

MARCOON 5

PARENTAL
ADVISORY
EXPLICIT CONTENT

MAPS ANIMALS IT WAS ALWAYS YOU
UNKISS ME SUGAR LEAVING CALIFORNIA
IN YOUR POCKET NEW LOVE
COMING BACK FOR YOU FEELINGS
MY HEART IS OPEN FEAT. GWEN STEFANI
THIS SUMMER'S GONNA HURT LIKE A MOTHERF****R
BONUS SONGS SHOOT LOVE SEX AND CANDY LOST STARS



EXECUTIVE PRODUCED BY: MAX MARTIN

MIXED BY: SERBAN GHENEA

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MAPS

Written by:

Adam Levine, Ryan Tedder, Benjamin Levin, Ammar Malik, Noel Zancanella // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Write 2 Live / Adm by Kobalt (ASCAP), Matza Ballzack Music / Where Da Kasz At (BMI), Maru Cha Cha / Lotzah Balls Soup / Where Da Kasz At (BMI), Blastronaut / Patriot Games, all rights adm. By Kobalt Songs Music Publishing (BMI) // Produced by: Benny Blanco for Matza Ball Productions, Inc., Ryan Tedder and Noel Zancanella // Additional Production by: Noah Passovoy // Mixed by: Serban Ghenea // Instrumentation & Programming by: Benny Blanco, Ryan Tedder and Noel Zancanella // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Additional Vocals and Handclaps by: Sam Schamberg, Jason Fields, Travis Leete and Shawn Tellez // Engineered by: Chris "Anger Management" Scialfani, Noah Passovoy and Matthew Tryba // Assisted by: Bradford H. Smith and Eric Eylands // Production Coordination by: Andrew "McMuffin" Luftman, Seif "Maggief" Hussain, Jeremy "Jboogs" Levin and David "Dsilib" Silberstein // Recorded and Tracked at: Record Plant (Los Angeles, CA), Patriot Studios (Denver, CO), Matzah Ball Studio (NY, NY), Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Phil Seaford

ANIMALS

Written by: Adam Levine, Shellback, Benjamin Levin // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), MXM Music (ASCAP), adm. by Kobalt, Matza Ballzack Music / Where Da Kasz At (BMI) // Produced by: Shellback for MXM Productions // Mixed by: Serban Ghenea // Instrumentation, Background Vocals, & Programming recorded by: Shellback // Vocals recorded by: Shellback and Max Martin // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Additional Drums, Guitar, Bass and Keys by: Shellback // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Recorded and tracked at: MXM Studios (Stockholm, Sweden), Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Tim Roberts



IT WAS ALWAYS YOU

Written by: Adam Levine, Sam Martin, Jason Evigan, Marcus Lomax, Jordan Johnson and Stefan Johnson // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Samuel Denison Martin (ASCAP) published by Sam Martin Music Publishing (ASCAP) / Artist Publishing Group West (ASCAP) adm. by Warner Chappell, BMG Platinum Songs / Bad Robot Publishing (BMI), BMG Gold Songs / R8D Songs / the Lone Pharaoh (ASCAP), BMG Platinum Songs / R8D Music / Songs of BBMG Publishing (BMI), Nettwerk One Music Us / 1916 Publishing / BBMG Music (ASCAP) // Produced by: Jason Evigan and The Monsters & Strangerz // Mixed by: Serban Ghenea // Instrumentation and Programming by: Jason Evigan and The Monsters & Strangerz // Vocal Production by: Stefan Johnson, Jason Evigan and Sam Martin // Additional Vocal Production: Isaiah Tejada // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Production Coordination by: Noah Passovoy // Recorded and Tracked at: Conway Studios, Los Angeles, CA // Mixed at: MixStar Studios, Virginia Beach, VA // Engineered for Mix by John Hanes

