

OTYOYOMEATARI

Continuing the travel, the Silk Road Romance. Chapter 17!

▼ Henry Smith, the traveler from England. He was on his way to Ankara, but-







3



VOLUME 3 GOES ON SALE ON 15/6!

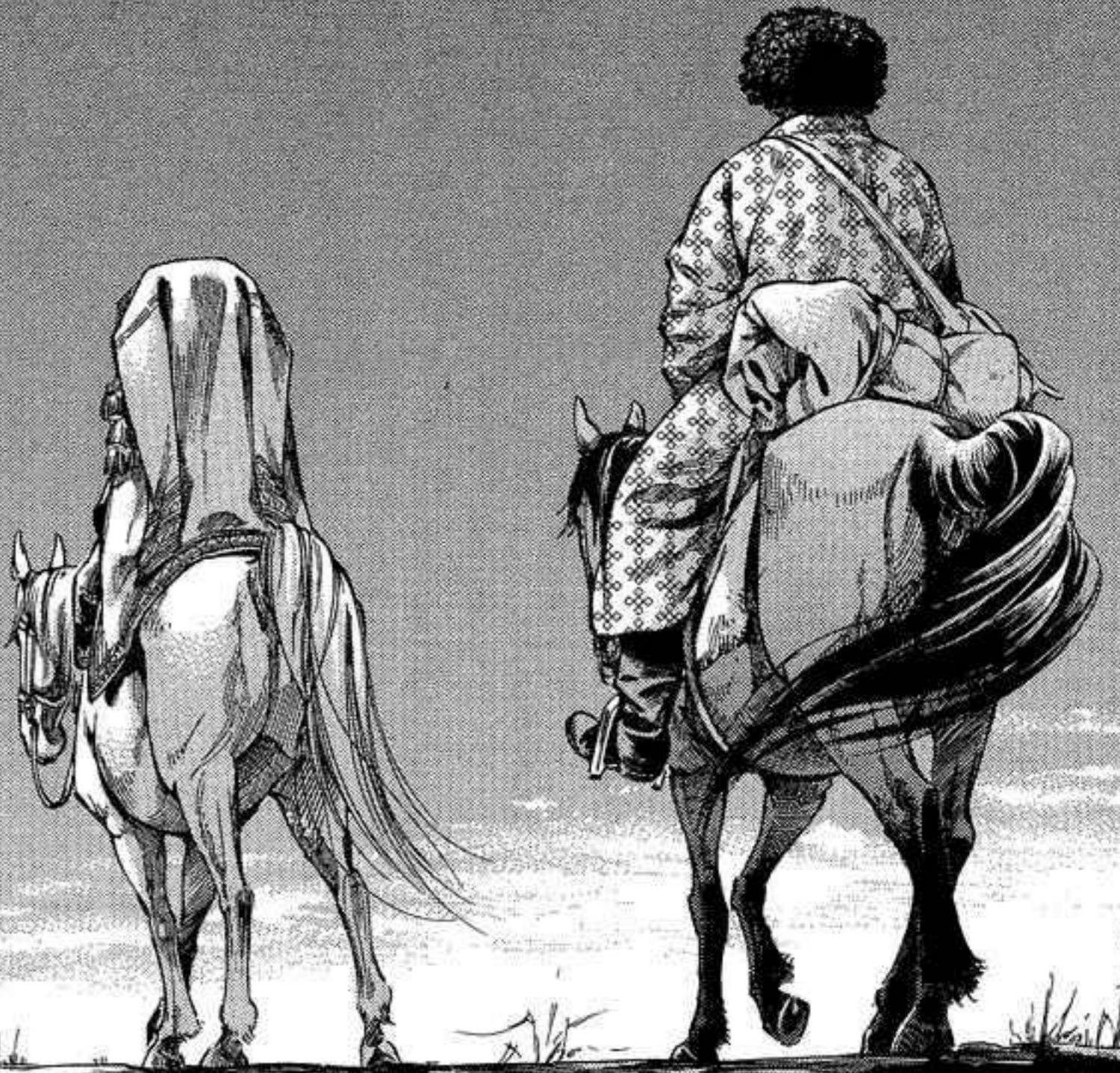
乙嫁語り

