# The Year of Secret Umbrellas

A short play in two pages by Margot Tenenbaum (age 14, New York City)

### **CAST**

- \*\*CLEMENCE\*\* A 16-year-old girl with a prosthetic index finger and a fondness for sad operas.
- \*\*EDGAR\*\* Her adoptive brother, a chess prodigy who hasn't spoken aloud since the Reagan inauguration.
- \*\*MOTHER (voice only)\*\* A Danish ornithologist who calls weekly from Antarctica.
- \*\*A BLIND DOG\*\* (portrayed by a taxidermied beagle on wheels).

# SCENE ONE

(The stage is a windowless room. A red telephone rings. Clemence sits cross-legged on a small cot, painting her toenails black. Edgar stands by the wall, slowly moving invisible chess pieces.)

#### **CLEMENCE**

You can't just stare at the wallpaper forever. Eventually it stares back, and it's always disappointed. (No response. The telephone stops ringing. A moment passes.)

#### **CLEMENCE**

She won't call again. You know how she gets when the penguins molt.

(Edgar sets down an imaginary bishop. He scribbles something on a notepad and slides it toward her. She reads aloud.)

CLEMENCE (reading)

"I dreamt you were drowning in an aquarium. You smiled the whole time."

You always write like a French person who's never been in love.

EDGAR (mimes a shrug)

### **CLEMENCE**

Do you think we're tragic? Or just bored?

(Beat.)

Never mind. I already know.

## **SCENE TWO**

(Later. The cot is gone. The taxidermied dog is now center stage. Clemence lights a cigarette she

doesn't inhale.)

**CLEMENCE** 

The blind dog says he forgives us. That's more than you've ever said.

(Edgar wheels the dog in a small circle.)

CLEMENCE (almost tenderly)

Remember when we thought we'd fake our own disappearances and live in a lighthouse in Portugal?

You said I could be the ghost and you'd do the haunting.

(The red telephone rings again. She doesn't answer it.)

VOICE OF MOTHER (filtered, distant)

Clemence? Edgar? I saw a tern today. It reminded me of your father. Or maybe it was a trick of the fog.

(The line goes dead. Clemence picks up the dog and exits without looking back. Edgar is alone with the invisible chessboard.)

BLACKOUT.