



NICKI MINAJ *Pink* FRIDAY

1. I'M THE BEST
2. ROMAN'S REVENGE
FEAT. EMINEM
3. DID IT ON'EM
4. RIGHT THRU ME
5. FLY FEAT. RIHANNA
6. SAVE ME
7. MOMENT 4 LIFE FEAT. DRAKE
8. CHECK IT OUT FEAT. WILL.I.AM
9. BLAZIN FEAT. KANYE WEST
10. HERE I AM
11. DEAR OLD NICKI
12. YOUR LOVE
13. LAST CHANCE
FEAT. NATASHA BEDINGFIELD

BONUS TRACKS

14. SUPER BASS
15. BLOW YA MIND
16. MUNY

ITUNES EXCLUSIVE

14. GIRLS FALL
LIKE DOMINOES







NICKI MINAJ *Pink* FRIDAY

I'm The Best

(O. Maraj, D. Johnson)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Daniel Andrew Johnson Publishing (ASCAP), Produced by KANE for Kane Beats•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios, Burbank, CA & Daddy's House Studios, NYC.

Roman's Revenge FEAT. EMINEM

(O. Maraj, M. Mathers, K. Dean, T. Smith)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Shroom Shady Music/Songs Of Universal, Inc. (BMI), Swizz Beatz/Universal Tunes, a Division of Songs of Universal, Inc. (SESAC), Tziah's Music (BMI). All rights administered worldwide by Kobalt Music Group Ltd. •Produced by Swizz Beatz for Swizz Beatz Productions, Inc. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter, •Mixed by Ariel Chobaz, Mix Assistant Lyttleton "Cartwheel" Carter, Mixed at Glenwood Place Studios, Burbank, CA•Additional Vocals by Safaree "SB" Samuels. Eminem appears courtesy of Interscope Records.

Did It On'em

(O. Maraj, S. Crawford, J. Ellington, S. Samuels)Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Galassi foreign floss (BMI), Scaffboogs Music (SESAC)•Produced by Seandrea "Mr. Bangedesh" Crawford•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA, Recording Assistant Lyttleton "Cartwheel" Carter, Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter, Mixed at Glenwood Place Studios, Burbank, CA•Additional Vocals by Safaree "SB" Samuels.

Right Thru Me

(O. Maraj, A. Thielk, S. Hacker, J.Satriani)•Harajuku Barbie Music /Money Mack Music•adm. by Songs Of Universal, Inc. (BMI), PaperSpread Publishing (ASCAP), Hebrew Hustle Music (ASCAP), Strange Beautiful Music (ASCAP)•Produced by Drew Money for Hebrew Hustle / Spliffington Management, Inc. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA, Recording Assistant Lyttleton "Cartwheel" Carter, Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter •Mixed at Glenwood Place Studios, Burbank, CA • "Right Thru Me" contains samples of "Always With Me, Always With You" written by Joe Satriani and published by Strange Beautiful Music (ASCAP), performed by Joe Satriani courtesy of Sony Music Entertainment. All rights reserved. Used by permission.

Fly FEAT. RIHANNA

(O. Maraj, J. Rotem, K. Hissink, W. Jordan, C. Rishad)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Jonathan Rotem Music / Sony ATV Music Publishing, LLC. (BMI), Rondor Music International, Inc. (o/b/o itself, NetWorth Entertainment, LLC and Kevin Hissink Designee), William Jordan (ASCAP), Clemm Rishad Penton (BMI), Produced by J.R. Rotem for Beluga Heights, Recorded by Ariel Chobaz & Charles Moniz at Glenwood Place Studios, Burbank, CA & Chalice Recording Studios, Los Angeles, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Ariel Chobaz & J.R. Rotem for Beluga Heights, Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios, Burbank, CA & Chalice Recording Studios, Los Angeles, CA•All Instruments Performed and Arranged by J.R. Rotem for Beluga Heights except guitar performed by Kevin Hissink for Beluga Heights. Rihanna appears courtesy of Island Def Jam Music Group.

Save Me

(O. Maraj, A. Wansel, W. Felder)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Private Stock Ent./Songs Of Universal, Inc. (BMI), NineTimesNine Ent./Sony/ATV (BMI)•Produced by Pop Wansel for Private Stock Ent. and Oak of the Knightwritaz for NineTimesNine Ent. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter, Mixed at Glenwood Place Studios Burbank, CA.