HEADING TOWARDS ANKARA

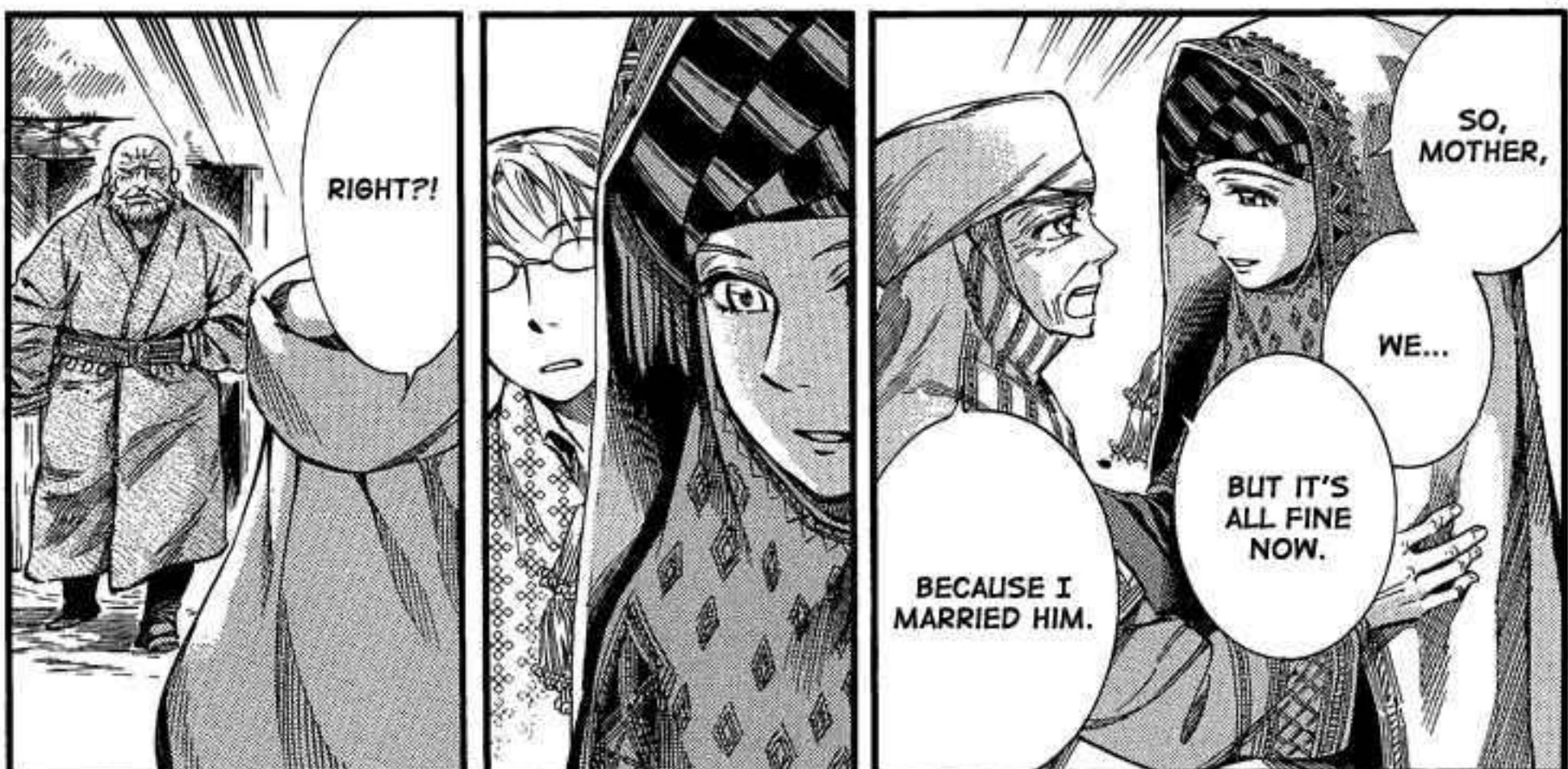
Kaoru Mori

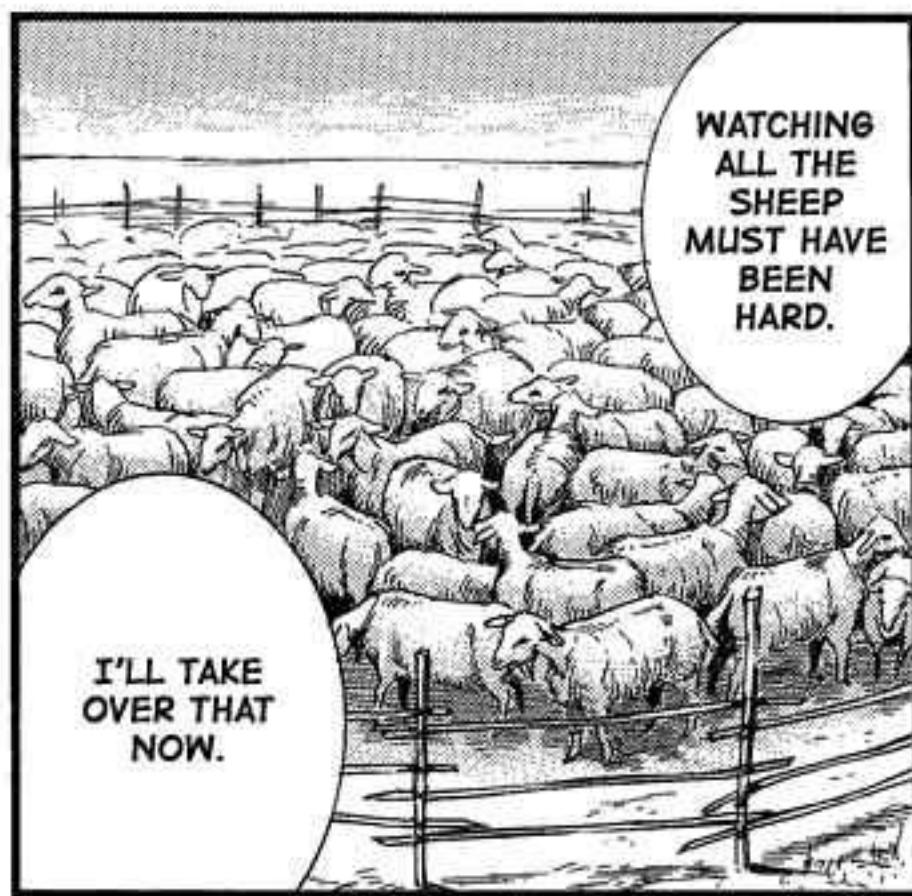
森 薫

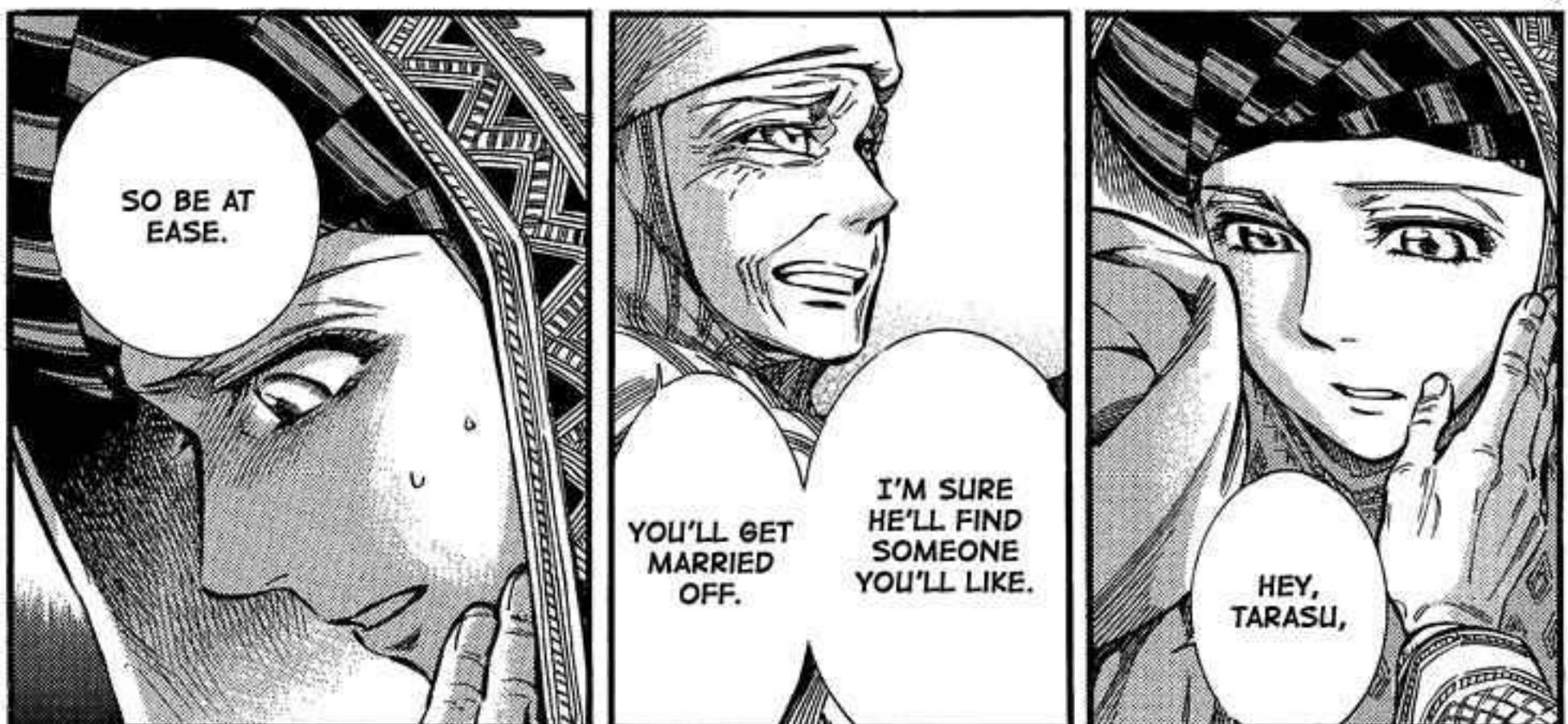
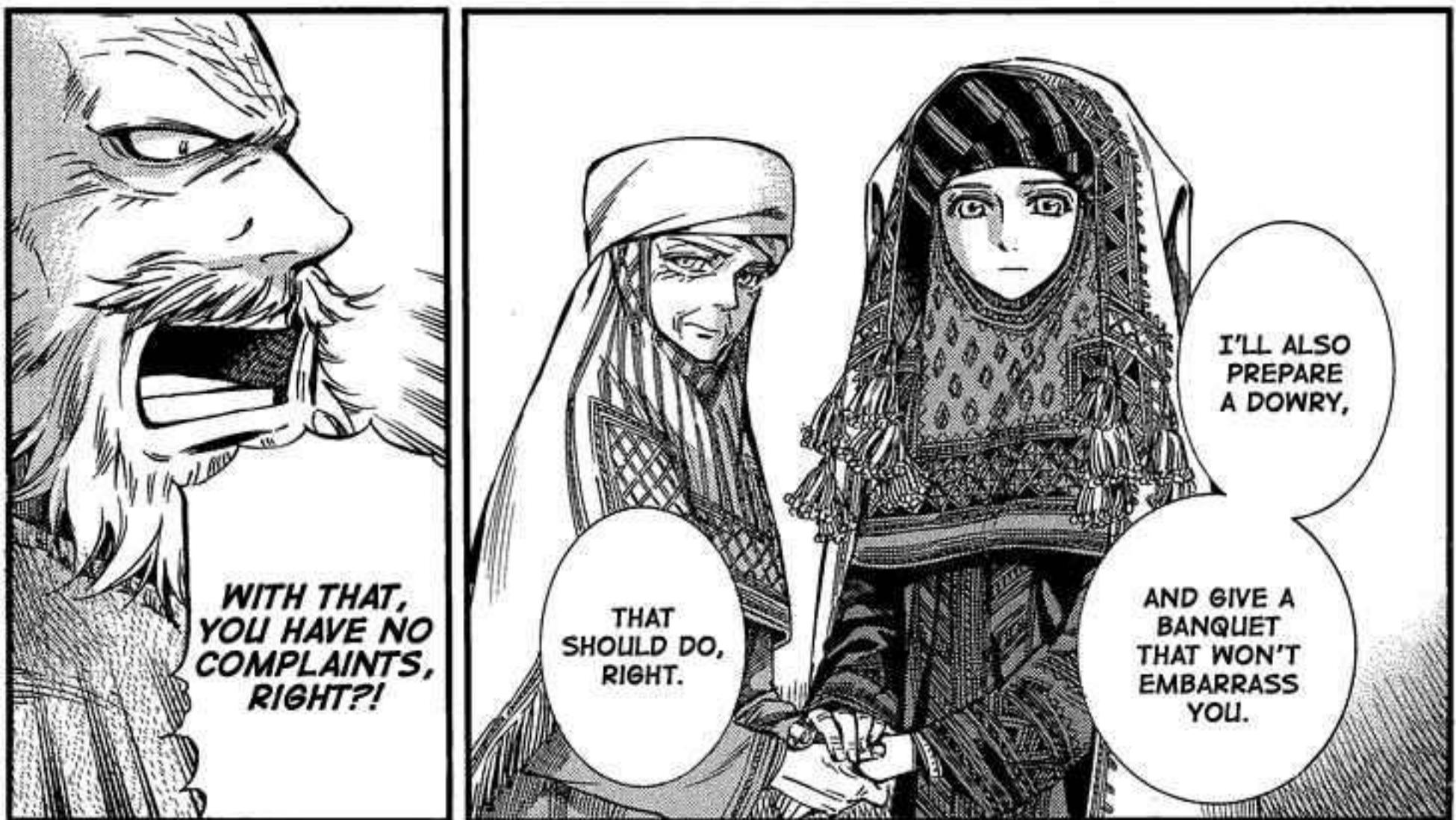
THE STORIES OF PAIN AND LOVE OF THE BRITISH MAN







