

# 컴퓨터그래픽스

김준호

Visual Computing Lab.

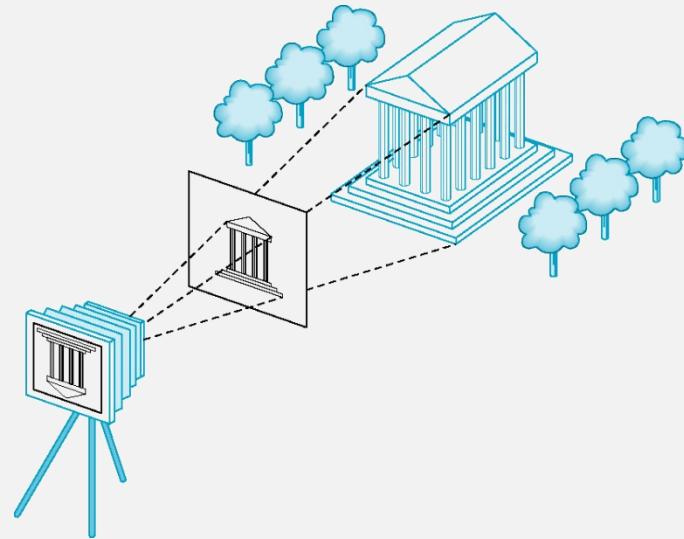
국민대학교 소프트웨어학부

- Principles
- Extrinsic Parameters
- Intrinsic Parameters

# Synthetic Camera

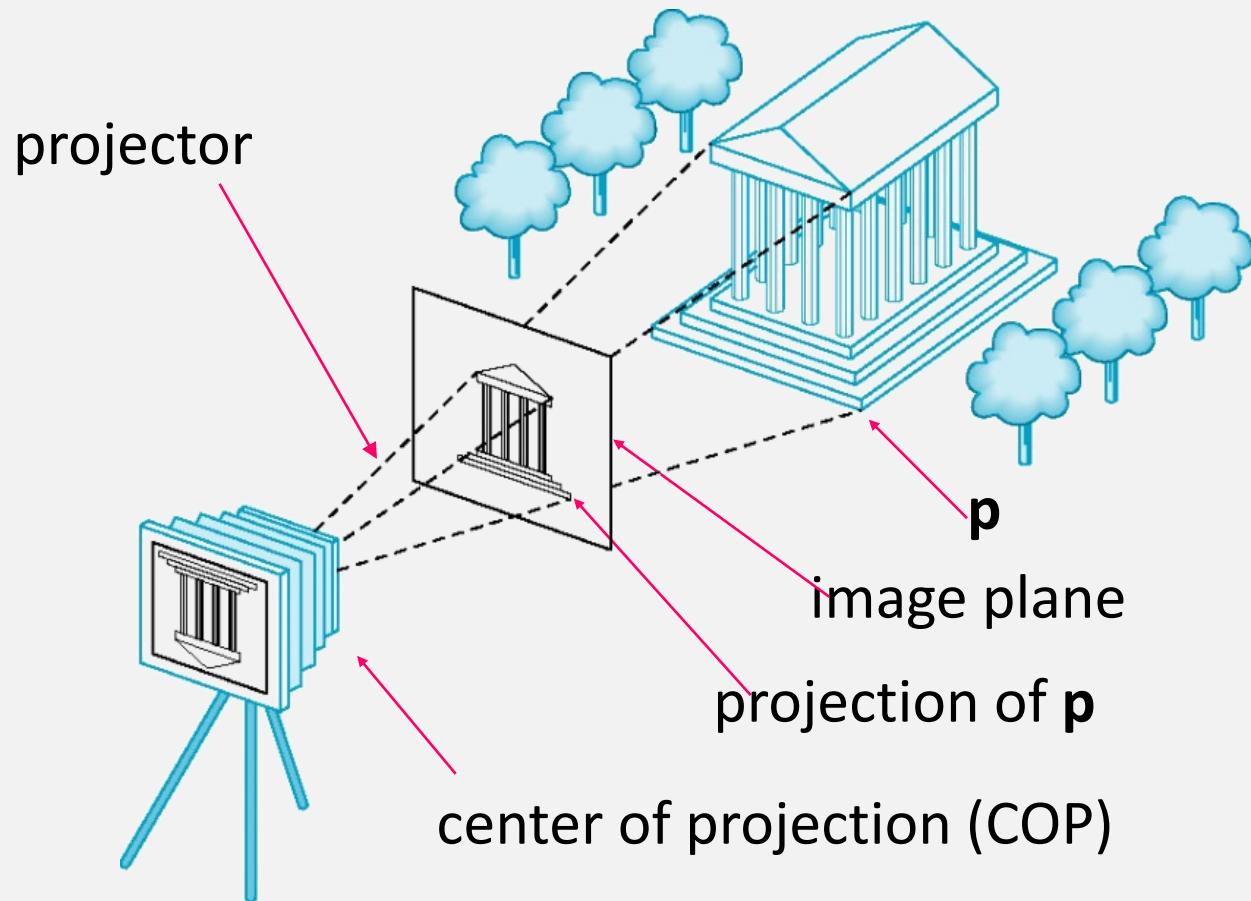
# Elements of Image Formation

- Viewer (or camera)
  - Synthetic camera
- Objects
  - Synthetic objects
- Light source(s)
  - Synthetic lights
- Attributes
  - Material, surface normal  
for reflection model  
(i.e., light-material interaction)



