

Smile

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Words by Words and Music by Charles Chaplin

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Moderate ♩ = 110

Intro

C Gm6 C7F#7(#5) Fmaj7 Fm9 CCmaj7/E Am9

guit.

The intro guitar tab consists of 10 measures. Measure 1 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 2 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 3 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 4 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 5 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 6 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 7 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 8 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 9 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 10 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open).

Verso 1

Am7/D G7add13 C Cmaj7

The verso 1 guitar tab consists of 12 measures. Measure 7 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 8 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 9 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 10 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 11 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 12 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open).

C6 Dm A7(#5) Dm7

The verso 1 guitar tab consists of 13 measures. Measure 13 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 14 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 15 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 16 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 17 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open).

Fm G#7(#5)G7 Cmaj7 Am6(#5)D7/G# G7

let ring -----

The verso 1 guitar tab consists of 18 measures. Measure 18 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 19 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 20 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 21 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 22 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 23 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open).

Interludio

Calderón ♩ = 170

Fm6 G7 C C#dim Dm7 G7

The interludio guitar tab consists of 28 measures. Measure 24 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 25 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 26 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 27 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open). Measure 28 has a 4/4 time signature and a key signature of one flat. The notes are C4 (open), G2 (open), C3 (open), F3 (open), and C4 (open).

Verso 2

C C#dim Dm G7 C

29 30 31 32 33

TAB

Cmaj7 C6

34 35 36 37 38

TAB

Dm7 A7 Dm

39 40 41 42

TAB

Fm6 Cmaj7 Am6 Dm

43 44 45 46 47

TAB

G7 C Cmaj7

48 49 50 51

TAB

C6 Dm7 A7

52 53 54 55 56

TAB

Dm **Fm6** **Cmaj7**

57 58 59 60 61

TAB

A7 **Dm** **G7** **C**

62 63 64 65 66

TAB

Solo-Sax
Saxo Tenor

Cmaj7 **C6** **Dm7**

67 68 69 70 71

TAB

A7 **Dm7** **Fm6**

72 73 74 75

TAB

Cmaj7 **Am6** **Dm7** **G7**

76 77 78 79 80

TAB

Solo-Trb
Trombón

C **Cmaj7** **C6**

81 82 83 84 85

TAB

Dm7 A7 Dm

86 87 88 89

Fm6 Cmaj7 Am6

90 91 92 93 94

Solo-Guit
Guitarra

Dm7 G7 C Cmaj7

95 96 97 98 99

C6 Dm7

100 101 102 103

A7 Dm Fm6

104 105 106 107

Cmaj7 Am6 Dm7

108 109 110 111

3/4

Dm

128

129

130

131

132

Fm6

Calderón

G7 C C6(9)

138 139 140 141 142

T 5 4 5 3
A
B

5 6 5 6 5 6 7 8

10 10 9 10