

HEY SOUL SISTER

TRAIN

F C DM B^b C

This line of tablature corresponds to the first measure of the song. It features a sequence of chords: F, C, DM, B^b, and C. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

A

F C DM B^b

This line of tablature corresponds to the second measure of the song. It features a sequence of chords: F, C, DM, and B^b. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

F C DM B^b C

This line of tablature corresponds to the third measure of the song. It features a sequence of chords: F, C, DM, B^b, and C. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

F C DM B^b

This line of tablature corresponds to the fourth measure of the song. It features a sequence of chords: F, C, DM, and B^b. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

F C DM B^b C

This line of tablature corresponds to the fifth measure of the song. It features a sequence of chords: F, C, DM, B^b, and C. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

B

B^b C F C B^b C F C

This line of tablature corresponds to the sixth measure of the song. It features a sequence of chords: B^b, C, F, C, B^b, C, F, and C. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.

B^b C F C B^b C

This line of tablature corresponds to the seventh measure of the song. It features a sequence of chords: B^b, C, F, C, B^b, and C. The fretting is indicated by numbers 0, 1, 2, 3 on the strings. The rhythm is marked with vertical lines and some horizontal lines indicating ties or phrasing.