

[sixth-switch-2ac.notion.site /I2V-T2V-01-Director-Model-Tutorial-with-camera-movement-1886c20a98eb80f395b8e05291ad8645](#)

I2V&T2V-01-Director Model Tutorial (with camera movement)

minimax_hailuo : 6-8 minutes

First, enter the creation page, then select the "I2V&T2V-01-DIRECTOR" model . Click the camera button to enter the camera control function.

Hailuo AI

Image to Video

Text to Video

Subject Reference

Drag / Paste / Click to upload new photo

You can enhance camera movement by inputting natural language or inserting instructions. [Learn how to control camera movements](#)

Insert camera movements at multiple points via the cursor

Model

I2V-01-Director NEW

Control camera movements like a professional director

Quantity: 1

30

Hailuo AI

Image to Video


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Insert camera movements at multiple points via the cursor




Model



T2V-01-Director

Control camera movements like a professional director




Quantity: 1

30


Fixed combination

Free select



Tips: maximum of 3 camera movement shot combinations

Truck left




←


→


Truck left

Truck right

Pan left










Pan left

Pan right

Push in








Push in

Pull out

Pedestal up




↑


↓


Pedestal up

Pedestal down

Tilt up










Tilt up

Tilt down

Zoom in










Zoom in


Zoom out







Shake





Tracking shot





Static shot

Once the camera control interface is activated, hover the mouse over the respective button to preview the effect.

Choose "Select Function" to insert [Camera Movement] into the prompt.

[Pan left] indicates : A single shot is applied.

[Pan left,Truck right] indicates: Both shot movements are applied simultaneously.

xxx[Pan left] ,xxx[Truck right] indicates: The left pan shot occurs first, followed by the right truck shot.

For example: A bird is flying [tracking shot, tilt up].

It indicates the shot tracks the flying bird with an upward tilt and tracking shot.

Try to avoid the following format:

Realistic style [tracking shot, tilt up], warm tones, a bird is flying.

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For example :

Generated Video 1 Generated Video 2

Prompt 1 with [Camera Movement]

[Push in]A lamb stands in the snow.

Prompt 2 with [Camera Movement]

[Truck left,Pan right]A woman is drinking coffee.

For example :

Generated Video 3 Generated Video 4

Prompt 3 with [Camera Movement]

A man picks up a book [Pedestal up], then begins reading it [Static].


Prompt 4 with [Camera Movement]

Above an ancient battlefield [Pan right, Pedestal down], the frame reveals a close-up of a female warrior. Her face is smeared with dirt, and her eyes radiate determination.


We also offer some preset fixed combination templates:

Fixed combination


Free select




Left circling




Right circling




Upward tilt




Left walking




Right walking




Downward tilt




Generated Video 5



Generated Video 6



Generated Video 7



Generated Video 8

Generated Video 5 Generated Video 6

Prompt 5: Left circling shot

[truck left, pan right, tracking shot]

Prompt 6: Right circling shot

[truck right, pan left, tracking shot]

Generated Video 7 Generated Video 8

Prompt 7: Left walking shot

[truck left, tracking shot]

Prompt 8: Right walking shot

[truck right, tracking shot]

Generated Video 9 Generated Video 10

Prompt 9: Upwardtilt

[push in, pedestal up]

Prompt 10: scenic shot

[truck left, pedestal up]

Generated Video 11 Generated Video 12

Prompt 11: Stage shot right

[pan right, zoom in]

Prompt 12: Sstage shot left

[pan left, zoom in]

Generated Video 13

Prompt 13: Downwardtilt

[pedestal down, tilt up]

Professional users can also use natural language to control camera movements. The following are the text prompts for camera movements:

Generated Video 14 Generated Video 15

Camera Movement: Left walking shot

Description :

The camera moves horizontally forward or backward.

Combination :

[Push in] / [Pull out]

Camera Movement: Zoom in/Zoom out

Description :

The video frame enlarges or shrinks proportionally.

Combination :

[Zoom in] / [Zoom out]

Generated Video 16 Generated Video 17

Camera Movement: Pan left/Pan right

Description :

The camera remains stationary while the shooting angle pans horizontally to the left or right.

Combination :

[Pan left] / [Pan right]

Camera Movement: Tilt up/Tilt down

Description :

The camera remains stationary while the shooting angle tilts vertically upward or downward.

Combination :

[Tilt up] / [Tilt down]

Generated Video 18 Generated Video 19

Camera Movement: Truck left/Truck right

Description :

The camera remains stationary while the shooting angle pans horizontally to the left or right.

Combination :

[Truck left] / [Truck right]

Camera Movement: Pedestal up/Pedestal down

Description :

The camera remains stationary while the shooting angle tilts vertically upward or downward.

Combination :

[Pedestal up] / [Pedestal down]

Generated Video 20 Generated Video 21

Camera Movement: Tracking shot

Description :

The camera remains stationary while the shooting angle pans horizontally to the left or right.

Combination :

[Tracking shot]

Camera Movement: Shake

Description :

The camera remains stationary while the shooting angle tilts vertically upward or downward.

Combination :

[Shake]

Generated Video 22

Camera Movement: Static shot

Description :

The camera remains stationary while the shooting angle pans horizontally to the left or right.

Combination :

[Static shot]

When writing prompts, smoothly incorporating the above camera movement will enhance the accuracy of the response and achieve diverse and precise shot combinations.

For example :

Generated Video 23 Generated Video 24

Prompt:

The shot pans left while tilting upward, starting from a small rabbit looking up to the left, gradually moving toward the sky, with a balloon floating upward along the rabbit's line of sight.

Camera Movement:

[Pan left] / [Tilt up]

Prompt:

The shot begins from the rooftop of a dark-toned house, pedestaling up and panning left to capture the magnificent city skyline on the left. In the night, the city is aglow with lights, and in the distant sky, there is a large pale red moon.

Camera Movement:

[Pan left] / [Pedestal up]

Generated Video 25 Generated Video 26

Prompt:

A knight stands in the center of the ruins, holding a broken sword, gazing at the burning sky in the distance. The shot slowly rises from the ground, revealing the desolate scene around him. The camera then pulls out, gradually exposing the crumbling city walls and the raging hellfire in the distance. Finally, the camera tilts up, focusing on the enormous shadow of a creature floating in the sky.

Camera Movement:

[Pull out] / [Tilt up]

Prompt:

The shot pushes in while zooming out, revealing a woman with a shocked expression. The background is a blurry beach, crowded with people.

Camera Movement:

[Push in] / [Zoom out]

Generated Video 27

Prompt:

The camera pans left and then right, tracking a woman in a red dress as she walks toward the subway station.

Camera Movement:

[Pan left] / [Pan right] / [Tracking shot]