

REVIEWING RENEWAL 1949–2015

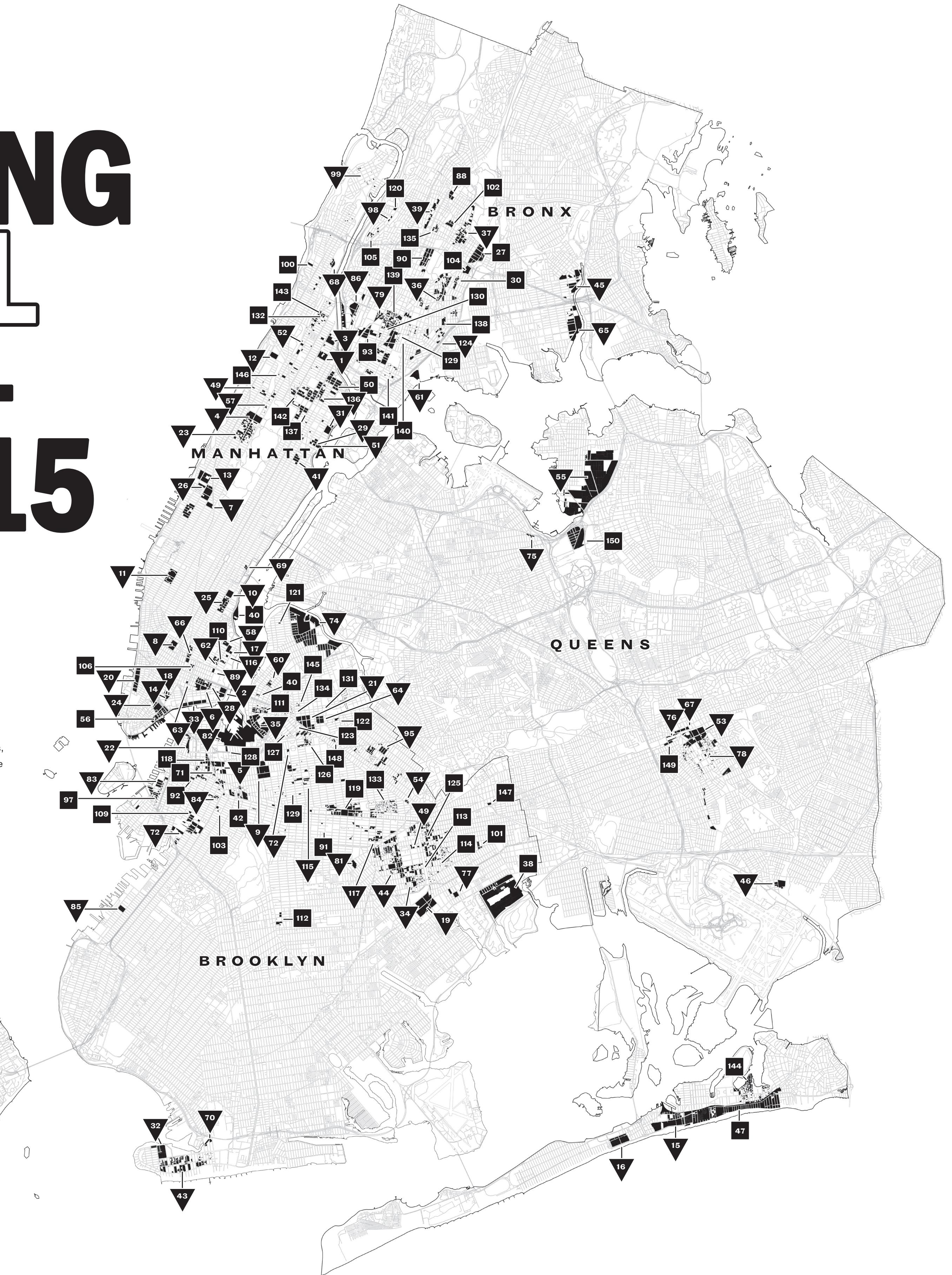
New York City began to adopt "urban renewal plans" in 1949 to get federal funding to acquire land, relocate the people living there, demolish the structures and make way for new public and private development. The legacy of these neighborhood master plans remains active across the city, from sites like Lincoln Center to the many vacant lots cleared in East New York and Bushwick for projects that were never completed. Even after federal funding for the program was cut in 1974, New York City continued to adopt renewal plans for neighborhoods. 82 plan areas, where the city has eminent domain power to take private property for the public purpose of eliminating blight and economic "under-performance," came into being between 1975 and the present.

