

CONTENTS

I	Foreword		iii
A	A Note for the Teacher		υ
SHO	DRT STORIES - INTRODUCTION		1-89
1.	I Sell my Dreams	GABRIEL GARCIA MARQUE	ez 2
2.	Eveline	JAMES JOYCE	12
3.	A Wedding in Brownsville	Isaac Bashevis Singer	21
4.	Tomorrow	JOSEPH CONRAD	39
5.	One Centimetre	Bı Shu-min	71
Por	ETRY - INTRODUCTION	90	-117
1.	A Lecture Upon the Shadow	JOHN DONNE	91
2.	Poems by Milton	JOHN MILTON	94
3.	Poems by Blake	William Blake	97
4.	Kubla Khan	S.T.Coleridge	103
5.	Trees	EMILY DICKINSON	107
6.	The Wild Swans of Coole	W.B. Yeats	109
7.	Time and Time Again	A.K.RAMANUJAN	111
8.	Blood	Kamala Das	113

Non-fiction - Introduction		1	18-202
1.	Freedom	G.B.SHAW	119
2.	The Mark on the Wall	Virginia Woolf	136
3.	Film-making	Ingmar Bergman	149
4.	Why the Novel Matters	D.H. LAWRENCE	165
5.	The Argumentative Indian	Amartya Sen	176
6.	On Science Fiction	Isaac Asimov	191
D _n ,	MA - Introduction		03-238
DKA	MA - INTRODUCTION		03-238
1.	Chandalika	RABINDRANATH TAGORE	204
2.	Broken Images	GIRISH KARNAD	224