

Smile

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Words by Words and Music by Charles Chaplin

Arranged by René R Rivera R

Moderate ♩ = 110

Intro

C

Gm6

C7

F#7(#5)

Fmaj7

Fm9

Verso 1

C

Cmaj7

guit. 9 10 11 12

TAB 3 2 0 ① (1) (0) (2) (3)

3 2 0 ① (0) (2) (3)

3 2 0 ① (0) (2) (3)

bs. C Cmaj7

8 (8) 8 (8)

sax. # #

tbn.

drm. 3 3 3

C6

Dm

A7(#5)

13 H 14 15 16

TAB 3 0 2 5 ② (2) (5) (3)

3 0 2 3 ① (2) (5) (3)

2 0 3 6 5 6 5

3 2 0 2 5 6 5

3 0 2 5 6 5

bs. C6 Dm A7#5

8 (8) 5 5

sax. # #

tbn.

drm. 3 3 3 3 3

Dm7

Fm

G#7(#5) G7

let ring-----

guit. 17 18 19 20

TAB 6 5 6 8 4 1 1 5 3
5 4 5 5 1 1 5 4
7 6 7 5 1 1 4 3
5 4 5

bs. Dm7 Fm G#7 G7

sax. 3 3 3 3 3 3 3 3

tnb. 3 3 3 3 3 3 3 3

drm. 3 3 3 3 3 3 3 3



Cmaj7

Am6(#5)

D7/G#

G7

Fm6G7

Caldero

*let ring*-----

21 22 23 24

TAB 5 4 3 6 5 3 5 3 4 3 3 0 1 3 4 3 3
3 5 4 5 4 4 5 4 3 1 0 1 1 1 1 1 1
3 5 4 4 4 4 4 3 3 1 3 1 1 1 1 1 1

Cmaj7 Am6 G#(b5) G7 Fm6G7

7 6 3 1 3

3 5 4 3 1 3

3 3 3 3 3 3 3 3

Interludio

♩ = 170

C

C#dim

Dm7

G7

guit. TAB 25 26 27 28

bs. C C#dim Dm7 G7

sax. p p

tn. 3 2 5 3 4 7 5 8 5 8 7 8 5 3 2 5

drm. 3 2 5 3 4 7 5 8 5 8 7 8 5 3 2 5

C

C#dim

Dm

G7

guit. TAB 29 30 31 32

bs. C C#dim Dm7 G7

sax. 3 2 5 3 4 7 5 8 5 8 7 8 5 0-2 4

tn. 3 2 5 3 4 7 5 8 5 8 7 8 5 0-2 4

drm. 3 2 5 3 4 7 5 8 5 8 7 8 5 0-2 4

C

[illegible]

guit. **Dm** **Fm6**

41 42 43 44

bs. **Dm** **Fm6**

sax.

tbn.

drum.

Detailed description: This system covers measures 41 to 44. The guitar and bass parts are shown with fretboard diagrams. The guitar part for measure 41 has notes 5, 6, 5, 7. Measure 42 has notes 5, 6, 5, 7, 8, 9, 7, 6, 5, 7. Measure 43 has notes 8, 9, 7, 10, 8, 9, 7, 10. Measure 44 has notes 3, 6, 5, 3, 5, 6, 4, 3. The bass part for measure 41 has notes 5, 7, 8, 7. Measure 42 has notes 7, 5, 6, 7. Measure 43 has notes 8, 0, 1, 3. Measure 44 has notes 3, 1, 0, 3. The saxophone and tuba parts have melodic lines with some accidentals. The drum part has a consistent rhythmic pattern with various note values and rests.

Cmaj7 **Am6** **Dm** **G7**

45 46 47 48

bs. **Cmaj7** **Am6** **Dm** **G7**

sax.

tbn.

drum.