UNKISS ME

Written by: Adam Levine, Johan Carlsson and Ross Golan // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), MXM (adm. by Kobalt) (ASCAP), Back In Djibouti / Warner Tamerlane (BMI) // Produced by: Johan Carlsson // Mixed by: Serban Ghenea // Instrumentation & Programming by: Johan Carlsson // Additional programming by: Max Martin and Shellback // Vocal Production by: Johan Carlsson and Noah Passovoy // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton, Jesse Carmichael, and Johan Carlsson // Background vocals by: Ashley Cahill, Jesse Carmichael, Ryan Jackson-Healy, Sam Farrar, Ross Golan, and Johan Carlsson // Strings by: Mattias Bylund // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Recorded and Tracked at: Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: Johan Carlsson



SUGAR

Written by Adam Levine, Joshua Coleman, Lukasz Gottwald, Jacob Kasher Hindlen, Mike Posner and Henry Walter // Published by Sudgee 2 Music (BMI) administered by Songs of Kobalt Music Publishing (BMI), Each Note Counts/Prescription Songs (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.), Kasz Money Publishing (ASCAP), J.Kasher Music/Prescription Songs/Sony/ATV Tunes LLC/Kevinthecity Publishing (ASCAP), North Greenway Productions (ASCAP) / Admin by Sony/ATV Tunes LLC (ASCAP), Oneirology Publishing/Prescription Songs (ASCAP) // Produced by Ammo & Cirkut for Prescription Songs // Mixed by Serban Ghenea // Vocals by Adam Levine // All Instruments and Programming by Maroon 5, Dr. Luke, Ammo and Cirkut // Guitar by James Valentine and Dr. Luke // Bass by Mickey Madden // Synth Bass by Dr. Luke // Drums and Percussion by Matt Flynn, Dr. Luke, Ammo and Cirkut // Core Percussion by Cirkut // Keyboards by PJ Morton, Jesse Carmichael, Dr. Luke, Ammo and Cirkut // Instrument Technician by Artie Smith // Additional Vocals by Mike Posner // Engineered by Doug McKean, Clint Gibbs, Noah Passovoy and Jonathan Sher // Assisted by John Armstrong, Eric Eylands, Rachael Findlen and Cameron Montgomery // Recorded at Conway Recording Studios, Hollywood, CA, Luke's in the Boo, Malibu, CA and The Mothership, Sherman Oaks, CA // Mixed at MixStar Studios, Virginia Beach, VA // Engineered for Mix by John Hanes

LEAVING CALIFORNIA

Written by: Adam Levine, Benjamin Levin, Nate Ruess, Ammar Malik, Tor Erik Hermansen, Mikkell Storleer Eriksen // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Matza Ballzack Music / Where Da Kasz At (BMI), Bearvon Music / FBR Music / WB Music Corp (ASCAP), Maru Cha Cha / Lotzah Balls Soup / Where Da Kasz At (BMI), EMI Music Publishing (ASCAP), EMI Music Publishing (ASCAP) // Produced by: Benny Blanco for Matza Ball Productions, Inc. and Stargate for 45th and 3rd Music, LLC // Additional Production by: Noah Passovoy // Mixed by: Serban Ghenea // Instrumentation & Programming by: Benny Blanco, Stargate, and Noah Passovoy // Vocals by: Adam Levine // Background Vocals by: Aryn Wüthrich // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Engineered by: Mikkell Eriksen, Chris "Anger Management" Scalfani, and Noah Passovoy //



Assisted by: Bradford H. Smith and Eric Eylands // Production Coordination by: Andrew "McMuffin" Luftman and Seif "Mageef" Hussain // Recorded and Tracked at: Record Plant (Los Angeles, CA), Matzah Ball Studio (NY, NY), Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Phil Seaford // Executive Produced by: Tim Blacksmith & Danny D for Tim & Danny Music LLC