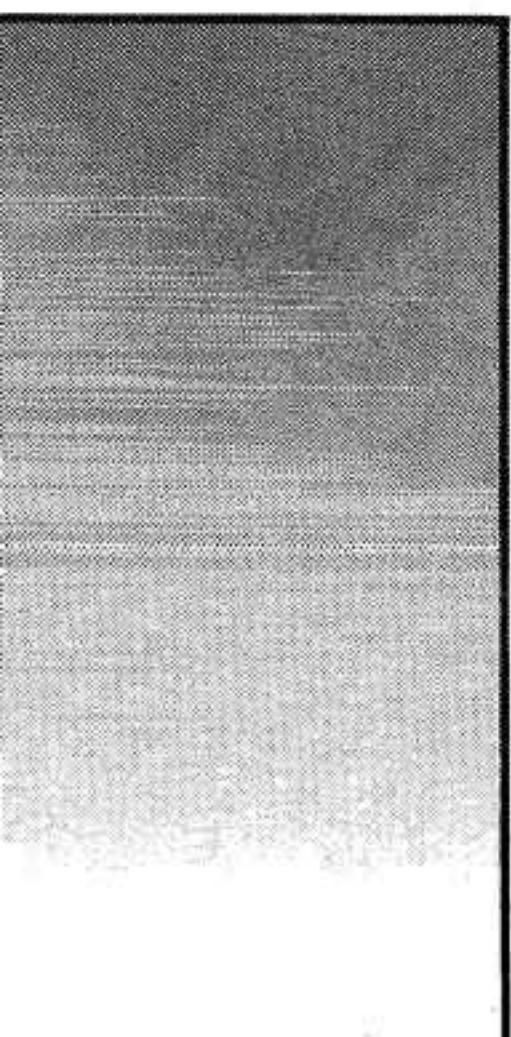








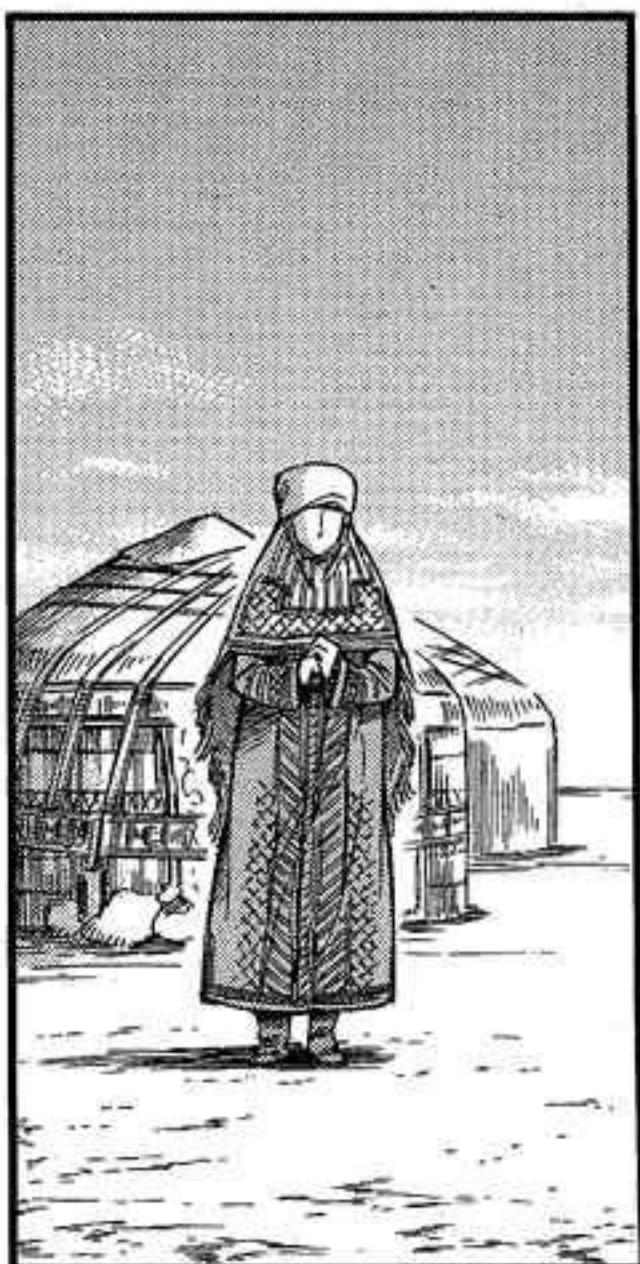
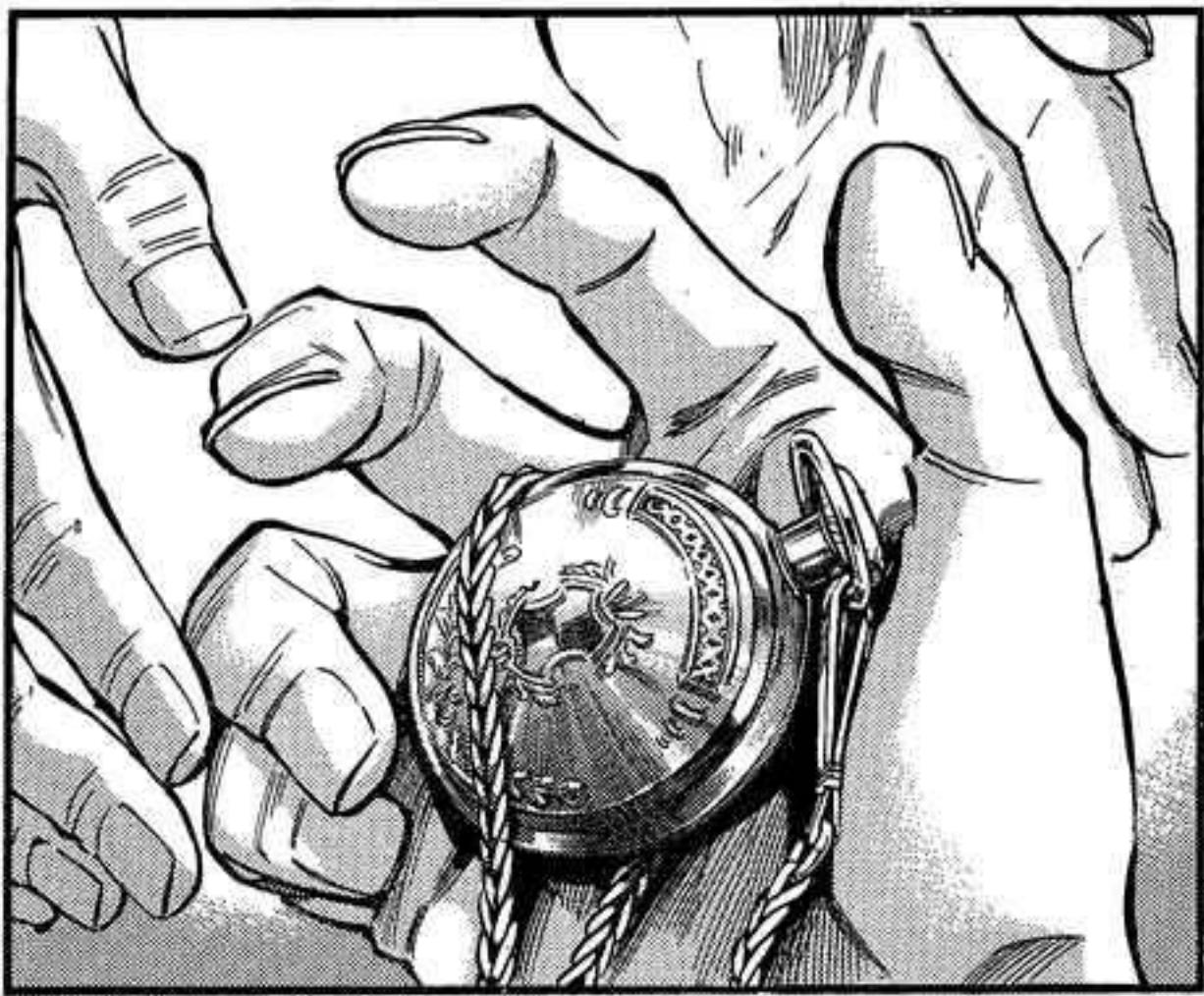