Moment 4 Life FEAT. DRAKE

(O. Maraj, A. Graham, T. Williams, N. Seetheram)Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Livewrite/EMI (BMI), Brother Bagz Publishing/Warner Chappell (BMI), Brother Bagz Publishing (SOCAN)•Produced by T-Minus•Recorded by Ariel Chobaz & Noah "40" Shebib at Glenwood Place Studios, Burbank, CA, Recording Assistant Lyttleton "Cartwheel" Carter and Noel Cadastre•Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios Burbank, CA.

Check It Out FEAT. WILL.I.AM

(O. Maraj, W. Adams, G. Downes, T. Horn, B. Wooley, J. Brown)•will.i.am music llc/Cherry River Music Co. (BMI), Harajuku Barbie Music/Money Mack Music/ Songs Of Universal (BMI), Inc. •Produced by Will.i.am•Recorded by Padraic Kerin, Will.i.am, and Ariel Chobaz at Glenwood Studios, Burbank, CA, Mixed by Dylan "3D" Dresdow at PaperVU Studios Mastered by Chris Bellman for Bernie Grundman Studios in Los Angeles•Synths by DJ Ammo and Will.i.am•Drum programming by Will.i.am•"Check It Out" embodies portions of the composition entitled "Video Killed The Radio Star," written by Bruce Woolley, Trevor Horn, Geoffrey Downes. ©Carlin Music Corp. and Universal Polygram International. All rights for the United States and Canada controlled by Carbert Music Inc. (BMI) and Universal Polygram International (ASCAP). Used by permission."Check It Out" features a sample of "Video Killed The Radio Star" by Buggles, licensed courtesy of Universal Island Records Ltd. Contains elements of "Think (About It)" written by James Brown and published by Unichappell Music, Inc. (BMI). Used by permission. All rights reserved. This track contains a sample of the recording "Think (About It)" as performed by Lynn Collins. Courtesy of Universal Records under license from Universal Music Enterprises. Used by permission. All rights reserved. Wil.I.am appears courtesy of Interscope Records.

Blazin FEAT. KANYE WEST

(O. Maraj, K. West, A. Thielk, K. Forsey, S. Schiff) Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), PaperSpread Publishing (ASCAP), Gimme My Publishing (ASCAP), Universal Music Corp. (ASCAP), Songs of Universal Inc. (BMI)•Produced by Drew Money for Ballout Boy, LLC / Spliffington Management, Inc. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter •Mixed by Ariel Chobaz, •Mix Assistant Lyttleton "Cartwheel" Carter •Mixed at Glenwood Place Studios Burbank, CA•"Blazin" contains samples from "Don't You (Forget About Me)" written by Keith Forsey and Steve Schiff and published by Universal Music Corp. (ASCAP), Songs of Universal Inc. (BMI), as performed by Simple Minds, used under license from Capitol Records, a Division of Capitol Records, Inc. All rights reserved. Used by permission. Kanye West appears courtesy of Roc-A-Fella Records, LLC.

Here I Am

(O. Maraj, K. Dean, J. Williams, R. Bronnimann)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Swizz Beatz/Universal Tunes, a Division of Songs of Universal, Inc. (SESAC), Kobalt Music Group and copyright Control ©2010 Beta Recordings. www.john-b.com•Produced by Swizz Beatz for Swizz Beatz Productions, Inc. •Co-produced by John B•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank•CA, Recording Assistant Lyttleton "Cartwheel" Carter, Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter, Mixed at Glenwood Place Studios Burbank, CA & Daddy's House Studios, NYC•"Here I Am" contains a Sample of 'Red Sky' by John B featuring Shaz Sparks written by John B and Robbie Bronnimann, published by Kobalt Music Group and copyright Control © 2010 Beta Recordings. www.john-b.com. all music including programming and keyboards performed by John b, vocals by Shaz Sparks. All rights reserved. Used by permission.

Dear Old Nicki

(O. Maraj, D. Johnson)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Daniel Andrew Johnson Publishing (ASCAP), Produced

by KANE for Kane Beats•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Ariel Chobaz, Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios, Burbank, CA.

