



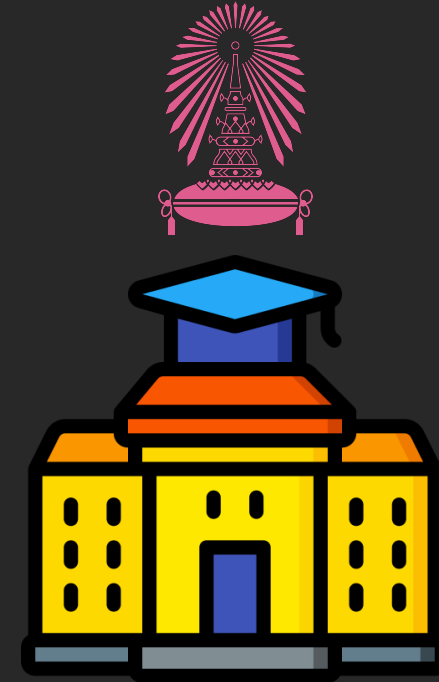
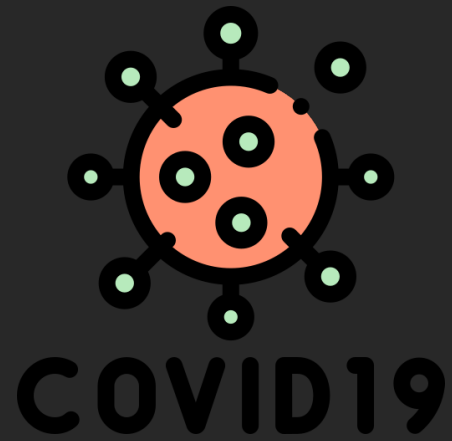
247VirtualSpaces

<https://gentle-grass-0fc7e6d00.1.azurestaticapps.net/>

Group 7

Waranthorn Chansawang
Nattapong Anansomsin
Thanavut Tantasakda
Sirapop Chaddaeng

Introduction



Introduction



Introduction



ABOUT

- Covid-19 makes it difficult for us to go to the library to read books, so we developed this web application.
- 247VirtualSpaces is a web application that virtualize mood from CU library.
- This web application provide you many tools can make you more productivity and focus.



SOUND

Cafe background sound

There have been researches that have found The noise level in a coffee shop at 70 decibels can motivate our work. Compared to working in an environment with a noise level of 50 decibels.

Listen to the Cafe background sound (it loops automatically.)



References

- [Visit "Is Noise Always Bad? Exploring the Effects of Ambient Noise on Creative Cognition"](#)
- [Visit "How the Hum of a Coffee Shop Can Boost Creativity"](#)

Music


Listen some music while doing the task.







homework motivation
Spotify



| | | |
|---|--|------|
| 1 | 505 | 4:13 |
| | Arctic Monkeys | |
| 2 | Stargazing | 3:37 |
| | The Neighbourhood | |
| 3 | Television / So Far So Good | 4:22 |
| | Rex Orange County | |
| 4 | Telepath | 3:14 |
| | Conan Gray | |
| 5 | It's Not Living (If It's Not With You) | 4:08 |
| | The 1975 | |
| 6 | Remember When | 2:35 |
| | Wallows | |



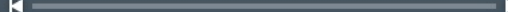

lofi beats
Spotify



| | | |
|---|------------------------------------|------|
| 1 | among the trees | 1:58 |
| | Arden Records, sagun | |
| 2 | Wun for L. | 1:45 |
| | don C | |
| 3 | Ukulele en Pantitlán | 2:22 |
| | SpoonBeats, Don Raimundo, Solo San | |
| 4 | Aviate | 2:08 |
| | Lazlow, ØDYSSEE | |
| 5 | RU-LAX | 1:42 |
| | Steven Lamar Moore | |
| 6 | Baby Love - Lofi Flip | 1:34 |
| | uChill, The Supremes, LOUALLDAY | |



Instrumental Study
Spotify



| | | |
|---|-------------------|------|
| 1 | Sonnen Sterne | 2:59 |
| | Che Lan | |
| 2 | Irises | 2:57 |
| | Jenna Zabrosky | |
| 3 | 88 | 4:21 |
| | Daniël Tomàs | |
| 4 | Across Long Lakes | 2:28 |
| | Sarah Spring | |
| 5 | Riverlight | 2:13 |
| | Garreth Broke | |
| 6 | Amici | 2:08 |
| | Sean Oban | |

TODO LIST

Add your task right here

| NAME | TASK | TIME | OPERATION |
|---------------------|--------------------|---------------|-------------------|
| Example 1 | Homework | 60 | <div>Remove</div> |
| Exercise 4 | Homework | 45 | <div>Remove</div> |
| Prog Meth Project | Project | 120 | <div>Remove</div> |
| Gen Chem | Reading | 60 | <div>Remove</div> |
| <div>Gen Chem</div> | <div>Reading</div> | <div>60</div> | <div>Add</div> |