Urban renewal transforms the city, and changes the lives of many New Yorkers, for better or worse. Over 60 plan areas of the city remain active today. Some communities are taking advantage of active plan areas to make community aspirations into official plans.

Organized by 596 Acres,
designed by Partner & Partners
with support from Mapzen, Green Grape
and Third World Newsreel



▼ 1 1952 Harlem	▼ 26 1964 Lincoln-Amsterdam	▼ 51 1968 Metro North	▼ 76 1971 Jamaica Center II	■ 101 1981 Essex-Linwood	■ 126 1989 Broadway Triangle
▼ 2 1952 Corlears Hook	■ 27 1965 Bronx Park South	▼ 52 1968 St. Nicholas Park	▼ 77 1971 North Twin Pines	■ 102 1981 Quarry Road	■ 127 1989 Middleton-Lorimer
▼ 3 1952 North Harlem	▼ 28 1965 Seward Park Extension	▼ 53 1968 York College	▼ 78 1971 South Jamaica I	■ 103 1982 Baltic Street	■ 128 1989 Wallabout
▼ 4 1952 West Park	▼ 29 1965 First Avenue-East 101st Street	▼ 54 1969 Bushwick I	▼ 79 1971 Morrisania	■ 104 1982 Mid-Bronx	■ 129 1989 Bronxchester
▼ 5 1952 Fort Greene	■ 30 1965 Crotona Park East	▼ 55 1969 College Point II	▼ 80 1971 Staten Island Industrial Park I	■ 105 1982 Morris Heights I	■ 130 1990 East 155th Street
▼ 6 1952 Seward Park	▼ 31 1966 East River	■ 56 1969 Brooklyn Bridge Southeast	▼ 81 1971 Rutland Road	■ 106 1983 Lower East Side I	■ 131 1990 Scholes Street
▼ 7 1953 Columbus Circle	▼ 32 1966 Coney Island West	▼ 57 1969 Manhattan Valley	▼ 82 1971 Brooklyn Navy Yard	■ 107 1983 Central Harlem East	■ 132 1992 North Harlem III
▼ 8 1954 Washington Square Southeast	▼ 33 1967 Two Bridges	▼ 58 1969 East 14th Street-Avenue B	▼ 83 1972 Red Hook Peninsula	■ 108 1983 North Harlem II	■ 133 1992 Saratoga Square
▼ 9 1954 Pratt Institute	▼ 34 1967 Brownsville I	▼ 59 1969 Clinton	▼ 84 1972 Bergen Street	■ 109 1983 Carroll Gardens	■ 134 1992 Southside
▼ 10 1954 New York University-Bellevue	▼ 35 1967 Williamsburg	▼ 60 1969 Bedford Avenue-North 3rd Street	▼ 85 1972 49th Street-1st Avenue	■ 110 1984 Lower East Side II	■ 135 1992 Washington Bathgate
▼ 11 1955 Penn Station South	▼ 36 1967 South Bronx	▼ 61 1969 Bruckner Boulevard-East 149th Street	▼ 86 1973 Yankee Stadium	■ 111 1984 Williamsburg II	▼ 136 1993 Upper Park Avenue