Your Love

(O. Maraj, A. Wansel, D. Freeman, J. Hughes, W. Felder)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Private Stock Ent./Songs Of Universal, Inc. (BMI), Universal—Songs of Polygram International, Inc. On behalf of Anxious Music Ltd., NineTimesNine Ent./Sony/ATV (BMI)•Produced by Pop Wansel for Private Stock Ent. and Oak of the Knightwritaz for NineTimesNine Ent. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Neal Pogue, Mixed at The Mix Room, Burbank, CA•"Your Love" contains elements of "No More I Love You's" written by David Freeman and Joseph Patrick Hughes and published by Universal – Songs of Polygram International, Inc. (BMI) on behalf of Anxious Music Ltd. All rights reserved. Used by permission.

Last Chance FEAT. NATASHA BEDINGFIELD

(O. Maraj, N. Bedingfield, A. Thielk)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), PaperSpread Publishing (ASCAP), April Music Inc. on Behalf of EMI Music Publishing LTD. (ASCAP)•Produced by Drew Money for Ballout Boy, LLC / Spliffington Management, Inc. •Recorded by Ariel Chobaz and Tony Campana at Glenwood Place Studios•Burbank, CA & 54 Sound Studios Detroit, MI•Recording Assistant Lyttleton "Cartwheel" Carter, •Mixed by Ariel Chobaz, Mix Assistant Lyttleton "Cartwheel" Carter •Mixed at Glenwood Place Studios, Burbank, CA. Natasha Bedingfield appears courtesy of Sony Music Entertainment.

Super Bass

(O. Maraj, D. Johnson, E. Dean)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Daniel Andrew Johnson Publishing (ASCAP), Dat Damn Dean/2412/Peer Music Publishing (BMI)•Produced by KANE for Kane Beats•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter, •Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter •Mixed at Glenwood Place Studios, Burbank, CA•Additional Vocals by Esther Dean.

Blow Ya Mind

(O. Maraj, S. Samuels, W. Thomas, D. Schofield, N. Nacht)•Harajuku Barbie Music /Money Mack Music, adm. by Songs Of Universal, Inc. (BMI), Scaffboogs Music (SESAC), The BlackOut Legacy (ASCAP), Schofield's (ASCAP), Songsta, Inc., Produced by BlackOut Movement•Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter•Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios, Burbank, CA•Additional Vocals by Safaree "SB" Samuels, Danny Boy Styles of Purple Popcorn & Jabba.

Muni

(O. Maraj, A. Wansel, W. Felder)•Harajuku Barbie Music / Money Mack Music / Songs of Universal, Inc. (BMI), Private Stock Ent./Songs Of Universal, Inc. (BMI), NineTimesNine Ent./Sony/ATV (BMI)•Produced by Andrew "Papa Justifi" Wansel of The Knightwritaz for Private Stock Ent. •Co-produced by Oak of the Knightwritaz for NineTimesNine Ent. •Recorded by Ariel Chobaz at Glenwood Place Studios, Burbank, CA•Recording Assistant Lyttleton "Cartwheel" Carter, Mixed by Ariel Chobaz•Mix Assistant Lyttleton "Cartwheel" Carter•Mixed at Glenwood Place Studios, Burbank, CA & Daddy's House Studios, NYC.

Girls Fall Like Dominoes

(O. Maraj, J. Rotem, Robbie Furze, Milo Cordell, Cleveland Browne, Greville Gordon, Wycliffe Johnson)•Harajuku Barbie Music / Money Mack Music / Songs of Universal,

