ASSIGNMENT 1

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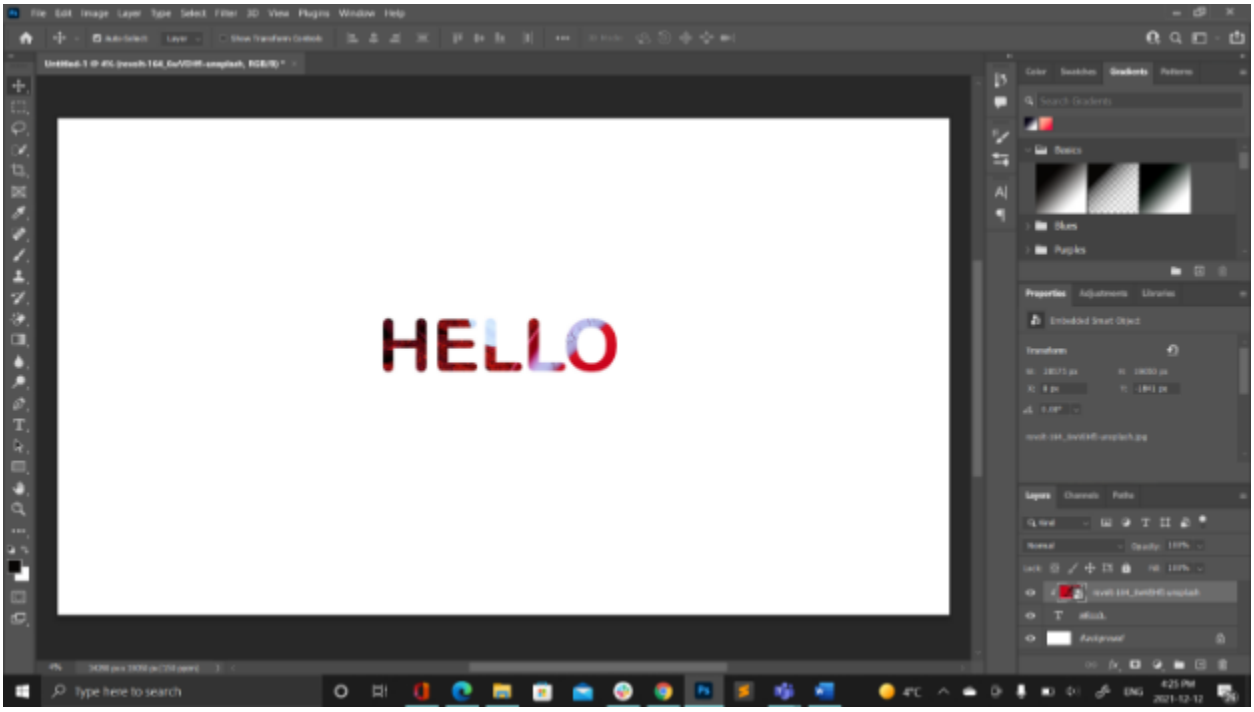
QUICK MASK

Select the desired item or image piece using any of Pixelmator's selection tools, or a combination of selection tools, to alter areas of your photographs, eliminate undesired objects, or cut off parts of one image to insert in another.

Pixelmator's Quick Mask selection feature is the most powerful in the programme. A red overlay indicates regions that have not been picked when in Quick Mask Mode. The region not covered by the red overlay appears as a selection after you exit Quick Mask Mode. Painting with white adds to the selection, while painting with black subtracts from it, in Quick Mask Mode. This makes tracing around any object quite simple.

