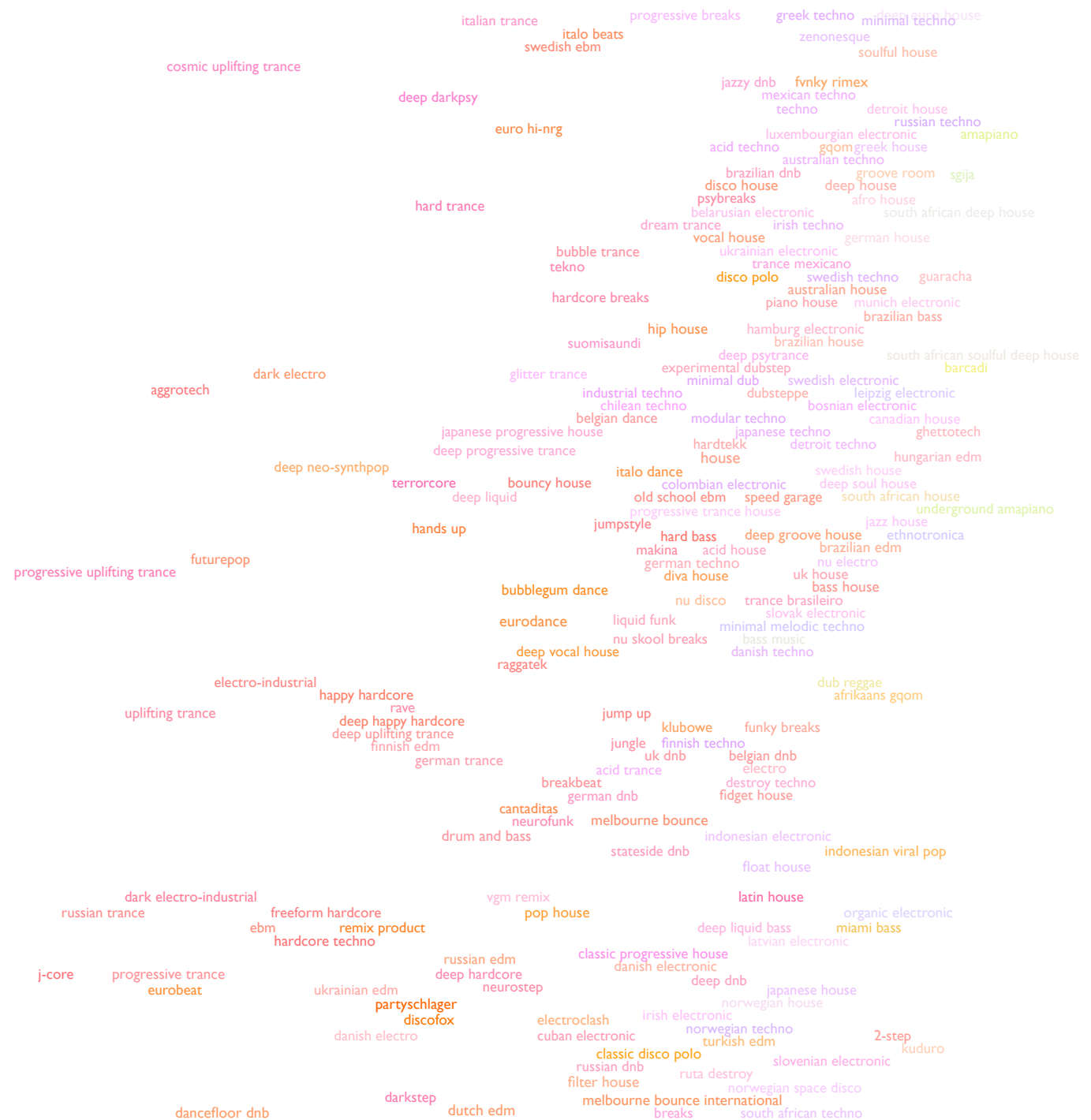
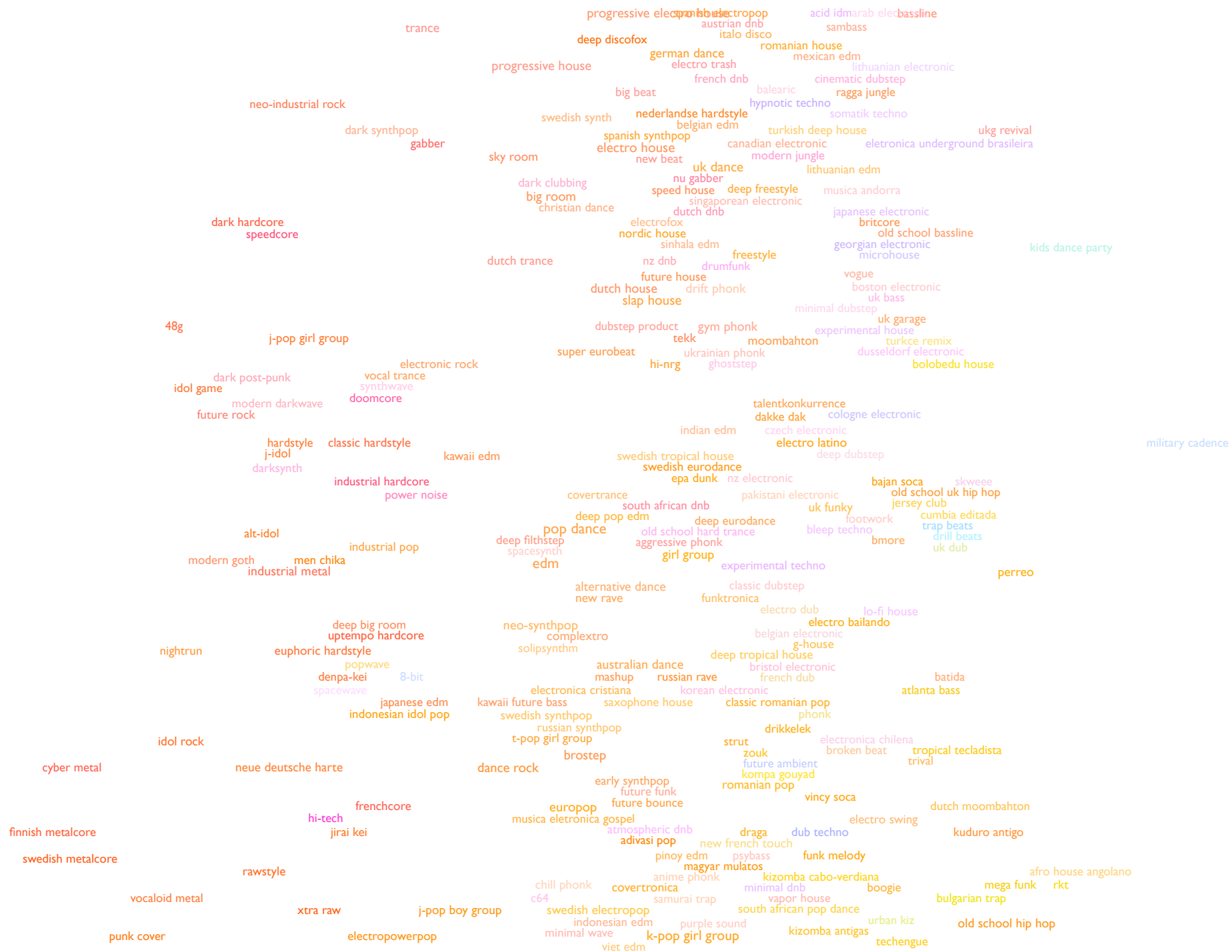