**Synthetic image formation**  
in Computer Graphics

# Synthetic Camera Model

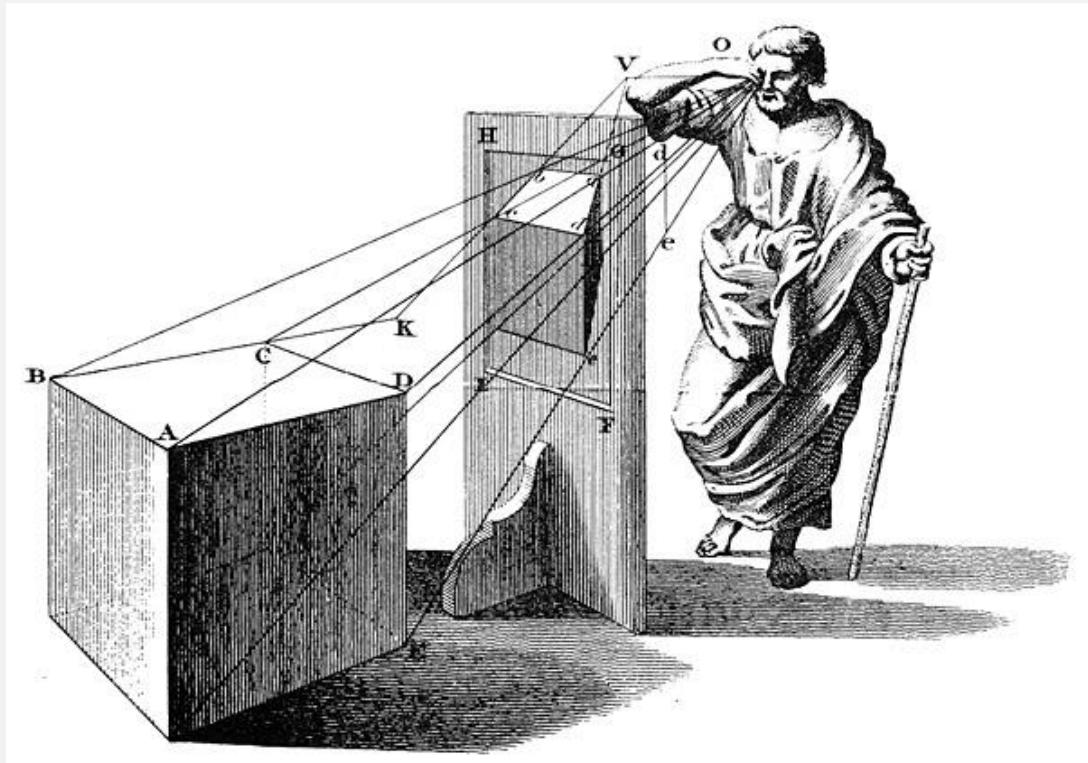


Seeing

본다는 것 – 선형 투사 기법

# 본다 (Seeing) v.s. 본다는 것을 이해했다

본다: 빛이 날아와 눈에 맷히는 작용

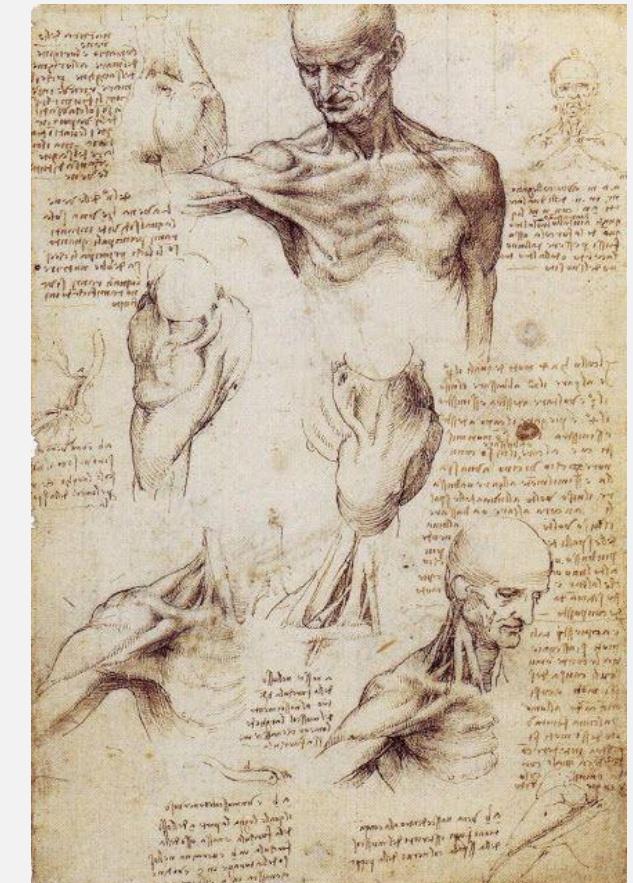
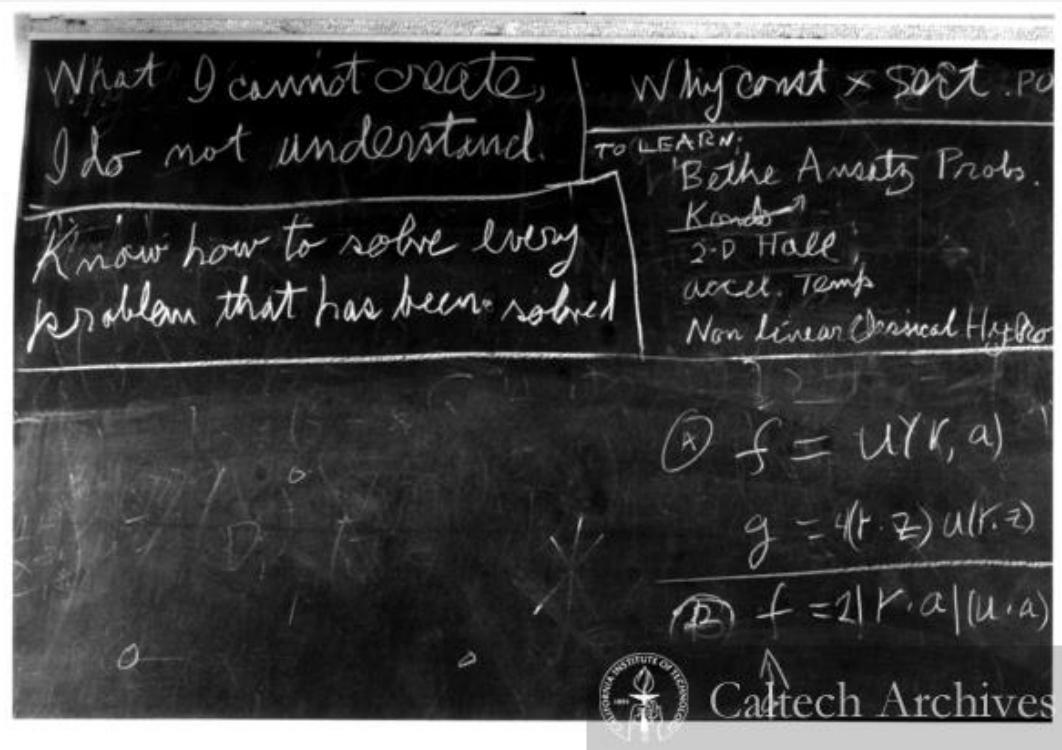
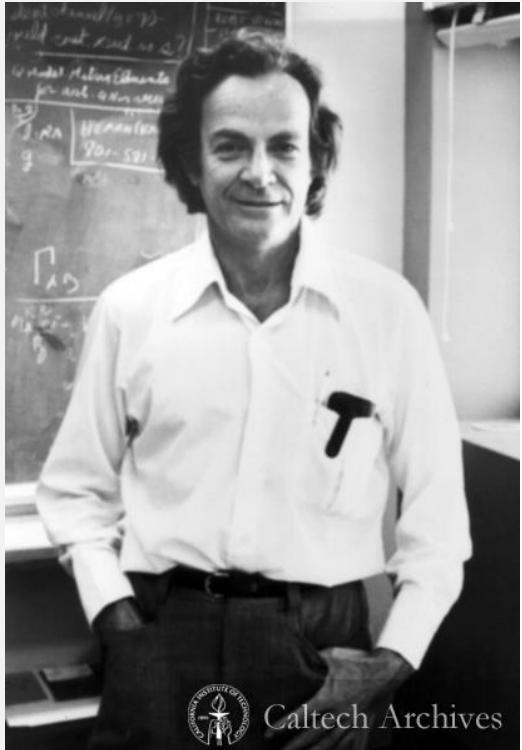


‘본다’는 것을 이해했다’는 것은  
‘장면’에 대한 묘사가 가능’하다는 것

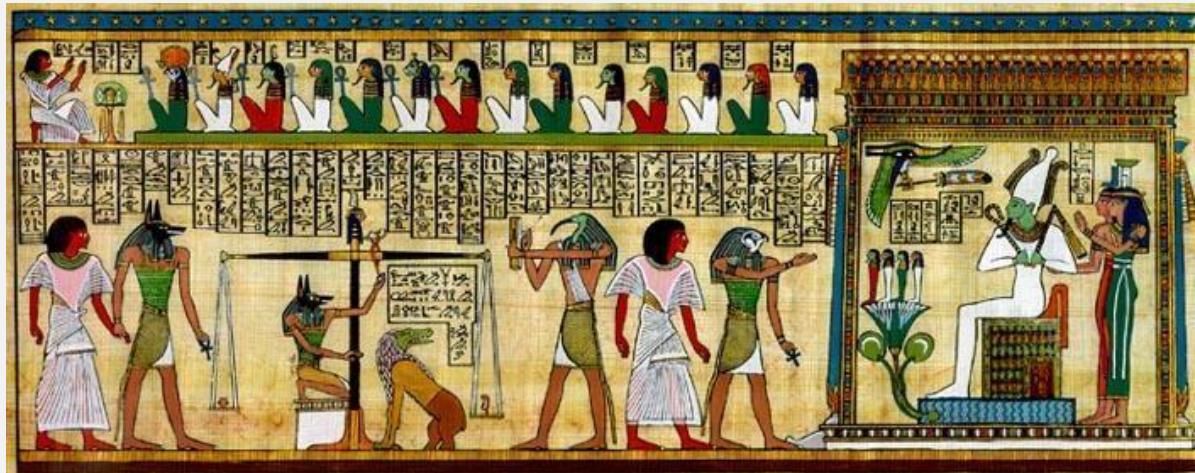


# 본다는 것을 이해했다

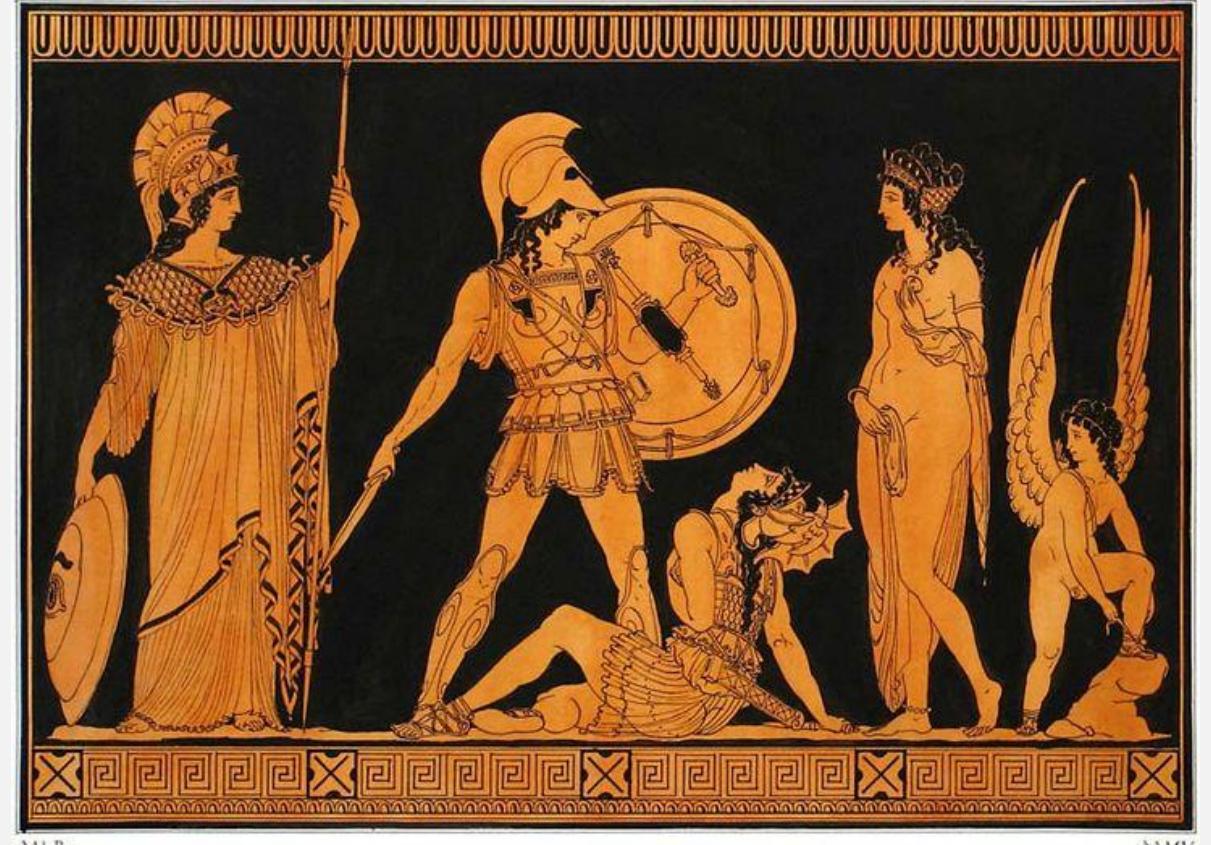
- Rechard Feynman's blackboard at time of his death ([link](#))
  - What I cannot create, I do not understand
  - Know how to solve every problem that has been solved



