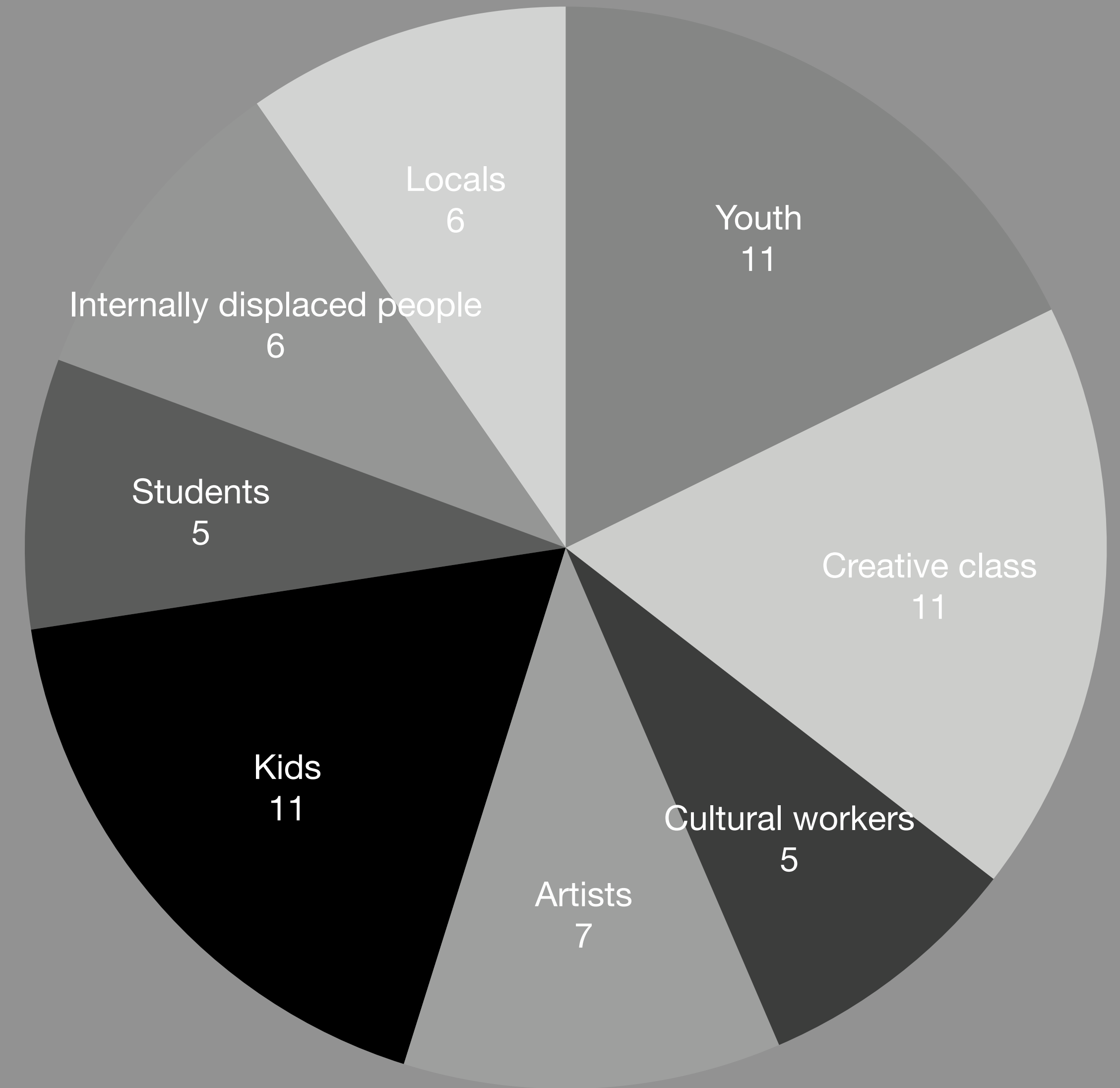


Audience: extended

Most organisations have a diverse audience, but it still primarily includes active youth, students, creative class, cultural and creative workers, artists.

Since the start of the full scale invasion, there is an increase in number of internally displaced people in some cities, and Dnipro has been accommodating since the beginning of the war in 2014.



International cooperation

Only 1/4 of the respondents do not have any experience of international cultural cooperation. Some of the organisations with experience gave a rather vague short response, while others described their extensive cooperation with other cultural institutions internationally.

Some of this experience includes participation in different contests, student exchange, both short term and long term cooperation, individual, like involvement of experts from abroad or residencies, and large scale, as collaboration on mutual projects and initiatives, formation of partnerships etcetera.