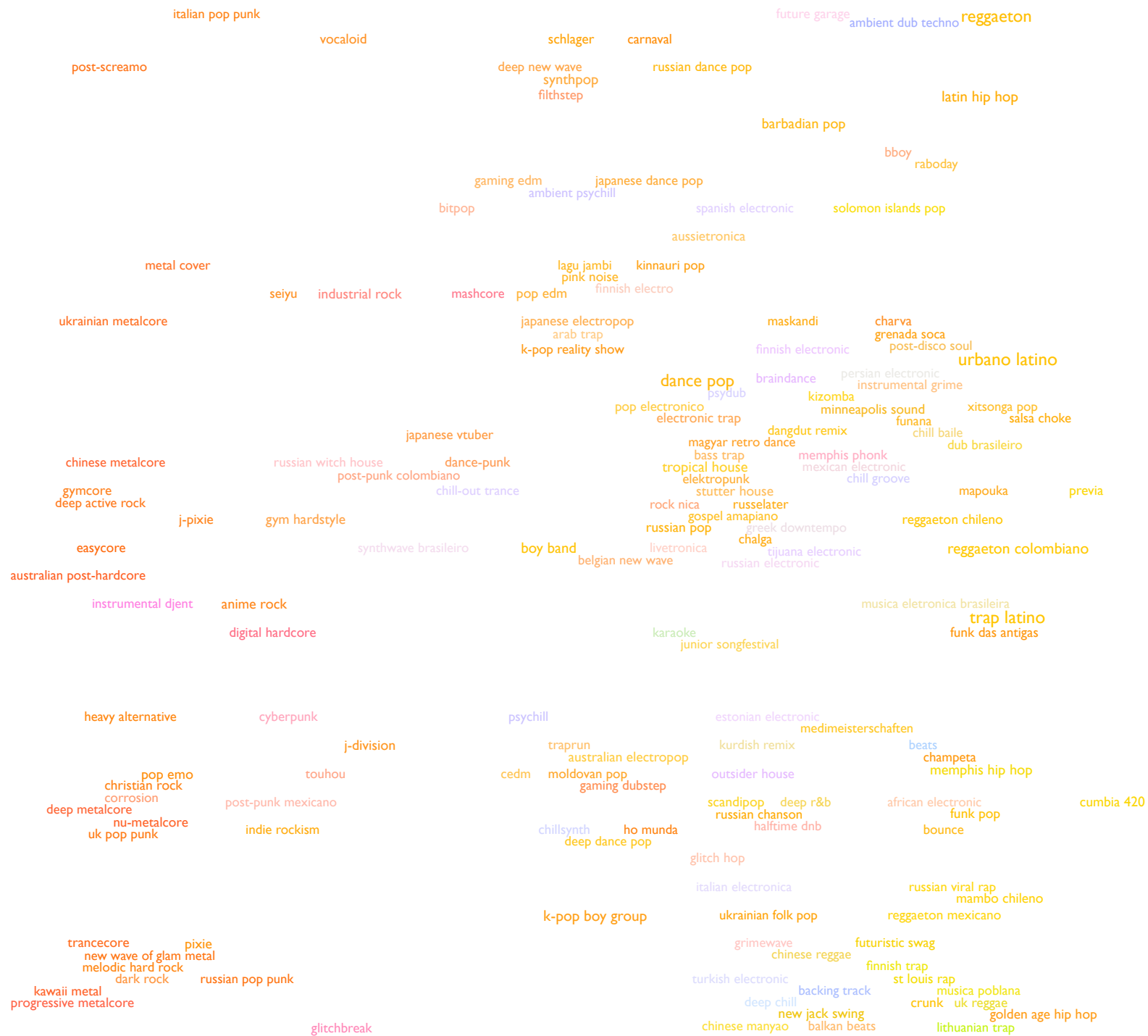


