
EXPERIENCE	<p><b>Independent Systems Artist &amp; Infrastructure Architect</b> 2020 — Present</p> <ul style="list-style-type: none"><li>• <b>Governance as Art:</b> Designed a 103-repository system where the rules of technical orchestration serve as the primary artistic medium; treat the infrastructure of creation as the aesthetic object.</li><li>• <b>Infrastructure Performance:</b> Built a corpus of 2,349+ automated tests across 94 active repositories, utilizing technical correctness as a form of verifiable aesthetic trust.</li><li>• <b>Agentic Composition:</b> Developed multi-agent frameworks using the Claude Agent SDK featuring structured tool invocation as a method for solo production at institutional scale.</li><li>• <b>Public Documentation:</b> Published ~810K+ words of documentation and essays, translating deep systemic architecture into scannable human-readable interfaces with pedagogical transparency.</li></ul> <p><b>Instructor — Composition, Writing &amp; Complex Systems</b> 2015 — Present <i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i></p> <ul style="list-style-type: none"><li>• 100+ courses across 8 institutions; 2,000+ students. Translating complex technical and artistic concepts into accessible curricula and mentoring practitioners in systemic rigor.</li></ul> <p><b>Digital Marketing Manager &amp; Narrative Strategist</b> 2023 — 2024 <i>Miami Dade College Foundation (nonprofit)</i></p> <ul style="list-style-type: none"><li>• Architected foundation website overhaul and campaign design, utilizing data analysis to drive a 32% increase in community engagement.</li></ul> <p><b>Multimedia Specialist</b> 2011 — 2020 <i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i></p> <ul style="list-style-type: none"><li>• Produced high-volume visual and narrative campaigns; generated 17.5M+ views through the intersection of technical production and storytelling.</li></ul>	
EDUCATION	<b>M.F.A. Creative Writing</b> , Florida Atlantic University	2015 — 2018
	<b>B.A. English Literature</b> , CUNY College of Staten Island	2010 — 2014

**CERTIFICATIONS** Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)