

# Freesoul 'Sol' El Shabazz-Thompson

## Selected Artworks

A Shadow Field in America  
A Shadow Field in America - *Alternative*  
The Envelope Chair  
The Envelope Chair - *Detail*  
The Envelope Chair - *Timeline*  
Untitled (with Nelly Lin)  
Untitled (with Nelly Lin) - *Alternative*  
Untitled (with Nelly Lin) - *Alternative, Detail*  
Untitled (with Nelly Lin) - *Text*  
Balance  
Balance - *Notes*  
A Flower  
A Flower - *Performance Notes, Text*  
40.441268, -80.007851 (The Point)  
Room Screens  
Room Screens - *Notes*  
Hall Table  
Hall Table - *Notes*

website: [www.solify.me](http://www.solify.me)  
text: (773) 999 9853  
email: [freesoul@u.northwestern.edu](mailto:freesoul@u.northwestern.edu)



A Shadow Field in America

Acrylic on canvas, ink on paper, red pin  
38 x 38 inches



A Shadow Field in America - *Alternative*



The Envelope Chair

Envelopes, Steel and Aluminum Base, Filling  
24L x 18W x 24H inches, 40lbs



The Envelope Chair - *Detail*

Amazon.com - Pioneer Square H. + [amazon.com/envelope\\_chair\\_2020\\_freesoul-kofi\\_el\\_shabazz](https://www.amazon.com/envelope_chair_2020_freesoul-kofi_el_shabazz)

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All I pushed the envelope as far as it needed to be pushed, and now it's on the floor, and people seem to want it to stay there.

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**Envelope Chair, February 2020**  
Freesoul-Kofi El Shabazz

Back to results





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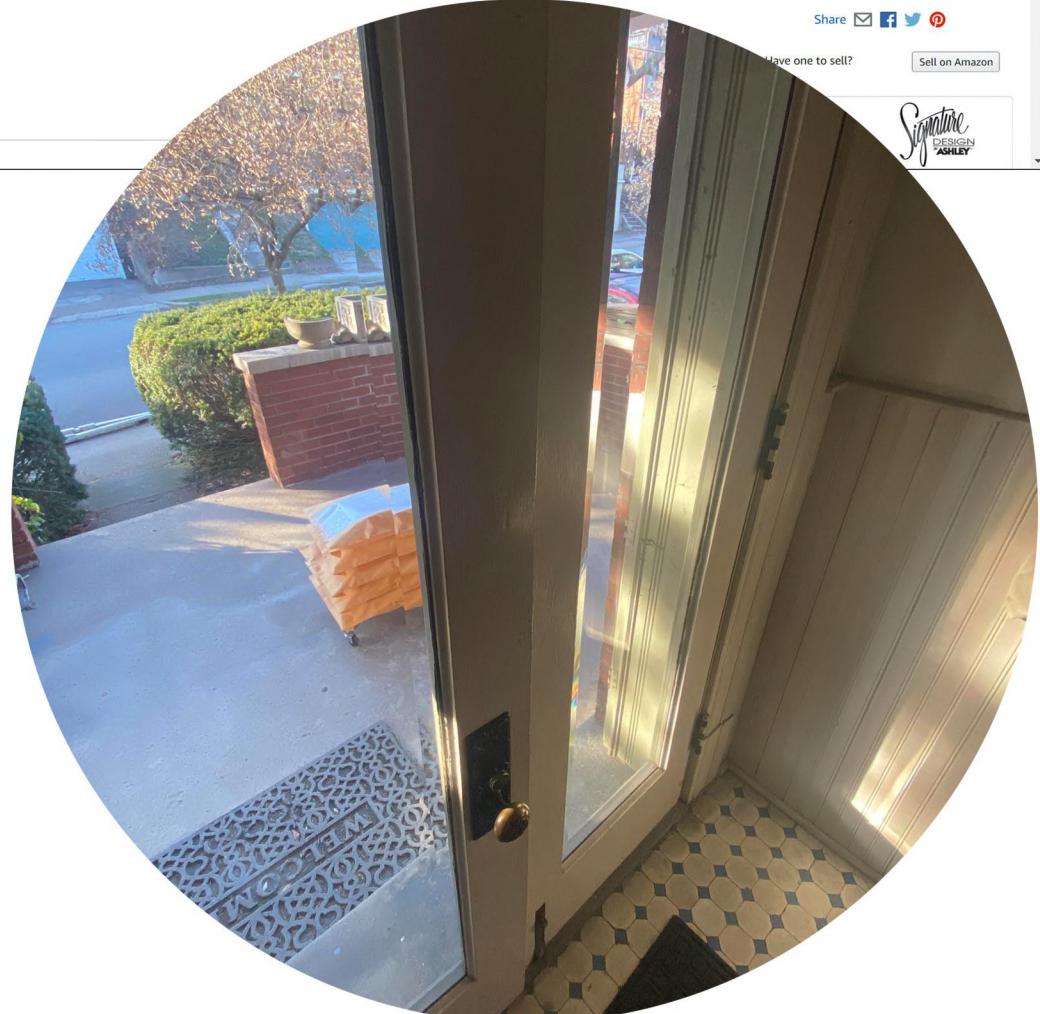
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## The Envelope Chair - Timeline

