

Computer Graphics

Lecture - 01

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- 1 Welcome!
 - Course Meta Data
 - Course Description
 - Course Syllabus
- 2 What is NOT this Course
 - Adobe Photoshop
 - Adobe Products
- 3 So, What is this Course is about
 - Mathematics for Computer Graphics
 - Theory
 - Practice
- 4 Mechanics
 - Rules

- Guidelines
- Recipe for Success - If God Wishes

5 Lectures

- PLs, Tools, Libraries, and Frameworks

6 Labs

- Unity 3D
- Microsoft CSharp

7 Resources

- Telegram
- Github
- Book Tour

8 Schedule

Objectives

- Welcome!
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- So, What is this Course is about
- Mechanics
- Lectures
- Labs
- Tools, Frameworks
- Resources

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Course Meta Data
Course Description
Course Syllabus

Computer Graphics

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Course Meta Data
Course Description
Course Syllabus

Computer Graphics

- **Course Code IS223P**

Welcome!

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Course Meta Data
Course Description
Course Syllabus

Computer Graphics

- **Course Code** IS223P
- **Course Title** Computer Graphics

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Course Meta Data
Course Description
Course Syllabus

Computer Graphics

- **Course Code** IS223P
- **Course Title** Computer Graphics
- **Core / Elective** Core

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Course Meta Data
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Course Syllabus

Computer Graphics

- **Course Code** IS223P
- **Course Title** Computer Graphics
- **Core / Elective** Core
- **Credits**

Computer Graphics

- **Course Code** IS223P
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- **Core / Elective** Core
- **Credits**
 - **Theory** 2

Computer Graphics

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- **Credits**
 - **Theory** 2
 - **Project** 1

Computer Graphics

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 - **Theory** 2
 - **Project** 1
 - **Lab** 2

Computer Graphics

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- **Core / Elective** Core
- **Credits**
 - **Theory** 2
 - **Project** 1
 - **Lab** 2
 - **TOT** 3

Course Description

Offers an introduction to Computer Graphics, which has become an increasingly important area within computer science. Computer Graphics, particularly in association with multimedia aspects of the World-Wide Web, have opened up exciting new possibilities for the design of human computer interfaces

Course Syllabus - 01

- **Graphic Systems**
 - Raster and Vector Graphics Systems
 - Video Display Devices
 - Physical and Logical Input Devices
 - Issues facing the developer of Graphical Systems

Course Syllabus - 02

- **Fundamental Techniques in Graphics**
 - Hierarchy of Graphics Software
 - Using a Graphics API
 - Simple Color Models
 - Homogeneous Coordinates
 - Affine Transformations
 - Viewing Transformations
 - Clipping

Course Syllabus - 03

- **Graphical Algorithms**
 - Line Generation Algorithms
 - Structure and use of Fonts
 - Parametric Polynomial Curves and Surfaces
 - Polygonal Representation of 3D Objects
 - Introduction to Ray Tracing
 - Image Synthesis
 - Sampling Techniques
 - Anti-Aliasing

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Course Description
Course Syllabus

Course Syllabus - 04

- **Principles of Human-Computer Interaction**
 - Human-Centered Software Development and Evaluation

Course Syllabus - 05

- **Graphical-User Interface Design**
 - Choosing Interaction Styles and Interaction Techniques
 - HCI Aspects of Interface Design
 - Dynamics of Color
 - Structuring a View for Effective Understanding

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Course Syllabus - 06

- **Graphical User Interface Programming**
 - Graphical Widgets
 - Event Management and User Interaction
 - GUI Builders and Programming Environments

Course Syllabus - 07

- **Computer Animation**
 - Key-frame Animation
 - Camera Animation
 - Scripting System
 - Animation of Articulated Structures
 - Motion Capture
 - Procedural Animation
 - Deformation

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Course Syllabus - 08

- **Multimedia Techniques**
 - Sound, Video, and Graphics
 - Design of Multimedia Systems
 - Tools for Multimedia Development

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PS

The Adobe Premiere Pro icon consists of a dark purple square with a bright magenta border. The letters 'Pr' are centered in a white, sans-serif font.

Pr

The Adobe After Effects icon consists of a dark purple square with a light purple border. The letters 'Ae' are centered in a white, sans-serif font.

Ae

The Adobe Audition icon consists of a dark teal square with a bright cyan border. The letters 'Au' are centered in a white, sans-serif font.

Au

The Adobe Photoshop icon consists of a dark teal square with a bright cyan border. The letters 'Ps' are centered in a white, sans-serif font.

Ps

The Adobe Illustrator icon consists of a dark brown square with an orange border. The letters 'Ai' are centered in a white, sans-serif font.

Ai

The Adobe Studio icon consists of a dark red square with a bright pink border. The letters 'St' are centered in a white, sans-serif font.

St

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Mathematics for Computer Graphics

- Algebra and Trigonometry
- Linear Algebra
- Calculus
- Differential Geometry
- Numerical Methods
- Sampling Theory and Signal Processing
- Matrix Equations
- Physics
- Numerical Solutions of Differential Equations
- Optimization
- Probability and Statistics
- Computational Geometry

Theory

- Computer Graphics History and Evolution
- Making sense of Mathematics in Computer Graphics
- Basic Image Processing
- Image Compression
- etc.