Detailed description: This system covers measures 45 to 48. The guitar and bass parts are shown with fretboard diagrams. The guitar part for measure 45 has notes 3, 5, 4, 5. Measure 46 has notes 5, 5, 4, 5. Measure 47 has notes 5, 6, 5, 7. Measure 48 has notes 3, 4, 4, 4, 3, 3, 3, 3, 4, 4, 3, 3, 4, 3, 3, 4. The bass part for measure 45 has notes 3, 2, 5, 3. Measure 46 has notes 5, 7, 7, 5. Measure 47 has notes 5, 7, 9, 7. Measure 48 has notes 5, 3, 2, 5. The saxophone and tuba parts have melodic lines with some accidentals. The drum part has a consistent rhythmic pattern with various note values and rests.

guit. **C** **Cmaj7**

49 50 51 52

bs. **C** **Cmaj7**

sax.

tbn.

drn.

C6 **Dm7** **A7**

53 54 55 56

bs. **C6** **Dm7** **A7**

sax.

tbn.

drn.

guit. Dm Fm6

57 58 59 60

bs.

sax.

tbn.

drum.

Detailed description: This block contains the musical notation for measures 57 through 60. The guitar part features Dm chords in measures 57 and 58, and Fm6 chords in measures 59 and 60. The bass line follows the same harmonic structure. The saxophone and trombone parts have melodic lines corresponding to the chords. The drum part includes a mix of eighth and sixteenth notes with various articulations like accents and slurs.

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Cmaj7 A7 Dm G7

61 62 63 64

bs.

sax.

tbn.

drum.

Detailed description: This block contains the musical notation for measures 61 through 64. The guitar part features Cmaj7 chords in measures 61 and 62, and A7 chords in measures 63 and 64. The bass line follows the same harmonic structure. The saxophone and trombone parts have melodic lines corresponding to the chords. The drum part includes a mix of eighth and sixteenth notes with various articulations like accents and slurs.

C



guit. **Dm7** **Fm6**

73 74 75 76

bs. **Dm7** **Fm6**

sax.

tbn.

drum.

Detailed description: This system covers measures 73 to 76. The guitar and bass parts are written in TAB notation. Measure 73: Guitar has notes 5, 6, 5, 7 with fingerings 1, 2, 1, 2; Bass has notes 5, 7, 8 with fingerings 1, 2, 3. Measure 74: Guitar has notes 5, 6, 5, 7, 6, 7, 8, 7 with fingerings 1, 2, 1, 2, 3, 2, 1, 2; Bass has notes 5, 6, 7 with fingerings 1, 2, 3. Measure 75: Guitar has notes 9, 7, 10, 9, 10 with fingerings 1, 2, 3, 2, 3; Bass has notes 8, 0, 1, 3 with fingerings 1, 2, 3, 4. Measure 76: Guitar has notes 8, 6, 7, 6, 8, 6, 7, 6 with fingerings 1, 2, 3, 2, 1, 2, 3, 2; Bass has notes 3, 1, 0, 3 with fingerings 1, 2, 3, 4. Chords Dm7 and Fm6 are indicated above the guitar and bass staves.

Cmaj7 **Am6** **Dm7** **G7**

77 78 79 80

bs. **Cmaj7** **Am6** **Dm7** **G7**

sax.

tbn.

drum.

Detailed description: This system covers measures 77 to 80. The guitar and bass parts are written in TAB notation. Measure 77: Guitar has notes 3, 5, 4, 5 with fingerings 1, 2, 1, 2; Bass has notes 3, 2, 5 with fingerings 1, 2, 3. Measure 78: Guitar has notes 5, 5, 4, 5 with fingerings 1, 2, 1, 2; Bass has notes 5, 7, 7, 5 with fingerings 1, 2, 3, 4. Measure 79: Guitar has notes 6, 5, 7, 6 with fingerings 1, 2, 3, 2; Bass has notes 5, 7, 9, 7 with fingerings 1, 2, 3, 4. Measure 80: Guitar has notes 4, 4, 4, 4, 3, 3, 4, 3 with fingerings 1, 2, 3, 2, 1, 2, 3, 2; Bass has notes 5, 3, 2, 5 with fingerings 1, 2, 3, 4. Chords Cmaj7, Am6, Dm7, and G7 are indicated above the guitar and bass staves.

Trombón

C

Cmaj7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: guitar, bass, saxophone, tuba, and drums. The score is divided into three systems, each containing five staves. The guitar part is written in TAB notation, while the other instruments use standard musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 81 through 84. The guitar part features a complex rhythm with many triplets and sixteenth notes. The bass part provides a steady accompaniment with eighth and quarter notes. The saxophone part has a melodic line with some rests. The tuba part has a more active role with eighth and quarter notes. The drum part features a mix of eighth and quarter notes, with some measures marked with an 'x' indicating a specific drum sound or effect.

