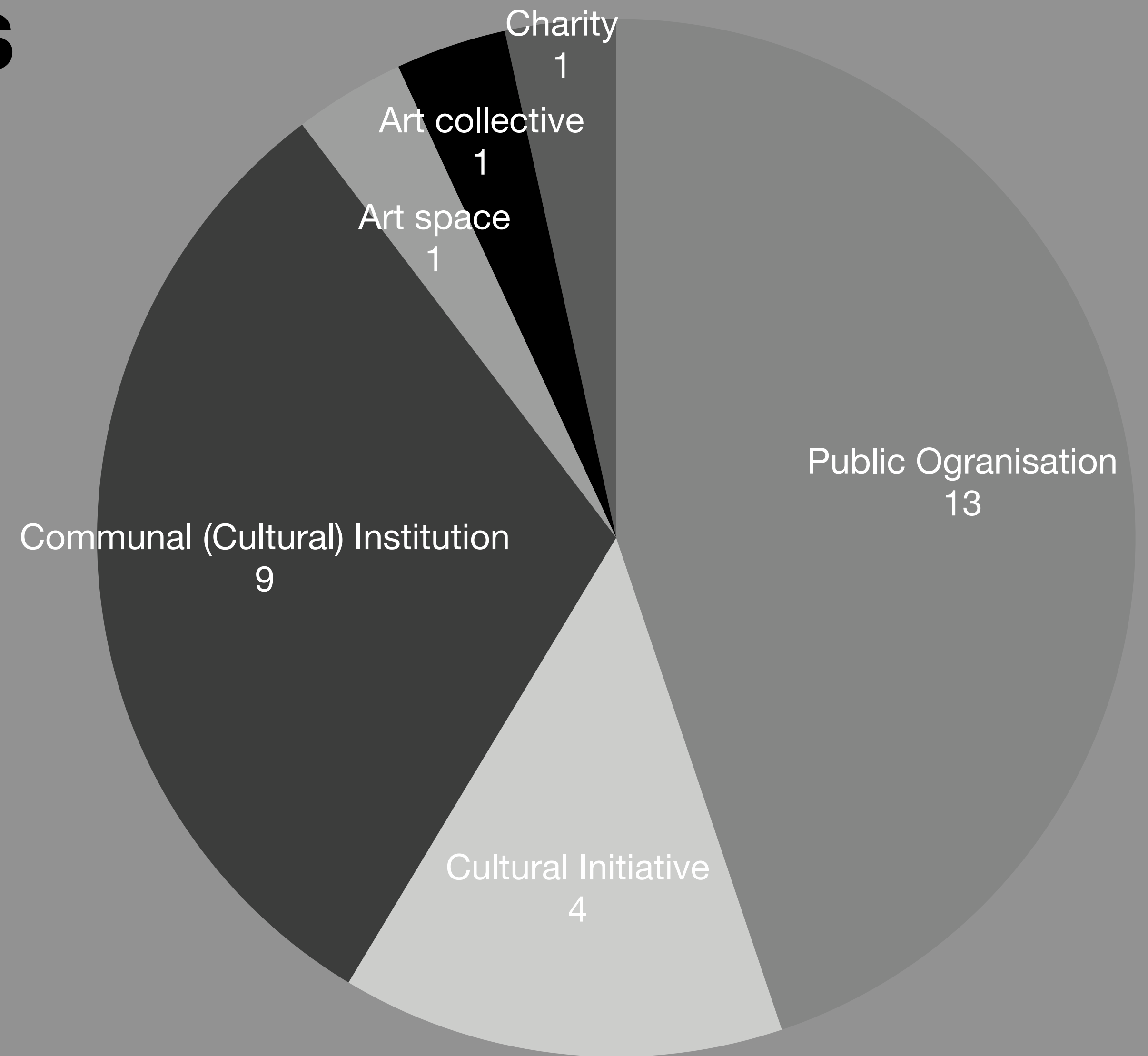# Table of contents

Introduction

Since the end of November 2023, we have been collecting data on cultural and creative initiatives of Dnipro city and the region through a Google questionnaire. In that way, cultural organisations were able to provide us with information, while at the same time applying for (potential) cultural collaboration as the result of this research project.