# 장면 묘사 (Illustration)



[고대 이집트 벽화]



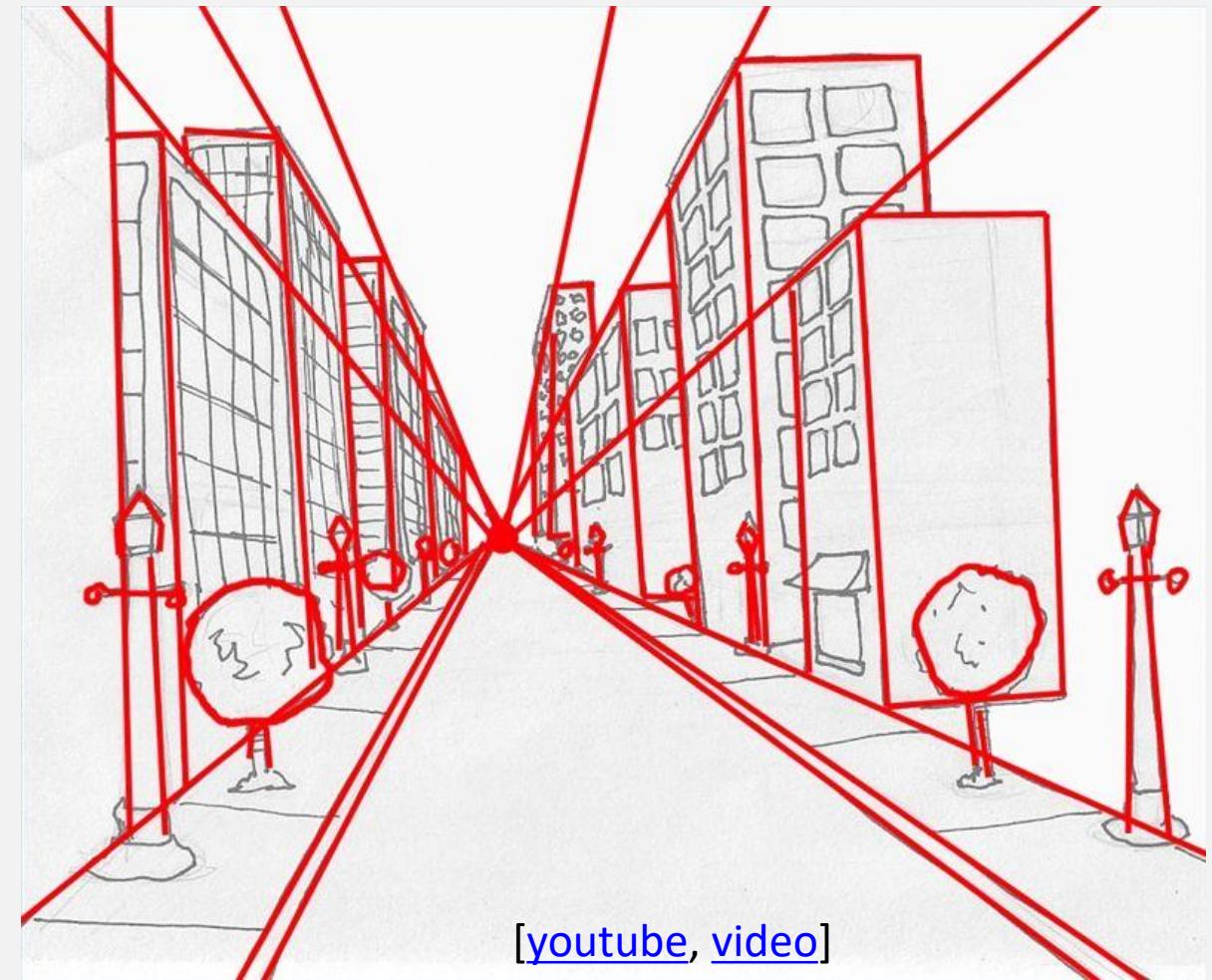
[고대 그리스 미술]

# 장면 묘사 (Illustration)



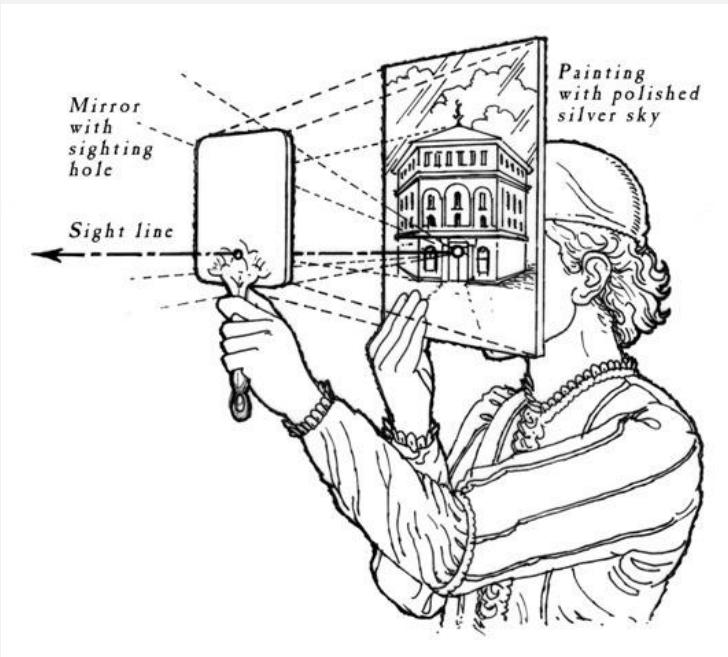
[현대 스케치 기법]

# 선형 투사 기법을 이용한 그리기 (Linear Perspective Drawing)



# 필리포 브루넬레스키 (1377 – 1446)

- 건축가, 조각가, 기계공학자
  - 선형 투사 기법 (linear perspective) 발견

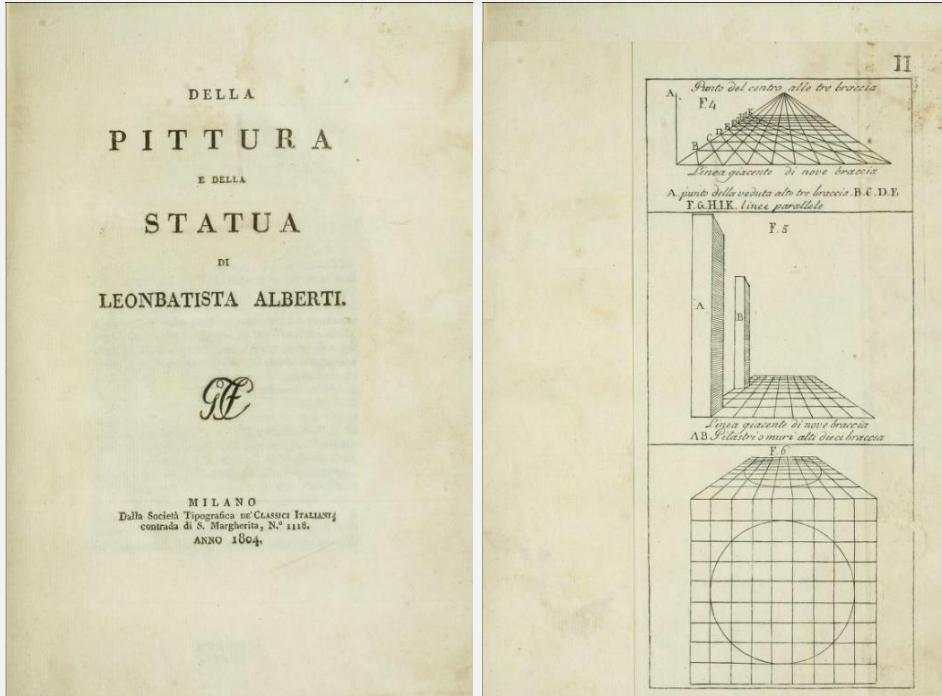


[[youtube](#), [video](#), 3:40 – 5:38]

