

$\text{♩} = 72.3$

A musical score for a voice part. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 72.3$ . The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: "I've been wait-ing For this mo-ment all my life For you to". Measure 1 starts with a rest followed by an open circle (F#) and a dash. Measures 2-3 show eighth-note patterns. Measure 4 features a sixteenth-note pattern with a sharp sign over the second note. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sixteenth-note pattern.

8

A continuation of the musical score. The key signature changes to G major (no sharps or flats). The time signature remains common time. The vocal line continues with: "bring A fai - ry - tale And make it re - a - li - ty". Measure 8 begins with an open circle (G) and a dash. Measures 9-10 show eighth-note patterns. Measure 11 features a sixteenth-note pattern with a sharp sign over the second note. Measures 12-13 show eighth-note patterns. Measure 14 ends with a sixteenth-note pattern.

15

A continuation of the musical score. The key signature changes back to one sharp (F#). The time signature remains common time. The vocal line continues with: "My dreams came true oh". Measure 15 begins with a dash and an open circle (F#). Measures 16-17 show eighth-note patterns. Measure 18 ends with a dash.