

# Anthony James Padavano

## SYSTEMS ARTIST & CREATIVE TECHNOLOGIST

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|-------------------|--|--|
| LINKS             | <a href="#">Portfolio</a> · <a href="#">Omni-Dromenon Engine</a> · <a href="#">ORGANVM System</a> · <a href="#">GitHub</a>   |  |
| PROFILE           | Systems artist building open-source performance technology and creative infrastructure at institutional scale. Creator of the Omni-Dromenon Engine — a real-time audience-participatory performance system where collective input shapes live art through weighted consensus while performers retain override authority. Genre presets for ballet, theatre, opera, electronic music, and installation. 18 years professional experience. MFA Creative Writing. 11 years college instruction, 2,000+ students. LGBTQ+.  |  |
| TECHNICAL SKILLS  | TypeScript · React 18 · Node.js · Express · Socket.io · WebSocket · Python · Zod · Vitest · OSC · SuperCollider · Max/MSP · WebAudio · p5.js · WebGL · D3.js · Docker · Redis · Nginx · GCP / Terraform · Astro · Vite · pnpm Monorepos · CI/CD · GitHub Actions · Git   |  |
| SELECTED PROJECTS | <b>Omni-Dromenon Engine — Audience-Participatory Performance System</b>  |  |
|                   | TypeScript pnpm monorepo: Express/Socket.io core with three-axis weighted consensus (spatial, temporal, cluster), React 18 performer/audience interfaces, OSC bridge to SuperCollider/Max/MSP, WebAudio synthesis. Four working examples (generative music, visual, choreographic interface, theatre dialogue). Five genre presets. Performer override (absolute/blend/lock). Docker/Redis/Nginx. 1,000+ concurrent participants, <2ms P95 latency. Festival rider, venue playbooks, collaboration agreements. Open-source MIT.  |  |
|                   | <b>ORGANVM Eight-Organ Creative-Institutional System</b>   |  |
|                   | 101 repositories across 8 GitHub organizations. Automated dependency validation, promotion state machine, 82+ CI/CD pipelines, 2,349+ tests. 42 published essays (~142K words). Single-practitioner infrastructure using AI as compositional instrument.   |  |
|                   | <b>Portfolio &amp; Generative Art</b>  |  |
|                   | Astro 5 site with real-time generative p5.js visual layer, D3.js data visualizations, Pagefind search, CMYK design system. 20 case studies.  |  |
|                   | <b>Application Pipeline — Structured Creative Production Tools</b>   |  |
|                   | Python CLI tooling: 8-dimension scoring rubric, campaign orchestrator, YAML state machine, batch processing, conversion analytics. Infrastructure for managing creative application workflows at scale.  |  |
| EXPERIENCE        | <b>Independent Systems Artist &amp; Creative Technologist</b>  |  |
|                   | 2020 — Present   |  |
|                   | <ul style="list-style-type: none"><li><b>Omni-Dromenon Engine:</b> Designed and built audience-participatory performance infrastructure — consensus algorithms, React interfaces, audio synthesis bridge, genre-specific examples, Docker deployment.</li><li><b>Eight-Organ System:</b> Architected 103-repository creative system with automated governance, cross-organization coordination, and public documentation practice (42 essays, ~142K words).</li><li><b>AI-Augmented Methodology:</b> Production workflow using AI for code generation, architectural iteration, editorial refinement — analogous to conducting, where creative intelligence is structural.</li><li><b>Public Writing:</b> 42 published essays documenting creative infrastructure with pedagogical transparency — making artistic and technical decision-making processes visible.</li></ul> |  |
|                   | <b>Instructor — Composition &amp; Writing</b>  |  |
|                   | 2015 — Present   |  |
|                   | <i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i>  |  |
|                   | <ul style="list-style-type: none"><li>100+ graduate and undergraduate courses across 8 institutions; 2,000+ students.</li><li>85% above-average achievement; 92% approval rating; 97% completion rate.</li></ul>   |  |
|                   | <b>Digital Marketing Manager</b>   |  |
|                   | 2023 — 2024  |  |
|                   | <i>Miami Dade College Foundation (nonprofit)</i>   |  |
|                   | <ul style="list-style-type: none"><li>Rebuilt foundation website; designed fundraising campaigns increasing donor engagement by 32%.</li></ul>   |  |
|                   | <b>Multimedia Specialist</b>   |  |
|                   | 2011 — 2020  |  |
|                   | <i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i>   |  |
|                   | <ul style="list-style-type: none"><li>Video, audio, and visual campaigns for nonprofits and arts organizations; 17.5M+ views, \$2M in fundraising.</li></ul>   |  |
| EDUCATION         | <b>M.F.A. Creative Writing</b> , Florida Atlantic University   |  |
|                   | 2015 — 2018  |  |
|                   | <b>B.A. English Literature</b> , CUNY College of Staten Island   |  |
|                   | 2010 — 2014  |  |
| CERTIFICATIONS    | Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)  |  |