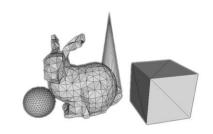
Introduction to Computer Graphics



Ray Tracing 光线跟踪

第七章光线跟踪

光线跟踪基本原理

Whitted-Style 光线跟踪

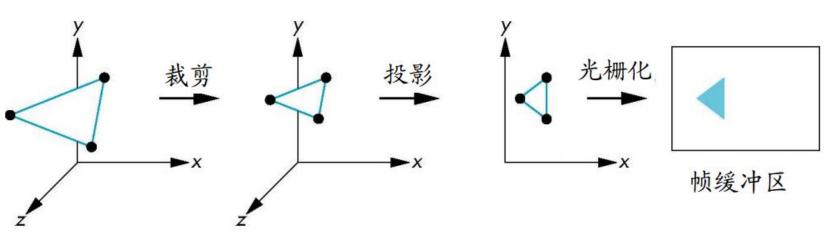
光线跟踪实现细节

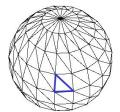
光线跟踪进阶话题

两类绘制方式

- •对于每个对象,确定它所覆盖的像素,并用对象的状态确定像素的明暗值
 - 流水线方法
 - 必须跟踪深度值

for (each_object)
 render(object)





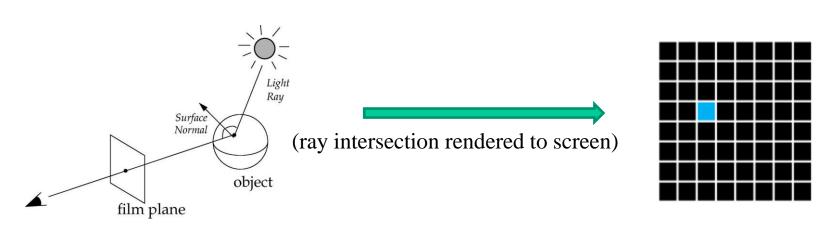
(triangle rendered to screen)



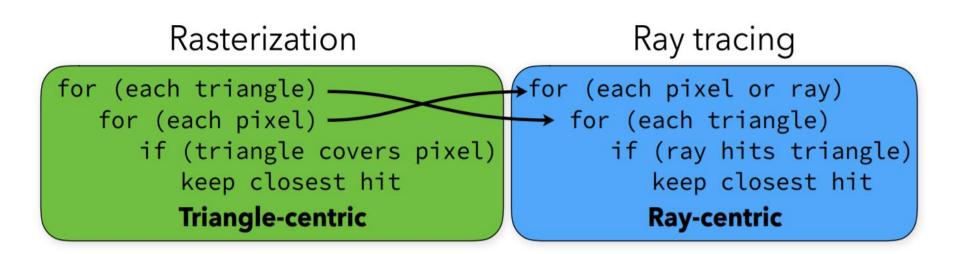
两类绘制方式

- 对于每个像素,确定投影到这个像素的离观察者最近的那个对象,从而基于该对象计算像素的明暗值
 - 光线跟踪框架

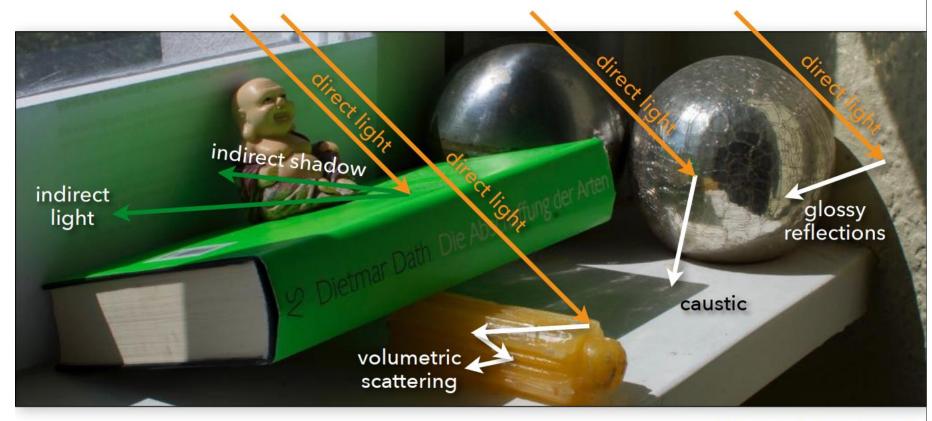
for (each_pixel) assign_a_color(pixel)