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Mathematics for Computer Graphics
Theory
Practice

Programming

Programming

- Lots of Programming!

Programming

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- Little GUI

Programming

- Lots of Programming!
- Little GUI
- Mainly Game Programming
 - Low Level (Pixel Level)
 - Graphics Libraries
 - Desktop and Web
 - Game Engines

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Rules to Follow..

- Clearly, we need to follow some rules
- Handling 500+ students is not an easy manner

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 - No Exam / Assignments / Quizzes Retake

Rules to Follow..

- Clearly, we need to follow some rules
- Handling 500+ students is not an easy manner
 - Do Not Disturb the Lecture
 - No Deliverable Timelines Excuses
 - No Exam / Assignments / Quizzes Retake
 - Avoid troubles with TAs; Talk to me

Guidelines to Follow..

- Eventually, you will find those guidelines useful
- Hopefully before the final exam
- Based on previous situations, experience

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 - Do Not Waste your Time Looking for Previous Exams

Guidelines to Follow..

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 - Do Not Waste your Time Looking for Previous Exams
 - Do Not Follow False Hope

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Rules
Guidelines
Recipe for Success - If God Wishes

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Recipe for Success - If God Wishes

- Attend the Lecture

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- Run the Code Samples

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- Run the Code Samples
- Try to Modify the Code, and test your knowledge

Recipe for Success - If God Wishes

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- Attend the Weekly Online Quiz

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- Repeat this Loop - Until Final Exams

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- Do Not Pass Deadlines - ALL of Them

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PLs, Tools, Libraries, and Frameworks

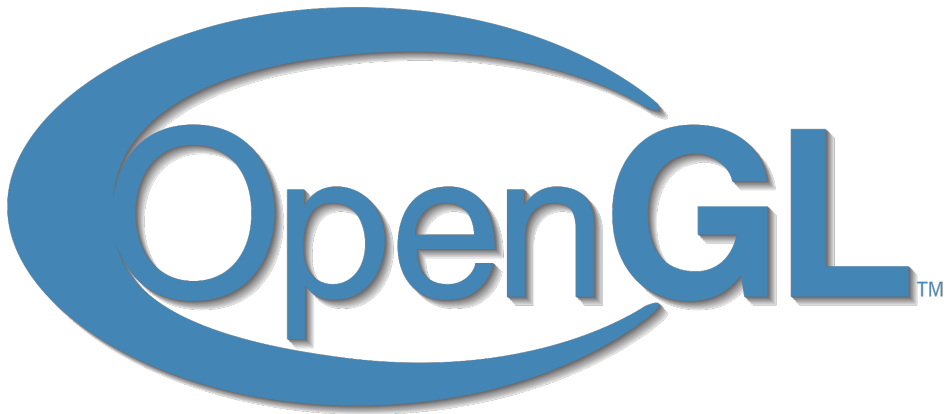
- All are Necessary
- All were chosen for a Reason
- Not all of them included / covered in the Book
 - Makes Book size huge
 - Tough to Document the Steps
 - Must break down the step sequence into separate pages

PLs, Tools, Libraries, and Frameworks

- All are Necessary
- All were chosen for a Reason
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 - Makes Book size huge
 - Tough to Document the Steps
 - Must break down the step sequence into separate pages
 - However, we did our Best!



GIMP







Visual Studio®

GitHub





ANACONDA[®]



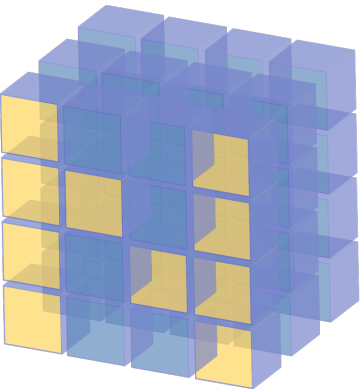


HTML





jupyter



NumPy



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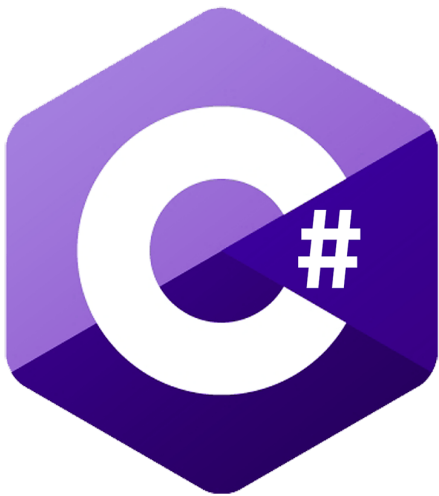
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unity



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Telegram Channel for Announcements and News

<https://bit.ly/2UQKJ5B>

Github

`https://www.github.com/helghareeb/gfx19`

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Lectures' Topics

- Welcome! - 1 Lecture
- Computer Graphics / Interactive Computer Graphics - 1 Lecture
- Mathematics for Computer Graphics - 1 Lecture
- Arcade 2D Game Programming in Python - 3 Lectures
- OpenGL 2D in C++ - 1 Lectures
- OpenGL 2D / 3D in Python - 1 Lecture
- Image Compression - 2 Lectures
- HCI and Computer Vision - 1 Lecture
- Image Processing in Python - 1 Lecture
- Computer Vision in Python - 1 Lecture