Within 1.5 months, we managed to gather a total of 29 responses. This presentation is a report on data collected. There has been am initial, raw analysis conducted, in order to create this report. All the information in this presentation is drawn from the answers without any additional research conducted (from the internet or the links provided by the participants to their socials or websites). In that way the information provided is more or less a vision of how the organisations see and position themselves in their answers to the questionnaire, with a small chance of biased analysis.

Types of organisations

Data shows that there are 2 main forms of organisations amongst the respondents - Communal Institution and Public Organisation.
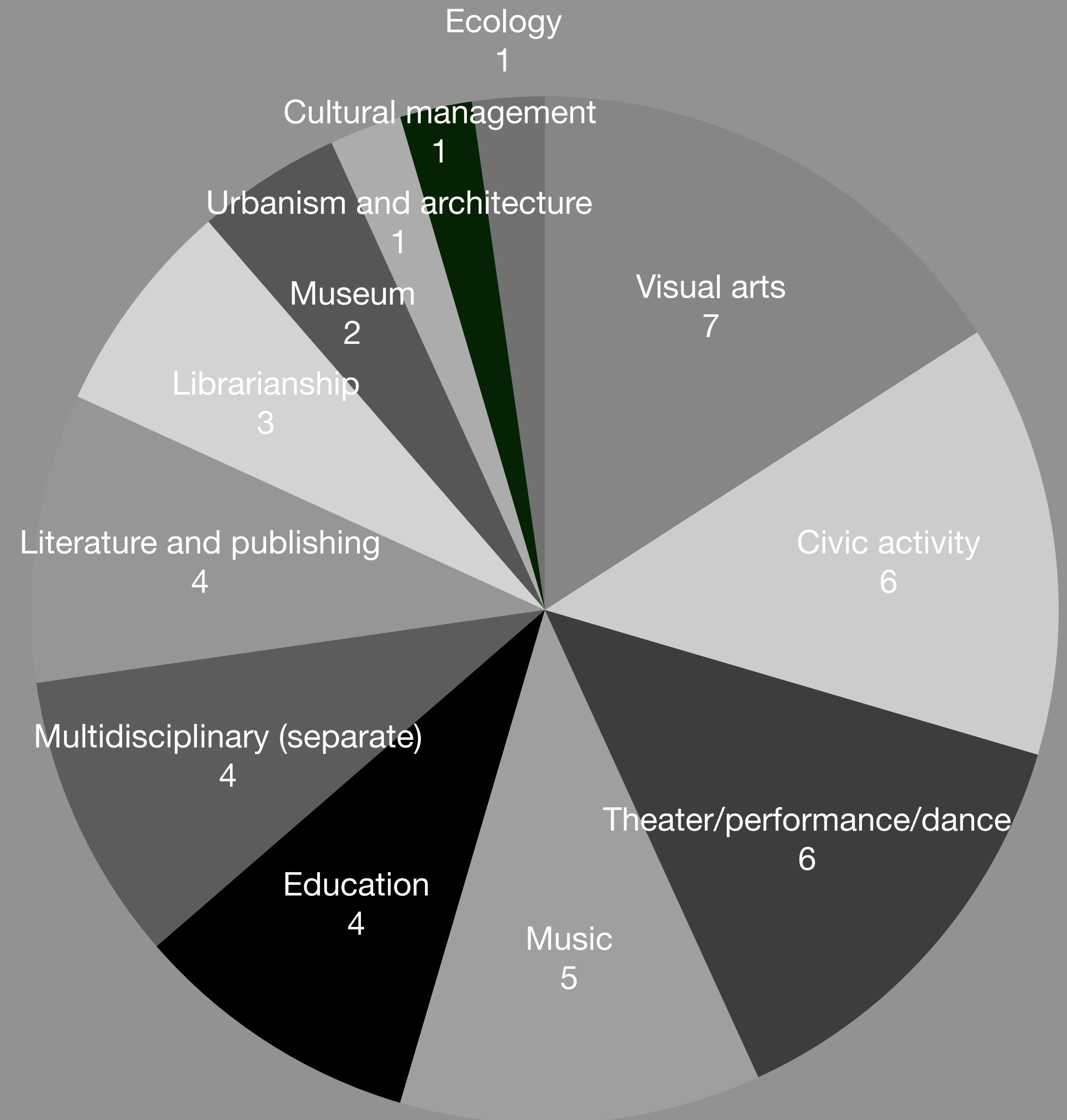
This data mostly shows us the form of an organisation, which might determine the nature, type and scale of its activities.

