



MARTIN GRIFFIN,

the author of the internationally acclaimed thriller *The Second Stranger*, is an exciting new voice in crime fiction. Before turning his hand to writing, he was a deputy head-teacher and a doomed singer. Martin lives in Manchester with his wife and daughter.

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EARLY PRAISE FOR

THE LAST VISITOR

"A worthy successor to Griffin's great debut, *The Second Stranger*. Inventive, thrilling and with a fine sense of place, *The Last Visitor* glistens with menace."

—THE DAILY MAIL

PRAISE FOR MARTIN GRIFFIN'S THE SECOND STRANGER

"A Misery-evoking debut thriller set in the blizzard-blasted Scottish Highlands."

—SHELF AWARENESS

"A nasty February storm has cut off phone service at the remote MacKinnon Hotel in the Scottish Highlands. Are any of them telling the truth, and will any of them get out alive?"

—SARAH LYALL, *The New York Times Book Review*

"Clever and bold. *The Second Stranger* starts with a shiver of dangerous uncertainty before exploding into full on murder and mayhem. Anything you think you know, you don't."

—LISA GARDNER, #1 *New York Times* bestselling author

"An incredibly fun concept. Fresh, gripping, and addictive! An absolute gem of a crime novel."

—ALLIE REYNOLDS, author of *Shiver*

"Absolutely blew me away. This superb thriller is the book everyone's going to be talking about, a brilliant, tense, twisty, atmospheric, and utterly compelling debut from a major new voice in crime fiction."

—KAREN DIONNE, author of *The Wicked Sister*

THE LAST VISITOR
MARTIN GRIFFIN

THE
LAST
VISITOR
A NOVEL
"A major new voice in crime fiction."
—KAREN DIONNE,
author of *The Wicked Sister*
MARTIN GRIFFIN

In this evocative thriller, a young woman fights for survival while she works to discover who from her research team is really the murderer.

The island has been abandoned for fifty years. So how did the body get there?

Three hundred miles from the mainland in the middle of the Atlantic Ocean lies Navigaceo: a tiny island that was hastily abandoned fifty years ago and has been uninhabited ever since. Until now.

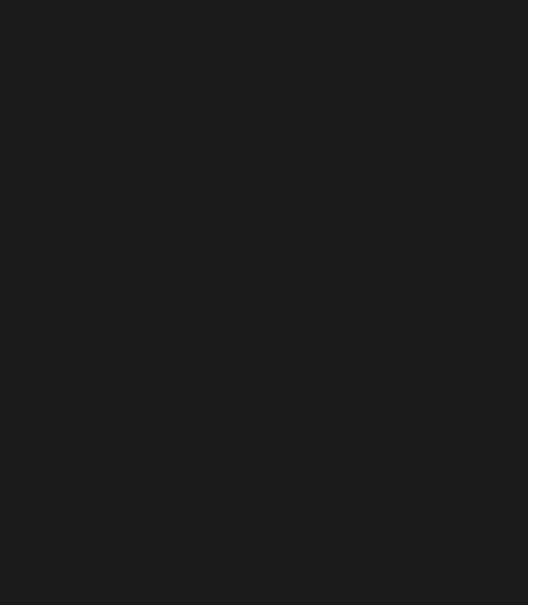
Tess Macfarlane is a documentary filmmaker tasked with capturing the wild beauty of Navigaceo. Accompanied by a small team of researchers, her job is to film everything she sees. But Tess sees too much: a body. It's clearly a recent murder. It shouldn't be there. And the victim is wearing the same expedition uniform as her colleagues.

Someone has been here already, and everyone on the team is a suspect. More than one of them could be a murderer. With five days until they are returned to the mainland, Tess must be careful—or hers might be the next body found on the shore.

"A real tour de force. *The Last Visitor* is a perfect locked room mystery, with believable characters, razor-sharp dialogue and a desolate island setting that proves to be the stuff of nightmares.

Martin Griffin has created a tale that grips you from start to finish."

—KATE RHODES, author of the bestselling *Isles of Scilly Mysteries*



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