Amazon to Delivery



2020



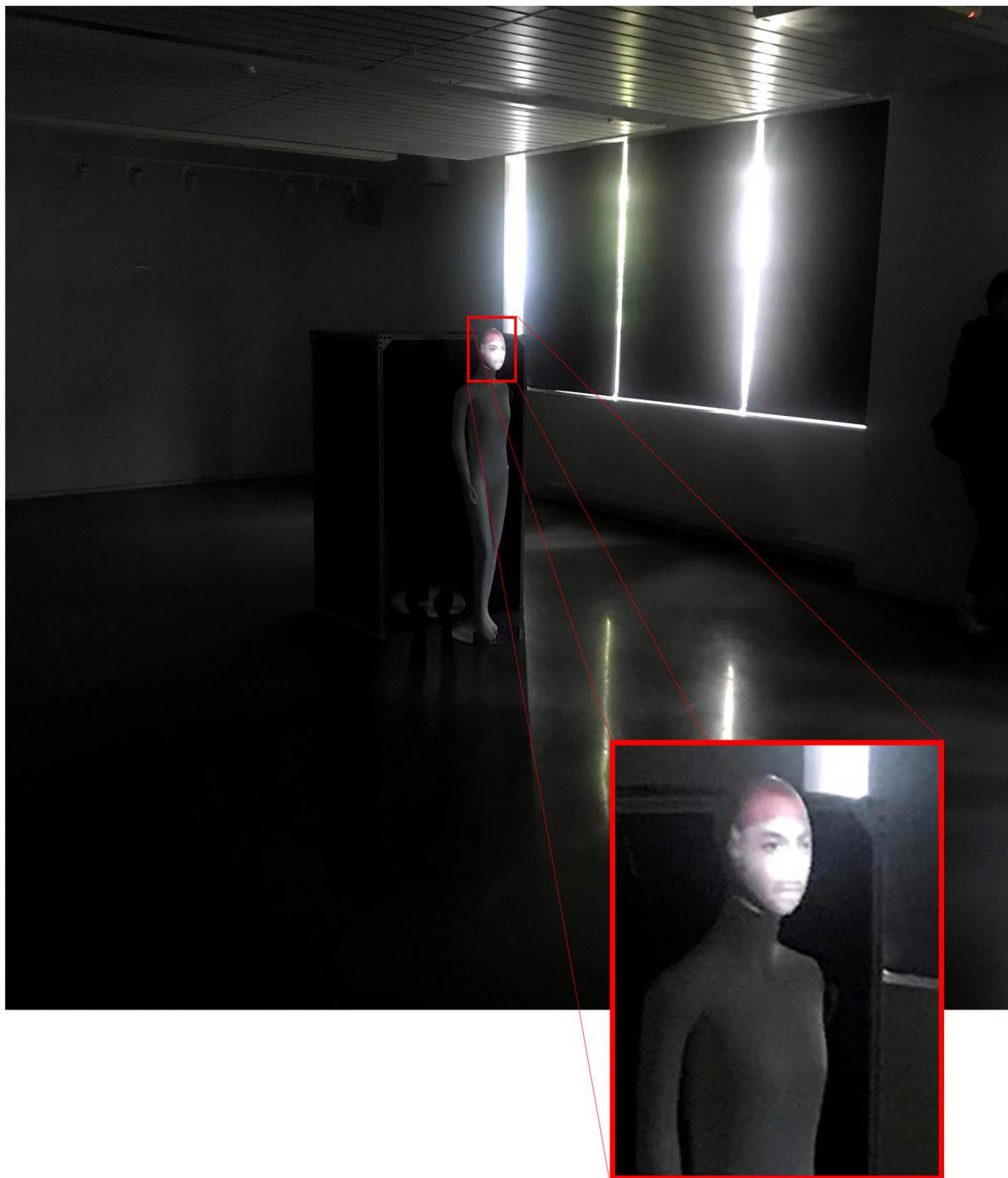
Untitled (with Nelly Lin)