Charity
1

Art collective
1

Art space
1

Public Ogranisation
13

Communal (Cultural) Institution
9

Cultural Initiative
4

Fields of activities

In general, the organisations responding are very different, both in the scale of their work and experience, and in the type of their activities. Among those are bars with cultural programme, cultural and art educational institutions, both higher and primary education in arts and culture, museums, galleries, libraries, charities and volunteer organisations, music labels, festivals.

Most popular fields are visual arts, performance practices and civic activity. A few organisations are active in multiple fields at the same time.

Ecology
1

Cultural management
1

Urbanism and architecture
1

Museum
2

Visual arts
7

Librarianship
3

Civic activity
6

Literature and publishing
4

Multidisciplinary (separate)
4

Theater/performance/dance
6

Education
4

Music
5

Funding

Some organisations have mixed type of funding, like using private or charitable funds together with regional funds, grants. Most organisations make use of private funding. Noticeably, 5 out of 29 organisations seem to be working on a voluntary basis as they do not have funding.
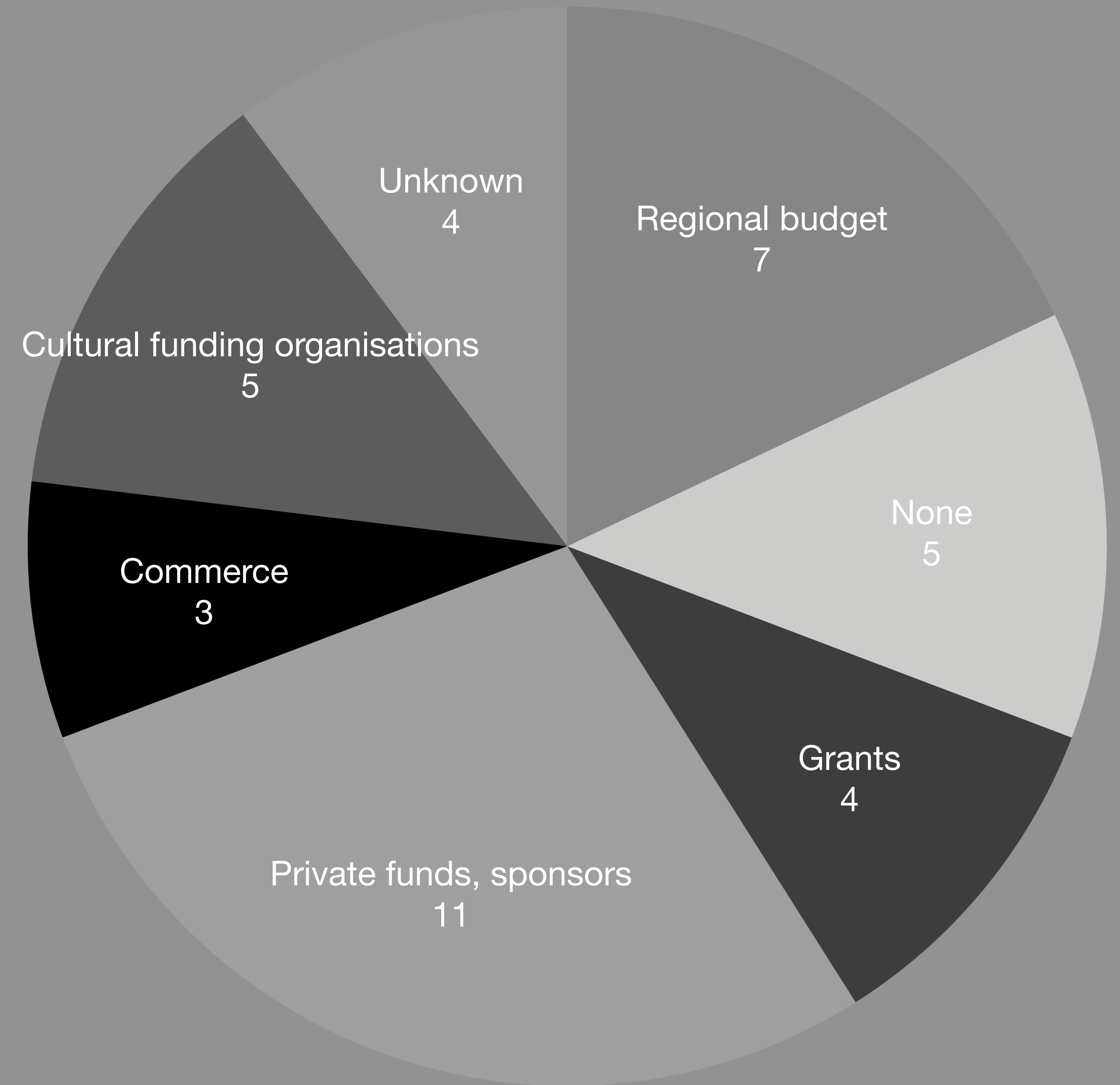
Physical Space