Inc. (BMI), Jonathan Rotem Music/Sony ATV Music Publishing, LLC. (BMI), Chrysalis Music Ltd. (ASCAP), Universal Music – Z Tunes LLC on behalf of itself and Aunt Hilda's Music, Inc. (ASCAP), EMI April Music Inc. (ASCAP), Produced by J.R. Rotem for Beluga Heights, Recorded by Ariel Chobaz & Charles Moniz at Glenwood Place Studios Burbank, CA & Chalice Recording Studios, Los Angeles, CA, Recording Assistant Lyttleton "Cartwheel" Carter, Mixed by Ariel Chobaz & J.R. Rotem for Beluga Heights, Mix Assistant Lyttleton "Cartwheel" Carter, Mixed at Glenwood Place Studios Burbank, CA & Chalice Recording Studios, Los Angeles, CA*All Instruments Performed and Arranged by J.R. Rotem for Beluga Heights •Contains samples from "Dominos" written by Robbie Furze and Milo Cordell and published by Chrysalis Music Ltd. (ASCAP). Used by permission. "Girls Fall Like Dominos" contains samples from "Dominos" as performed by The Big Pink courtesy of 4AD Records. Used by permission.*Contains interpolations from "Trailer Load A Girls" written by Cleveland Browne, Greville Gordon and Wylcliffe Johnson and published by Universal Music – Z Tunes LLC on behalf of itself and Aunt Hilda's Music, Inc. (ASCAP) and EMI April Music Inc. (ASCAP). Used by permission.

Thank You First and foremost I wanna thank God for never leaving me forsaken. For answering when I called. For giving me wisdom, faith, power and peace. *I'D LIKE TO THANK MY MOTHER for believing in me since the day I was born; for never giving up on me; for praying for me when I needed strength. You told me all things were possible. You supported me unconditionally. I love you mommy. I hope I've made you proud. I am honored to be your daughter. You're a beautiful person inside & out. Aren't you happy you didn't act out your thoughts to throw me out the hospital window when I was born? HA! You made my childhood fun. Remember when I started calling you MEEEEKAW? Reminds me of when Caiah was saying PEESHAWWW. lol. You always allowed me to be crazy. Allowed me to laugh. You were and will always be my Best Friend, My Sunshine, My Hero. The Wind Beneath My Wings. Thanks Mommy. Daddy, you are still dear to my heart. I pray your life will become more & more fulfilling. *MY BIG BROTHER JELANI. Jay, you mean the world to me. Thank you for beating people up when they messed with me in school. => You were all I had for such a long time. If I had the world I'd give it to you. Thank you for Kellise & Imani. They're my pride & joy. My littler brother MICAIAH. Caiah, sister loves u more than you will ever know. I want you to work hard, put God first and strive to do your best at all times. There is a world out here waiting for you. My wish is that you will fulfill your true potential. My wish is that you will go to college and graduate with honors. You're better than me. Believe in yourself Caiah. You are a smart little lamb chop. Love always, Sister. *KELLISE & IMANI: Auntie Loves you more than you will ever know. You can do anything. Anything you put your mind to. Kisses & hugs to you lady bugs!SAFAREE, you are my best friend. You know me better than I know myself. Thank you for being brave enough to embark on this journey with me. Thank you for being silly enough to make me laugh and strong enough to wipe my tears. You're smarter & more talented than you know. One day the world will see that. I love you.*LIL WAYNE: we did it wayne!!!!!! I'll never know what you saw in me (I'm sure you'll never tell me) but I will forever be indebted to you. Remember when you said "and i just signed a chick name Nicki Meenaj"? LOL. WOW. Couldn't even pronounce my name yet! HA! I was in love with you then and I'm in love with you now. You taught me the value of hard work. You took a chance on me and a bunch of kids. You gave us the opportunity of a lifetime Wayne. You gave us a stage to perform, a cd to rap on, and a name. Young Money!!!! YOUNG MONEY TIL THE DEATH OF ME. May God bless you for an eternity babe. You're the best to ever do it. * SHOUT OUTS TO MY WHOLE YOUNG MONEY FAMILY. Gudda, Millz, Tyga, Twist, Chuckee, Streets. MACK MAINE you are like a brother to me. You've always been the voice of reason. You have an uncanny way with words. Maybe its the weird words you make up. Maybe its the weird sounds that you do where you're not really talking but communicating none the less like a caveman or something. "yaaaaaaahhhhhhh" LMAO. Mack I really love you. Tell BP Ima need that black card. Nigga always frontin like he takin somebody to the mall. I don't do malls no more lil nigga! step ya boutiques up. Imao.*AND TO MR. DRIZZY DRAKE, Aubrey Graham Minaj. Remember when you had a crush on me? LOL. I just thought u were a shy weirdo. HA! Who knew you'd revive rap? Crazy. Thank you for being a part of my dream babe. I absolutely love you. *FENDI, Thank you for all you did. You showed me the ropes. You made me laugh along the way and you gave me a platform to reach the world. God bless you, the Come Up DVD and all your future endeavors. *YESHA!!!!!! TT I LOVE U!!!!!! You're my best friend Tah Tah!!!! You understand me like no one else does. You are beautiful inside and out. You were there for me when I needed you the most. That is why I will have your back from now until my dying day. You hear me TT? And yes! I AM the God Mother! *Maury Povich voice* Imao *IESHA!!!!!! remember when you were my play mother in kindergarten? And we'd walk up and down the boulevard singing the LION KING? Thank you for the love and support through out all these years. You are my BEST FRIEND IESHA! I love you, Grandma, Jalen and the new lady bug => *VIOLA!!! You are the funniest human I know. Remember when we walked around a beach of all white people chanting "the blacks are here, the blacks are here"? Imaooooooooooooo. Girl you are my best friend and I love you. Thank you for begging me to go to the studio. You've believed in me from day ONE. I'm here