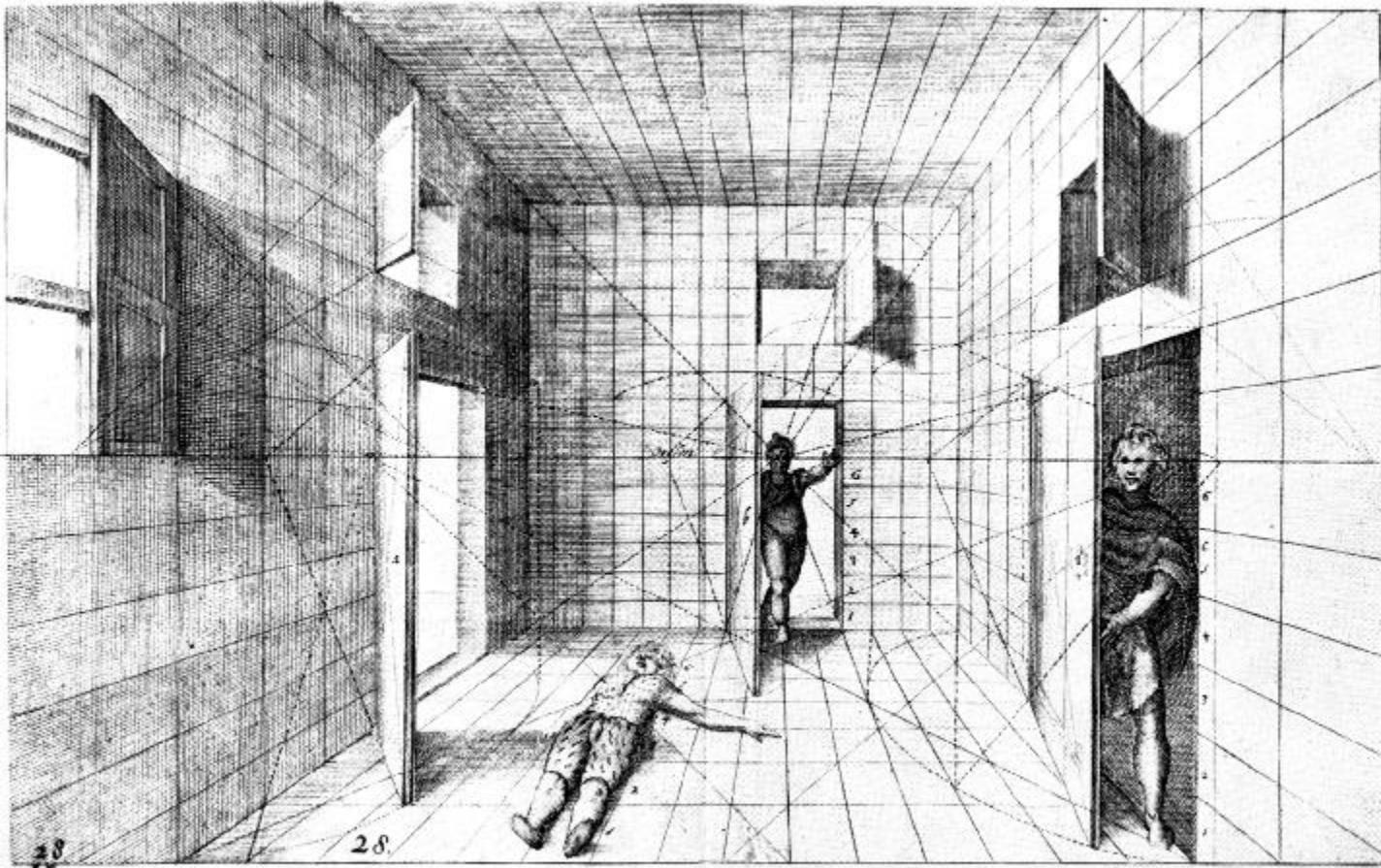


# 레온 바티스타 알베르티 (1404 – 1472)

- 철학자, 건축가
  - 선형 투사 기법 이론 정립
    - <Della pittura, 회화론> 저술 ([link](#))