Most of the organisations have a physical space/room where their activities are held, a few, however, do not.

This data somewhat correlates with the types of activities that responding organisations are involved in - most of them require a physical space, like performance, music, visual arts, education.

Space is created for every project separately
1

Yes, but needs rennovation
1

No
4

Yes
22
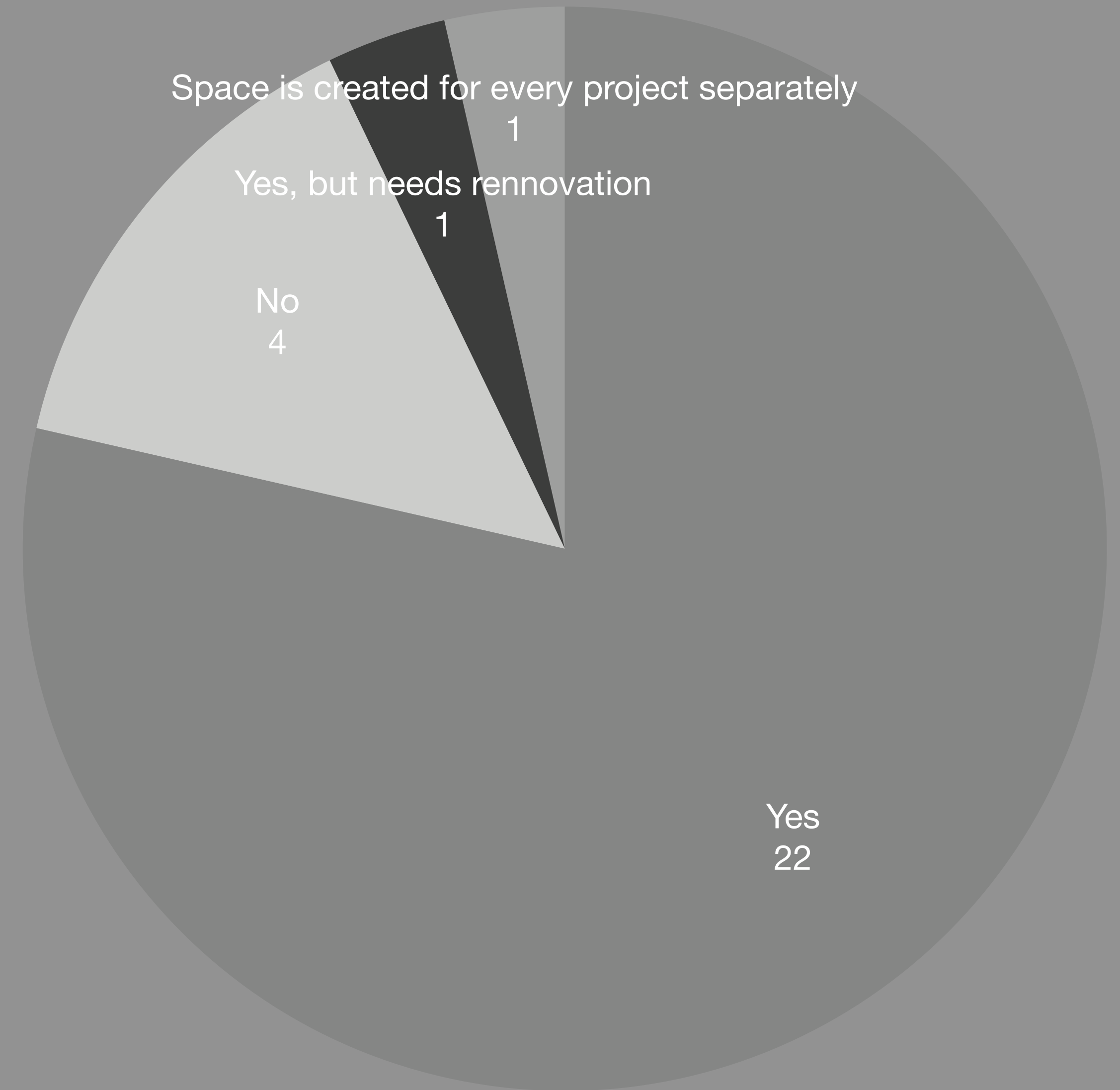
International cooperation

Only 1/4 of the respondents do not have any experience of international cultural cooperation. Some of the organisations with experience gave a rather vague short response, while others described their extensive cooperation with other cultural institutions internationally.

Some of this experience includes participation in different contests, student exchange, both short term and long term cooperation, individual, like involvement of experts from abroad or residencies, and large scale, as collaboration on mutual projects and initiatives, formation of partnerships etcetera.