androgynous mannequin, projector, computer + software, security camera + router, tripod, concealed microphone + speaker, extruded aluminum structural materials, mirror panes, polycarbonate panes  
approx. 320 sq. ft.



Untitled (with Nelly Lin) - *Alternative*

2019



Untitled (with Nelly Lin) - *Alternative, Detail*

Our sculpture established several bodies in conversation with the guests who entered the space. The security camera was mounted on a tripod with focus on the entrance of the gallery, it was to be the first thing guests saw when they entered the space. Cords ran from the camera to the router and more cords connected the router to the computer. The projector was also connected to the computer. The mannequin stood several feet away from the aforementioned materials and behind it stood a box of similar height (~5 feet). In the box, the three internal faces were mirrored and the fourth wall allowed for guests to examine the inside of the box through a head-shaped hole cut in a pane of polycarbonate. Mapping software was used to project onto the head of the mannequin.

To the guests, as they entered the space it appeared that the camera recorded their faces and projected them on to the mannequin. Upon closer examination our guests found that their faces were distorted and intermingled with the faces of other guests in the space. A concealed microphone and speaker distorted the voices of the guests based on proximity, giving presence to the mannequin body.

We created two modes of feeling; 1) the self as many and 2) many as the self. Our work does this by presenting our guests with two presentations of themselves, the first being what appears to be their features on an unidentifiable figure (the mannequin) and the second being the infinite population of themselves that is observed when looking within the mirrored structure. In this we held community and gave physical presence to what seems like our collective decision as a society to throw away privacy.