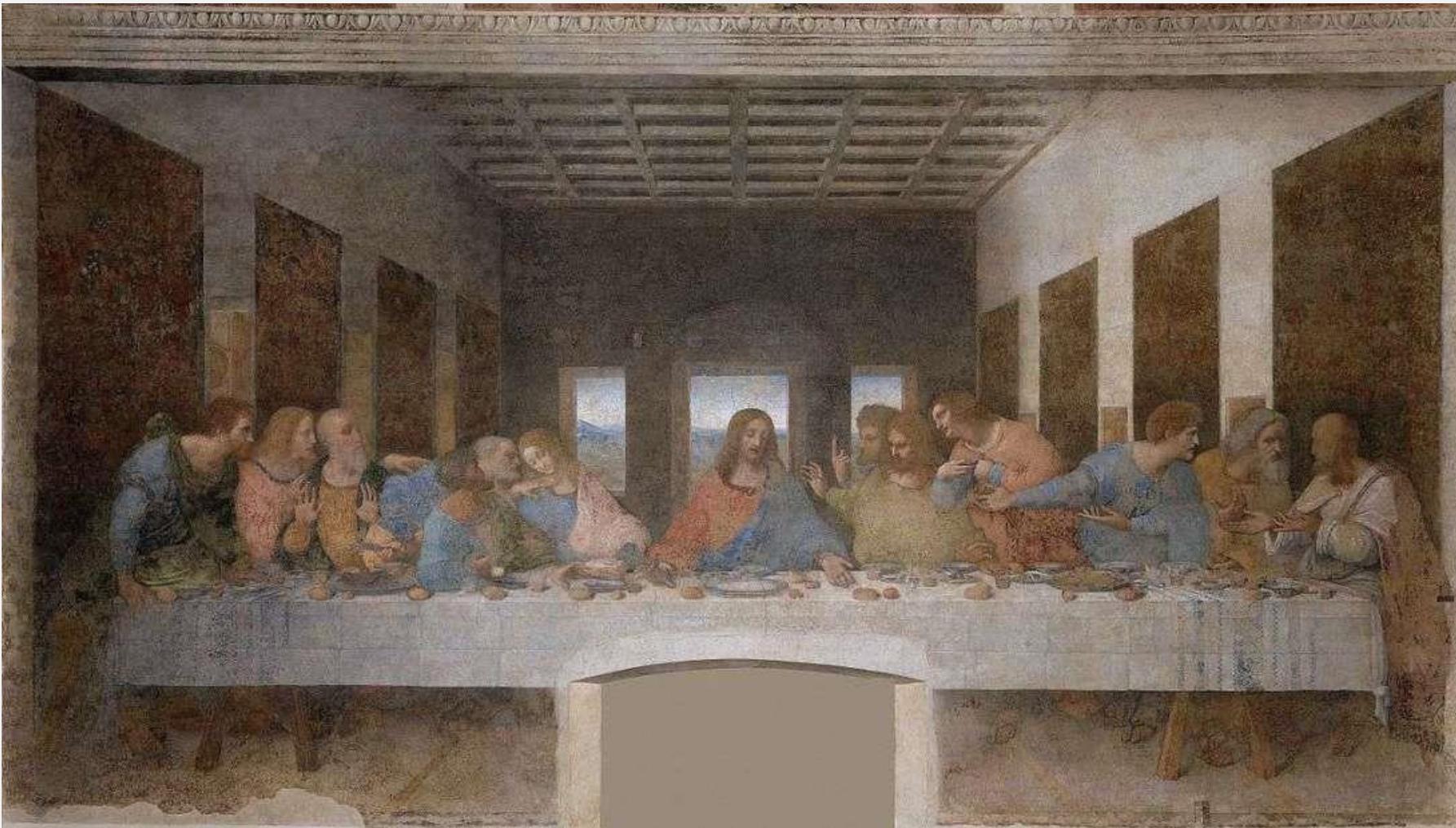
# 투사 기법에 의해 공간묘사의 절차화



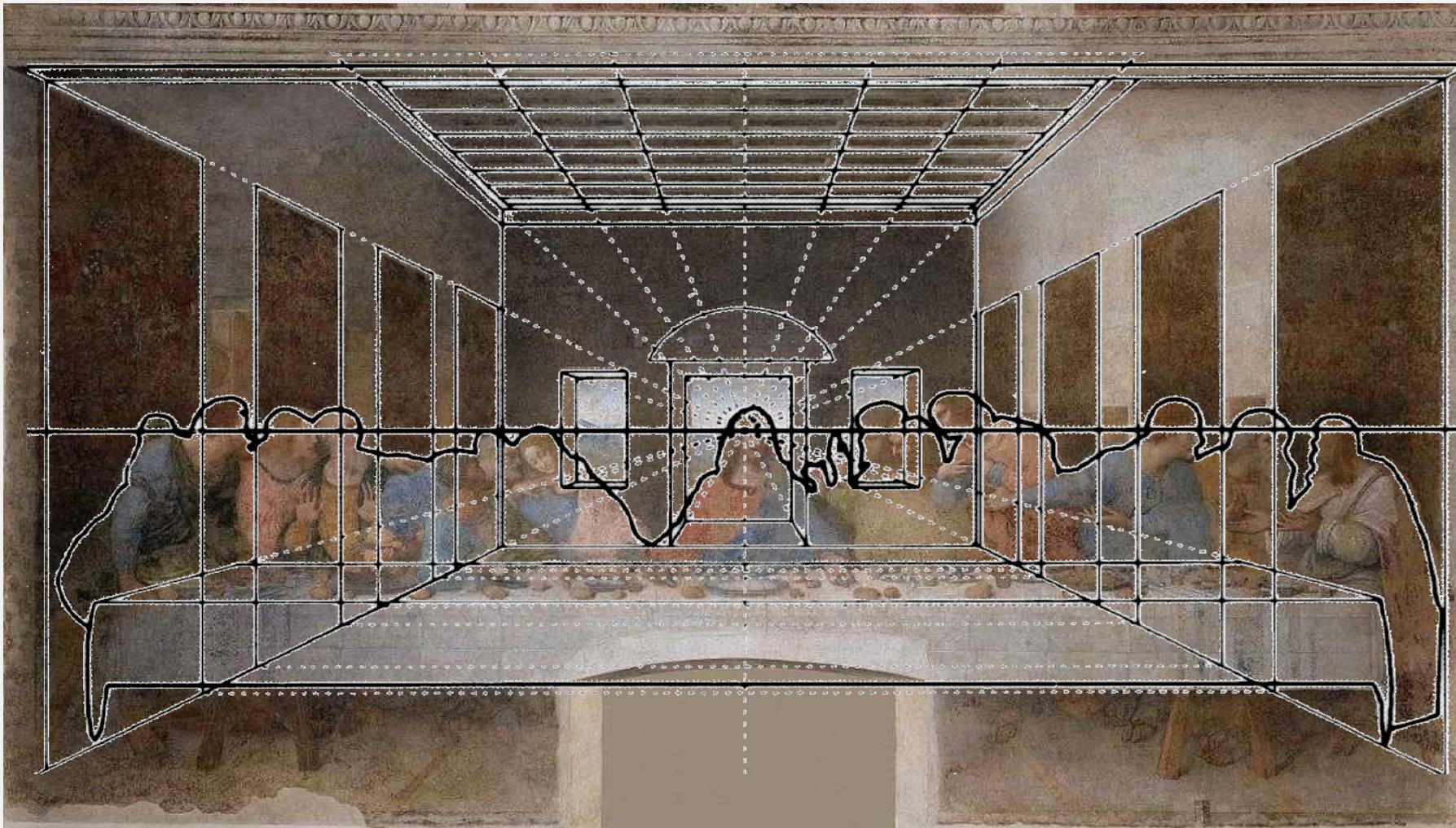
JAN VREDEMAN DE VRIES, *Perspective* (Leiden, 1604–5), plate 28. Courtesy, the Bancroft Library, Berkeley, California.

[[youtube](#), [video](#)]