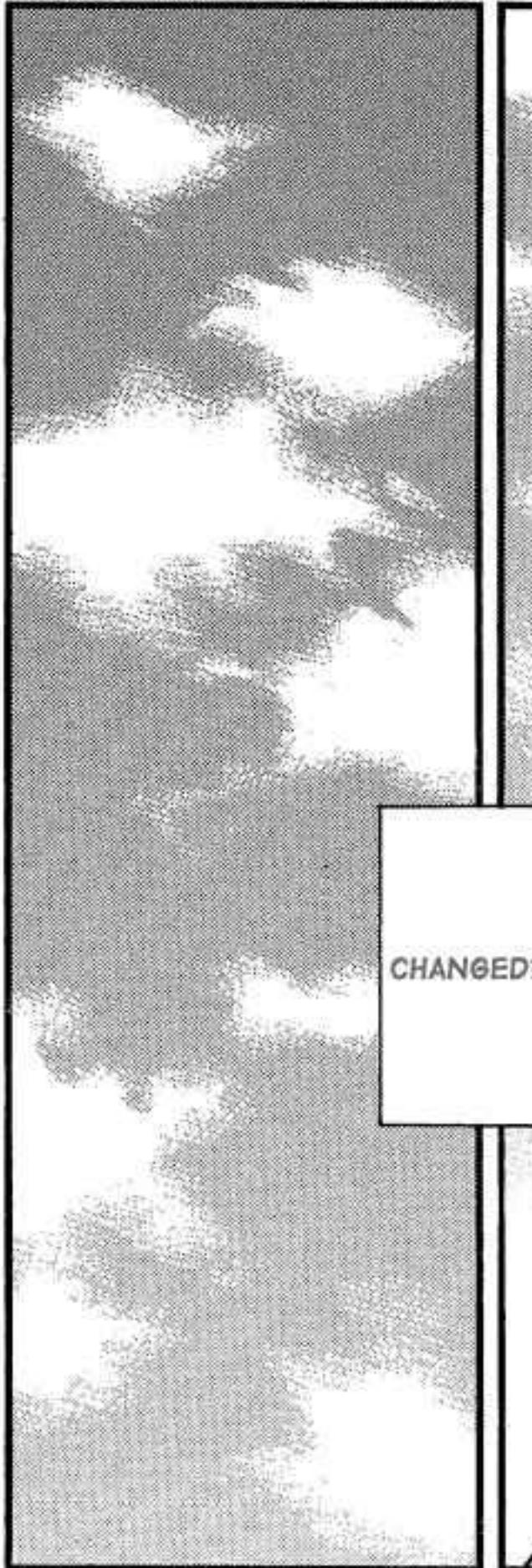
14

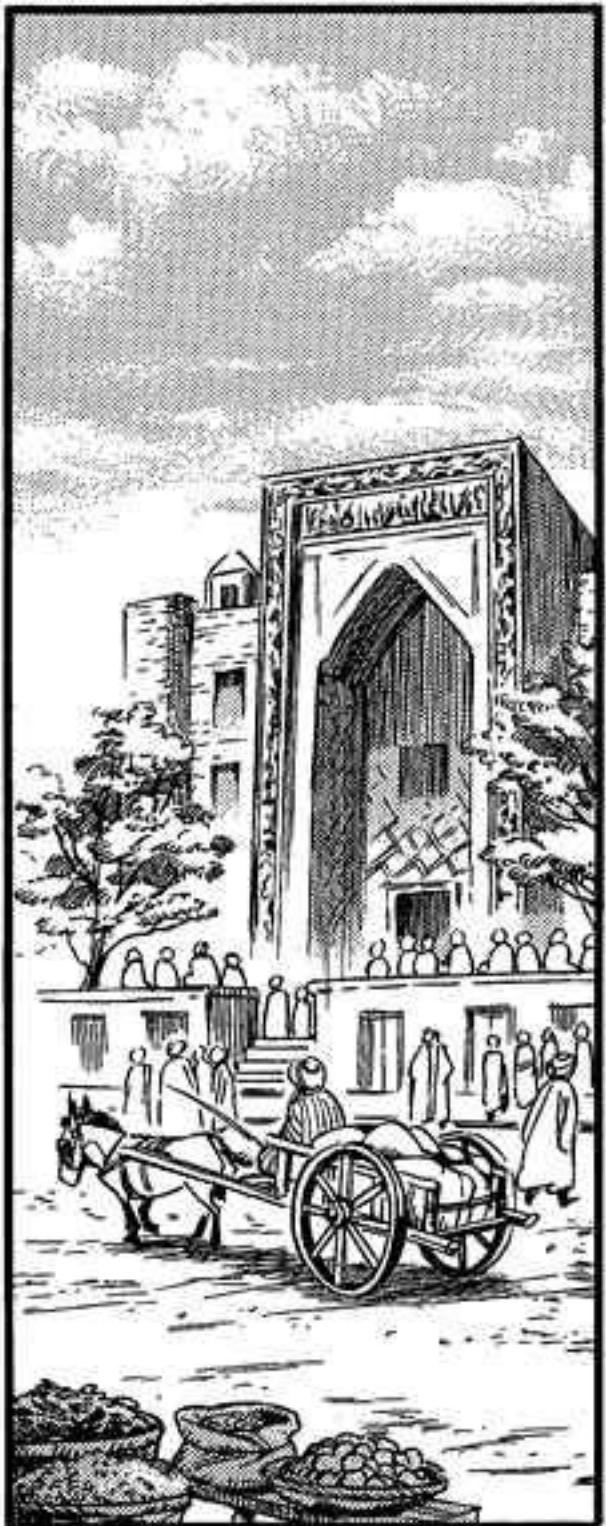






16





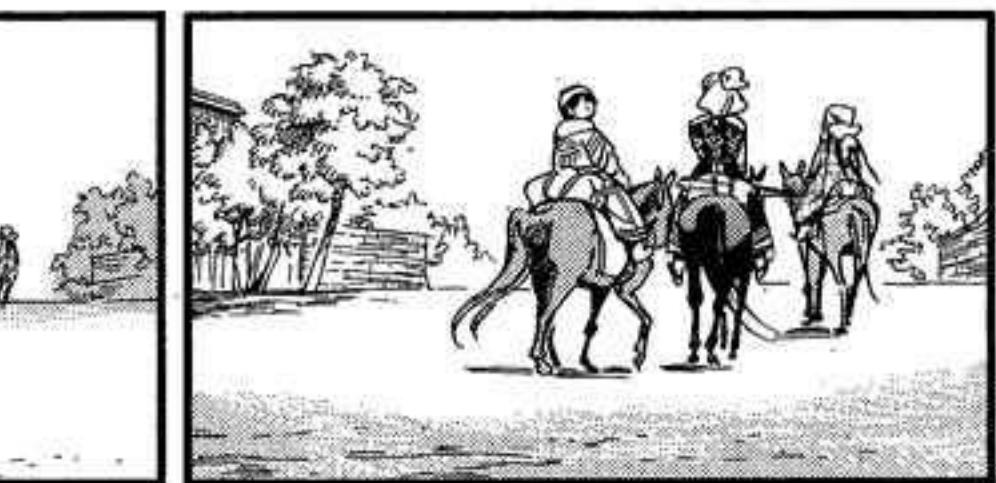




