

Kaoru Mori Presents:
Otoyomo-Gatari: A Bride's Story



森 薫

CHAPTER 55
TIME FOR TALK, ACT 2
The Bride's Stories by Kaoru Mori



*And thereby,
finds herself
alone...
With Umar.*



*Pariya has been
dispatched to a
relative's home on
an errand.*

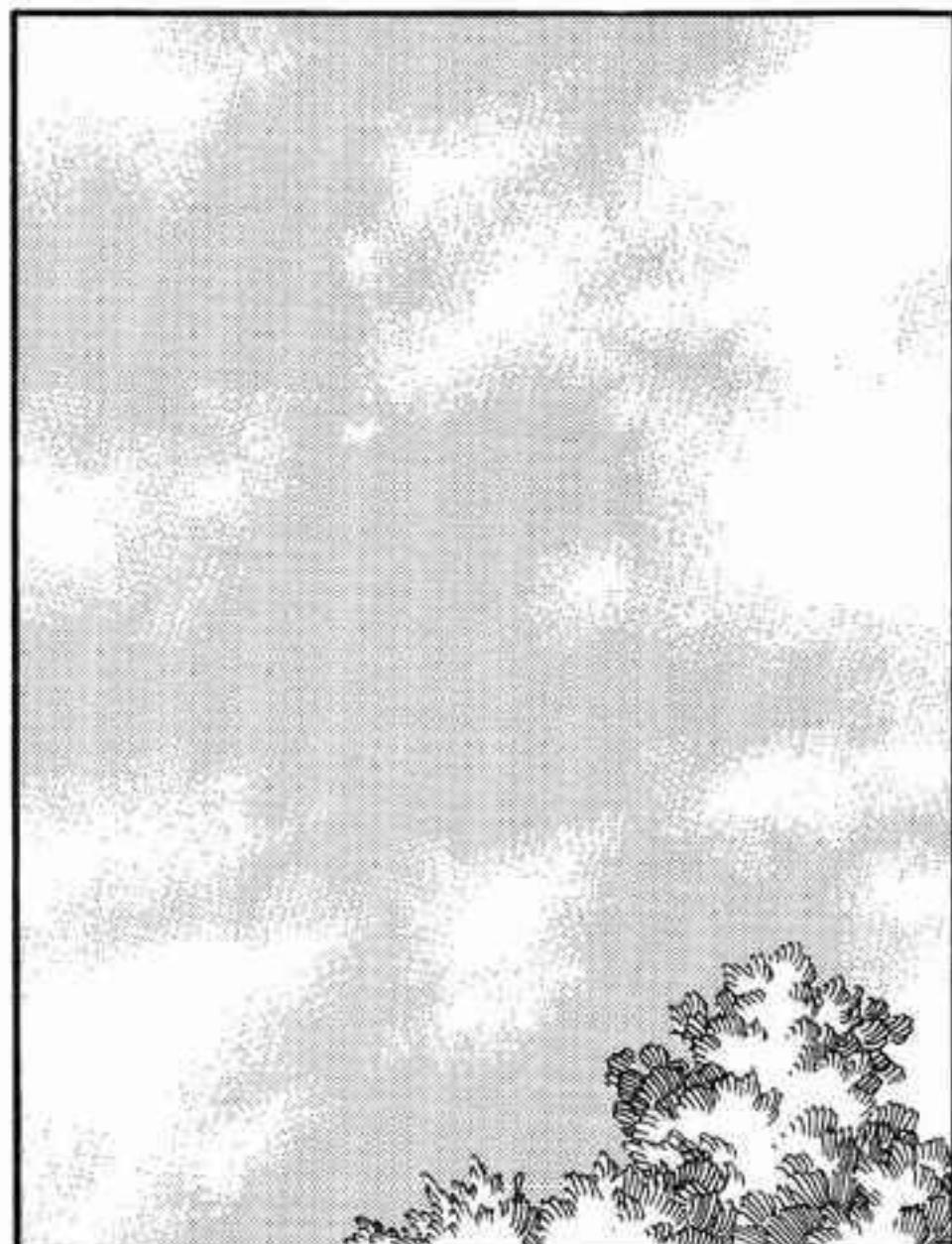


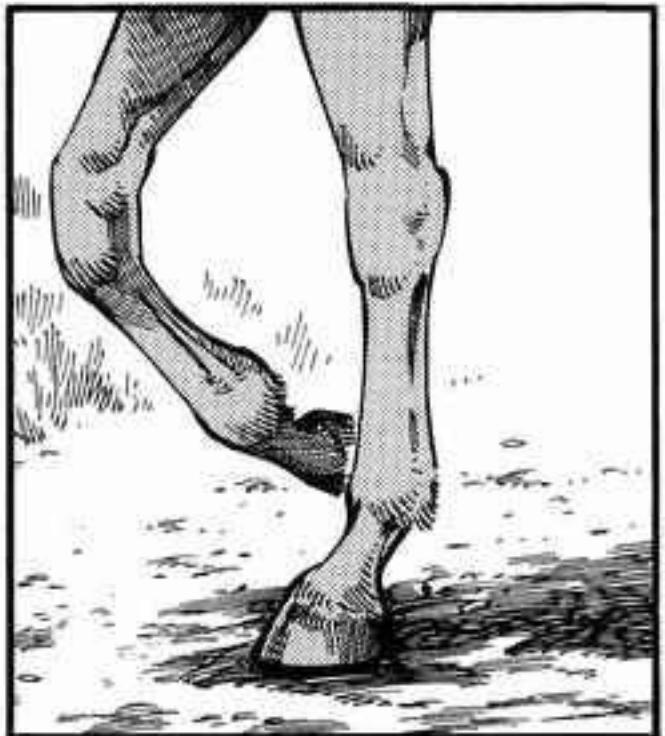
*I've got a
rare
opportunity
on my hands..
Gotta make
it count!*