for you no matter what. You're a superstar Vicky V!!!! One day the world will sit back & become your audience. Take the stage mama. FRONT & CENTER! *CANDY GIRL!!! CANDACE!!! Thank u for being a true friend. Just yesterday we were hanging out in Queens cracking jokes on the porch. Thanks for holding me down always. God bless you, Nas & Isaiah *THEMBI!!!! You are dear to my heart BEMBI!!!! Membed this? "You don't get perms no more you get escurls?" Imaooooooooooooooooooooo. I can't believe I said that to dat boy. How u gon laugh like dat? lol. You're beyond beautiful Bem! Congrats on all your success! *SHOUT OUT TO ALL THE RADIO STATIONS AND DJS FOR PLAYING MY MUSIC. SHOUT OUT TO ALL THE AFRICANS ON THE AVE FOR SELLING MY MIXTAPE. AMADOU, HUSEIN AND JUNIOR. *THANK YOU TO ALL GUEST ARTISTS ON THIS ALBUM. EMINEM: I am still in shock. I never really thought you'd do a record with me. I didn't even think you'd know who I was. Thank you for your passion. Thank you for getting on the phone with me and treating me like your peer. I didn't expect that at all. You have no idea how much that meant. You are the most down to earth and humble artist of your caliber I've had the pleasure of working with. God Bless you and your family. And happy belated B-day. => *RIHANNA: You BLESSED this record and did it so effortlessly. Thank you for making this happen. This is bigger than us. This is GIRL POWER. At its best. Thank you baby girl *WILL.I.AM: Will you are a genius. I am beyond honored to have you on my project. This is truly what dreams are made of. Thank You. *KANYE WEST: You are not a human being. Not sure when your species will be revealed to the rest of us common folk but I'll be the first in line to catch the broadcast. I can't thank you enough for giving me an opportunity like "Monsta". I appreciate everything you've done for me. Thank you for lacing Pink Friday. I will remember our talk in Hawaii forever Kanye. Thank you. *NATASHA BEDINGFIELD: You are an angel. A gem. A beautiful creative being. I loved you the moment I heard "These Words". I was still doing a 9-5 @ that time. Luckily for me, Faith moves mountains. Thank you. *GUCCI MANE: Gucc!!!! Thanks for being a friend. You introduced me to a new sound; a new world. I will always love you Gucc. Thank you. *DEB: We did it! We got our award. And then some. Thank you for the love and support. Thank you for fighting for me when no one else would. God Bless you, Mommy, Joe, Bimmy, Waka, Wooh, Quam, Kaotis, my future husband Ethan, Johnny, Cevere, Portia, India, Simone, Monique, Mina and the incomparable GBOY!!!!!! love always.*IN THE LAST YEAR I'VE COLLABORATED WITH A REMARKABLE GROUP OF PEOPLE. I'd like to thank you all for giving me the opportunity to make history with you. Robin Thicke, Mariah Carey, Usher, Ludacris, Yo Gotti, Trina, Jeffree Star, Jay Sean, Sean Kingston, Trey Songz & Keyshia Cole to name a few. *A VERY SPECIAL THANKS TO JAY-Z not only for recommending me to Robin Thicke, but for collaborating with us on "Monsta" and inviting me to Yankee Stadium to become the first female rapper in history to perform on that stage. God bless you & God bless Bey. *I'D LIKE TO THANK the incredible multi-faceted PRODUCERS who created the sound of Pink Friday. It was an honor to work with each and everyone of you. I feel so blessed to have been given the opportunity to have you on my project. I believe we've already made history. Thank you: Swizz Beats, JR Rotem, Papa Justifi, Drew Money, Kane, Bangladesh, BlackOut, Esther Dean, and Ariel Chobaz for his amazing & extraordinary contribution & commitment as an engineer & mixer on this project. *BABY & SLIM: Thank you for trusting Wayne's instinct. I say this all the time & I mean it from the bottom of my heart; had I signed with any other label I would have lived to regret it. You guys treat me like a human being, not just an artist on the shelf. You guys have taken gambles on me from the very beginning and I could never forget that. Baby, thanks for always picking up when I call. Thanks for the advice. God Bless you both.*JAMES: You came in to my world and never looked back. You have no idea how much that means to me. You give your all. That's very hard to come by. I wanna thank your wife & girls for allowing me to share you while Pink Friday was being created. Your ideas, your creativity, your knowledge is unmatched. Thank you. *PUFF: Thank you for being a real friend in this world of chaos. You took the time to listen; to understand. To step in & pick up the pieces. Even when I don't say it, I appreciate you very very much. Thank you for the support & Thank you for the Maybachs. lol. *SPECIAL THANKS TO: Cash Money's Joshua Berkman, Jeff Panzer, Keith Brown, Richelle S. Cross, Kia Selby, Vickie Charles, Sujit, Malcolm, & Mel. Katina Bynum, Sylvia Rhone & the entire Universal Records staff. *SPECIAL THANKS TO: My amazing glam Terrence Davidson & Shellis 'Day' Hill who have become more like family and A&R's. Lol. I trust their ears more than anyone else. They are always the first ones to hear my music. Thank You guys for coming into my life and sticking it out with me. I'll take you with me forever if the Lord permits. May all your dreams come to fruition. God Bless you both for an eternity. *HONORABLE MENTION TO: Kenny Meiselas, Ed Shapiro, Irv Gotti, Solomon Smallwood, Eleanor, Suzanne LeWinter, Sandra Brummels, DRÖC, Hype Williams, Director X, Diane Martel, D Biggs, Ru-Spits, Bundy, Monie Love, Ebros, Superstar Jay, Big Mike, Sickamore & Mike, DJ Headache, Funkmaster Flex, DJ Diamond Kuts, DJ Khaled, DJ Prostyle, Holiday & Stixx, DJ 45, DJ Clue, Russle at Hotbeats, Webb, Scotty the Engineer, Aaron/Tweety & Family, Sherika & Family, Brinx, Dre, Diggs, Tracknologist & Family in Delaware, Angel & Family, Charmaine / Baby Bop, Lauren, Laurie-Ann Gibson, Mathew Testa, BET, Stephen Hill, Tina & Jamilio, MTV, Jimmy Iovine, MTV's Dave Sirulnick, Elena Diaz, Whitney Benta, Michael John Warren, Jon Doran, CAA's Marc Cheatham, Arleta Fowler, Glenn Miller & Ben Day, Amber Rose, Polow da Don, Cortez Bryant, CJ Gibson, EI, Martin, Dream, Carter, Pastor Devon, Pastor Sunita, Pastor Grant & Grant Family, GL (Photographer), Howard Huang (Photographer), Mac Cosmetics, XXL, Vibe, Complex, V Magazine, BlackMens, Hype Hair, Today's Black Woman,

