

# Tone Locator

## A tool to detect skin tone from grayscale photos

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### MOTIVATION

*Can we detect skin tone in old, black & white photos?*

- Skin complexion is salient in many social processes (Monk, 2021)
- Old and/or scuffed black and white photos don't explicitly display complexion on a color scale, but it's possible that skin tone could be assessed using computer vision
- Research applications include analysis of photos from early 1900s (work in progress by Peter Catron & Breon Haskett)



The Monk skin tone scale  
(<https://skintone.google/>)

### USE CASES

*Tools to support researchers using photos*

#### 1: Pre-process an image of a face

- User loads set of photos
- Tool returns images cropped to faces

#### 2: Detect prevalence of Monk scale bins in color image

- User loads set of color photos
- Tool returns dataframe of composition across Monk scale

#### 3: Detect prevalence of Monk scale bins in B&W image

- User loads set of black & white photos
- Tool returns dataframe of estimated composition across color Monk scale

#### 4. Test the effectiveness of different methods of colorizing

- User loads set of true and predicted Monk scale composition values
- Tool returns confusion matrix, overall MSE and MSE by bin

**USER STORY A:** Peter is a professional in the social sciences who wants to derive probabilistic skin tone from old photographs for research. He uses our repository to upload images and output a spreadsheet with probable skin tones for each photo. He will use this as a tool to output a dataframe that is clearly documented and easy to export, graph, and interpret, but will not adjust the code and would struggle in troubleshooting technical issues.

**USER STORY B:** Sally is a researcher who is developing her own methods of detecting skin tone in non-color photos. She uses our two methods as a starting point to inspire her work. She develops her own methods, and uses our effectiveness assessment framework to test how well her methods perform.

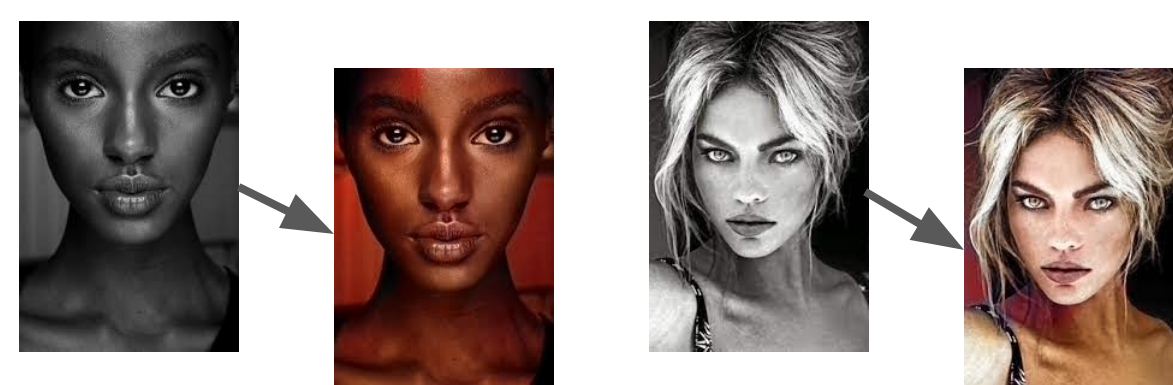
### TECHNOLOGIES

*OpenCV*

**OpenCV (Open Source Computer Vision Library):** Computer vision and machine learning library

**Preprocessor:** crops images to face, blurs or marks images, converts color to grayscale.

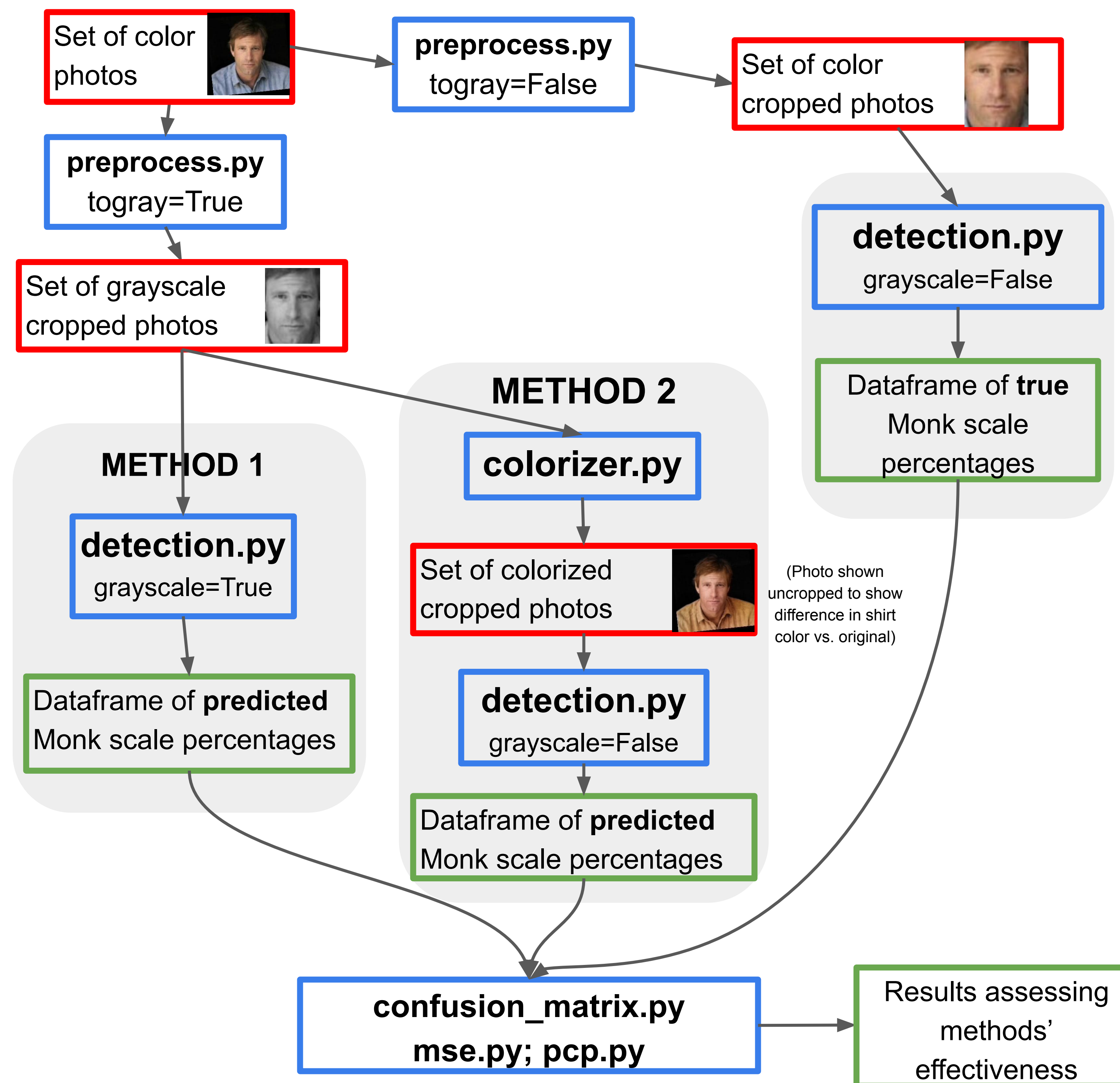
**Colorizer:** uses convoluted neural networks to predict colors from grayscale images. Model was trained on one million images, and applied to our photos.