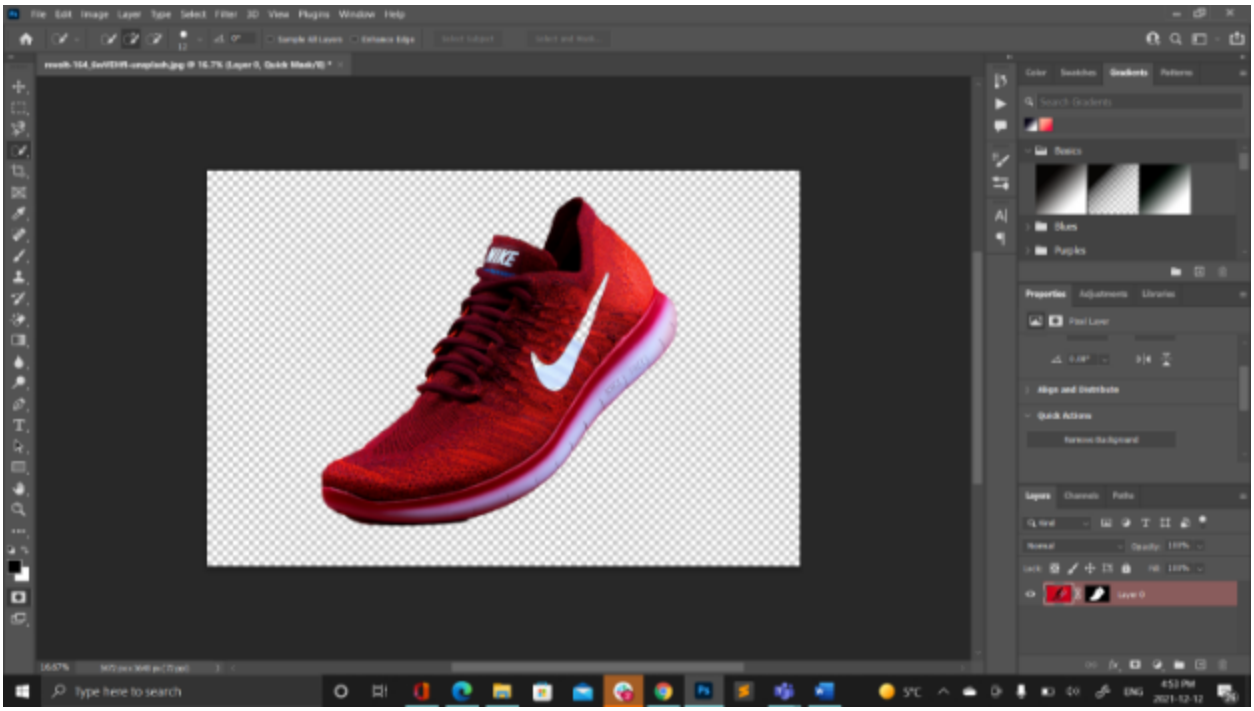
CLIPPPING MASK

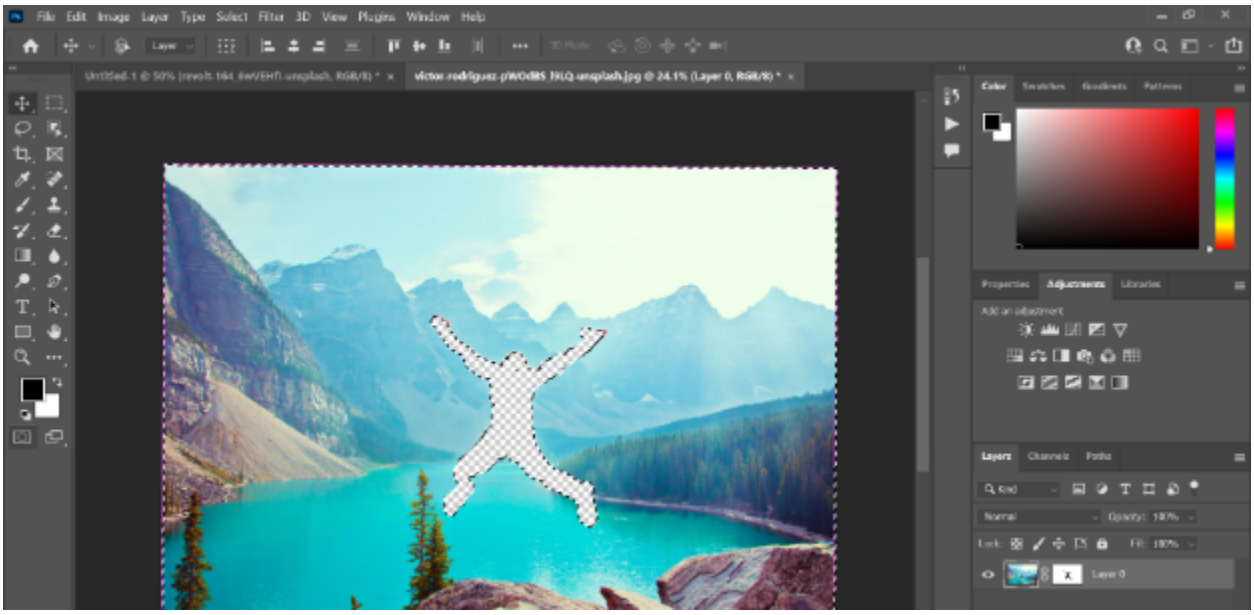
A collection of layers to which a mask is applied is known as a clipping mask. The base layer, which is at the bottom of the stack, establishes the group's visible borders. Assume you have a form on the bottom layer, an image above it, and text in the uppermost layer.



vector mask

A vector mask is a route along which an object cuts the contents of a layer. The layer (pixel) mask may also be refined using the Adobe Photoshop properties panel, which has the same choices as the layer (pixel) mask. Creating a Layer Mask in Adobe Photoshop.



LAYER MASK

In picture modification, layer masks are an essential tool. They enable you to change the opacity (transparency) of the layer they belong to on a per-layer basis. This is different from using the layer Opacity slider since a mask may selectively change the opacity of various areas throughout a single layer.