

# Anthony James Padavano

## EDUCATOR & CREATIVE TECHNOLOGIST

New York City | 561-602-7300 | padavano.anthony@gmail.com

|                         |  |                            |
|-------------------------|--|----------------------------|
| LINKS                   | Portfolio · Omni-Dromenon Engine · ORGANVM System · GitHub   |                            |
| PROFILE                 | Educator with 11 years of college instruction across 8+ institutions and 2,000+ students, building a teaching practice grounded in making complex systems accessible. Creator of a 103-repository eight-organ creative system documented in 42 published essays (~142K words) that demonstrates this methodology applied to creative infrastructure. MFA Creative Writing. Full-Stack Developer (Meta). Builder of open-source performance technology (Omni-Dromenon Engine) and generative art systems. LGBTQ+.   |                            |
| TEACHING SKILLS         | Curriculum Design · Writing Pedagogy · Systems Thinking · Technical Communication · Workshop Facilitation · Rubric Design · LMS Administration · Student Mentoring · Peer Review Frameworks · Assessment Design · Accessibility · Diverse Learner Populations  |                            |
| TECHNICAL SKILLS        | TypeScript · Python · React 18 · Node.js · p5.js · D3.js · WebGL · WebAudio · Astro · Docker · GitHub Actions · CI/CD · Git  |                            |
| SELECTED PROJECTS       | <b>ORGANVM Documentation System — 42 Published Essays</b><br>~142K words of public documentation making complex creative infrastructure accessible to general audiences. Pedagogical transparency methodology: each essay teaches systems thinking, architectural decision-making, and creative production processes. Open reference material for practitioners and educators.   |                            |
|                         | <b>Classroom RPG: Aetheria — Gamified Education Platform</b><br>React 19/TypeScript SPA transforming classroom learning into RPG mechanics: quests mapped to CCSS ELA and AP Literature standards, XP progression, AI-powered evaluation with rubric scoring and remediation feedback. Educator dashboard with analytics, rubric management, and standards-alignment tracking. Four thematic skins, 4-year English Lit curriculum, three-way student/teacher/parent voting system. Open-source MIT.  |                            |
|                         | <b>Omni-Dromenon Engine — Participatory Performance System</b><br>Real-time audience-participatory performance infrastructure with educational applications. Consensus algorithms where collective input shapes outcomes — models for classroom engagement, collaborative learning, and real-time feedback systems. Genre presets for ballet, theatre, opera, electronic music.  |                            |
|                         | <b>Portfolio Site — Interactive Case Studies &amp; Generative Art</b><br>Astro 5 site with 20 interactive case studies, generative p5.js art, D3.js data visualizations. Documentation-driven design demonstrating technical pedagogy through accessibility-first patterns and visual learning.  |                            |
|                         |  |                            |
| TEACHING EXPERIENCE     | <b>Instructor — Composition &amp; Writing</b><br><i>Miami Dade College, Keiser University, Nova Southeastern, FAU, Young Harris, Tarrant County, Broward, Palm Beach State</i> <ul style="list-style-type: none"><li>100+ graduate and undergraduate courses across 8 institutions; 2,000+ students from diverse backgrounds.</li><li>85% above-average achievement; 92% approval rating; 97% completion rate.</li><li>Courses: ENC1101 Composition I, ENC1102 Composition II, CRW workshops, Advanced Rhetoric, Technical Writing.</li><li>Designed scaffolded curricula integrating systems thinking, creative coding concepts, and iterative feedback pedagogy.</li><li>Developed peer review frameworks and rubric-based assessment tools adopted across multiple course sections.</li></ul> | 2015 — Present             |
| PROFESSIONAL EXPERIENCE | <b>Independent Educator &amp; Creative Technologist</b><br><i>Miami Dade College Foundation (nonprofit)</i> <ul style="list-style-type: none"><li><b>Public Documentation:</b> 42 published essays (~142K words) documenting creative infrastructure — making complex systems accessible to general audiences through pedagogical transparency.</li><li><b>Omni-Dromenon Engine:</b> Audience-participatory performance system designed for educational and community contexts — consensus algorithms, real-time interfaces, genre-specific examples.</li><li><b>Eight-Organ System:</b> 103-repository creative system demonstrating AI-augmented creative production methodology, documented for replication and teaching.</li></ul>   | 2020 — Present             |
|                         | <b>Digital Marketing Manager</b><br><i>Miami Dade College Foundation (nonprofit)</i> <ul style="list-style-type: none"><li>Rebuilt foundation website; designed fundraising campaigns increasing donor engagement by 32%.</li></ul>  | 2023 — 2024                |
|                         | <b>Multimedia Specialist</b><br><i>AJP Media Arts — clients incl. Boca Ballet Theatre, Forward Funding, Arts in Boca</i> <ul style="list-style-type: none"><li>Video, audio, and visual campaigns for nonprofits and arts organizations; 17.5M+ views, \$2M in fundraising.</li></ul>  | 2011 — 2020                |
|                         |  |                            |
| EDUCATION               | <b>M.F.A. Creative Writing</b> , Florida Atlantic University<br><b>B.A. English Literature</b> , CUNY College of Staten Island   | 2015 — 2018<br>2010 — 2014 |
| CERTIFICATIONS          | Full-Stack Developer, Meta (2024) · UX Design, Google (2023) · Digital Marketing, Google (2023) · Project Management, Google (2023)  |                            |