# 르네상스 시대 투사 기법 적용 사례 – 최후의 만찬



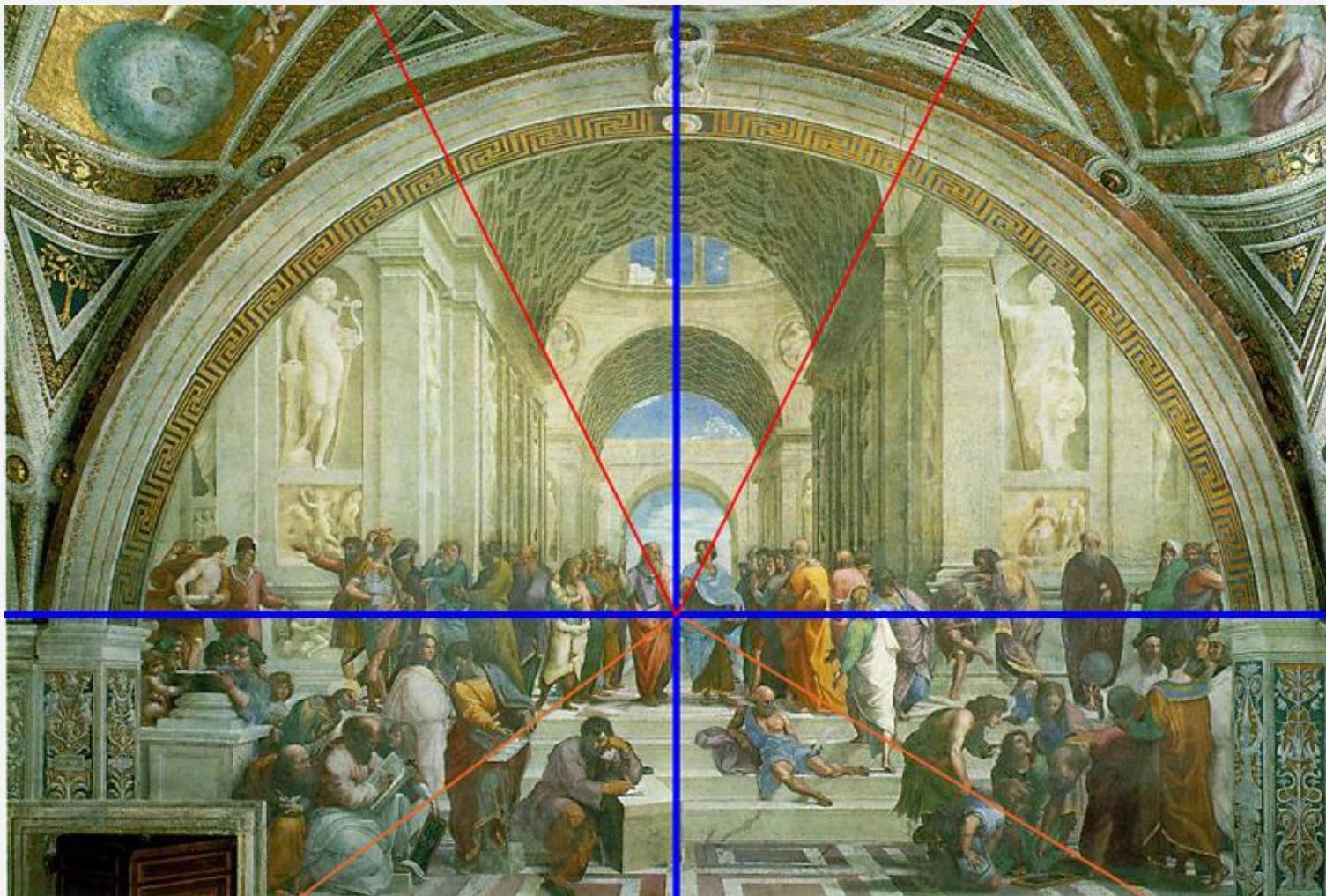
# 르네상스 시대 투사 기법 적용 사례 – 최후의 만찬



# 르네상스 시대 투사 기법 적용 사례 – 아테네 학당



# 르네상스 시대 투사 기법 적용 사례 – 아테네 학당

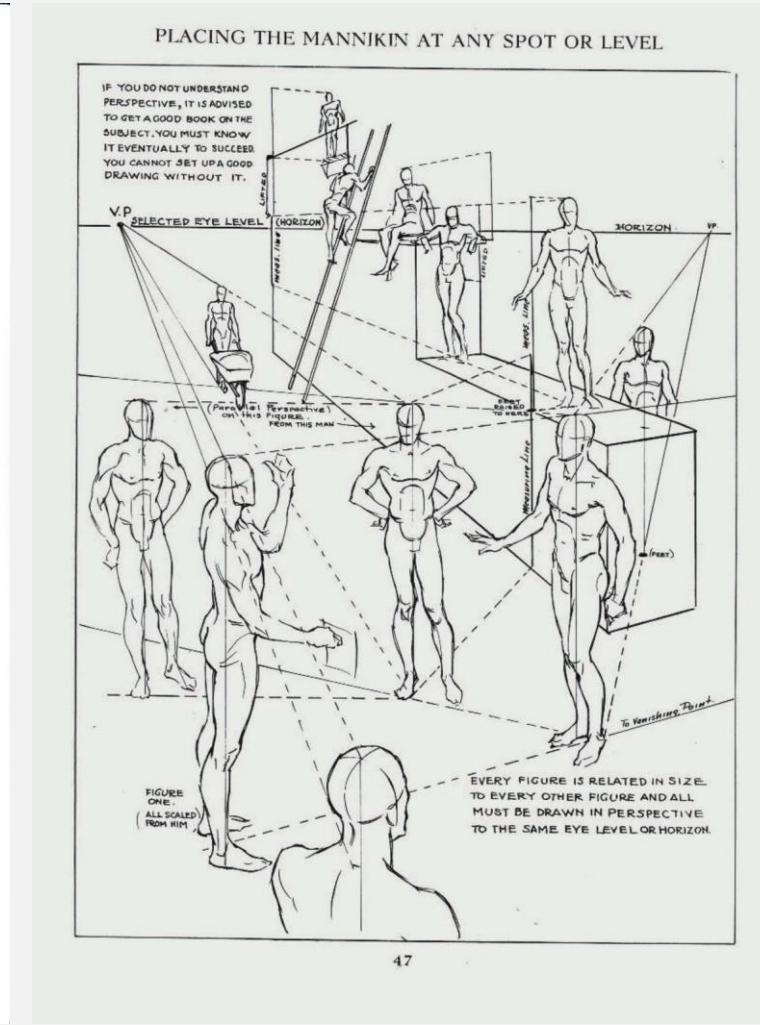
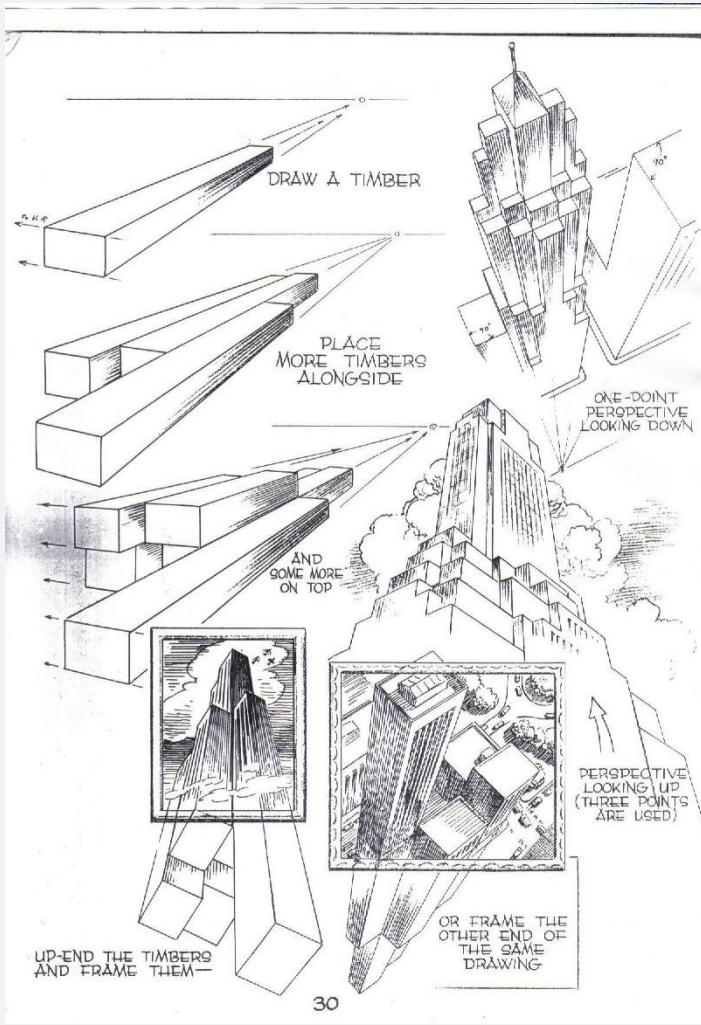
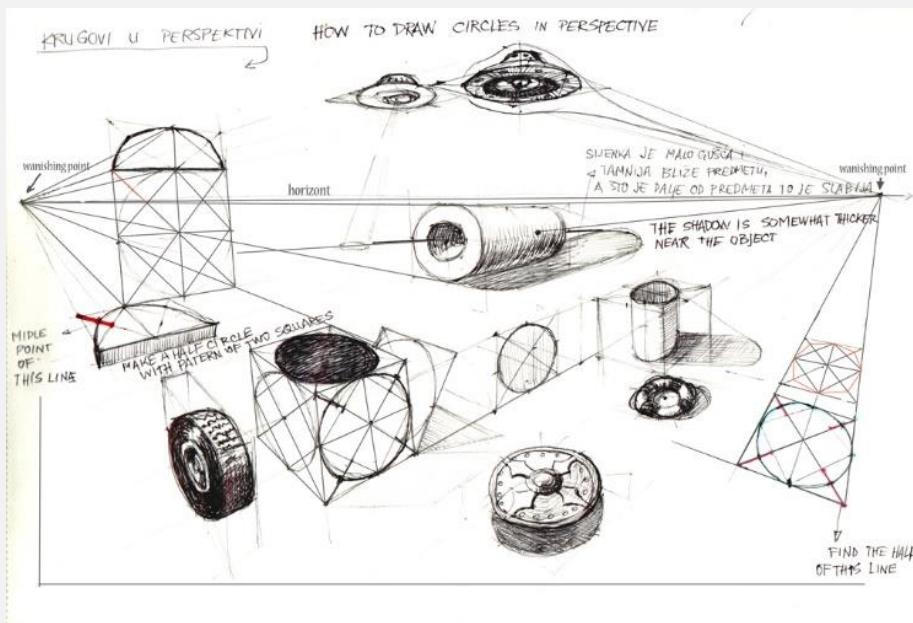


# 뒤러(1471 – 1528)의 투시도 기계



Durer's Perspective Machine

# 오늘날 절차적 방식의 묘사



# 사영기하학(projective geometry) 발전



지라르 데자르그  
(1591 – 1661)



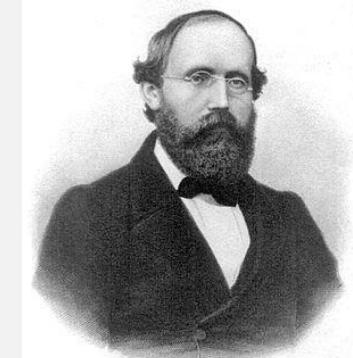
블레즈 파스칼  
(1623 – 1662)



카를 프리드리히 가우스  
(1777 – 1855)



니콜라이 로바쳅스키  
(1792 – 1856)



베른하르트 리만  
(1826 – 1866)



펠릭스 클라인  
(1849 – 1925)

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Non-Euclidean Geometry  
(비유클리드 기하학)

Projective Geometry  
(사영기하학)

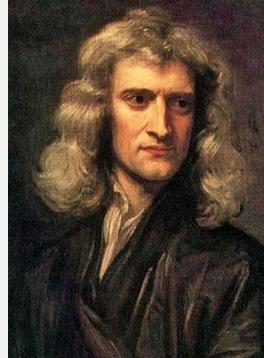
# 사영기하학(projective geometry) 발전 (일시 침체기)



[지라르 데자그르](#)  
(1591 – 1661)



[블레즈 파스칼](#)  
(1623 – 1662)



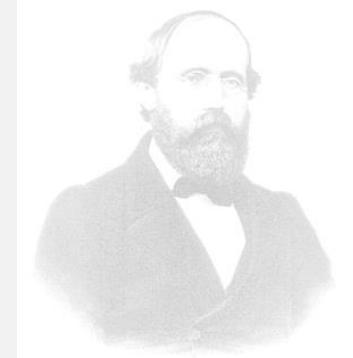
[아이작 뉴턴](#)  
(1643 – 1726)



[카를 프리드리히 가우스](#)  
(1777 – 1855)



[니콜라이 로바쳅스키](#)  
(1792 – 1856)



[베른하르트 리만](#)  
(1826 – 1866)



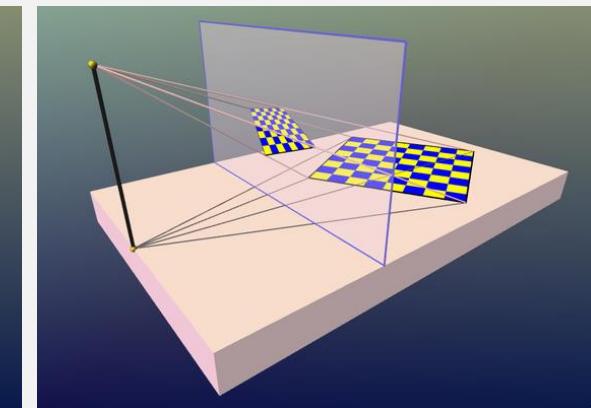
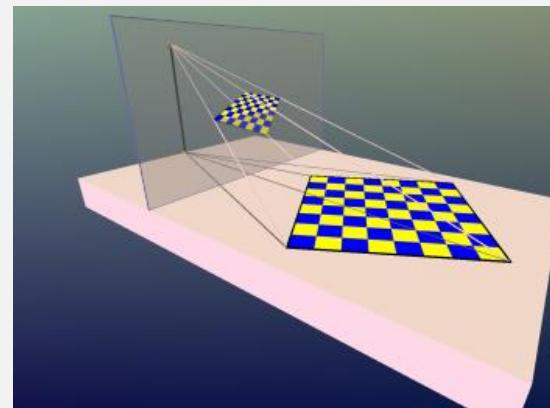
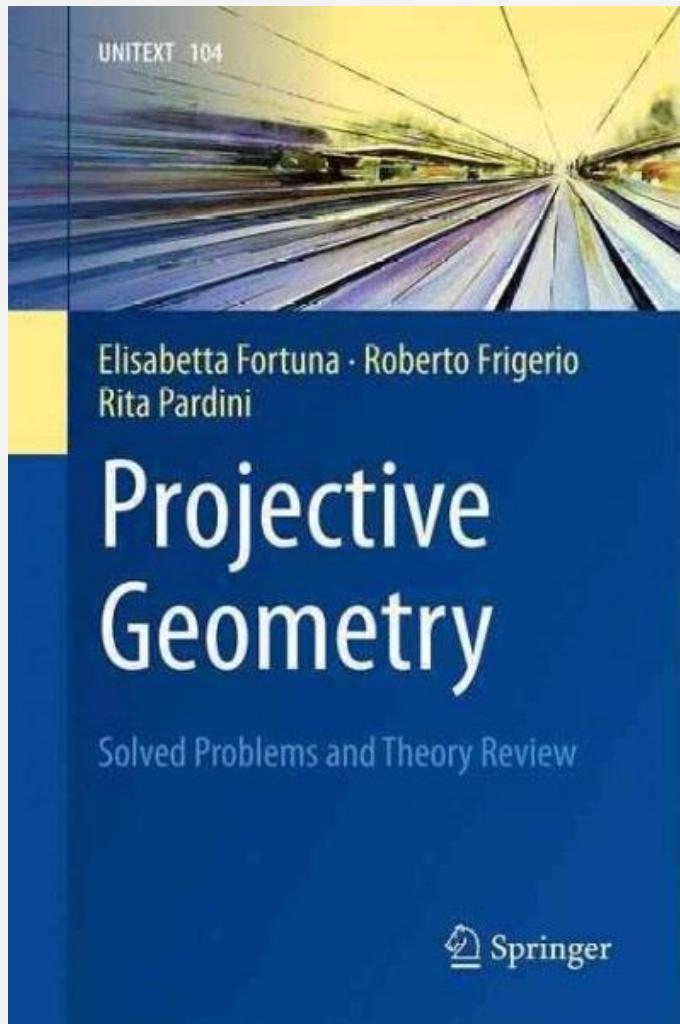
[펠릭스 클라인](#)  
(1849 – 1925)