**Detection:** Detects % of color from each bin of Monk's scale in image. Can be applied to grayscale image to detect grayscale Monk's scale.

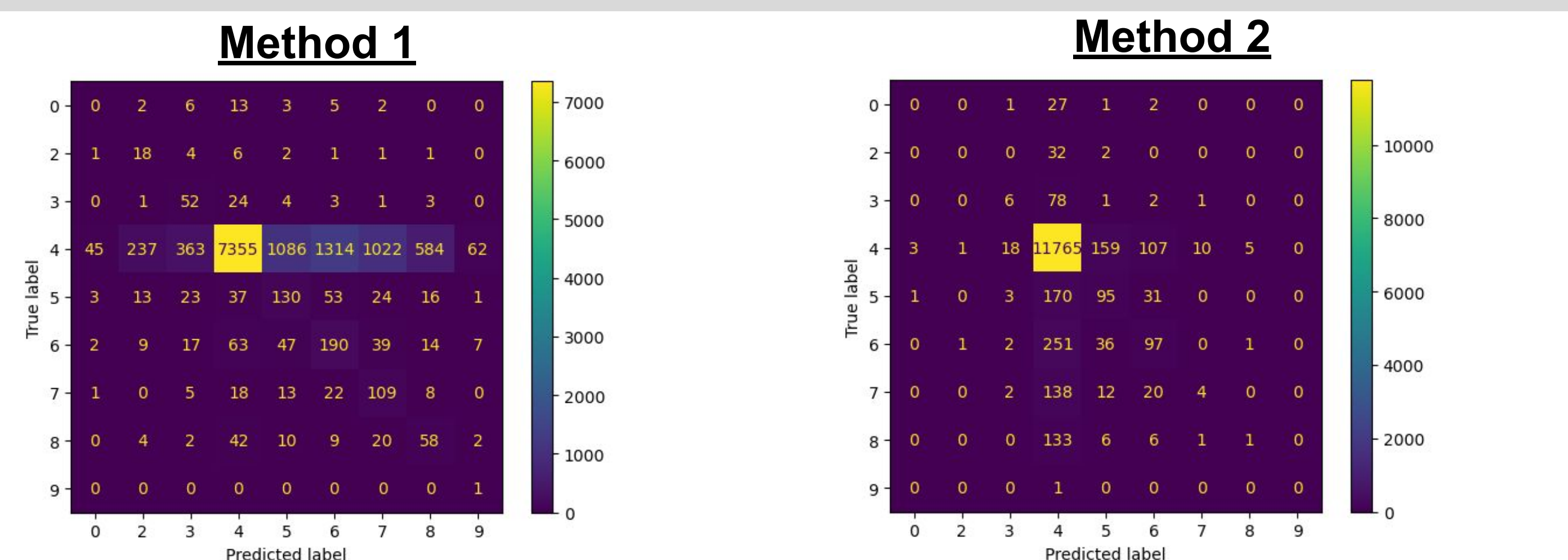
### DESIGN & COMPONENTS

*Comparing two methods for detecting skin tone*



### PRELIMINARY RESULTS

*Method 2 (using the colorizer) performs better*



**Percent correctly predicted: 59.8%**  
**Mean squared error: 0.0087**

**Percent correctly predicted: 90.4%**  
**Mean squared error: 0.0005**

- Challenge: for the vast majority of photos, the predominant color is Bin 4. Is this an issue with data set representativeness, or some other problem? What are implications for generalizability?
- CAVEAT: The above results do not yet incorporate the face cropping pre-processing. Full results forthcoming.

### NEXT STEPS

- Assess if our metrics are fully capturing the methods' accuracy
- See how various methods of blurring & scuffing affect the accuracy of the methods; consider applying machine learning methods
- Apply methods to research projects!

### WORKS CITED

Monk, E. P. The Unceasing Significance of Colorism: Skin Tone Stratification in the United States. *Daedalus* 2021; 150 (2): 76–90.

Zhang, R., Isola, P., & Efros, A.,. Colorful image colorization. In *European conference on computer vision (2016, October)*; (pp. 649-666). Springer, Cham.

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