|  |  |  |
| --- | --- | --- |
| **Table 1.** Number of lemmas evoked at least by two experts both for question 2 and question 5 of the interviews for each of the four attributes. | | |
| **Attribut** | **Question 2** | **Question 1** |
| **Bright** | 90 | 87 |
| **Warm** | 126 | 122 |
| **Round** | 118 | 101 |
| **Rough** | 78 | 52 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Table 2.** List of lemmas at least evoked by two participants for the second question for bright | | | | | | | | | | |
| **Attribut** | **Nb** | **Attribut** | **Nb** | **Attribut** | | | | | **Nb** | |
| brillant | 32 | médium | 3 | éclaircir | | | | | 2 | |
| aigu | 28 | couleur | 3 | français | | | | | 2 | |
| harmonique | 20 | projection | 3 | sonner | | | | | 2 | |
| spectre | 11 | musique | 3 | cor | | | | | 2 | |
| fréquence | 10 | lumineux | 3 | entretenu | | | | | 2 | |
| clair | 9 | 8000 | 3 | détacher | | | | | 2 | |
| attaque | 9 | sec | 2 | medium | | | | | 2 | |
| haut | 8 | dynamique | 2 | contour | | | | | 2 | |
| grave | 8 | crescendo | 2 | contraste | | | | | 2 | |
| rond | 7 | halo | 2 | énergie | | | | | 2 | |
| timbre | 7 | piccolo | 2 | rugueux | | | | | 2 | |
| hertz | 7 | cuivré | 2 | doigt | | | | | 2 | |
| fort | 7 | percussion | 2 | présence | | | | | 2 | |
| riche | 6 | positif | 2 | incisif | | | | | 2 | |
| corde | 6 | péjoratif | 2 | mezzoforte | | | | | 2 | |
| trompette | 5 | 2000 | 2 | sombre | | | | | 2 | |
| impact | 5 | dur | 2 | vibrer | | | | | 2 | |
| ressortir | 5 | soutenir | 2 | métallique | | | | | 2 | |
| chaud | 5 | contrebasse | 2 |  |  |  |  |  | |
| lumière | 5 | pianissimo | 2 |  |  |  |  |  | |
| flûte | 4 | orchestre | 2 |  |  |  |  |  | |
| briller | 4 | salle | 2 |  |  |  |  |  | |
| bois | 4 | hautbois | 2 |  |  |  |  |  | |
| cuivre | 4 | présent | 2 |  |  |  |  |  | |
| éclat | 4 | sourdine | 2 |  |  |  |  |  | |
| bas | 4 | vent | 2 |  |  |  |  |  | |
| sourd | 3 | 6000 | 2 |  |  |  |  |  | |
| pur | 3 | court | 2 |  |  |  |  |  | |
| soliste | 3 | clarinette | 2 |  |  |  |  |  | |
| tessiture | 3 | nuance | 2 |  |  |  |  |  | |
| espace | 3 | tuba | 2 |  |  |  |  |  | |
| voix | 3 | réverbération | 2 |  |  |  |  |  | |
| métal | 3 | quatuor | 2 |  |  |  |  |  | |
| résonant | 3 | cristallin | 2 |  |  |  |  |  | |
| bosse | 3 | doux | 2 |  |  |  |  |  | |
| glockenspiel | 3 | virtuosité | 2 |  |  |  |  |  | |

s