C6

Dm7

A7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each containing four staves. The first staff in each system is the guitar part, the second is the bass part, the third is the vocal melody, and the fourth is the drum part. The guitar part includes TAB notation and fret numbers. The bass part includes chord names (C6, Dm7, A7) and fret numbers. The vocal melody is written in treble clef with a key signature of one sharp (F#). The drum part is written in bass clef with a key signature of one sharp (F#). The score is marked with measure numbers 85, 86, 87, and 88. The guitar part includes TAB notation and fret numbers. The bass part includes chord names (C6, Dm7, A7) and fret numbers. The vocal melody is written in treble clef with a key signature of one sharp (F#). The drum part is written in bass clef with a key signature of one sharp (F#).

guit. TAB 89 90 91 92

Dm Fm6

bs. Dm Fm6

sax. Dm Fm6

tb. Dm Fm6

dr. Dm Fm6

Cmaj7 Am6 Dm7 G7

93 94 95 96

Cmaj7 Am6 Dm7 G7

Solo-Guit
Guitarra

C

Cmaj7

P.M. ----1

P.M. ----1

guit. T A B 97 8 8 9 9 8-10-12 98 8 9 10 8-9 8 7 99 7 5 5 5 5 7-8-7 100 8 5 5 5 5 7-8-7 8 5 5 5 5 7-8-7

bs. C Cmaj7

sax. T A B 3 5 2 5 5 5 2 5 3 5 2 5 4 5 2 5

tbn.

drm. *

C6

Dm7

A7

P.M. ----1

P.M. -----1

guit. T A B 101 5 5 5 5-6 5 102 7 6 5 4 5 5 103 6 5 7 6 5 7 104 10 12 10 8 10 11-12 9

bs. C6 Dm7 A7

sax. T A B 3 5 2 5 3 4 7 6 5 8 7 8 5 4 7 7

tbn.

drm. *

guit. **Dm** **Fm6**

105 9 10-12 106 15-13-12 107 4 108 3-4 *sl.*

bs. **Dm** **Fm6**

sax.

tnb.

drum.

Cmaj7 **Am6** **Dm7** **G**

109 *P.M.* 110 111 112

bs. **Cmaj7** **Am6** **Dm7** **G**

sax.

tnb.

drum.

Mashup

F G C Am Dm7 G C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: guitar, bass, saxophone, tuba, and drums. The score is divided into three systems, each containing five staves. The guitar part is written in TAB notation, while the other instruments use standard musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 113, 114, 115, and 116. The guitar part features a complex melodic line with many accidentals and fingerings. The bass part provides a steady harmonic foundation. The saxophone and tuba parts enter in measure 114, playing a rhythmic melody. The drum part is a simple, steady beat.

E7 Am D7 G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including guitar, bass, and drums.

- Guitar (TAB):** The top staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 6, 7) and pickup indications (upward arrows). Chord symbols E7, Am, D7, and G are placed above the staff.
- Bass:** The second staff shows the bass line in bass clef, with notes and fret numbers (0, 5, 6, 7) indicated.
- Drums:** The bottom staff shows the drum part with standard notation, including a key signature of one sharp (F#) and a common time signature (C).

The score is divided into measures, with measure numbers 117, 118, 119, and 120 marked at the top. The guitar part includes a final measure (120) with a double bar line and a repeat sign.

guit. TAB

121 F 122 G 123 C 124 A7

bs.

sax.

tn.

drum.

125 F. 126 G 127 C 128 %

guit. TAB

bs.

sax.

tn.

drum.

Dm

Fm6

Dm

Fm6

guit. 133 134 135 136

Cmaj7 A7 Dm G

bs.

Cmaj7 A7 Dm G

sax.

tbn.

dm.

Dm G7

137 138 139 140

Dm G7

	141	8	142	10 10 9 10
guit.	T A B	7		
bs.	C		Calderón	7
sax.	5		Calderón	3
tbn.			Calderón	
dm.			Calderón	