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Ulli Bogershausen

Standard tuning

♩ = 90

Em9

§

S-Gt

 f

Am7

1.

Gsus4add2

G

Em7

Cadd9 Cmaj7add13(no5) D7 Gsus4

TAB

10 8 8 7 10 (10) 5 5 7 8 8 7 5 3

9 9 10 9 0 5 0 0 0

10 10 0 0 3 3 2

Em9 Am7

TAB

(3) 8 5 7 7 8 5 8 5

0 2 4 0 0 5 5 5

0 0 0 5 5

D7 Gsus2

TAB

(5) 7 8 7 0 2 3 5 5 7 3 2 3

5 7 0 0 0 0

3 2

Em9 Am7add11 D7 D7sus4

TAB

(3) 7 8 10 10 8 7 5 (5) 7 5 8

0 2 4 0 5 5 5 5 5 7 5 7 5

0 0 5 5 5 5 5 5

D7

Musical notation for the D7 section. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 19. The bass staff shows the guitar fretboard with fingerings: (8) 5 7 5 5, 0 2 3, 0 0 1 3, 1 0 2 3, 0 2 0 0.

D

Da Coda

Musical notation for the D section. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 22. The bass staff shows the guitar fretboard with fingerings: 3 2 0 2 0 3 1, 1 3 0 0 2 3, 3 2 0 2 0 2 3, 0 2 0 2.

G

C

D

Am

Musical notation for the G, C, D, and Am sections. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 25. The bass staff shows the guitar fretboard with fingerings: (3) 0 0 2 3, 3 0 3 0 0 2 3, 3 2 0 7 7 8 10, 0 0 3 3 0 0.

Em7

Gdim7add3

#F7sus4

#F7

Musical notation for the Em7, Gdim7add3, #F7sus4, and #F7 sections. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 28. The bass staff shows the guitar fretboard with fingerings: 10 8 7 10 12 12 12 9 11 11 7 9, 7 10 11 9 11 11 9 11 7 6.

Bm7

Em7sus4

30

10 7 10 7 7 8 10

7 7

31

10 7 8 8 7 0

7 9 7 0

D7

C7

B7

D.S. al Coda

32

7 5 5 3

5 7 0 3 5 0

33

2 4 2 4 0 2 3

2 0

♩ = 90 *rall.* - - ♩ = 60

⊕

34

0 2 1-0 0

3 3