

# 红玫瑰

**Em**

**D5**

**C5**

**E5**

**B7sus2/C#**

**B7/D#**

**Am7**

**B7(#5)**

**E♭dim7**

**D(no5)**

**Bsus2add♭13**

**Em9**

Standard tuning

♩ = 65

## Intro

**Em**

Capo fret 1

**D5**

**C5**

**E5**

s.guit.

let ring

let ring

let ring

H

H

3

(♩♩ = <sup>3</sup>♩)

**A**

**B7sus2/C#**

**B7/D#**

let ring

let ring

**B**

**Am7**

**B7(#5)**

let ring

let ring

10 11 12

*let ring*

*sl.*

TAB

7 7 5 3 5 3 0 0 2 3 3 0 3 3 3 0 3 5 3 (3) 2 0 2 2 7 5 3 2

5 1 1 1 0 0 0 2 2 X 3 2 X 3 2 X 2 2 2 7 4 2

4 0 3 X X 3 0 3 X 3 2 X X 2 2

0 0

**Chorus**

13 14 15

*P*

*sl.*

TAB

3 0 0 3 2 2 0 3 0 0 3 3 1 0 1 0 1 3 7 7 5 8 5 7

0 0

0 0

16 17 18

*H*

TAB

8 8 8 8 8 5 5 7 7 5 3 2 3 0 0 3 2 0 2 0 3 0 3 0 2 3 3 1 0

0 0

0 0

19 20 21

*P*

*sl.*

**D(n5)dim7**

TAB

1 0 1 3 7 7 5 8 5 7 8 8 8 8 8 5 8 7 7 7 7 7 8 7 8

0 0

0 0

**Bsus2addb13**

22 23 24

*B*

TAB

(8) 0 8 8 7 4 7 7 5 0 5 7 4 7 7 8 (8) 0 8 8 7 6 5 7

0 0

0 0

**Em9**

The image shows musical notation for an E minor 9th (Em9) chord and its ascending scale. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter note on E4 (labeled 25), followed by an eighth-note triplet of F4 (labeled 3), G4 (labeled 3), and A4 (labeled 3), then a quarter note on B4 (labeled 10), and finally a quarter note on C5 (labeled 8) with a fermata. The bottom staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T string (9, 11, 8, 10, 8, 11), A string (0), and B string (0).