Without any experience
8

With experience
21
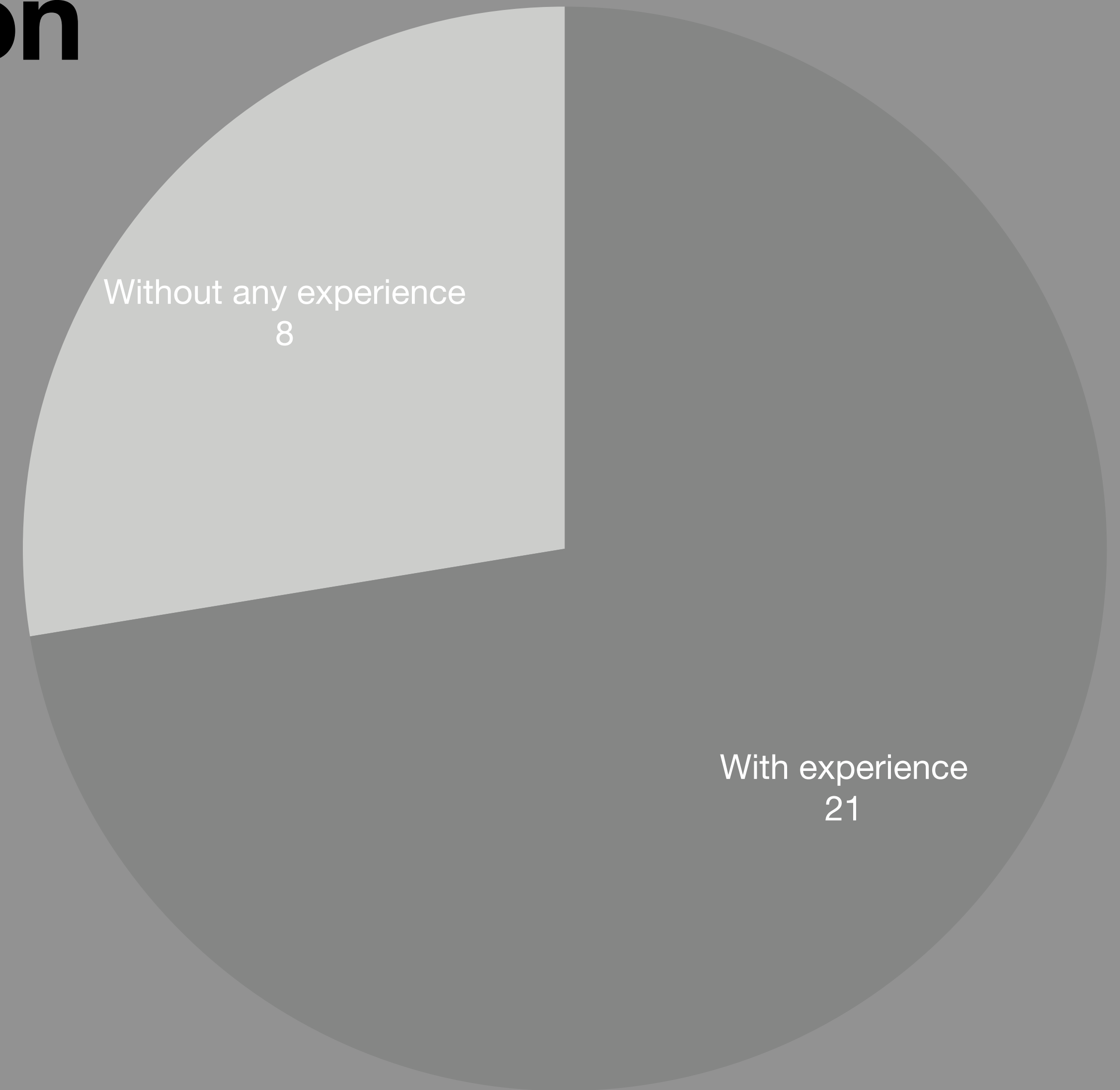
Resources

28 out of 29 organisations have resources for international cooperation in terms of personnel. Only 3 out of 28 stated that they of not acquire proper communication skills in English.

This shows us that participants are ready to dive into this project, whether or not they have a team member who can communicate freely in English to be able to represent the organisation.

