

Anthony James Padavano

LGBTQ+ SYSTEMS ARTIST & COMMUNITY PRACTITIONER

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LINKS	Portfolio · Omni-Dromenon Engine · ORGANVM System · GitHub	
PROFILE	LGBTQ+ artist and community practitioner building open-source infrastructure for participatory creative practice rooted in queer identity and collective agency. Creator of the Omni-Dromenon Engine — a real-time audience-participatory performance system where collective input shapes live art through weighted consensus. Housing-precarious practitioner building models for sustainable creative work accessible to others navigating similar circumstances. Builder of a 103-repository eight-organ creative system with community infrastructure (ORGAN-VI) including reading groups, salons, and learning commons, and 42 published essays documenting the practice publicly. 11 years college instruction across 8 institutions, 2,000+ students. MFA Creative Writing.	
TECHNICAL SKILLS	p5.js · D3.js · WebGL · WebAudio · SuperCollider · Max/MSP · OSC · Socket.io · WebSocket · TypeScript · React 18 · Node.js · Express · Python · Astro · Vite · Docker · GitHub Actions · CI/CD · Git	
SELECTED PROJECTS	Omni-Dromenon Engine — Audience-Participatory Performance System Real-time performance infrastructure centering collective voice — audience input shapes live art through weighted consensus while performers retain override authority. Genre presets for ballet, theatre, opera, electronic music, and installation. 1,000+ concurrent participants, <2ms P95 latency. Festival rider, venue playbooks, collaboration agreements. Open-source MIT. Designed as a model for community-driven creative practice where no single voice dominates.	
	Portfolio & Generative Art Astro 5 site with real-time generative p5.js visual layer, D3.js data visualizations, 20 case studies exploring creative coding as artistic medium. CMYK design system. Accessibility-first design practice.	
	ORGANVM Eight-Organ Creative System — Art Practice as Infrastructure 103 repositories across 8 GitHub organizations — simultaneously working infrastructure and an artwork arguing that the process of creation, made visible and governable, is itself the art. ORGAN-VI community infrastructure: reading groups, salons, learning commons. 42 published essays (~142K words) documenting the practice publicly. Single-practitioner model using AI as compositional instrument. Open-source, designed for replication by practitioners navigating similar economic circumstances.	
	Public Documentation Practice — 42 Published Essays ~142K words documenting creative infrastructure for general audiences. Pedagogical transparency methodology making artistic and technical decision-making visible. Open reference material for practitioners navigating similar creative and economic circumstances.	
EXPERIENCE	Independent Artist & Community Creative Technologist 2020 — Present <ul style="list-style-type: none">Participatory Performance: Designed Omni-Dromenon Engine — audience-participatory infrastructure with consensus algorithms, where community input directly shapes creative output.Community Infrastructure: ORGAN-VI community repos (reading groups, salons, learning commons) and 42 published essays documenting creative practice for public benefit.Housing-Precarious Advocacy: Building models for sustainable creative production accessible to practitioners navigating economic precarity — all infrastructure open-source and publicly documented.Open-Source Practice: 103-repository system built as a model for sustainable creative work — open-source, publicly documented, designed for accessibility and replication.	
	Multimedia Specialist 2011 — 2020 <i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i> <ul style="list-style-type: none">Video, audio, and visual campaigns for nonprofits and arts organizations; 17.5M+ views, \$2M in fundraising.	
	Instructor — Composition & Writing 2015 — Present <i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i> <ul style="list-style-type: none">100+ graduate and undergraduate courses across 8 institutions; 2,000+ students from diverse backgrounds.85% above-average achievement; 92% approval rating; 97% completion rate.	
	Digital Marketing Manager 2023 — 2024 <i>Miami Dade College Foundation (nonprofit)</i> <ul style="list-style-type: none">Rebuilt foundation website; designed fundraising campaigns increasing donor engagement by 32%.	
EDUCATION	M.F.A. Creative Writing , Florida Atlantic University 2015 — 2018	
	B.A. English Literature , CUNY College of Staten Island 2010 — 2014	
CERTIFICATIONS	Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)	