两类绘制方式



真实世界中的光线传播

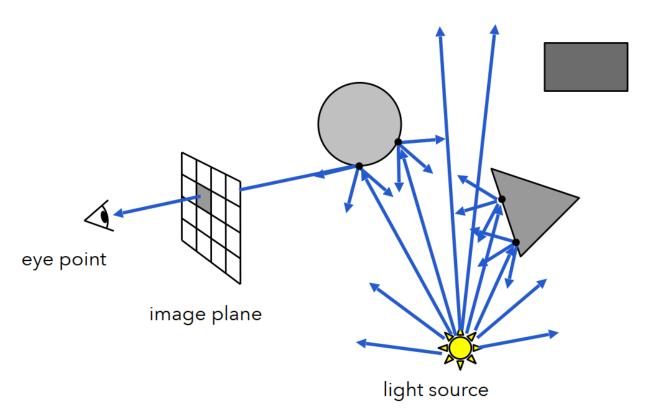


After [Ritschel et al 2011]

光线跟踪基本原理

• 光线跟踪思路

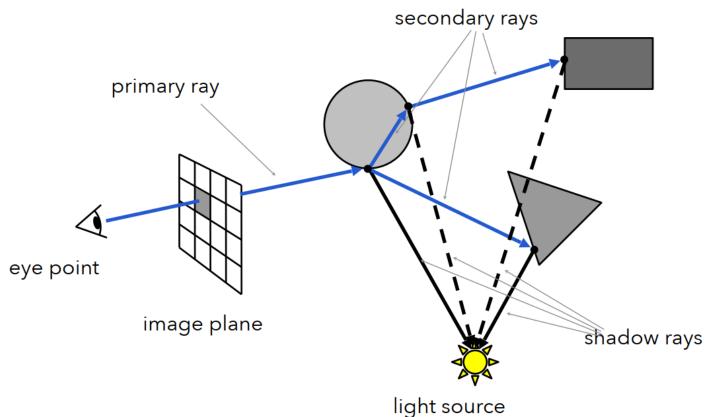
"Forward" Raytracing



光线跟踪基本原理

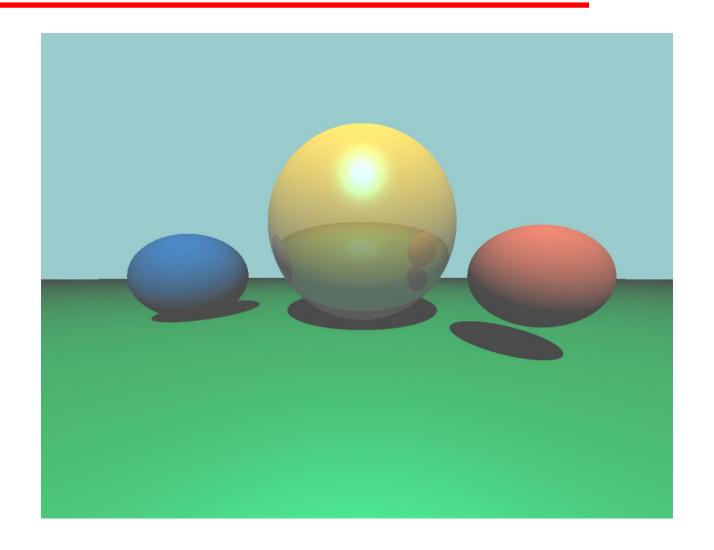
• 光线跟踪思路

"Backward" Raytracing



• Whitted 1980





• PBRT



• PBRT



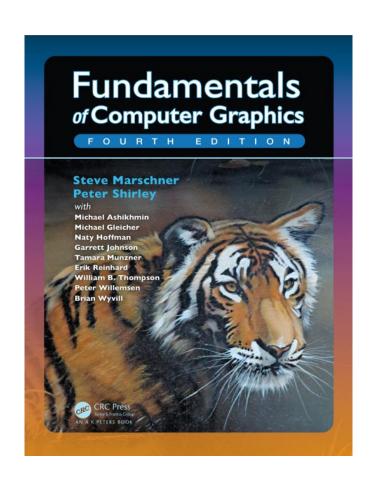


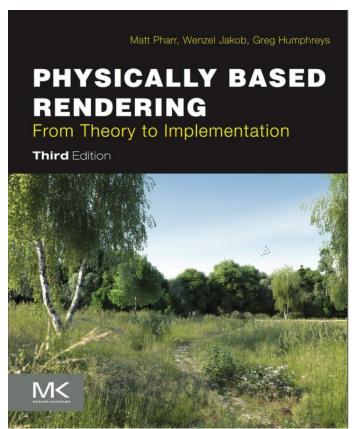
•渲染?照片?



