#### Introduction

This report presents an Exploratory Data Analysis (EDA) of a Netflix dataset containing \*\*8,790 entries\*\* with details such as show type, title, director, country, release year, rating, duration, and genres.

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#### **Dataset Overview**

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- **Total Entries:** 8,790
```

- \*\*Columns:\*\* 10
- \*\*Data Types:\*\* Mostly categorical (object) with one numerical (`release\_year`).
- \*\*Missing Values:\*\* None (all columns are complete).
- \*\*Duplicates:\*\* None found.

#### Columns:

- 1. `show\_id` Unique identifier
- 2. `type` Movie or TV Show
- 3. `title` Show title
- 4. `director` Director name
- 5. `country` Country of origin
- 6. `date\_added` Date added to Netflix
- 7. `release\_year` Release year
- 8. `rating` Age/content rating
- 9. 'duration' Duration of movie (minutes) or TV seasons
- 10. `listed\_in` Genres/categories

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# **Key Findings**

# 1. Content Type Distribution

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- **Movies:** 6,126
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**➡**■ Movies dominate the Netflix library (~70%).

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### 2. Top Contributing Countries

Top 10 countries with the most Netflix content:

- United States 3,240
- India 1,057
- United Kingdom 638
- Pakistan 421
- Canada 271
- Japan 259
- South Korea 214
- France 213
- Spain 182
- Turkey 156

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#### 3. Release Year Distribution

- Netflix has content ranging across several decades.
- Peak content production is observed \*\*after 2015\*\*.
- The majority of titles are from \*\*2017-2021\*\*.

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# 4. Ratings Distribution

<sup>- \*\*</sup>TV Shows:\*\* 2,664

- Popular ratings: \*\*TV-MA, TV-14, TV-PG, TV-Y7\*\*
- Indicates Netflix has a wide range of adult and family-friendly content.

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# 5. Duration Analysis (Movies Only)

- Converted duration into numeric (minutes).
- Most movies are \*\*80-120 minutes\*\* long.
- Few movies exceed 150 minutes.

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#### 6. Genre Distribution

Top 10 genres (from `listed\_in`):

- Documentaries
- Stand-Up Comedy
- Dramas
- International Movies
- Comedies
- Action & Adventure
- Children & Family Movies
- Romantic TV Shows
- Crime TV Shows
- TV Dramas

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### 7. Correlation Analysis

- Label Encoding was applied to categorical features.
- Correlation heatmap shows weak-to-moderate relationships among features.
- Stronger correlation observed between:

- `type` and `rating`
- `release\_year` and `rating`

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# **Visualizations Summary**

- \*\*Countplots:\*\* Distribution of Movies vs TV Shows
- \*\*Bar Charts:\*\* Top 10 countries, Top genres
- \*\*Histograms:\*\* Release years, movie durations
- \*\*Boxplots:\*\* Duration vs Ratings
- \*\*Heatmap:\*\* Feature correlations

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#### Conclusion

- Netflix library is \*\*movie-dominated\*\* with strong representation from the \*\*US and India\*\*.
- Content production has grown significantly in recent years.
- The platform offers diverse ratings and genres catering to both \*\*adults and families\*\*.
- Duration patterns suggest Netflix prefers standard-length films (80–120 minutes).