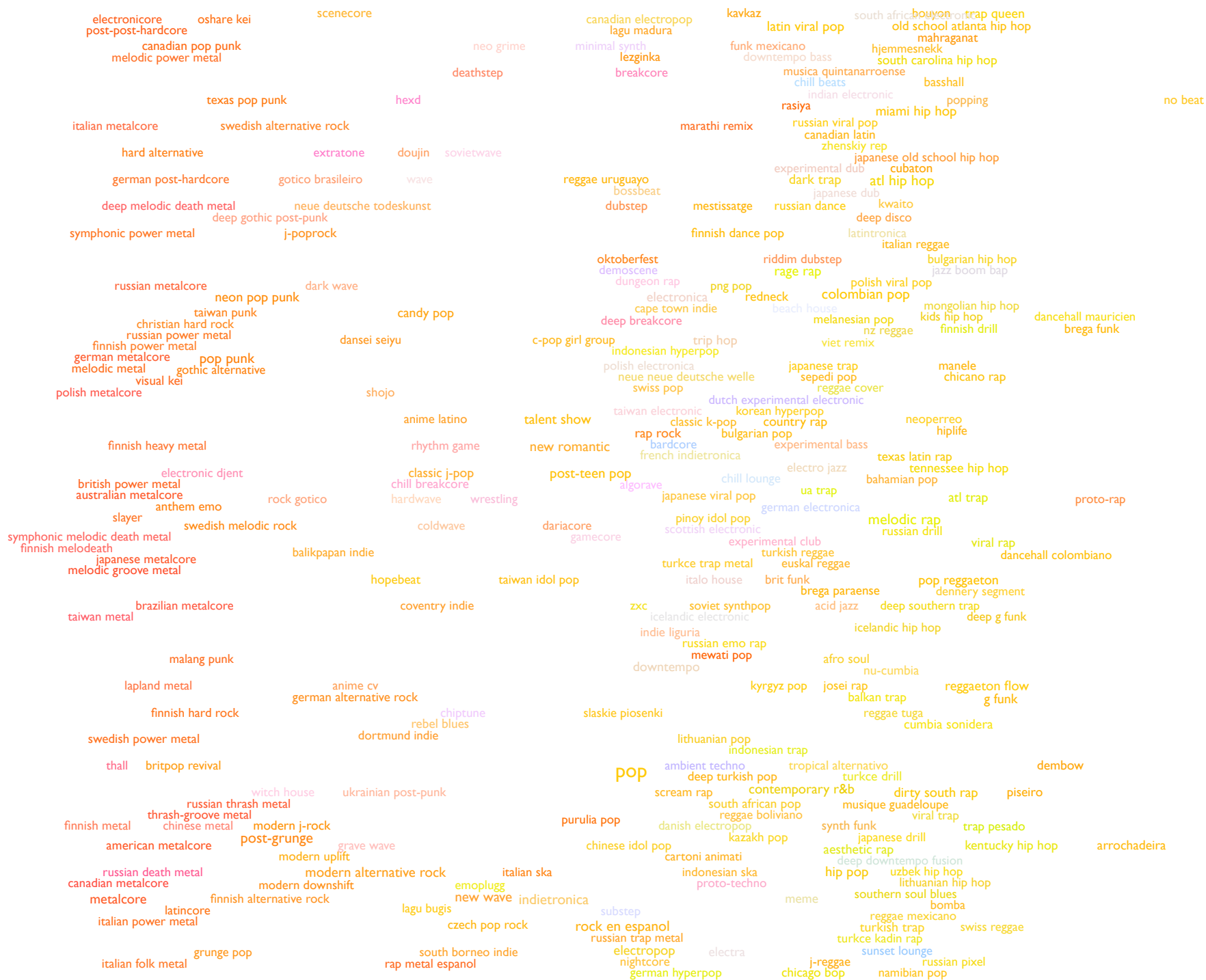
2024 note: See [below](#) for an explanation of the current state of this site...