Image courtesy Sumant Pattanaik and the Cornell Program of Computer Graphics.

光线跟踪参考资料





光线跟踪算法

- 光线跟踪算法框架
 - Viewing (Primary) Ray
 - Secondary Ray
 - Shadow Ray



compute viewing ray

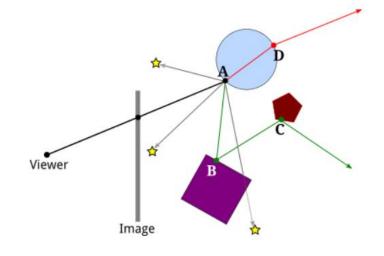
if (ray hits an object with $t \in [0, \infty)$) then

Compute n

Evaluate shading model and set pixel to that color

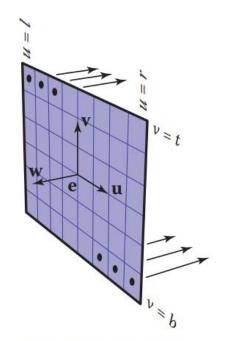
else

set pixel color to background color

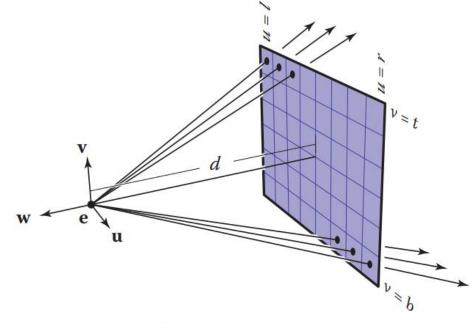


光线的生成

给定相机中心,成像平面左下角,成像平面竖直方向,成像平面水平方向



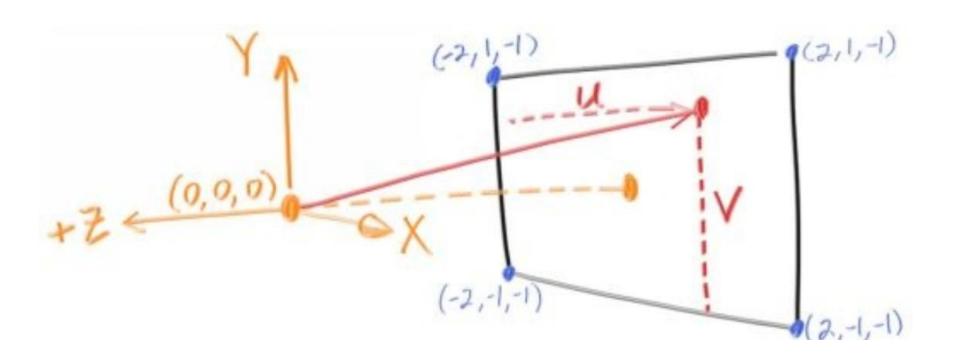
Parallel projection same direction, different origins



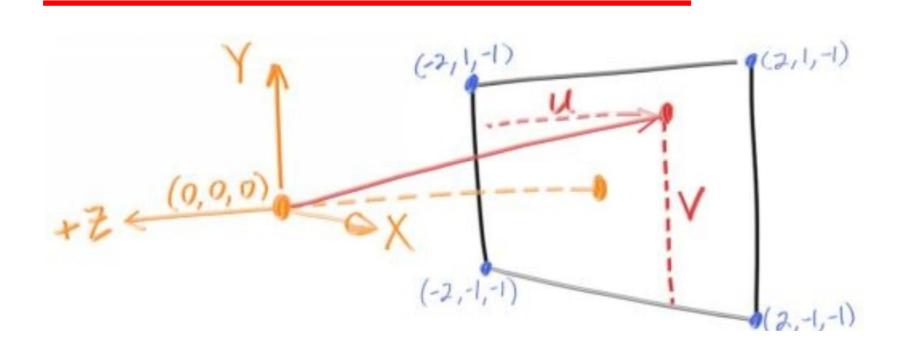
Perspective projection same origin, different directions

光线的生成

•如何与像素坐标联系起来?