▼ 12 1956 Morningside-Manhattanville	▼ 37 1967 Twin Parks East	▼ 62 1969 East 3rd Street-Avenue C	▼ 87 1973 Staten Island Industrial Park II	■ 112 1984 Kings/Flatbush	■ 137 1994 Milbank Frawley Circle-East
▼ 13 1957 Lincoln Square	■ 38 1967 Fresh Creek	▼ 63 1969 Hester-Alien Street	■ 88 1973 Fordham Road Plaza	■ 113 1984 Brownsville II	■ 138 1994 Hunts Point North
▼ 14 1958 Park Row	▼ 39 1967 Twin Parks West	▼ 64 1969 Lindsay-Bushwick	■ 89 1975 Pueblo Nuevo	■ 114 1986 East New York I	■ 139 1994 Melrose Commons
▼ 15 1958 Hammels-Rockaway	■ 40 1967 Waterside	▼ 65 1970 Zerega Park South (James J. Lyons)	■ 90 1975 Bathgate	▼ 115 1986 Bedford-Stuyvesant I	■ 140 1995 Mott Haven North
▼ 16 1958 Seaside-Rockaway	▼ 41 1968 Ruppert	▼ 66 1970 Cooper Square	■ 91 1976 Crown Heights	▼ 116 1987 Lower East Side III	■ 141 1996 Mott Haven East
▼ 17 1960 Tompkins Square	■ 42 1968 Atlantic Terminal	▼ 67 1970 Jamaica Center I	■ 92 1976 Schermerhorn-Pacific	▼ 117 1987 Ocean Hill	■ 142 1997 Milbank Frawley Circle-West
▼ 18 1961 Park Row Extension	▼ 43 1968 Coney Island I	▼ 68 1970 Washington Heights/Hibridge Park	■ 93 1977 Melrose	■ 118 1987 Metropolitan Technology Center	■ 143 1997 Bradhurst
▼ 19 1961 Flatlands	▼ 44 1968 Marcus Garvey Park Village	▼ 69 1970 United Nations	■ 94 1978 Caribe Village	■ 119 1988 Fulton Park	■ 144 1997 Edgemere
▼ 20 1962 Washington Street	▼ 45 1968 Zerega Avenue	▼ 70 1970 Coney Island Creek	■ 95 1979 Bushwick II	■ 120 1988 University Heights	■ 145 2000 Maujer Street
▼ 21 1962 Lindsay Park	▼ 46 1968 Springfield Boulevard	■ 71 1970 Brooklyn Center	▼ 96 1979 Jersey Street	■ 121 1988 Freeman Street	■ 146 2001 Harlem Gateway
▼ 22 1962 Cadman Plaza	■ 47 1968 Arverne	▼ 72 1970 Park Avenue-Nostrand Avenue	■ 97 1979 Columbia Street	■ 122 1988 McKibben Moore	■ 147 2001 Dinsmore-Chestnut
▼ 23 1962 West Side	▼ 48 1968 Cathedral Parkway	▼ 73 1971 Gowanus	▼ 98 1980 University Heights I	■ 123 1988 Lynch Street	■ 148 2001 West Bushwick
▼ 24 1964 Brooklyn Bridge Southwest	▼ 49 1968 Central Brooklyn	▼ 74 1971 Greenpoint I	▼ 99 1980 North Washington Heights	■ 124 1989 Longwood	■ 149 2007 Jamaica Gateway
▼ 25 1964 Bellevue South	■ 50 1968 Harlem-East Harlem	▼ 75 1971 Corona-East Elmhurst	■ 100 1981 Francis Delafield Hospital	■ 125 1989 East New York II	■ 150 2008 Willets Point