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Non-Euclidean Geometry  
(비유클리드 기하학)

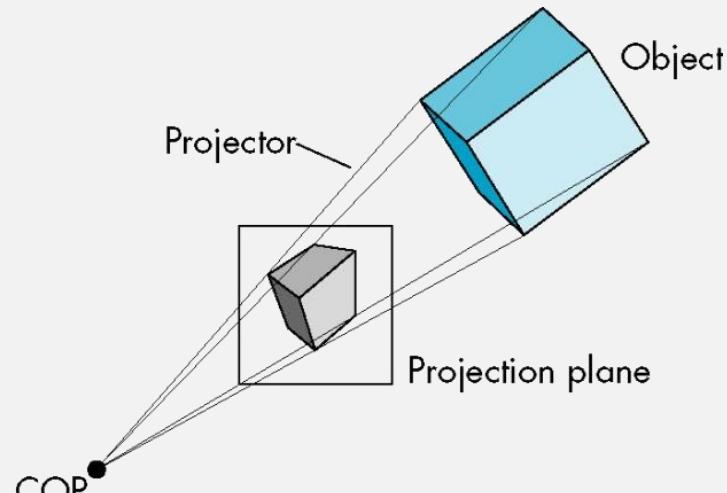
Projective Geometry  
(사영기하학)

# 사영기하학(projective geometry) 발전

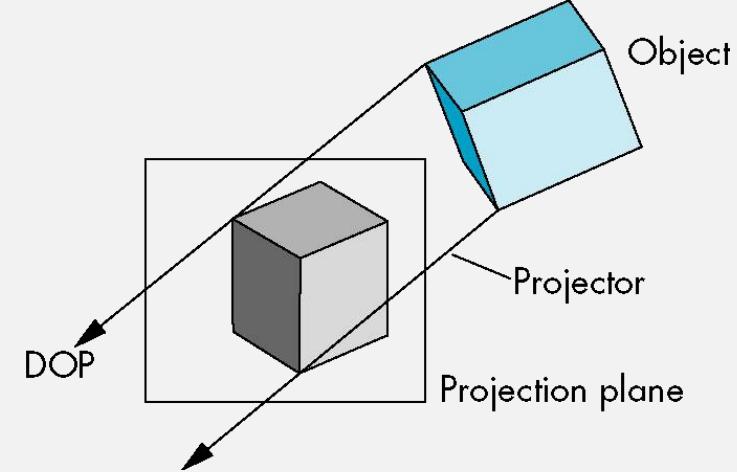


# Camera Specification – Projection types

- Projection types
  - Perspective projection
  - Orthographic projection



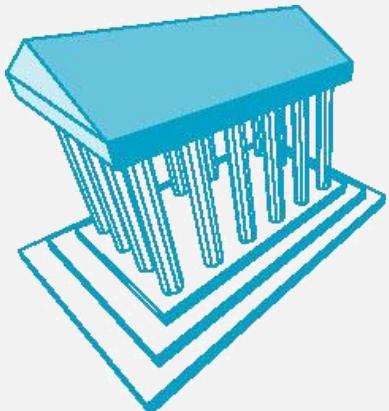
Perspective projection



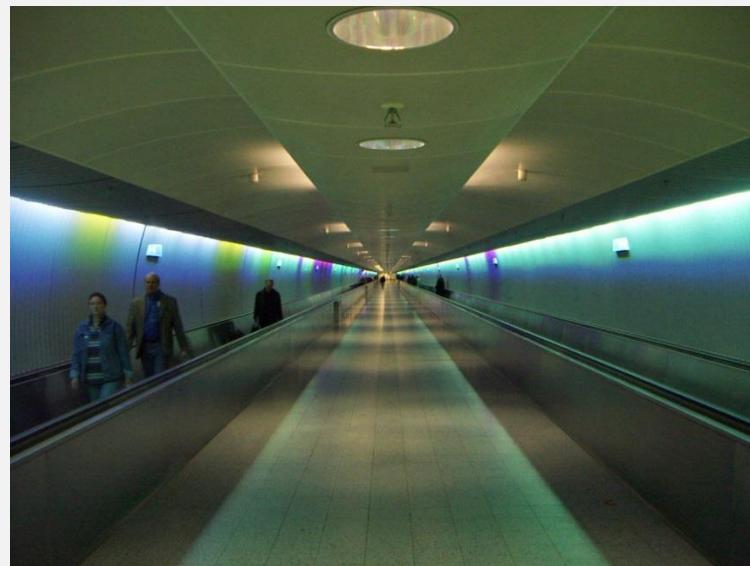
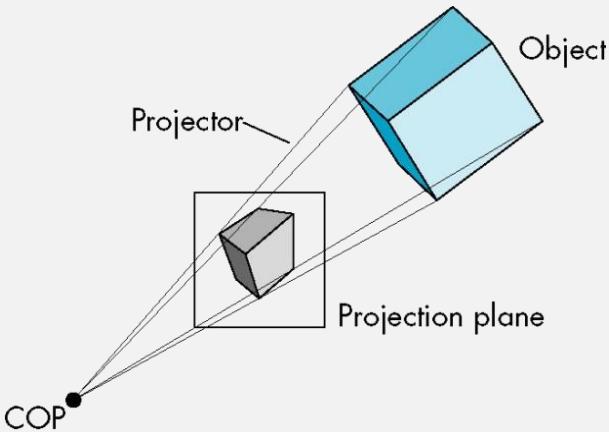
Orthographic projection

# Camera Specification – Projection types

- Projection types
  - Perspective projection
    - Parallel lines → Vanishing point
  - Orthographic projection



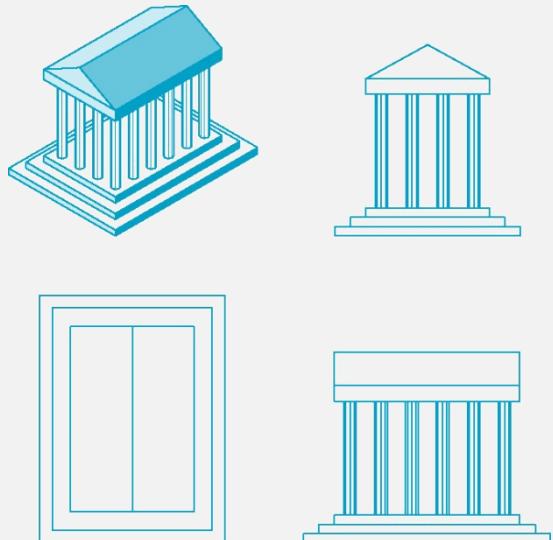
(a)



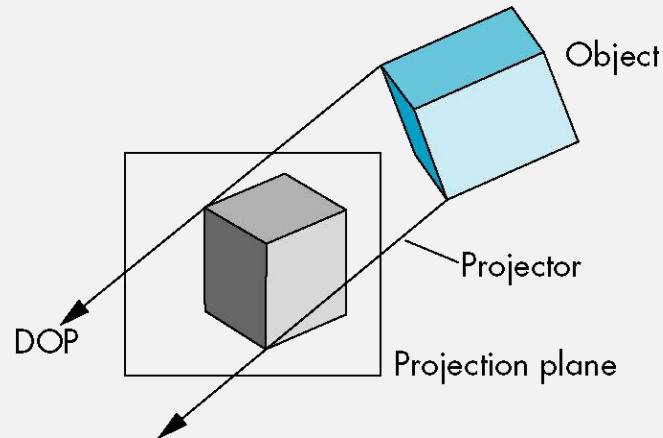
Eyes (or typical camera)