19









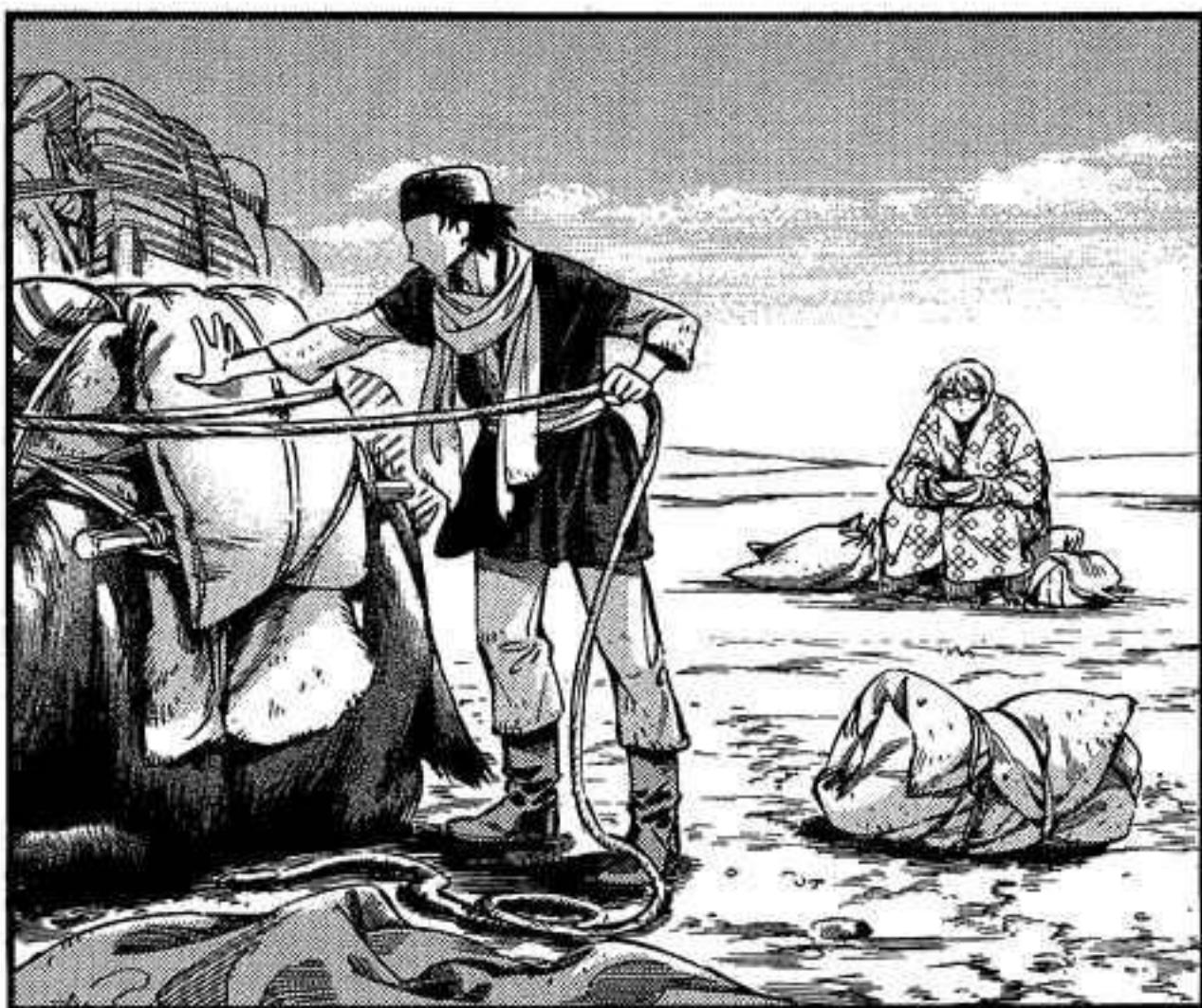
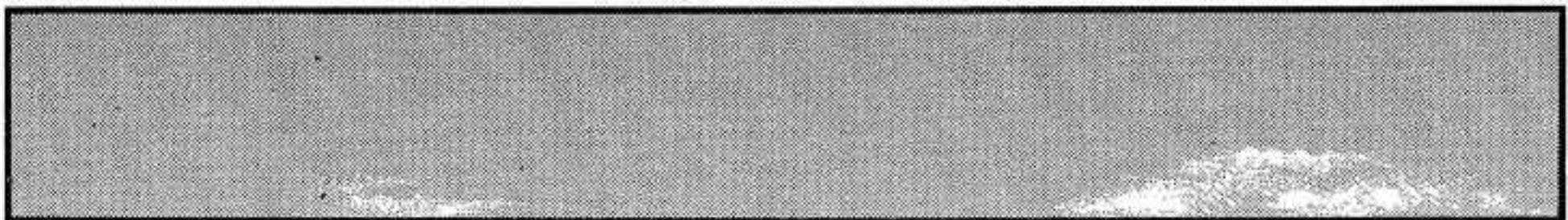
23