■ = Active Plan

Urban Renewal Plan Areas have generally been created to remain active for 40 years (some are active longer). During that time, the City can acquire land and buildings using eminent domain without offering any specific explanation for each property, relocate residents and businesses, demolish structures and actively seek redevelopers. While a plan is active it can be revised.

▼ = Expired Plan

After a plan expires, the City no longer has the right to acquire property in the area through eminent domain without specifically explaining why that property is needed to serve a public purpose. There is public land in NYC neighborhoods that was acquired while plans were active; after a plan expires, neighbors can work towards achieving its goals anyways or re-envision how these public properties should be used.

JANUARY -----

WALKING TOUR

A WILLET'S POINT WALK

12:30 — 2PM

MEET IN QUEENS MUSEUM LOBBY

East of Citifield (the New York Mets baseball stadium) is a sewerless hardscrabble area of auto junkyards and related businesses that has twice beaten back attempts at redevelopment. But as it is located between the new stadium and a booming Chinatown in Flushing, public and private interests are again trying to transform "Willet's Point." We'll confront ecological issues and learn why "Willet's Point" is a misnomer.



FILM

THE PRUITT-IGOE MYTH

2 — 3:30PM

2ND FLOOR THEATRE

The Pruitt-Igoe Myth explores the social, economic and legislative issues that led to the decline of conventional public housing in America, and the city centers in which they resided, while tracing the personal and poignant narratives of several of the residents of the notorious Pruitt-Igoe public housing complex in St. Louis.

READING & FILM

"WHO MAKES A NEIGHBORHOOD?" BY DW GIBSON & ADAM PURPLE AND THE GARDEN OF EDEN

3:30 — 4PM
PANORAMA

In 1975, on the crime-ridden Lower East Side, Adam Purple started a garden behind his tenement home. By 1986, The Garden of Eden was world famous and had grown to 15,000 square feet. For Adam – a social activist, philosopher, artist, and revolutionary – the Garden was the medium of his political and artistic expression. It was razed by the city in 1986 after a protracted court battle.

***** PARTY! *****

OPENING RECEPTION

4 — 6PM

PANORAMA & 2ND FLOOR THEATRE



CLASS

TAKINGS

12:15 — 1:45PM

2ND FLOOR THEATRE

A discussion of the law of eminent domain with Michael Rikon, Esq. & Paula Z. Segal, Esq. Continuing Legal Education (CLE) credits for free to attorneys who attend provided by the CUNY Community Legal Resource Network. All welcome.



WALK & TALK

THE MANHATTAN PROJECTS

12 — 1PM
PANORAMA

"Around the city" tour of four completed NYC urban renewal projects (United Nations, Stuyvesant Town, Lincoln Square/Center, East Harlem) on the panorama with Samuel Zipp, author of Manhattan Projects: the Rise and Fall of Urban Renewal in Cold War New York.

FILMS & CONVERSATION

BEFORE LINCOLN CENTER

1 — 2:30PM
2ND FLOOR THEATRE

Screenings of films Romperio Pueras (Break and Enter) (1971) & The Case against Lincoln Center (1968), both from Third World Newsreel, framed and followed a discussion with Jennifer Hock and Mariana Mogilevich on the city-facilitated transformation of the Upper West Side.

CONVERSATION

WILLIAMSBURG'S SOUTH SIDE

2:30 — 4PM
UNISPHERE GALLERY

With Deputy Brooklyn Borough President Diana Reyna, Shekar Krishnan, Anusha Venkataraman and The Broadway Triangle Community Coalition.



FILMS & CONVERSATION

THE RINK SARAH FRIEDLAND & RYAN JOSEPH

12 — 1PM
2ND FLOOR THEATRE

Branch Brook Park Roller Rink, located in Newark, NJ, is one of the few remaining urban rinks of its kind. This concrete structure is nestled in a public park bordered by public housing and a highway. Upon first glance, the exterior resembles a fallout shelter; however, the streamers and lights of the interior are reminiscent of 1970s roller discs. This documentary depicts a space cherished by skaters and a city struggling to move beyond its past and forge a new narrative amidst contemporary social issues.

TALK

WHAT HAPPENS TO A NEIGHBORHOOD "RENEWED?"

1 — 3PM
UNISPHERE GALLERY

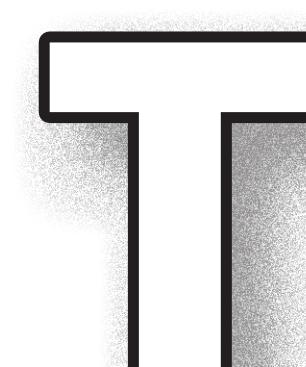
Strategies, tactics and tools of community participation in response to urban renewal. Attorney Amy Laura Cahen and historian Marci Reaven will talk about the disempowering force of "blight" declarations and role of community planning boards and people's plans, looking at New York City and Eastwick, Philadelphia—the largest urban renewal site in the USA. Activists from the contested Seward Park Urban Renewal Area on Manhattan's Lower East Side will join the conversation, and Gabrielle Bendiner-Viani and the Layered SPURA / City Studio project from the New School & Buscada will host a pop-up exhibition and lead an interactive workshop in which participants will be invited to take on roles in a community struggle over its future.