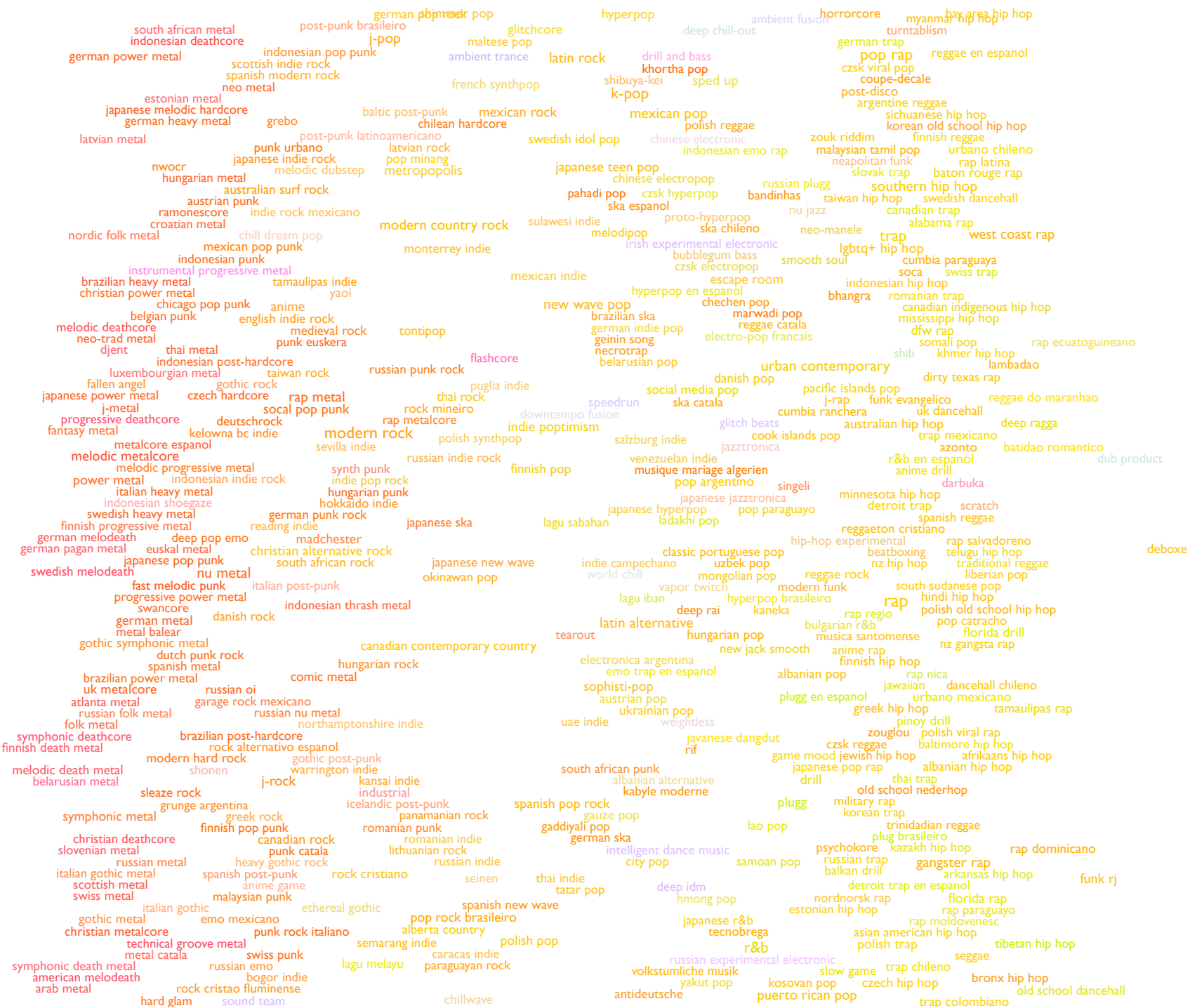
Every Noise at Once [scan](#) [list](#) [playlist](#) [book](#) [more](#)