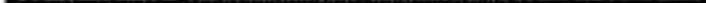
22



336



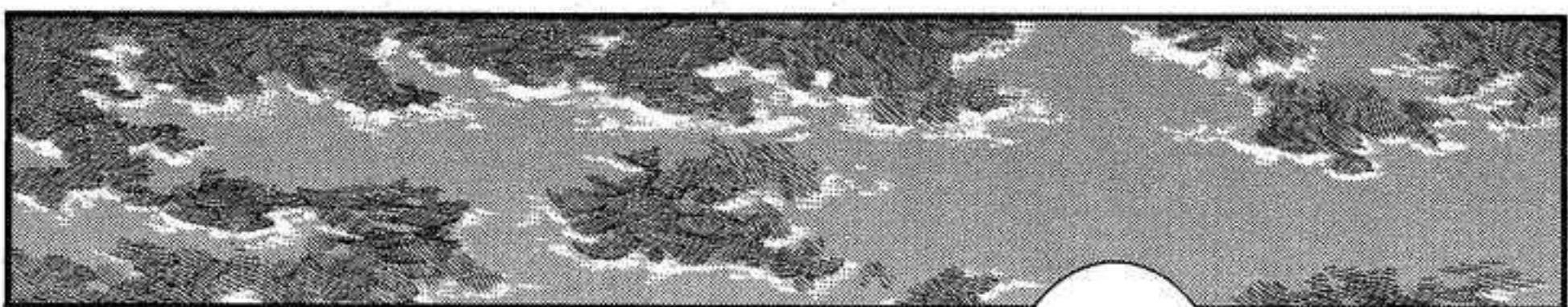


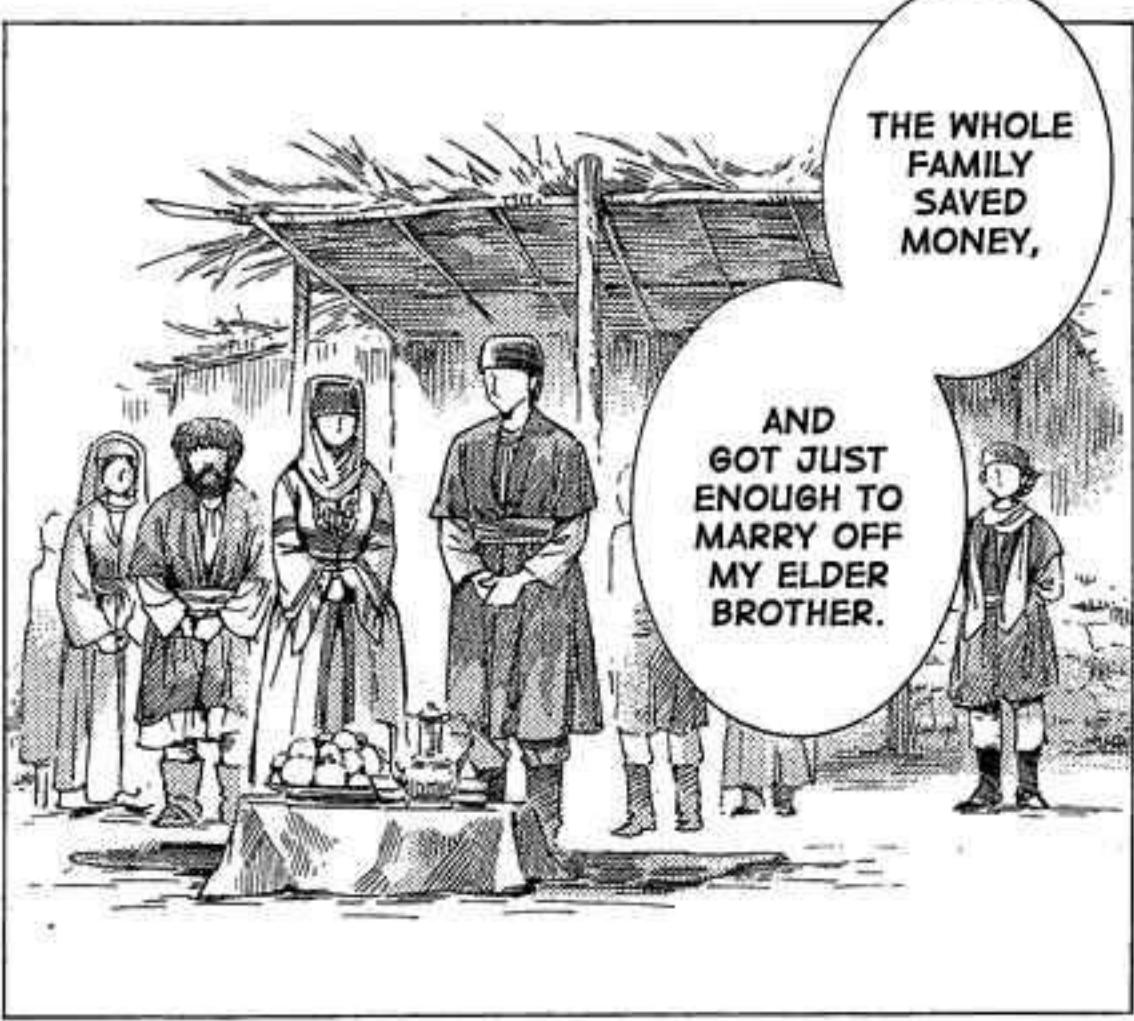




27



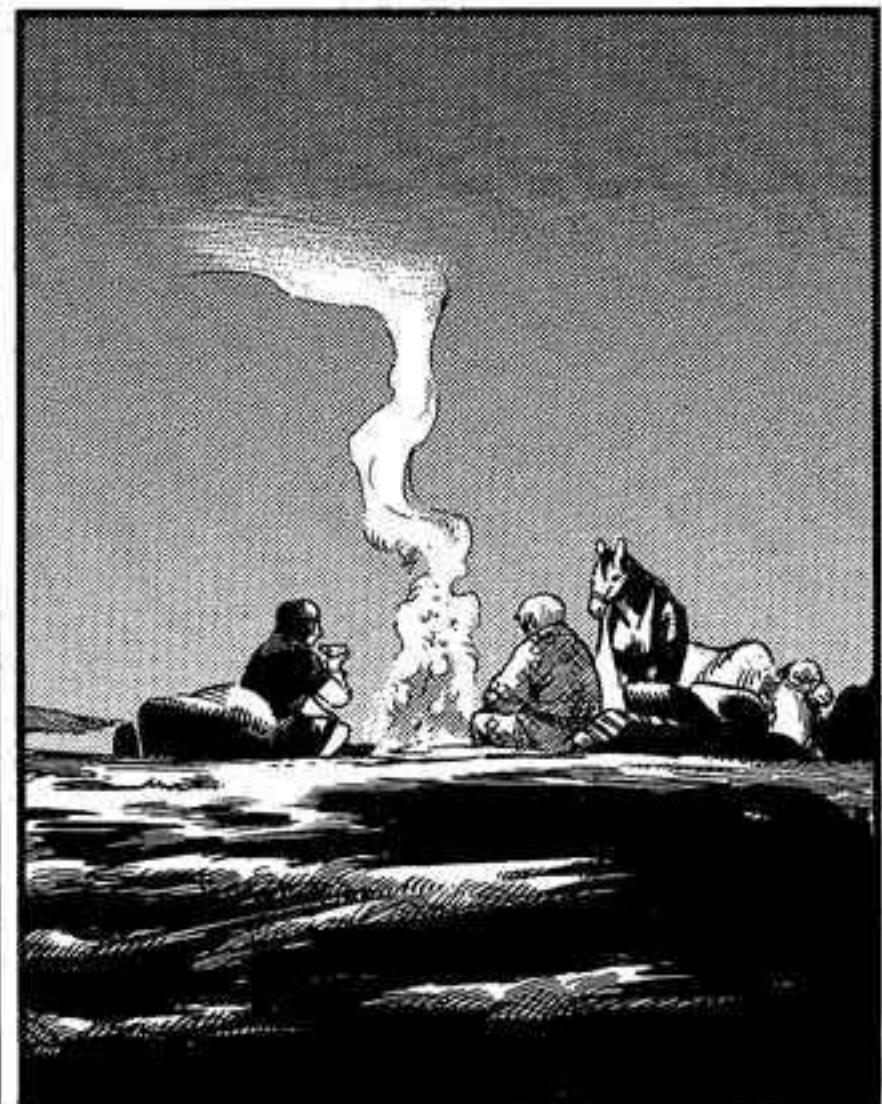


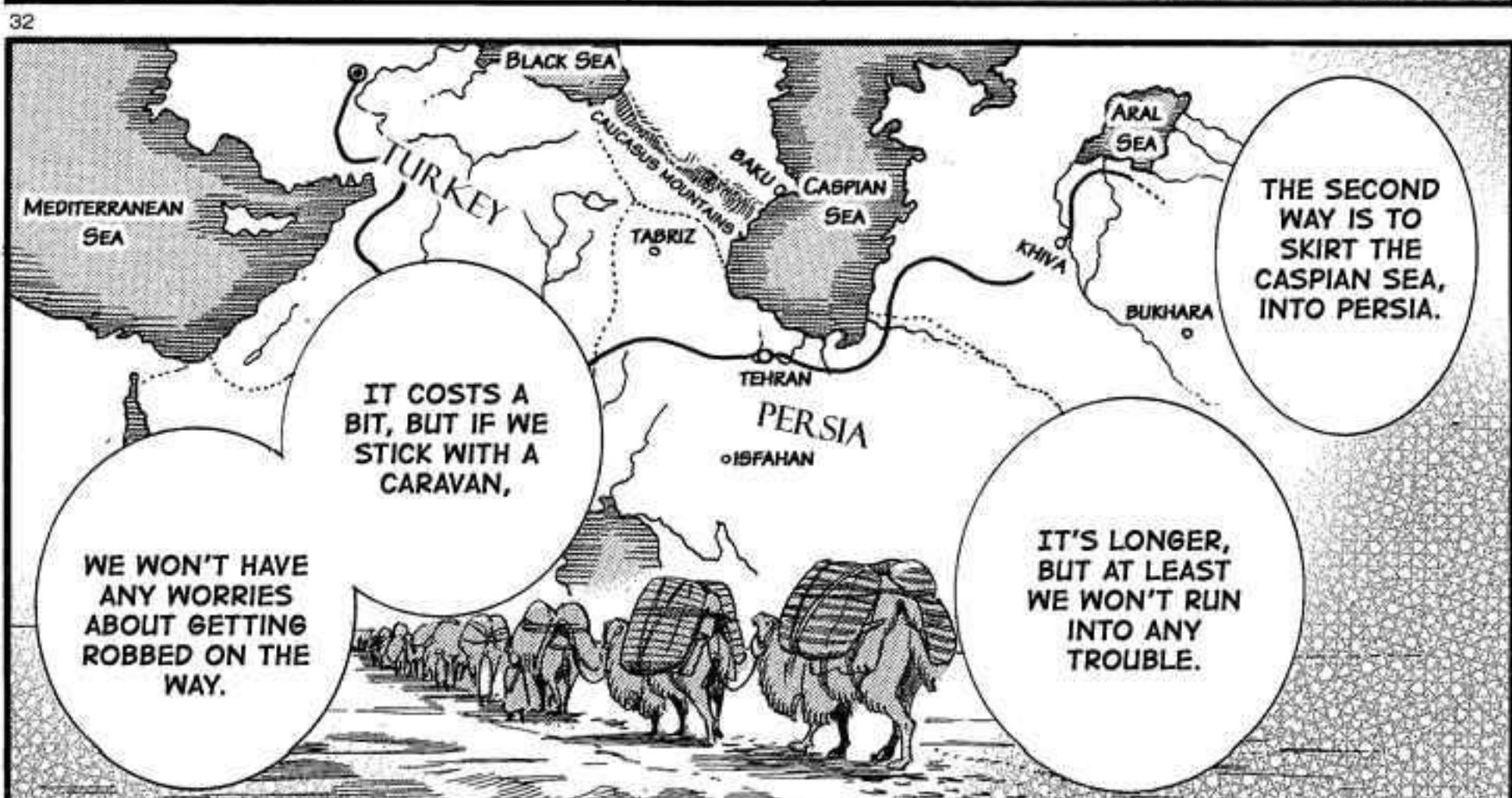


29











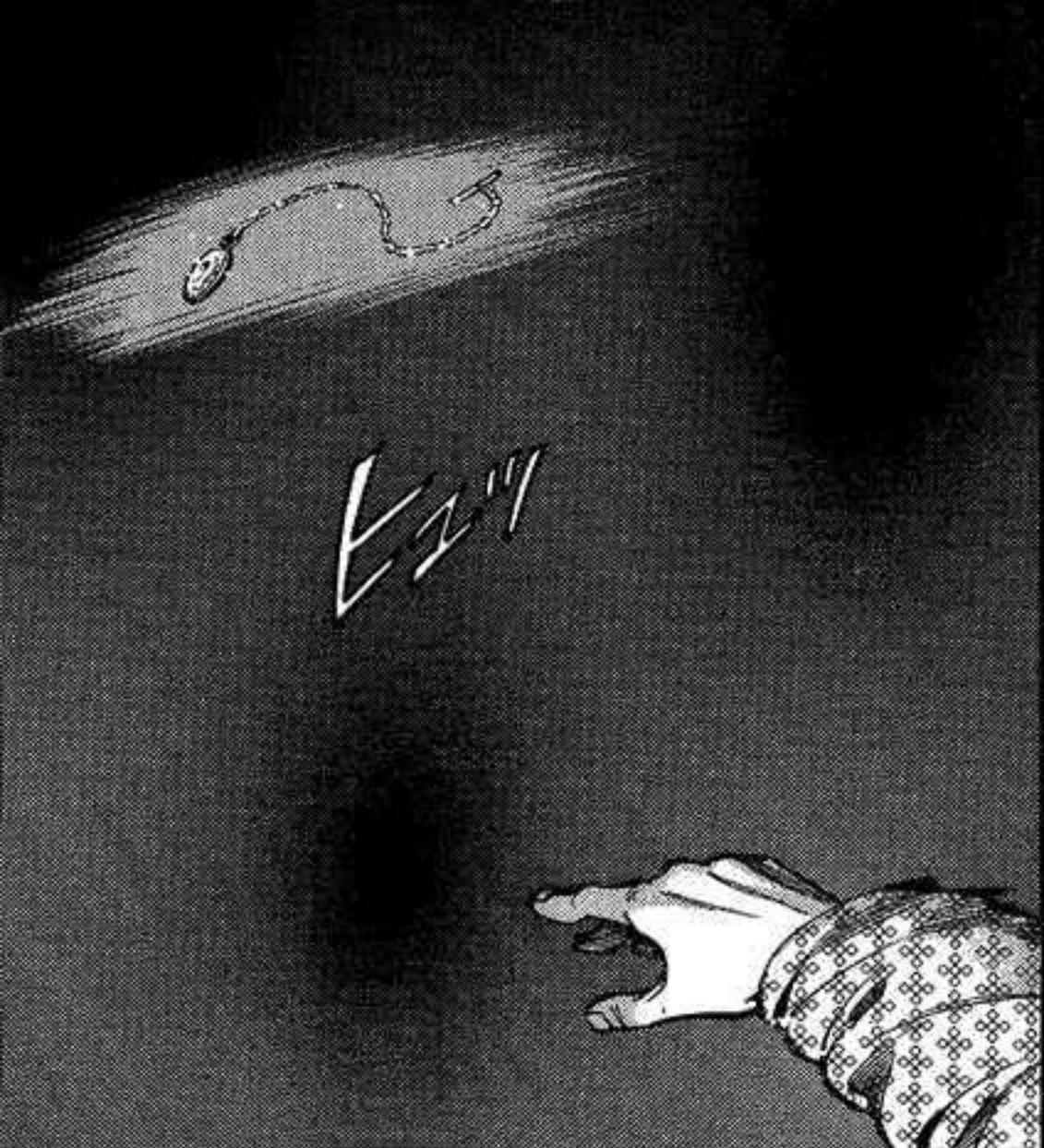




35



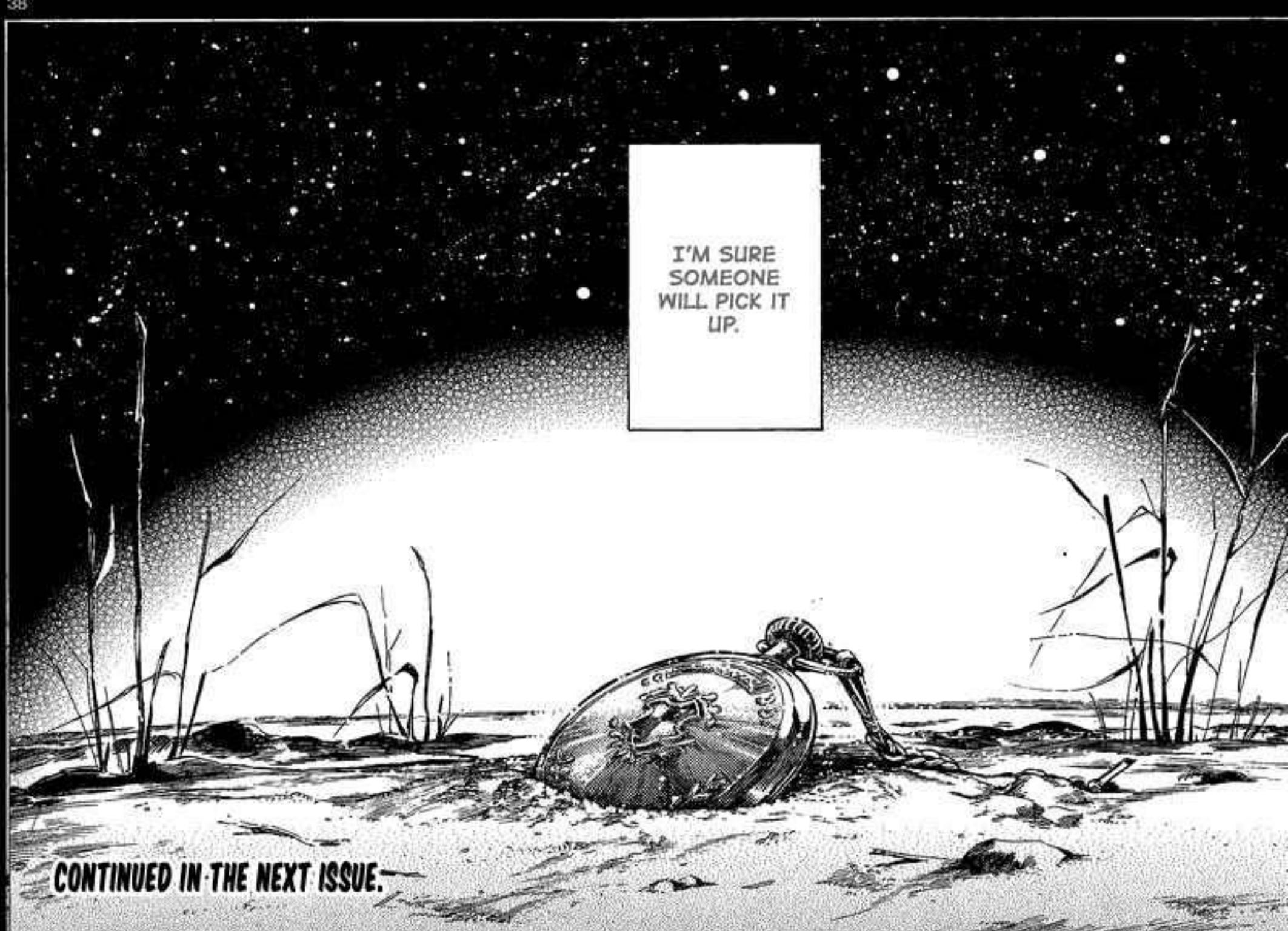




I DON'T
KNOW WHERE
IT LANDED.



SINCE IT
DIDN'T MAKE
ANY SOUND.



I'M SURE
SOMEONE
WILL PICK IT
UP.

CONTINUED IN THE NEXT ISSUE.

NOTES

Page 13

The weapon displayed here is a Jezail. This was a handmade musket common in India, Central Asia and parts of the Middle East.

Unlike the mass-produced firearms that were commonly used by the British and other Western countries, these feature ornate designs and deliberate carvings.

These weapons were typically heavier than regular muskets and were thus able to absorb recoil better. They were devastatingly accurate and were used as much as sniper weapons and as common firearms. The sharp extension is a bipod used for stability.



Watch us be awesome

Scantly Clad

<http://www.sc-scans.com>
#scantly-clad@irc.1rchiway.net

Translator:
PROzess

Editor:
Malkalvi

Typesetter:
Malkalvi

Proofreader:
The Mighty Highlord

Quality Checker:
Traeni