WALK & TALK

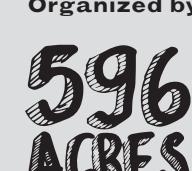
DAMON RICH

3 — 4PM
PANORAMA

Damon Rich is a designer, planner, and visual artist. He will present work about and around urban renewal, including exhibitions The City Without a Ghetto (2003), Abuse of Power: The SPURA Story (2006), Red Lines Housing Crisis Learning Center (2007-9) and Mix and Match (Nevarca->New Ark) (2010).

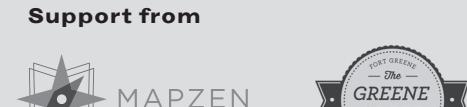


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QUEENS MUSEUM

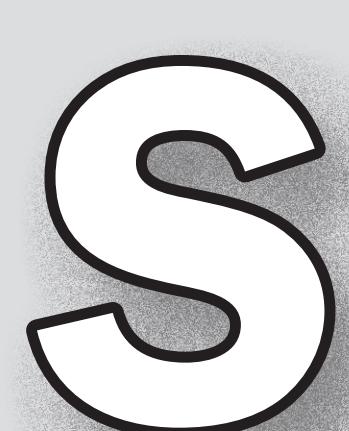
New York City Building
Flushing Meadows Corona Park
Queens, NY 11368

CURATOR WALK & TALK

PAULA Z. SEGAL

3 — 4PM
PANORAMA

Paula Z. Segal is the Director of 596 Acres, New York City's community land access advocacy organization. In addition to supporting 30 successful neighborhood campaigns for official community access to vacant publicly owned lots and transform them into gardens and pocket parks, the organization looks for opportunities for residents to be in the charge of what happens to their neighborhoods. She is the curator for Reviewing Renewal and will be taking us on a journey through what we learned during the course of the intervention.

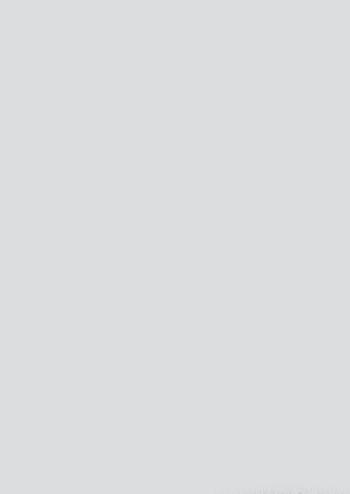


FILMS & CONVERSATION

THE TRAGEDY OF URBAN RENEWAL: THE DESTRUCTION AND SURVIVAL OF A NEW YORK CITY NEIGHBORHOOD

CLOSING RECEPTION

4 — 6PM
2ND FLOOR THEATRE



FILM & CONVERSATION

IT TOOK 50 YEARS: FRANCES GOLDIN AND THE STRUGGLE FOR COOPER SQUARE

4 — 6PM
2ND FLOOR THEATRE

Robert Moses was New York City's "Master Builder", a force of nature that transformed the built environment and the lives of millions of New Yorkers. When Moses came to the Lower East Side of Manhattan in 1959, he intended to level the area known as "Cooper Square" in the name of urban renewal. Little did Moses know that he would meet his match in the Cooper Square Committee (CSC) and in Frances Goldin, the committee's tenacious co-founder.

WALK & TALK

QUEENS

4 — 6PM
PANORAMA & UNISPHERE GALLERY

With Queens Borough Historian Dr. Jack Eichenbaum, Kalin Callaghan of the United Peninsula Working to Achieve Responsible Development (UPWARD) coalition in Rockaway and others to be announced.

FILMS & CONVERSATION

FROM REDLINING TO GENTRIFICATION PROGRAM AND URBAN RENEWAL IS PEOPLE REMOVAL

4 — 6PM
UNISPHERE GALLERY

Program by the University of Orange with Dr. Mindy Fullilove, Molly Rose Kaufman, Rod Wallace, Havanna Fisher, Aubrey Murdock and the film Urban Renewal is People Removal (2005).