Untitled (with Nelly Lin) - *Text*



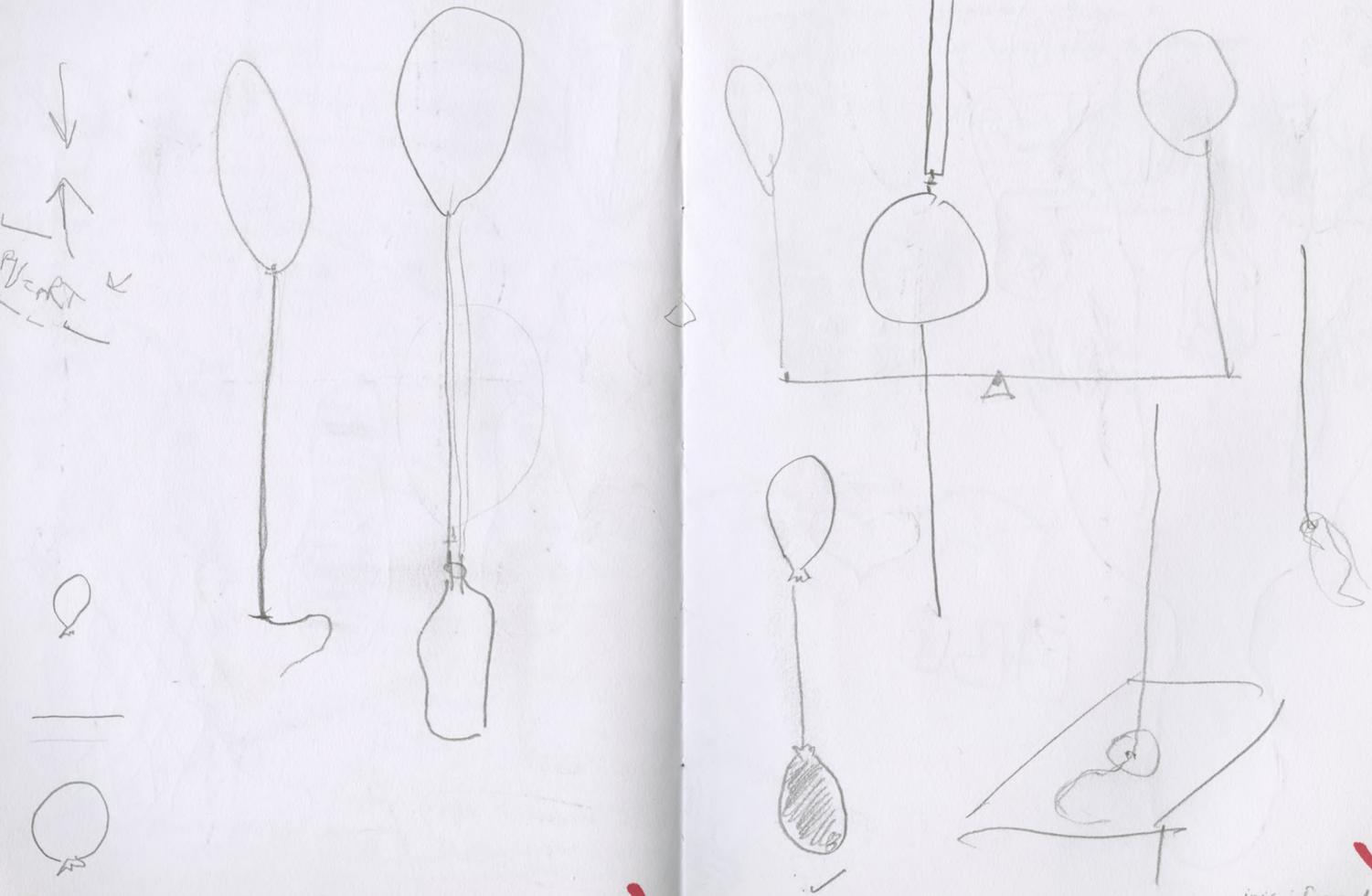
Balance

Balloon x3, String, Hammer & Chisel

“subtle bodies being in suspense” Henry Corbin, *Mundus Imaginalis*

2018

## BALANCE



Balance - Notes



A Flower

Masculine Body, Long Straight Hair (Pink), 100% Cotton Luxury Shirt,  
100% Cotton Luxury Trousers, Chicken Wire, Plaster, Raw Cotton

Walking through the valley of salts  
I am trudging, but I am elegant.  
My bliss is no longer, upon this heap,  
For I know who I am.  
When did I weave this web? Surely, not in a time I've known.

-

What is it, when transforming natural materials into products, and further into products within a hierarchy of sign-values affording prestige, that really happens? Have I accepted that hierarchy? What is this tension surrounding the western pursuit of luxury?

A Flower, from root to petal is a gradient. The sacred organization of petals in prime numbers and golden ratio patterns is upheld by the roots --- which exists on the same body but not within the same environment; earth versus air. In my performance I will convey a sense of this drama.