No
1

Yes
28
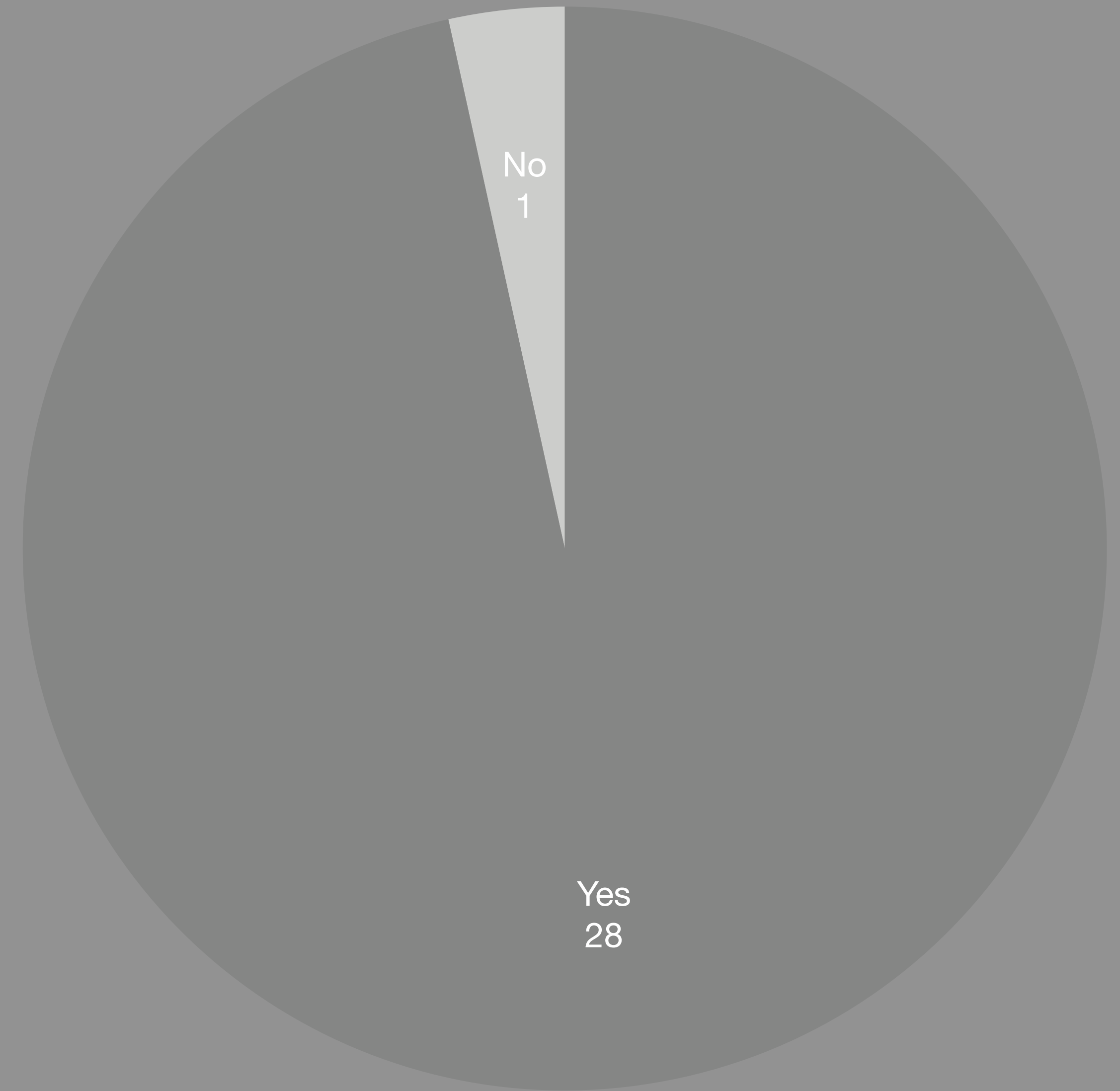
The impact of full scale war

Reporting on how their activities have changed after the start of the full scale invasion, most organisations mentioned that the number of internally displaced people increased among their audience; as a consequence, most organisations have adjusted their programme, the subject of war is more often central in their activities. Some report on decrease of local activities due to safety concerns, change or physical space even; at the same time a few stated that their engagement internationally has increased. Charitable activities are also popular amongst respondents. Lastly, change in personnel is reported - 12 organisations experienced a decrease in the number of their personnel, and the rest either did not have any changes at all or have more people in their teams.

Needs

Despite an obvious need for funding and other material needs that depend mostly on the very same funding, a lot of organisations stated that they are in need of people resources, collaboration and experience. It is clear from the answers that international cooperation is essential, whether it is student exchange, mentorship, collaboration, one time projects, more permanent long term partnerships, education etc.

Help with projects' realization
7

Networking
2

Aquiring new skills and gaining experience
7

International exchange
6

People Resources/Involving new people, experts/Partnerships/ Collaboration
7

Equipment/technical
15

A space or rennovations
5

Funding
9