光线的生成



- 光线与球面求交
 - 光线方程:

$$\mathbf{p}(t) = \mathbf{e} + t\mathbf{d} :$$

- 球面方程:

$$(\mathbf{p} - \mathbf{c}) \cdot (\mathbf{p} - \mathbf{c}) - R^2 = 0$$

- 带入求解:

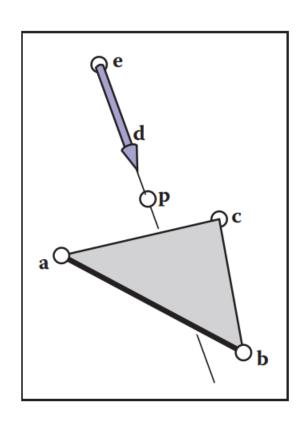
$$(\mathbf{e} + t\mathbf{d} - \mathbf{c}) \cdot (\mathbf{e} + t\mathbf{d} - \mathbf{c}) - R^2 = 0.$$

• 光线与球面求交

$$(\mathbf{d} \cdot \mathbf{d})t^2 + 2\mathbf{d} \cdot (\mathbf{e} - \mathbf{c})t + (\mathbf{e} - \mathbf{c}) \cdot (\mathbf{e} - \mathbf{c}) - R^2 = 0$$

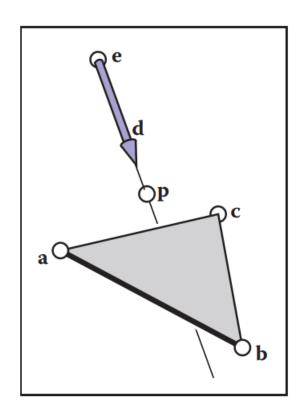
$$t = \frac{-\mathbf{d} \cdot (\mathbf{e} - \mathbf{c}) \pm \sqrt{(\mathbf{d} \cdot (\mathbf{e} - \mathbf{c}))^2 - (\mathbf{d} \cdot \mathbf{d}) \left((\mathbf{e} - \mathbf{c}) \cdot (\mathbf{e} - \mathbf{c}) - R^2 \right)}}{(\mathbf{d} \cdot \mathbf{d})}$$

• 光线与三角形求交



$$\mathbf{e} + t\mathbf{d} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

• 光线与三角形求交



$$x_e + tx_d = x_a + \beta(x_b - x_a) + \gamma(x_c - x_a),$$

$$y_e + ty_d = y_a + \beta(y_b - y_a) + \gamma(y_c - y_a),$$

$$z_e + tz_d = z_a + \beta(z_b - z_a) + \gamma(z_c - z_a).$$

$$\begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_a - x_e \\ y_a - y_e \\ z_a - z_e \end{bmatrix}$$

• 光线与三角形求交

$$\beta = \frac{\begin{vmatrix} x_a - x_e & x_a - x_c & x_d \\ y_a - y_e & y_a - y_c & y_d \\ z_a - z_e & z_a - z_c & z_d \end{vmatrix}}{|\mathbf{A}|},$$

$$\gamma = \frac{\begin{vmatrix} x_a - x_b & x_a - x_e & x_d \\ y_a - y_b & y_a - y_e & y_d \\ z_a - z_b & z_a - z_e & z_d \end{vmatrix}}{|\mathbf{A}|}, \quad \mathbf{A} = \begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix}$$

$$t = \frac{\begin{vmatrix} x_a - x_b & x_a - x_c & x_a - x_e \\ y_a - y_b & y_a - y_c & y_a - y_e \\ z_a - z_b & z_a - z_c & z_a - z_e \end{vmatrix}}{|\mathbf{A}|},$$

$$\mathbf{A} = \begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix}$$

像素着色

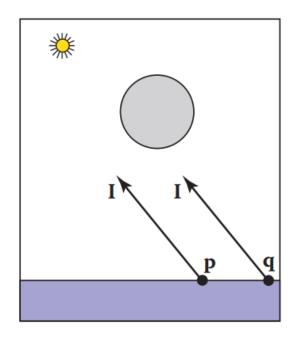
• Whitted 着色模型

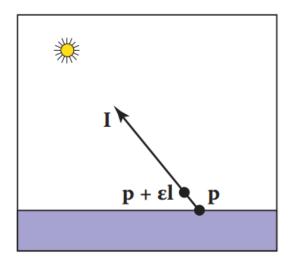
$$I_{\lambda} = \underbrace{L_{a\lambda}k_{a}O_{a\lambda}}_{ambient} + \underbrace{\sum_{lights}f_{att}L_{p\lambda}[\underbrace{k_{d}O_{d\lambda}(\vec{n}\bullet\vec{l})}_{diffuse} + \underbrace{k_{s}O_{s\lambda}(\vec{r}\bullet\vec{v})^{n}}_{specular}] + \underbrace{k_{s}O_{s\lambda}I_{r\lambda}}_{reflected} + \underbrace{k_{t}O_{t\lambda}I_{t\lambda}}_{recursive\ rays}$$