Honey Mag, King, Urban Ink, Word Up & Out Magazine. Thank you for making me a cover girl prior to the album dropping. Thank you to all the magazines who featured me as well. Thank You to all the internet sites for the support & promotion. S/O to the Vaks for coming to the shows from day one: Rodrique, Rex, Chris John, ChrisMilian, Phillip, & Jamal for the luuuggg block parties. Raheim, Naki, Gangst, & Bone. RIP to Stack Bundles, Black Boe, Dada/Taurus, Face, Sean Bell, Freaky Tah. South Side Jamaica Queens we did it baby! Thank you. *TEAM MINAJ!!!!!! I must say that if someone told me I'd inherit such an amazing fan base 2 years ago I probably would have laughed. You guys give me life. Every single one of you barbz/kenbarbz/tdumffins/boyz. You don't realize how many times I thought about giving up. Your tweets, your videos, your pictures kept me going. Kept me working. Kept me grinding. Kept me brushing myself off & trying again. I realized that for every hater there are 100 lovers. I never let them bring me down anymore barbz. I realized I not only needed to be strong for me, I needed to be strong for US. So give yourself a round of applause. You have played the most vital & essential part in this thing; this movement; this adventure. Pauz but wasn't it a nice ride? And we're just getting started my darlings. I fear that if I name names I'll wind up hurting feelings of people who I don't mention so please dont be upset barbz, I don't have much more space. Team Minaj you know who you are but just to name a few: Steph, Dez & Nick, Ash, Nessa, Sierra/RRuuhhh, Nickiminajhlep, Danibethebiz, TeamMinajTrini, TeamMinajCanada, TeamBarbieWave, RogerDatBarbie, GalacticBarbie, MoeMoe, Brandon Minaj, Kaitlyn, KenBMinaj, Rico, KennyKen, Chrissy, MandalBBarbie, Iluvonikamaraj, NickiSupport/Nikia, Barbieiitcx & BF, OskMinaj, PhillyMinajBarb, Massiv3_attack (knockout ken) & the hundreds of other members. I'd also like to offer my love & condolences to the families of the kids who took their lives due to being bullied for who they were. Let he with no sin cast the first stone. God is the judge. Not liking someone's lifestyle, sexuality, color, religion, size, ideals, etc. is no reason to bully them to death. To my Ken-Barbz: Its BARBIE BIIITTTCHHHH!!!! Love Always, HB. *TRINIDAD!!! WE DID IT!!!! Thank you so very much for all the love and support. I am truly honored to have been born on the most beautiful island in the world! I hope I've made you proud. This is in memory of my beautiful grandmother Ms. Zena Daniel. Gran I really wish u were alive to see this. I'd give anything to see you one more time. I love you. Kirt & Ming, I love you. To every single aunt, uncle & cousin. I love you. Aunt Kathy, Chrissy, Naomi, G2, Talban, Andre, Anna, Tini, Keisha, Darcel, Brennan, Nicole & Nicholas. To my uncles Winston, Gordon, Keith & Phillip who've passed on. God Bless your children. You will forever be missed.