A Flower - *Performance Notes, Text*



40.441268, -80.007851 (The Point)

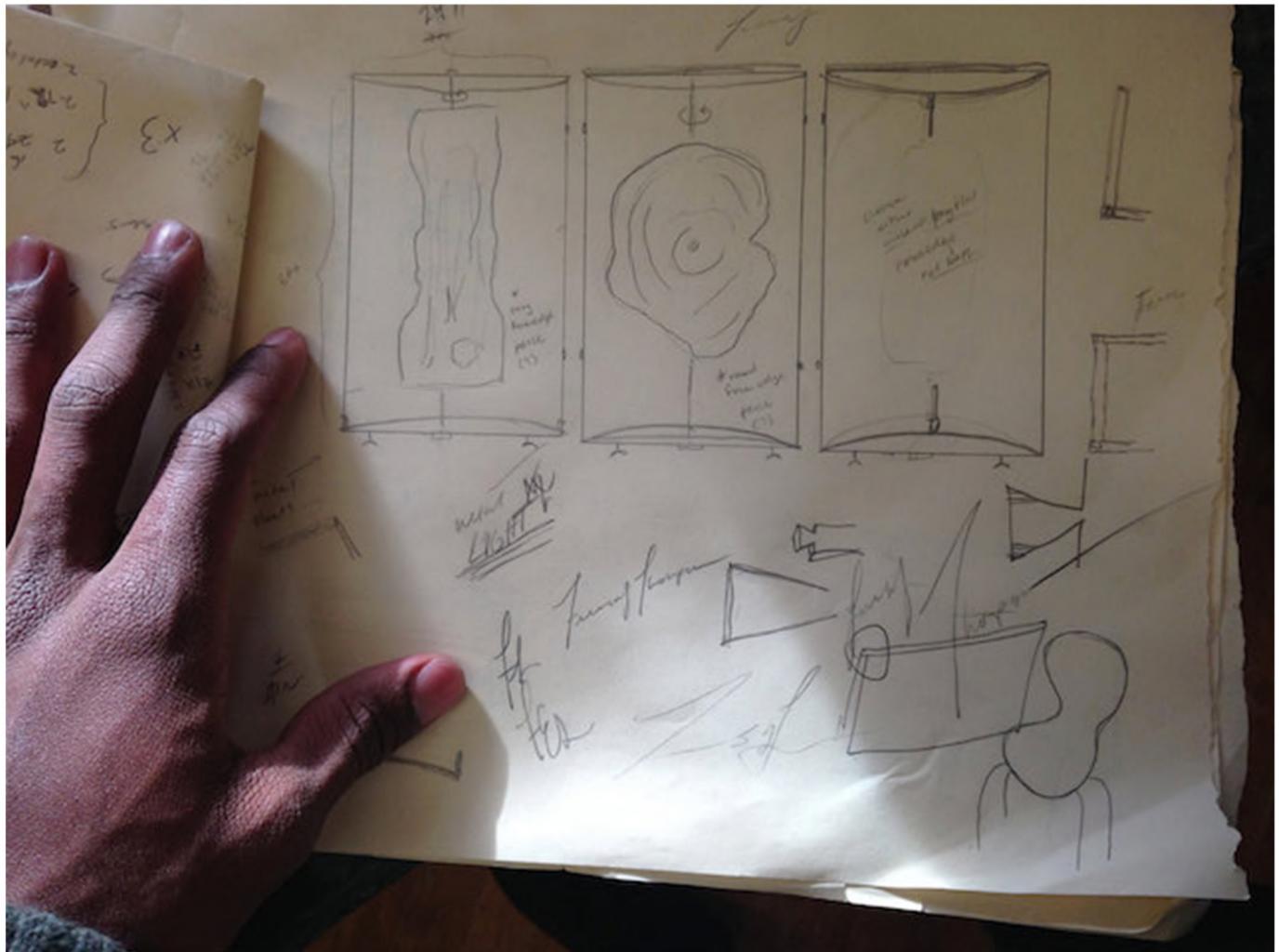
Found Glass Shards, Ceramic Face by Unidentified Artist, Soil from 40.461520,  
-79.929146

Used as cover art for *Bedouin*, released by 8X2 in 2016



Room Screens

Steel, Aluminum, Cherry, Walnut (found Newtown PA)



Room Screens - Notes



Hall Table

Steel, Cherry (found Newtown, PA)

2013



Hall Table - Notes

2013

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Thank You for Viewing: Selected Artworks

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