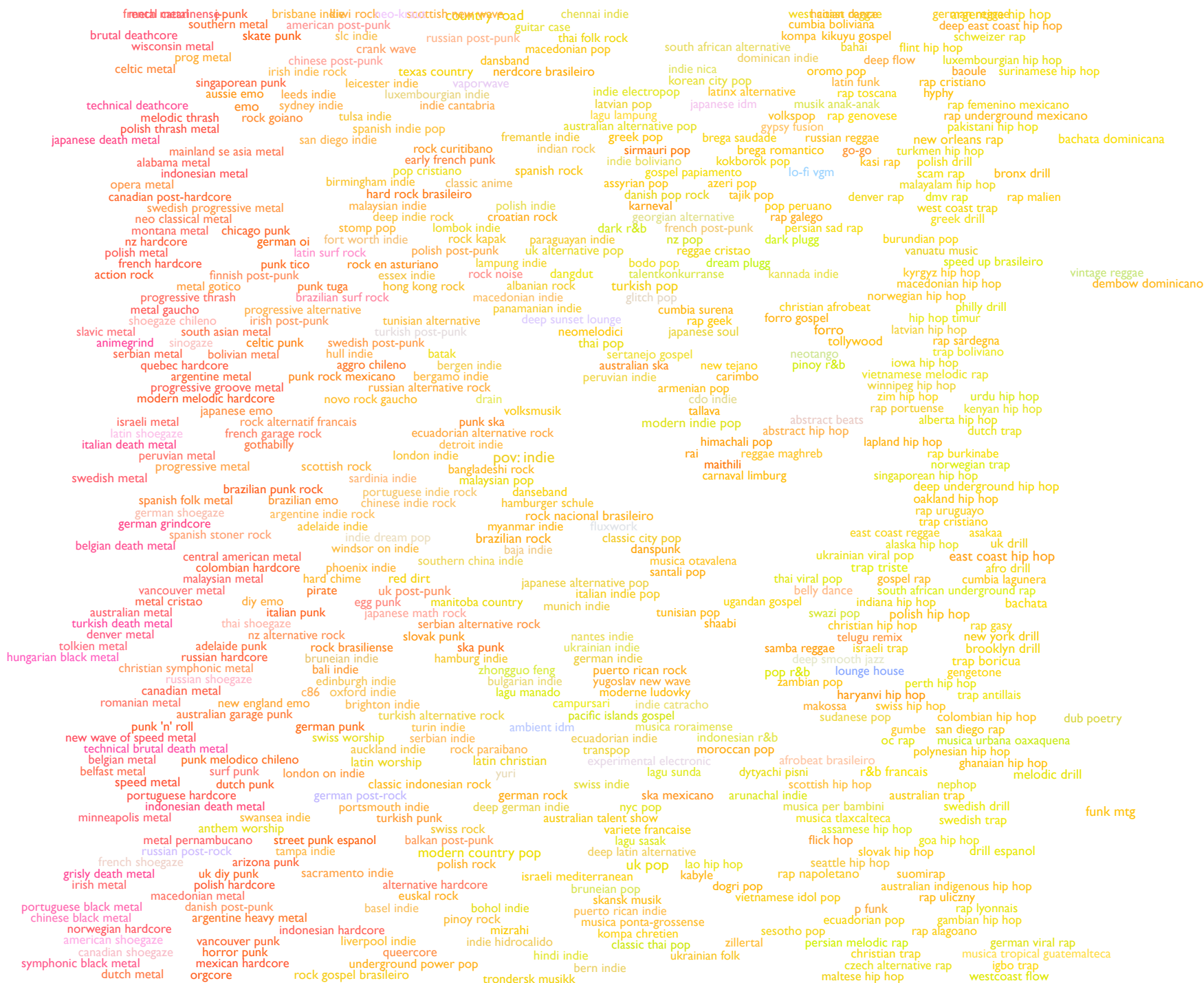


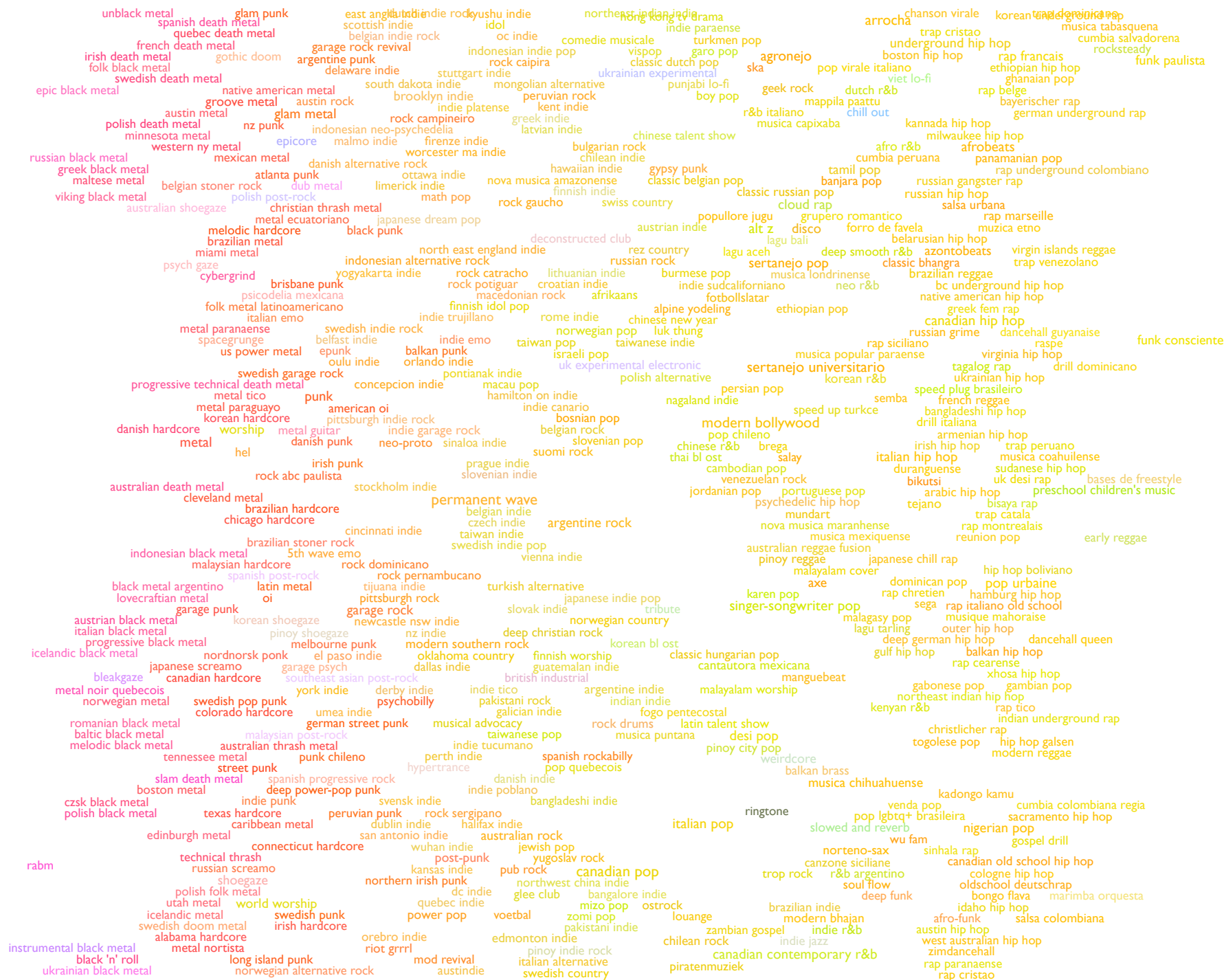