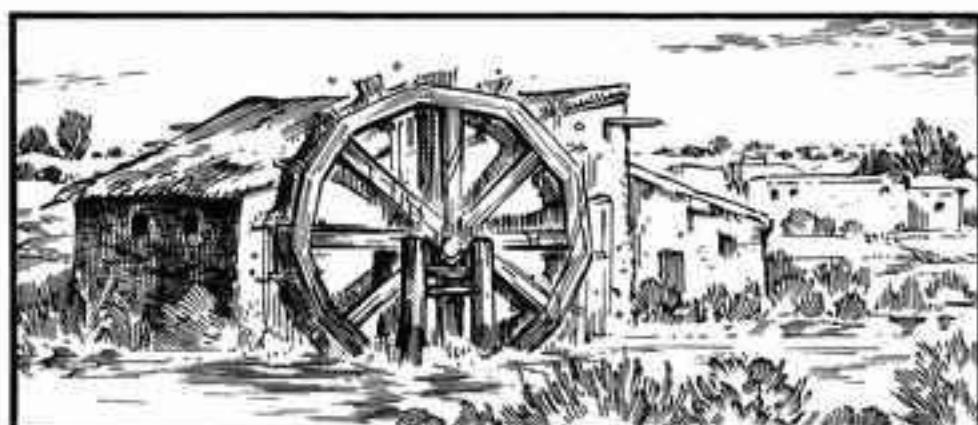




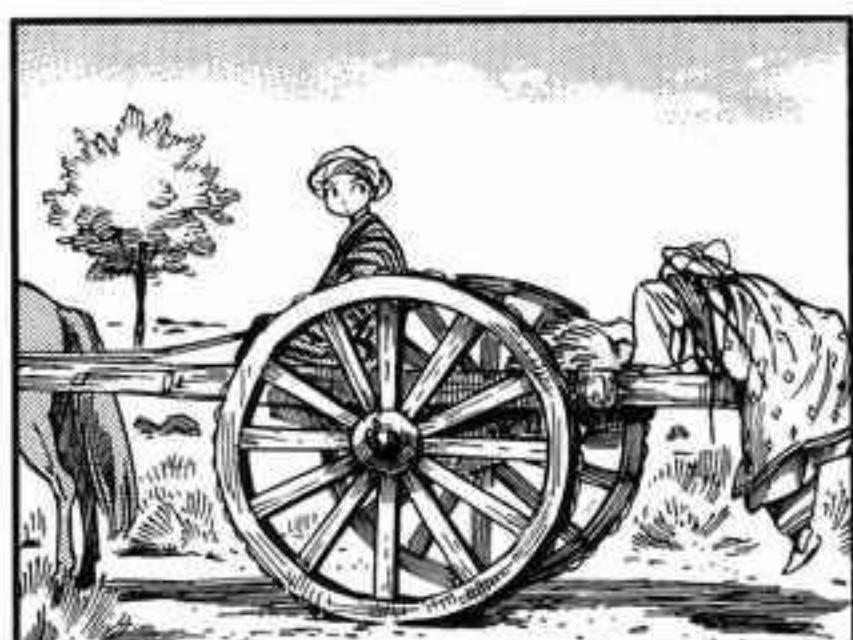


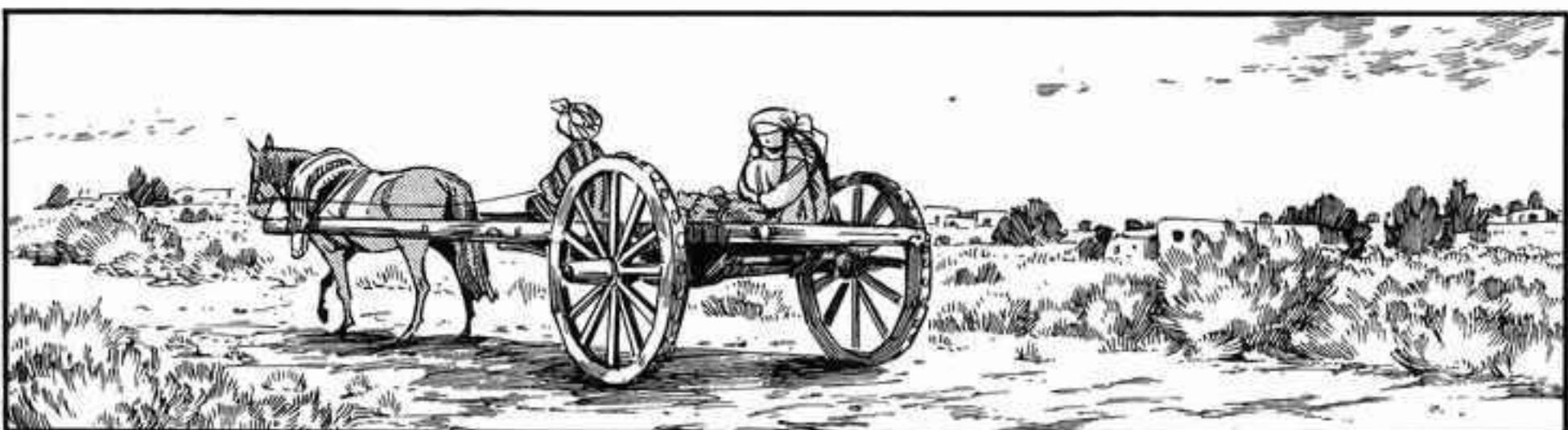










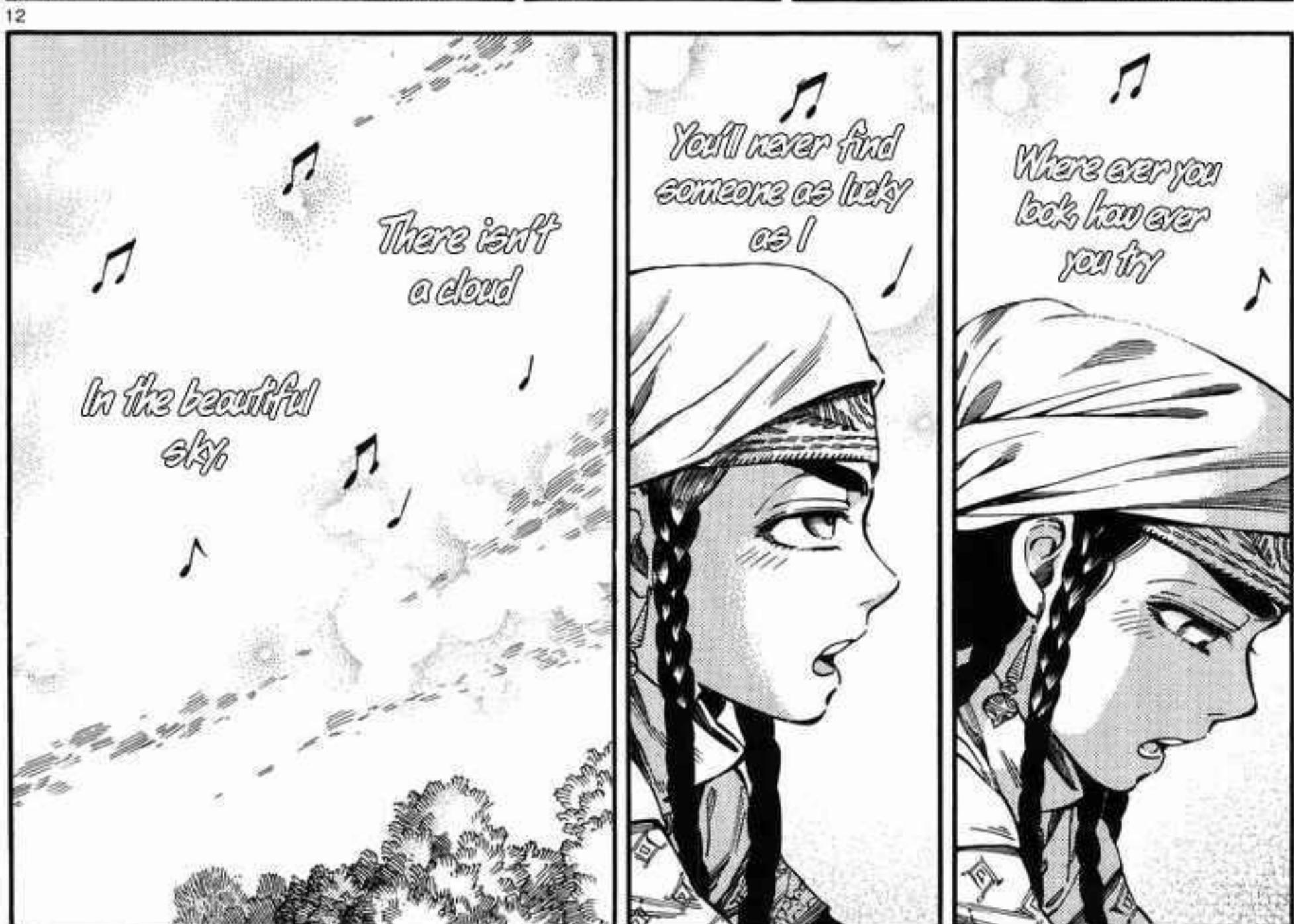




10









13







15

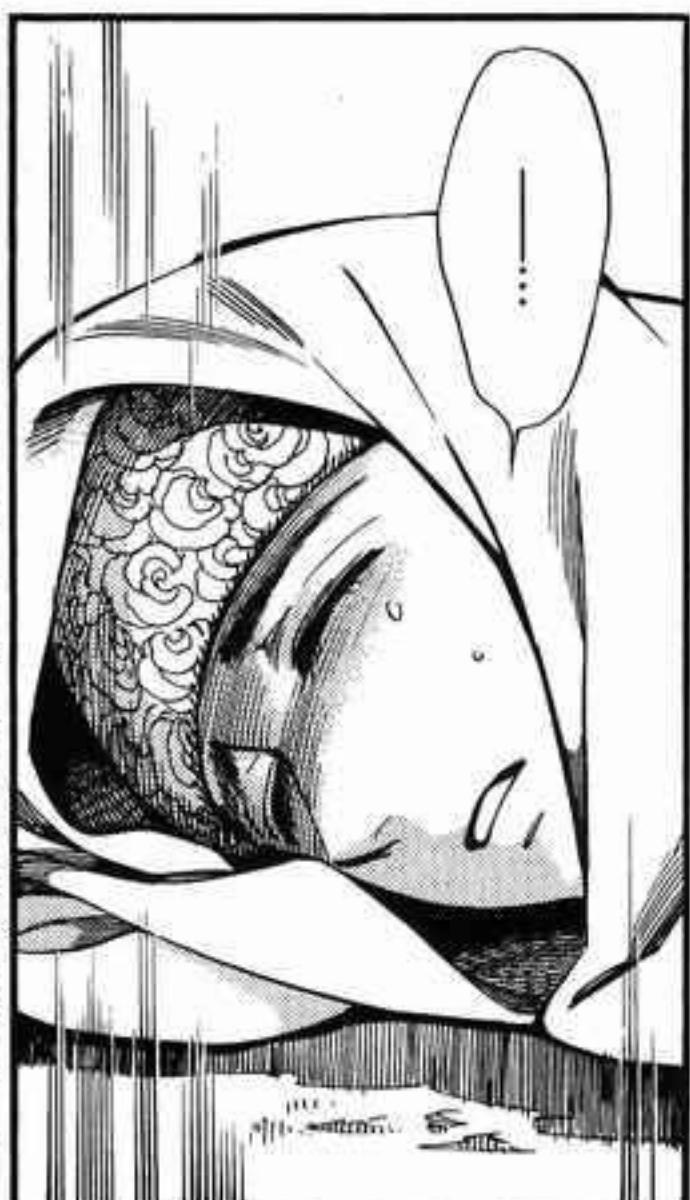




16







To Be Continued.

Dura Sez:

1. check out this piece of shit font,
I fucking love Yuletide

2. Research has led me to suspect that Camora's name is a many-translated permutation of Qamar, meaning "moon", with the usual implications of radiance and beauty but also some Islamic religious connotations of guidance, wisdom, and general divinity

3. Pariya's second song makes reference to decorating her gown with shells, coral beads, and Job's Tears, aka Coixseed, Lachryma, Adlai, etc. This is a seed pod from a sort of cereal grass that comes conveniently shaped for use in jewelry and adornments.



I left out this reference because I really wanted to make it rhyme. Sorry.

4. I wrote the lyrics for both songs whilst in the grips of a(nother) Fiddler kick so if you want some mood music look up Lechaim for the first one and Sabbath Prayer for the second one

5. thanks bye