- 前三部分为直接光照
- 后两部分为间接光照

阴影

Shadow ray

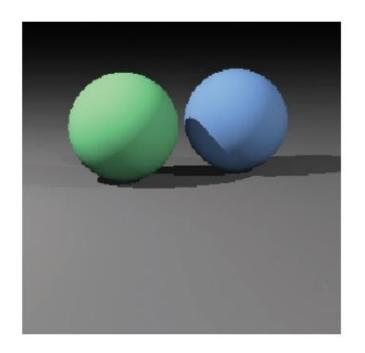


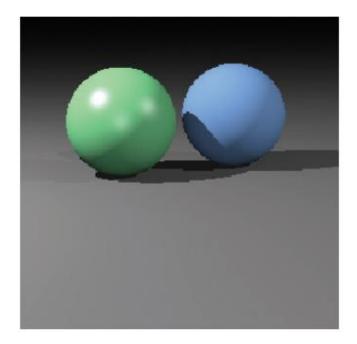


阴影

```
function raycolor( ray e + td, real t_0, real t_1)
hit-record rec, srec
if (scene\rightarrowhit(e + td, t_0, t_1, rec)) then
    \mathbf{p} = \mathbf{e} + (\text{rec.}t) \,\mathbf{d}
    \operatorname{color} c = \operatorname{rec} k_a I_a
    if (not scene\rightarrowhit(\mathbf{p} + s\mathbf{l}, \epsilon, \infty, \text{srec})) then
        vector3 \mathbf{h} = \text{normalized}(\text{normalized}(\mathbf{l}) + \text{normalized}(-\mathbf{d}))
        c = c + \text{rec.}k_d I \max(0, \text{rec.}\mathbf{n} \cdot \mathbf{l}) + (\text{rec.}k_s) I (\text{rec.}\mathbf{n} \cdot \mathbf{h})^{\text{rec.}p}
    return c
else
    return background-color
```

阴影

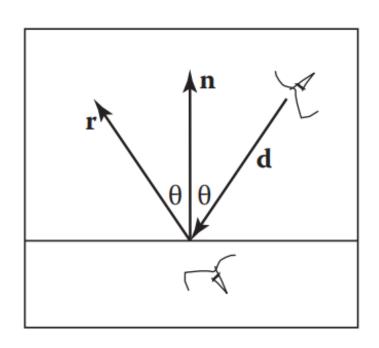


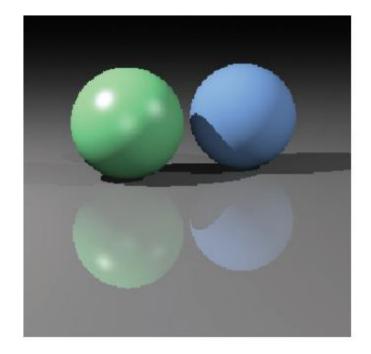


反射

$$\mathbf{r} = \mathbf{d} - 2(\mathbf{d} \cdot \mathbf{n})\mathbf{n}.$$

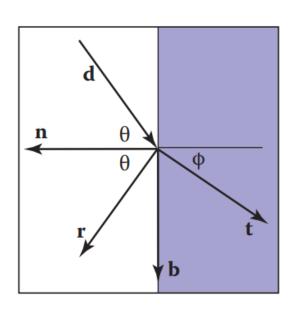
color
$$c = c + k_m \operatorname{raycolor}(\mathbf{p} + s\mathbf{r}, \epsilon, \infty)$$





折射

• Snell's Law



$$n\sin\theta = n_t\sin\phi.$$

$$\mathbf{t} = \frac{n\left(\mathbf{d} + \mathbf{n}\cos\theta\right)}{n_t} - \mathbf{n}\cos\phi$$

$$= \frac{n\left(\mathbf{d} - \mathbf{n}(\mathbf{d}\cdot\mathbf{n})\right)}{n_t} - \mathbf{n}\sqrt{1 - \frac{n^2\left(1 - (\mathbf{d}\cdot\mathbf{n})^2\right)}{n_t^2}}$$

•根号内小于零?