** Bows Gracefully **

**EXECUTIVE PRODUCERS:
DWAYNE "THE PRESIDENT" CARTER
BRYAN "BABY BIRDMAN" WILLIAMS
RONALD "SLIM THA DON" WILLIAMS**

**MASTERED BY: CHRIS GEHRINGER
@STERLING SOUND MASTERING, NYC**

**CASH MONEY RECORDS A&R:
JOSHUA BERKMAN**

**A&R COORDINATORS:
SAFAREE "SB" SAMUELS FOR PINK PERSONALITY LLC &
JAMES "CRUZ CONTROL" CRUZ**

**MANAGEMENT: SEAN "DIDDY" COMBS &
JAMES CRUZ FOR BAD BOY MANAGEMENT**

**LEGAL REPRESENTATION:
KENNY MEISELAS AND ED SHAPIRO
(GRUBMAN, INDURSKY AND SHIRE PC)**

**ART DIRECTION: SANDY BRUMMELS
PACKAGE DESIGN: OLIVIA SMITH
PHOTOGRAPHY: GL WOOD**

**NICKI MINAJ SUPPORTS THE EFFORTS OF
PINK FRIDAY. TO LEARN MORE VISIT
WWW.PINKFRIDAY.ORG**



CASHMONEY-RECORDS.COM
UNIVERSALMOTOWN.COM
® & © 2010 Cash Money Records, Inc. Manufactured and Marketed by Universal Records, a Division of UMG Recordings, Inc., 1755 Broadway, New York, NY 10019. Distributed by Universal Music Distribution. All rights reserved. FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.