MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual-he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in

account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were

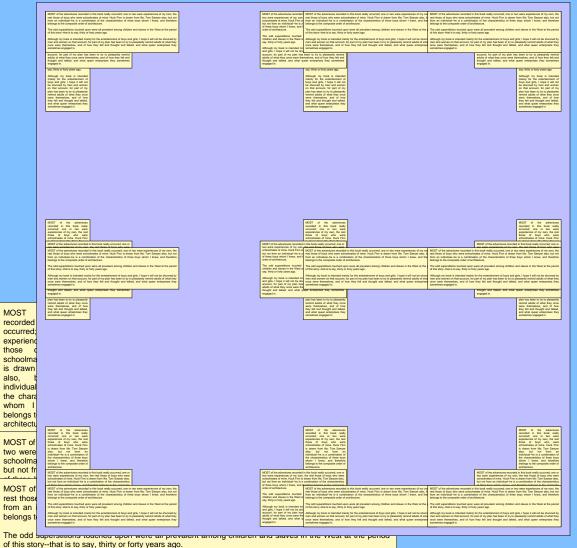
MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual--he is a combination of the characteristics of three boys whom I knew, and therefore

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

thought and talked, and what queer enterprises they sometimes engaged in.

remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.



Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

MOST of the adventures recorded MOST of the adventures recorded in this book really occurred; one or two were experiences of my ow MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the two were experiences of my own, schoolmates of mine. Huck Finn is but not from an individual--he is a of three boys whom I knew, and t

engaged in.

of this story--that is to say, thirty or forty years ago. The odd superstitions touched and slaves in the West a

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunn men and women on that account, for part of my plan has been to try to pleasantly remind adults of wha

The odd superstitions touched upon were all prevalent among children and slaves in the West at the p

say, thirty or forty years ago. once were themselves, and of how they felt and thought and talked, and what queer enterprises Although my book is intended ma sometimes engaged in. and girls, I hope it will not be shu account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes

once were themselves, and of how they felt and thought and talked, and what gueer enterprises they sometimes engaged in.

rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual-he is a combination of the characteristics of three boys whom I knew, and the belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

engaged in.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they

account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes

say, thirty or forty years ago

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

MOST of the adventures

recorded in this book really occurred; one or two were experiences of my own, the rest

those of boys who were

and what queer enterprises they

sometimes engaged in.

say, thirty or forty years ago

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn

remind adults of what they once

were themselves, and of how they felt and thought and talked,

and what queer enterprises they

sometimes engaged in.

pelongs to the composite order of architecture

of three boys whom I knew, and t

The odd superstitions touched say, thirty or forty years ago.

Although my book is intended ma and girls, I hope it will not be shu account, for part of my plan has adults of what they once were the thought and talked, and what queer enterprises they some engaged in.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of bovs who were schoolmates of mine. Huck Finn is but rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own, the rest those of bovs who were experiences of my own.

men and women on that account, for part of my plan has been to try to pleasantly remind adults of wha once were themselves, and of how they felt and thought and talked, and what queer enterprises

MOST of the adventures recorded in this book really occurred; one or

rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual--he is a combination of the characteristics of three boys whom I knew, and the belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunn! Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

> nought and talked, and what queer enterprises they sometime engaged in.

remind adults of what they once were themselves, and of how they felt and thought and talked,

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual--he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual--he is a combination of the characteristics

The odd superstitions touched children and slaves in the West a say, thirty or forty years ago.

of three boys whom I knew, and t

Although my book is intended ma and girls, I hope it will not be shu account, for part of my plan has adults of what they once were the thought and talked, and what q

engaged in.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not belongs to the composite order of architecture

The odd superstitions touched upon were all prevalent among children and slaves in the West at the of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunn men and women on that account, for part of my plan has been to try to pleasantly remind adults of wha once were themselves, and of how they felt and thought and talked, and what queer enterprises sometimes engaged in.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, but not from an individual--he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life; Tom Sawyer also, out not from an individual--he is a combination of the characteristics

from an individual--he is a combination of the characteristics of three boys whom I knew, and the from an individual--he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture.

The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.