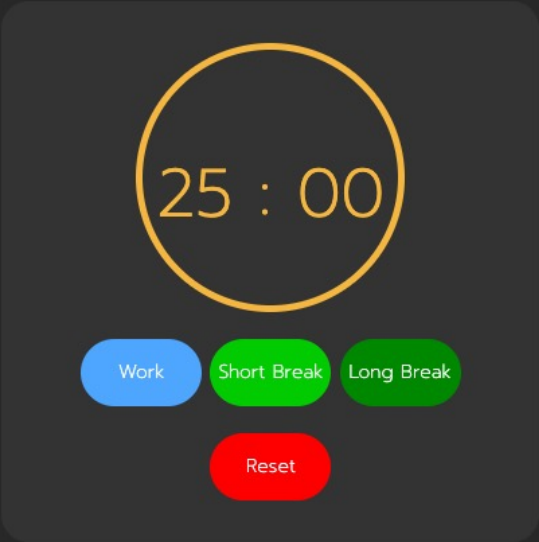
TIMER

This web application supports voice commands using [Web Speech API](#), so you can use Speech Recognition.

What is the Pomodoro Technique?

The Pomodoro Technique was developed in the late 1980s by then university student Francesco Cirillo. Cirillo was struggling to focus on his studies and complete assignments. Feeling overwhelmed, he asked himself to commit to just 10 minutes of focused study time. Encouraged by the challenge, he found a tomato (pomodoro in Italian) shaped kitchen timer, and the Pomodoro technique was born.

[For more info](#)



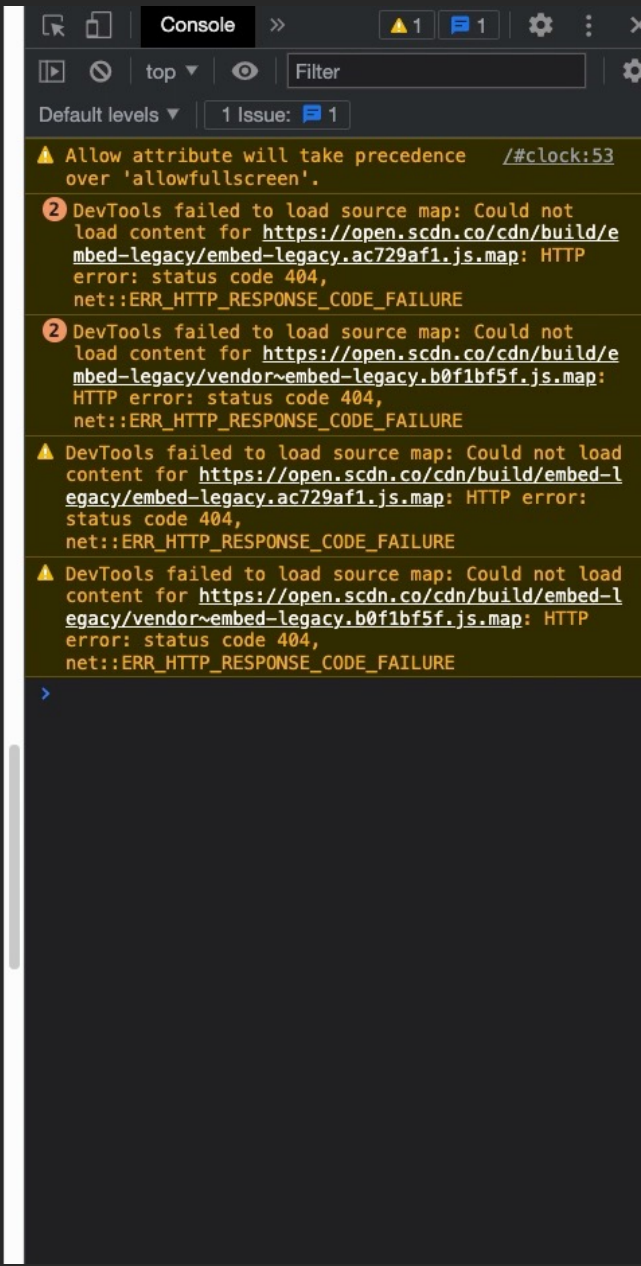
TIMER

This web application supports voice commands using [Web Speech API](#), so you can use Speech Recognition.

What is the Pomodoro Technique?

The Pomodoro Technique was developed in the late 1980s by then university student Francesco Cirillo. Cirillo was struggling to focus on his studies and complete assignments. Feeling overwhelmed, he asked himself to commit to just 10 minutes of focused study time. Encouraged by the challenge, he found a tomato (pomodoro in Italian) shaped kitchen timer, and the Pomodoro technique was born.

[For more info](#)



SPACES

You can choose the background. These background images are from CU library.

We hope you enjoy working :-)

- 1
- 2
- 3
- 4
- 5

Press enter/return to fullscreen



DEMO