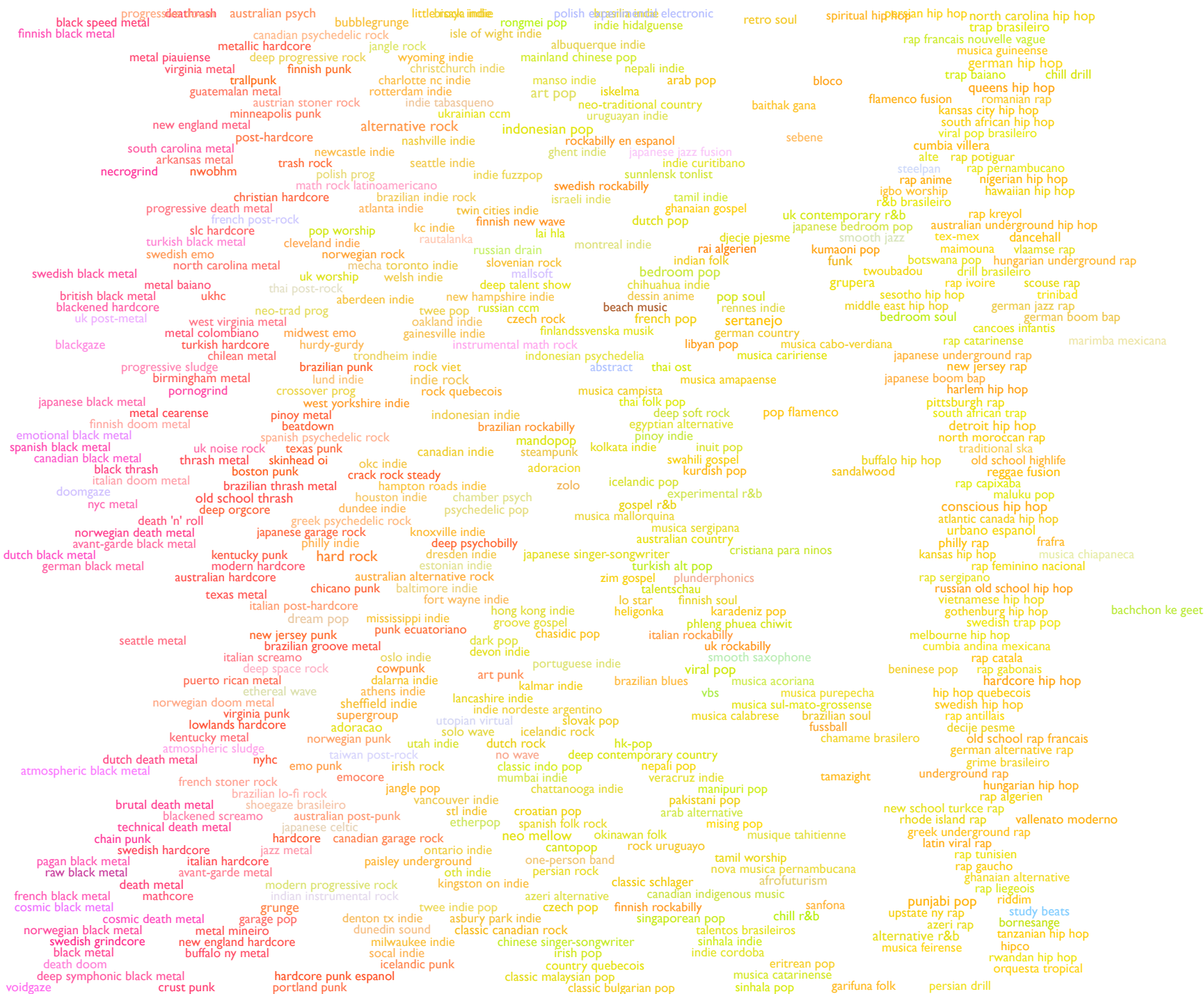




[illegible]