IN YOUR POCKET

Written by: Adam Levine, Shellback, TJimson & M.Flygare // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), MXM Music (ASCAP), adm. by Kobalt, EMI Music Publishing Scandinavia // Produced by: Shellback for MXM Productions, Astma & Rocwell // Mixed by: Serban Ghenea // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Additional instruments and programming by: Shellback, Astma & Rocwell // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Gammeldansk drunk by: Shellback and Mailbox // Recorded and tracked at: MXM Studios (Stockholm, Sweden), Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Phil Seaford

NEW LOVE

Written by: Adam Levine, Ryan Tedder, and Noel Zancanella // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Write 2 Live / Adm by Kobalt (ASCAP), Blastonaut / Patriot Games, all rights adm. By Kobalt Songs Music Publishing (BMI) // Produced by: Ryan Tedder and Noel Zancanella // Mixed by: Serban Ghenea // Instrumentation & Programming by: Ryan Tedder, and Noel Zancanella // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Additional drums by: Adam Levine // Keyboards by: PJ Morton and Jesse Carmichael // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Recorded and Tracked at: Conway Studios (Los Angeles, CA), Patriot Studios (Denver, CO) // Mixed at: Mixstar Studios (Virginia Beach, VA)

COMING BACK FOR YOU

Written by: Adam Levine, Sam Martin, Jason Evigan, Marcus Lomax, Jordan Johnson and Stefan Johnson // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Samuel Denison Martin (ASCAP) published by Sam Martin Music Publishing (ASCAP) / Artist Publishing Group West (ASCAP) adm. by Warner Chappell, BMG Platinum Songs / Bad Robot Publishing (BMI), BMG Gold Songs / R8D Songs / the Lone Pharoah (ASCAP), BMG Platinum Songs / R8D Music / Songs of BBMG Publishing (BMI), Nettwerk One Music Us / 1916 Publishing / BBMG Music (ASCAP) // Produced by: The Monsters & Strangerz and Jason Evigan // Mixed by: Serban Ghenea // Instrumentation and Programming by: The Monsters & Strangerz and Jason Evigan // Vocal Production by: Stefan Johnson, Jason Evigan and Sam Martin // Additional Vocal Production by: Isaiah Tejada // Vocals by: Adam Levine // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Engineered by: Noah Passovoy // Assisted by: Eric Eylands and Eric Weaver // Production Coordination by: Noah Passovoy // Recorded and Tracked at: Conway Studios, Los Angeles, CA // Mixed at: MixStar Studios, Virginia Beach, VA // Engineered for Mix by: John Hanes

FEELINGS

Written by: Adam Levine, Shellback, Oscar Görres // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), MXM Music (ASCAP), adm. by Kobalt, Wolf Cousins (STIM)/Warner/Chappell Music Scand (STIM) // Produced by: Shellback for MXM Productions, OzGo for Wolf Cousins Production // Mixed by: Serban Ghenea // Vocals by: Adam Levine // Backing vocals by: Shellback // Lead Guitars by: James Valentine // Bass by: Mickey Madden // Drums and Percussion by: Matt Flynn // Keyboards by: PJ Morton and Jesse Carmichael // Engineered by: Noah Passovoy // Assisted by: Eric Eylands // Additional instruments and programming by Shellback and OzGo // Chartreuse drunk by: Everyone // Recorded and tracked at: MXM Studios (Stockholm, Sweden), Wolf Cousins Studios (Stockholm, Sweden), Conway Studios (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Phil Seaford

