

Smile

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Words by Words and Music by Charles Chaplin

Arranged by René R Rivera R

Moderate ♩ = 110

Intro

C Gm6 C7 F#7(#5) Fmaj7 Fm9 C Cmaj7 Am9

guit.

The intro guitar tab is written in 4/4 time. It consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. The second measure has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. The third measure has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. The fourth measure has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. The sixth measure has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. The tab includes fingerings and a 'let ring' instruction for the final measure.

Verso 1

Am7/D G7add13 C Cmaj7

The first system of the verse guitar tab covers measures 7 to 12. Measure 7 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 8 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 9 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 10 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 11 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 12 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. The tab includes fingerings and a 'let ring' instruction for the final measure.

C6 Dm A7(#5) Dm7

The second system of the verse guitar tab covers measures 13 to 17. Measure 13 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 14 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 15 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 16 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 17 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. The tab includes fingerings and a 'let ring' instruction for the final measure.

Fm G#7(#5)G7 Cmaj7 Am6(#5)D7/G# G7

The third system of the verse guitar tab covers measures 18 to 23. Measure 18 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 19 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 20 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 21 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. Measure 22 has a treble clef and a key signature of one sharp (F#). The notes are C4, E4, G4, and A4. Measure 23 has a bass clef and a key signature of one flat (Bb). The notes are Bb2, D3, F3, and G3. The tab includes fingerings and a 'let ring' instruction for the final measure.

Interludio

Calderón

♩ = 170

Fm6 G7

C

C#dim

Dm7

G7

Verso 2

C

C#dim

Dm

G7

C

Cmaj7

C6

Dm7

A7

Dm

Fm6

Cmaj7

Am6

Dm

G7 C Cmaj7

48 49 50 51

TAB

C6 Dm7 A7

52 53 54 55 56

TAB

Dm Fm6 Cmaj7

57 58 59 60 61

TAB

Solo-Sax
Saxo Tenor

A7 Dm G7 C

62 63 64 65 66

TAB

Cmaj7 C6 Dm7

67 68 69 70 71

TAB

A7 Dm7 Fm6

72 73 74 75

TAB

Cmaj7 Am6 Dm7 G7

76 77 78 79 80

TAB

Solo-Trb
Trombón

C Cmaj7 C6

81 82 83 84 85

TAB

Dm7 A7 Dm

86 87 88 89

TAB

Fm6 Cmaj7 Am6

90 91 92 93 94

TAB

Guitarra

Dm7

G7

C

Cmaj7

C6

Dm7

A7

Dm

Fm6

Cmaj7

Am6

Dm7

Mashup

G F G C Am Dm7 G C

E7 Am D7 G F G

C A7 F. G C

Verso 3

∞ Dm Fm6

Cmaj7 A7 Dm G Dm

G7 C C6(9)

138 139 140 141 142

TAB

5 4 5 3

5 6 5 6 5 6 7 8 10 10 9 10