

Moon River

composed by Henry Mancini

arranged by Satoshi Gogo

EMaj7 EMaj7/#G EMaj7sus4/A B11no5add6 EMaj7

Intro.

EMaj7/#G B7(no3)/A A/B Adim/B #G/A

#Cm7(no3)sus4 E #Cm Aadd#4 E

A

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Aadd#4

EMaj7

#Aaddb5

#Dm7b5

#G7

#Fdim7add9

14

11 9 10 12 10 7 0 0 5 7 5 4 4 9 7

0 0 0 6 6 7 7 4 5 10 9

E13

#A7add#5

Amaj9

D7(no5)

#Cm7

18

5 4 5 7 9 7 9 7 5 4 5 12 9 7

4 6 7 7 7 6 0 6 5 10 11 11 7

0 6 6 6 0 5 10

gliss

A13sus2(no5)

#FmM7?

#Cm7

#Am7b5

#Gm7

#Fm7(omit1)/C

#Cm7sus4(no5)

22

5 4 7 gliss 12 11 9 11 11 9 12 9 9 10

4 4 13 12 11 10 10 9 9 9

4 5 8 13 12 11 9 9 8

gliss

S

B7addb13

E

#Cm

26

7 8 8 9 7 8 8 7 5 7 5 12 14 12 12 9

8 7 8 8 7 6 13 14 13 11 9

7 0 0 0 9

P

S

S

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29

29

S

N.H.-----

N.H.

10 11 10 9 12 12 11 9 10 12 10

0 7 0 11 0 0

32

32

P

7 0 0 7 7 5 5 4 5 4 7 5 4 7 4

0 6 6 7 6 7 6 7 6 4 3 6 4 6 5

35

35

gliss

Bm

#Gm6

gliss

Gdim7

0 5 4 5 9 9 7 12 12

4 6 4 6 9 9 6 11 11

7 6 5 4 10 10 11 9 12

38

38

H

C

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 4 6 11 9 8 6 6 4 4 5 6

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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42

#Am11no5

gliss

#Fm2

B13

#Ddim7

42

N.H.

gliss

H P P

E2

E2/#D

E2/A

E2/B

47

D

47

51

51

C

Am

FΔ9#11

54

E

54

Moon River

58

C FΔ9#11 CΔ Bø

gliss S

gliss

58

gliss S

gliss

Bm13/#F E7 Dm13/A Am C13 #A7#4 Fsus2

62

3

gliss H

62

gliss

E

Fmsus2/Ab E7 Am Adim7 Em7 Dm11

66

S

S

66

S

S

G B7

70

F

S

S

70

S

S

S

Moon River

73

73

S

N.H.-----

N.H.

10 11 10 9 12 12 12 8 9 11 9 10 12 10

76

76

P

7 0 0 7 7 7 5 5 4 4 7 5 4 7 4

79

79

gliss

gliss

gliss

gliss

0 4 5 4 0 5 9 9 9 9 7 6 12 11 9 11 12

82

82

H

G

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

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86

86 N.H. - |

11 9 7 5 7 5 0 2 5 0 0

11 9 8 6 6 4 6 1 4 4 5

12 0 6 6 1 4 6 4

0

89

89 H P P

4 5 4 2 2 9 2 0 4 1 0

2 7 8 1 4 4 1 0

2 2 4 3 7 0 0

#Cm7

92

92

0 0 0 0 H 9 10 9 9 9 2

9 8 0 0 9 11 9 2

9 7

Ending

95

95

0 0 0 0 0 0 0 0

4 1 4 1 4 1 4 1

0 0 4 4 0 0 2 4

0 1 1 1 1 1 1 2

Moon River

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by a double bar line with a "P" (pedal) below it. The second system, starting at measure 99, features a four-staff arrangement. The top staff contains the melody, while the three staves below it contain a complex bass line with many accidentals and ties. The score is divided into two measures by a double bar line.

Cdim9#11

EΔ9

EΔ9

arpeggiare

rubato

arpeggiare

rubato

103

103

Artificial Harmonic.....|