MY HEART IS OPEN FEAT. GWEN STEFANI

Written by: Adam Levine, Benjamin Levin, Sia Furler, Rodney Jerkins, Andre Lindal // Published by: Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI), Matzah Ballzack Music / Where Da Kasz At (BMI), EMI Music Publishing Ltd (ASCAP), All rights administered by BMG Rights Management (BMI), IMP Music Publishing, adm by Kobalt Music (BMI) // Produced by: Benny Blanco for Matzah Ball Productions, Inc., Rodney "Darkchild" Jerkins for Darkchild.com, Andre Lindal for Darkchild.com, and Adam Levine // Mixed by: Serban Ghenea // Instrumentation & Programming by: Benny Blanco // Vocals by: Adam Levine and Gwen Stefani // Keyboards by: PJ Morton // Strings by: Phil Peterson // Engineered by: Chris "Anger Management" Scalfani and Noah Passovoy // Assisted by: Bradford H. Smith and Eric Eylands // Production Coordination by: Andrew "McMuffin" Luftman and Seif "Mageef" Hussain // Recorded and Tracked at: Record Plant (Los Angeles, CA), Matzah Ball Studio (NY, NY), Conway Studios (Los Angeles, CA), Kingston Sound (Los Angeles, CA) // Mixed at: Mixstar Studios (Virginia Beach, VA) // Engineered for Mix by: John Hanes // Assistant Engineer for Mix by: Phil Seaford

THIS SUMMER'S GONNA HURT LIKE A MOTHERF ****R

Written by: Shellback and Adam Levine // Published by: Shellback Industries/MXM Music (ASCAP) (adm. by Kobalt), Sudgee 2 Music (BMI), administered by Songs of Kobalt Music Publishing (BMI) // Produced by: Shellback for MXM Productions Recorded at: MXM Studios, Stockholm, Sweden, at Conway Studios, Los Angeles, CA and at Henson Studios, Los Angeles, CA // Adam Levine - Vocals // James Valentine - Guitar // Jesse Carmichael - Guitar // Mickey Madden - Bass // Matt Flynn - Drums and percussion // PJ Morton - Keyboard and piano // Programming, additional guitar, bass and keyboard by: Shellback Gang // vocals by: Shellback, James Valentine, PJ Morton, Jesse Carmichael and Sam Farrar // Engineered by: Noah "Mailbox" Passovoy // Assisted by: Sam Holland, Corey Bice, Emerson Day, and Ben Sedano // Mixed by: Serban Ghenea at MixStar Studios, Virginia Beach, VA // Engineered for Mix by: John Hanes // Assistant Engineered for Mix by: Tim Roberts

For complete lyrics, please go to [Maroon5.com](https://www.maroon5.com)



Adam Levine: Vocals, Guitars | Mickey Madden: Bass | Matt Flynn: Drums
James Valentine: Guitars | Jesse Carmichael: Keys | PJ Morton: Keys

Maroon 5 uses: Martin Guitars, Ernie Ball Strings and Straps, Dunlop Picks and Pedals, Vater Drum Sticks, Remo Drum Heads, Paiste Cymbals, Ludwig Drums, Marshall, Divided by Thirteen & Matchless Guitar Amplifiers, Furman, Ampeg Bass Amplifiers, Mesa Boogie Amplifiers, Line 6 Bass Effects, First Act, Fender, Fano & Gibson Guitars, Sound Toys Plug-ins, Shure Microphones & Wireless, JH Audio In-Ear Monitors, Native Instruments, Apogee Electronics, Royer Mics, Fishman, Arturia Plug-Ins, Addictive Drums, Waves Plugins..

Art Direction + Design: Todd Russell // Cover Art: Jung Lee
// Photography: Vincent Perini // Wardrobe Stylist:
Matt Goldman // Grooming: Darcy Gilmore //
Hair: Shaul Arbiv



Executive
Produced by:
Max Martin

Mixed by: Serban
Ghenea

Band Produced and engi-
neered by Noah Passovoy

Mastered by Tom Coyne at
Sterling Sound, NYC

Management: Jordan Feldstein, Adam
Harrison, & Chris Maguire for Career Artist
Management // Legal: Jeffrey Worob for Serling
Rooks Ferrara McCoy & Worob, LLP // Agency:
North America: Brian Manning, CAA // International:
Rod MacSween, ITB / Chris Dalston - CAA // Business
Management: Richard Feldstein, Dennis Romero, & Melissa
Earnhart for Nigro Karlin Segal Feldstein & Bolno, LLC //
Publicity: Carleen Donovan & Linda Carbone for Press Here Publicity

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