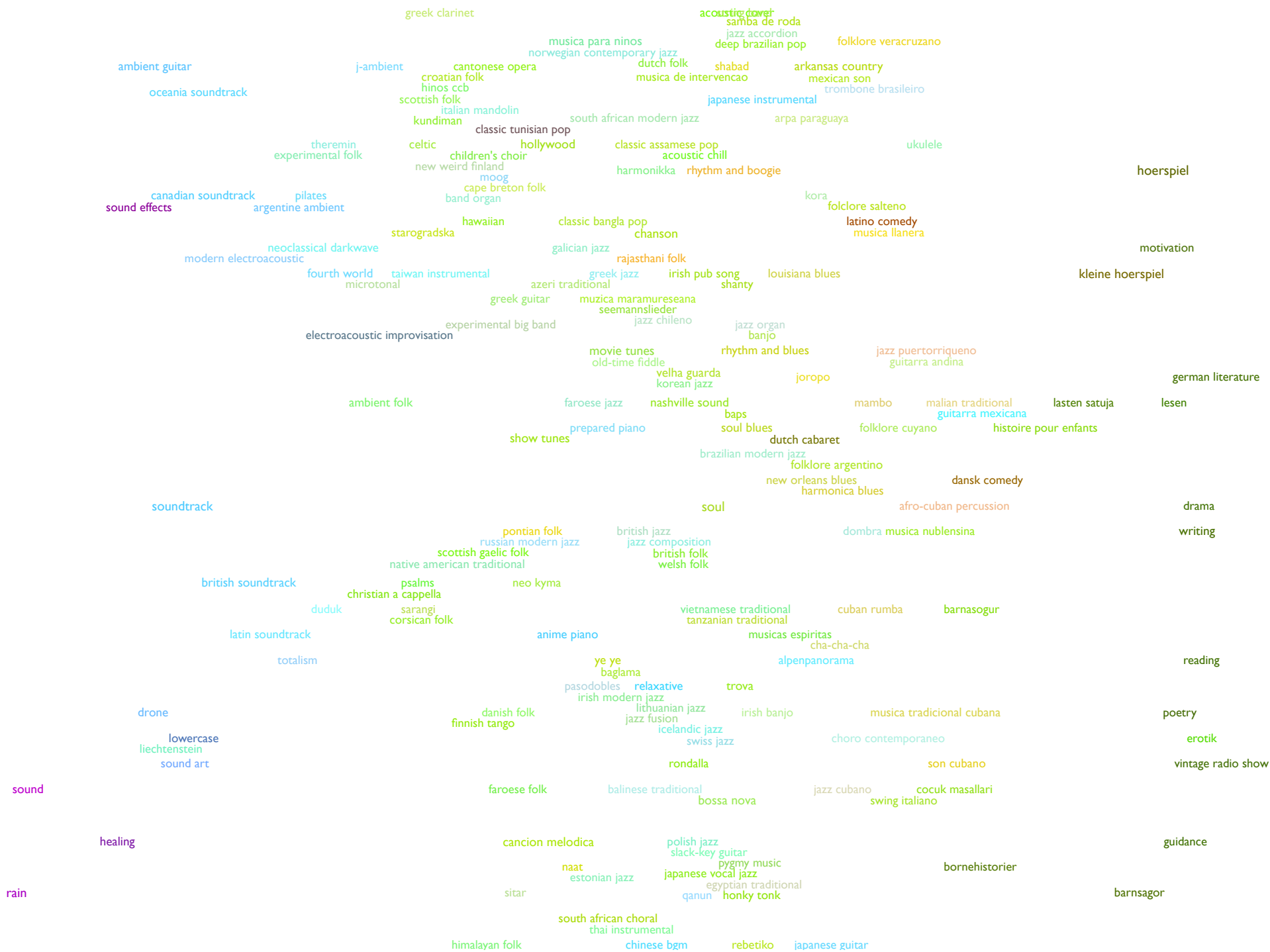














warm drone world meditation tibetan mantra yunnan traditional early american folk pansori kashan traditional
baptist gospel scottish fiddle free improvisation muzica populara gong bolero cubano northumbrian folk
laboratorio icelandic traditional piano worship russian jazz jazz catala memphis blues
operatic pop barbershop papuan traditional avant-garde jazz balalaika choro piano blues texas blues
shantykoren tibetan traditional calming instrumental deep adult standards veena concertina mluvene slovo
japanese orchestra boogie-woogie british comedy vintage western
pibroch ambient synth melevi sufi navajo bolero mexicano ethnomusicology
electroacoustic composition russian romance italian jazz sundanese traditional
quartetto d'archi string folk yodeling rwandan traditional
erotic product hindustani classical jazz harp polynesian traditional indian violin mountain dulcimer
focus nuy string duo greek contemporary classical japanese choir polish free jazz
japanese classical modern free jazz jazz quartet jazz guitar
spa clap and tap bulgarian folk classical trumpet indian classical spanish jazz jazz double bass
bemani japanese concert band santur easy listening arab folk hindustani instrumental french jazz
pops orchestra hindustani vocal man's orchestra adult standards oud samba-jazz jazz brass straight-ahead jazz folklore navarra
musica de fondo fan chant musica sinfonica classic soundtrack harpsichord persian neo-traditional korean traditional black comedy
zen background music shehnai cornetas y tambores modern jazz piano deep vocal jazz zamba
symfonicky orchestr baroque singing ecm-style jazz marasmusiek beat poetry gypsy jazz chill guitar
subliminal product handbells salon music baroque singing dhrupad bengali folk irish fiddle carnatic yemeni traditional comedia
whale song massage kaba gaida chant religieux string quintet mazandarani folk thai traditional
ancient mediterranean appalachian folk

afghan traditional
khayal
japanese traditional
lata
military band
classical percussion
vintage broadway
contemporary post-bop
jazz guitar trio
canadian comedy
rakugo
piada
stubenmusik
acoustic blues
tanzlmsi
swedish jazz orkester
dechovka
vintage norwegian pop
jazz trio
jazz clarinet
bebop
jazz blues
cool jazz
vintage finnish jazz
loungue
clarinet ensemble
new zealand classical
bansuri
canti alpini
pet calming
british orchestra
drone ambient
atmosphere
chinese traditional
tone
solfeggio product
guided meditation
erhu
glass
432hz
organic ambient
healing hz
meditation
experimental classical
musique concrete
cantonese traditional
modern chamber music
women's choir
classical piano quartet
irish contemporary classical
japanese piano
russian folk
norwegian folk
carnatic vocal
blaskapelle
pianissimo
bangla gojol
tajik traditional
jazz piano
instrumental lullaby
african-american classical
schrammelmusik
indonesian indigenous traditional
music hall
swing
yiddish folk
swazi traditional
bothy ballad
comedienne
comedy
new comedy
detskie rassказы
delta blues
gayageum
oratory
piedmont blues
violao classico
traditional folk
traditional southern folk
lao traditional
vintage spanish pop
copla
nuevo tango
vintage italian pop
trad jazz catala
harp
persian traditional
javanese gamelan
swedish fiddle
hardingfele
syro-aramaic chant
trombone ensemble
baroque cello
irish gaelic folk
ryukoka
jugendchor
cimbalova muzika
recorder
austrian contemporary classical
classical oboe
string orchestra
chakra
reiki
drift
classical organ
singing bowl
yoga
528hz
therapy
neru
medieval ensemble
acousmatic
puirt-a-beul
light music
polyphony
orchestra
hypnosis
kapa haka
turkish classical
talking drum
vintage schlager
uzbek traditional
kentucky mountain folk
tin pan alley
vintage jazz
folklore surero
country blues
humour francais
prank





ukrainian choir
italian choir

wagnerian singing

vintage classical singing

polish classical piano

@EveryNoise · glenn mcdonald

Every Noise at Once was a long-running attempt at an algorithmically-generated, readability-adjusted scatter-plot of the musical genre-space, based on data tracked and analyzed for 6,291 genre-shaped distinctions at Spotify through 2023-11-19. The calibration is fuzzy, but in general down is more organic, up is more mechanical and electric; left is denser and more atmospheric, right is spikier and bouncier.

Click anything to hear an example of what it sounds like.

Click the » on a genre to see a map of its artists.

Be calmly aware that this may periodically expand, contract or combust.

[How We Understand Music Genres](#) explains how this thing got started.

[A Retromatic History of Music \(or Love\)](#) follows these genres across years.

~~[Spotify New Releases by Genre](#) uses them to scour this week's new releases.~~ **broken**

(but if you get Spotify API credentials, you can try [a DIY NRbG](#))

[We Built This City On](#) follows them to their cities of origin.

[Genres by Country](#) breaks them down by strength of association with countries.

[Songs From the Edges](#) flings you through a blast-tour of the most passionate genrecults.

[Songs From the Ages](#) samples demographic groups.

[Songs From the Streets](#) samples cities.

[Collidescope](#) makes global metagenre samplers.

[Drunkard's Rock](#) wanders around randomly for a really long time.

[The Canonical Path](#) lets you wander around non-randomly for a really long time.

[The Sounds of Places](#) plots countries as if they were genres.

(Not) [Every Label at Once](#) attempts to plot some record labels the same way.

~~[Spotify World Browser](#) shows Spotify editorial programming in different countries.~~ **broken**

[Every Place at Once](#) is an index of the distinctive listening of individual cities.

[Hyperspace House Concerts](#) looks for music playing only in particular places.

~~[Every School at Once](#) is an index of the distinctive listening of students by school.~~ **broken**

[Genres in Their Own Words](#) maps genres to words found in their song titles.

[The Needle](#) tries to find songs surging towards the edges of one obscurity or another.

[2023 Around the World](#) surrounds and inhabits the year in music even before it ends.

[The Approaching Worms of Christmas](#) tries to wrap itself around things I usually fight.

[The Aqueduct of Youth](#) brings you kids' music so you can listen young.

~~[Every Demographic at Once](#) further explores listening by country, age and gender.~~ **broken**

And there's a dynamically-generated daily summary of [Spotify Listening Patterns by Gender](#).

Or [some other automatic lists](#)

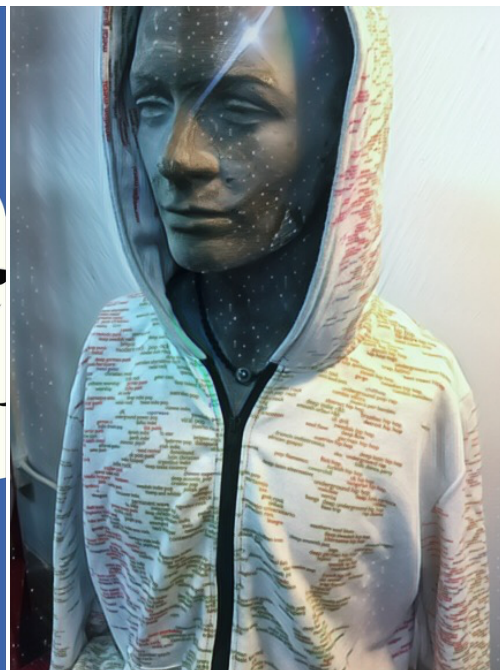
Or you can [do your own research](#).

You can also scan genres and many other things with [Discover Quickly](#)

Read this story as a book.



Wear it as a hoodie.



2024-01-05 status update: With my 2023-12-04 layoff from Spotify I lost the internal data-access required for ongoing updates to many parts of this site. Most of this, as a result, is now a static snapshot of what, for now, will be the final state from the site's 10-year history and evolution, hosted on my own server. Some pieces may get disabled and reenabled over time, and some that only made sense with current data may never return. But we'll see.

Should all this fail, too, the site is also [preserved in the Internet Archive](#).

Thank you to everyone who loved this site along the way, for believing in music and exploration and collective knowledge and public good. Further major news will be posted here, but for ongoing updates, follow my blog at [furia.com](#), or [@everynoise](#) on [Bluesky](#) or [Twitter](#).

2024-11-14 addendum: Sometimes stubbornness can be a partial substitute for privilege. The public [research](#) features here are technically and emotionally independent of my employment status, and I'm still actively maintaining them.

I'm also running two DIY experiments you can join by signing up for your own Spotify API key.

[New Releases by Genre](#): a decentralized new version of a genre-based weekly new-release finder. You need an API key to use this, but it deliberately doesn't log into to your Spotify listening account. It's for exploring your curiosity, not your history.

[Curio](#): a playlist editor that has gradually mutated into a holistic listening/collecting application and who knows what next. You can use the same API key for this, and indeed if you use Curio it confers some extra powers to NRbG. This one *does* connect to your listening account, and tries to help you make better sense and use of it.

2025-01-25 update: Spotify seems to have finally completed the process of discontinuing everything I worked on by switching the "genres" in the Spotify API from my human-supervised genre system to ML-assigned keyword tags. This is great if you like ML more than music, and don't mind having folk metal tagged as "folk", funk carioca tagged as "funk", and disco polo tagged as "disco". I mind, and so have switched the [genre search](#), [NRbG](#), [Curio](#) and other genre-lookup functions on this site to use the internal dataset originally derived from the map above. This means that new artists who entered the world in the last year aren't automatically being genre-categorized, but it also restores the possibility of doing that manually in my data, so hmm.