# Camera Specification – Projection types

- Projection types
  - Perspective projection
  - Orthographic projection
    - Parallel lines → Parallel lines



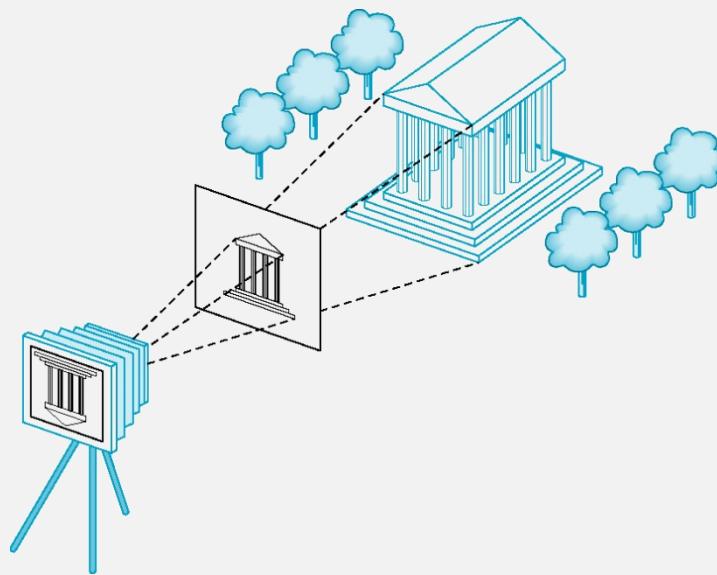
Multiview orthographic projections



Tilt-shift camera

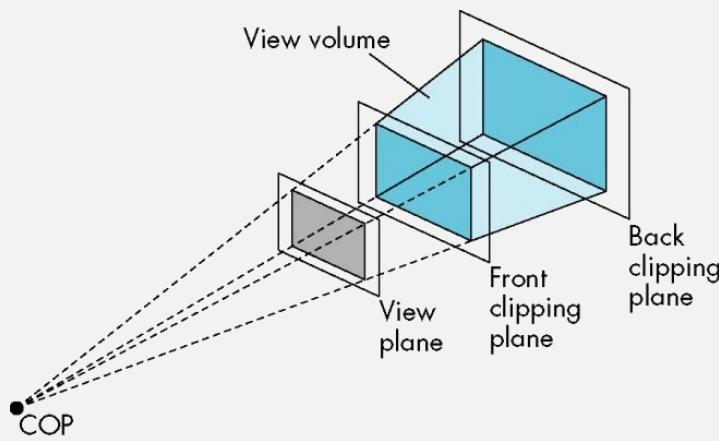
# Camera Specification – Clipping Planes

- Clipping
  - Physically, a camera (or your eyes) cannot “see” the whole world
    - Objects that are not within the view volume are said to be clipped out of the scene
    - 4 clipping planes: left / right / top/ bottom



# Camera Specification – Clipping Planes

- Clipping
  - In OpenGL, there are two additional clipping planes
    - 6 clipping planes: left / right / top/ bottom + front / back
    - Computer cannot process infinitely many objects



# Camera Specification – Extrinsic parameters

- Extrinsic parameters: 6 degrees of freedom (DOF)
  - Position: 3DOF
    - Center of projection (COP): position of center of lens ( $x, y, z$ )
  - Orientation: 3 DOF
    - pitch(끄덕) — yaw(도리) — roll(갸웃)
  - In OpenGL, extrinsic parameters are handled by camera transformations
    - ~~OpenGL 1.x: simply use `gluLookAt()` in OpenGL Utility (GLU) library~~
    - OpenGL 2.x or higher: implement proper transformations by yourself

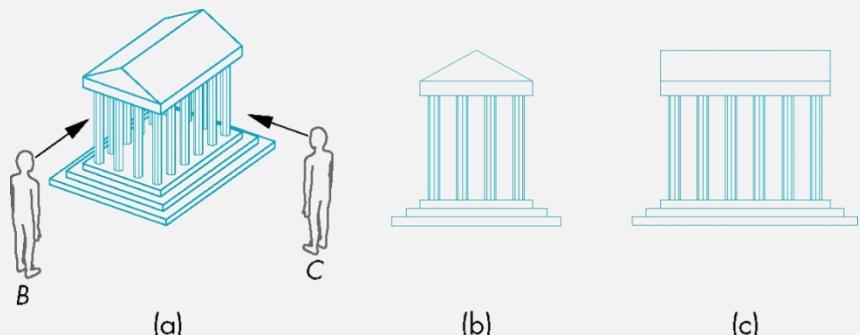
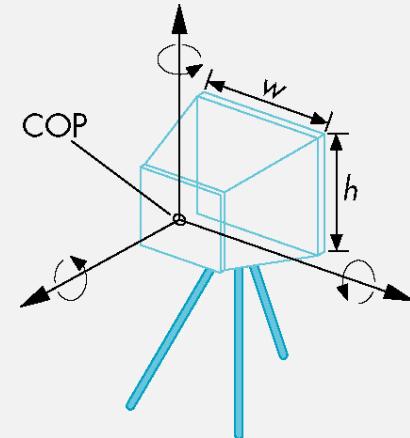


Image seen from different views



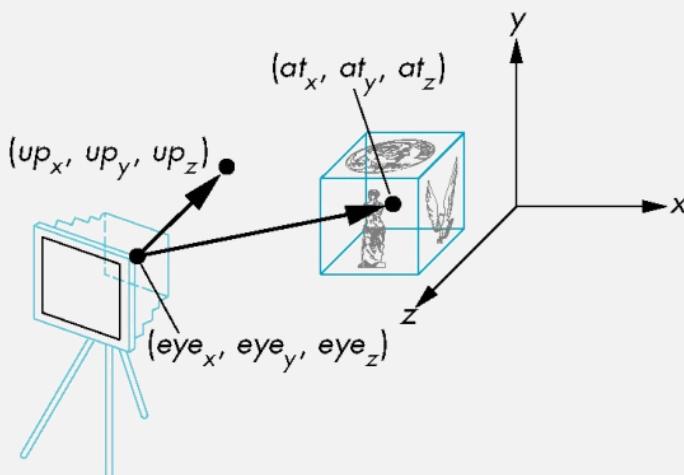
# Camera Specification – Extrinsic parameters

- gluLookAt() OpenGL 1.x

- OpenGL utility (GLU) function for setting extrinsic parameters of OpenGL camera

```
// OpenGL utility (GLU) function for specifying extrinsic parameters of the OpenGL camera
//
// The eyex, eyey, eyez arguments specifies the desired viewpoint
// The centerx, centery, centerz arguments any point along the desired line of sight
// The upx, upy, upz arguments indicate which direction is up

void gluLookAt(GLdouble eyex, GLdouble eyey, GLdouble eyez,
               GLdouble centerx, GLdouble centery, GLdouble centerz,
               GLdouble upx, GLdouble upy, GLdouble upz);
```



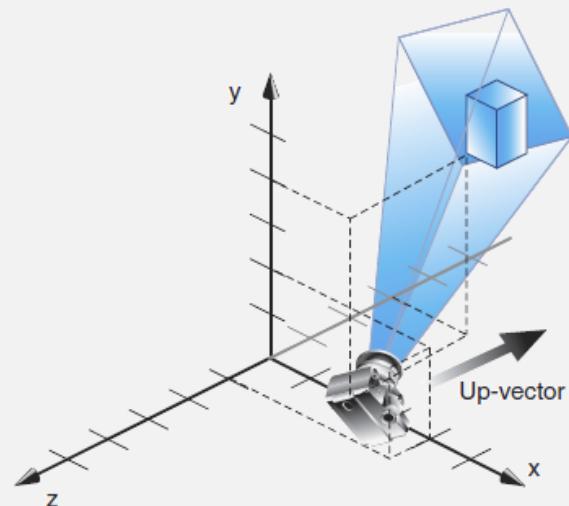
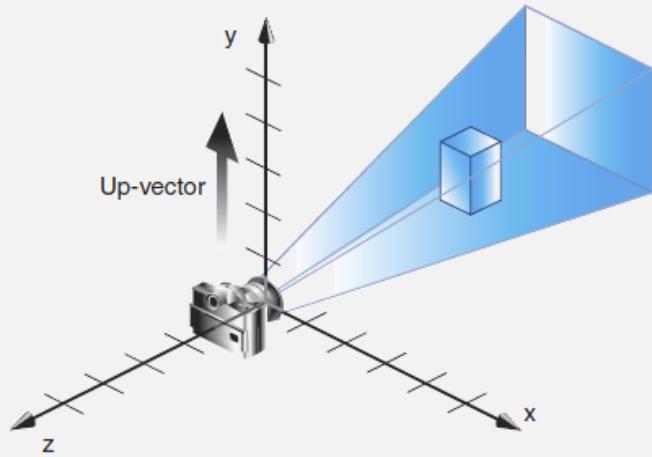
# Camera Specification – Extrinsic parameters

- Example 1 (OpenGL 1.x)

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
gluLookAt(0.0, 0.0, 0.0, // eye
          0.0, 0.0, -100.0, // center
          0.0, 1.0, 0.0); // up
```

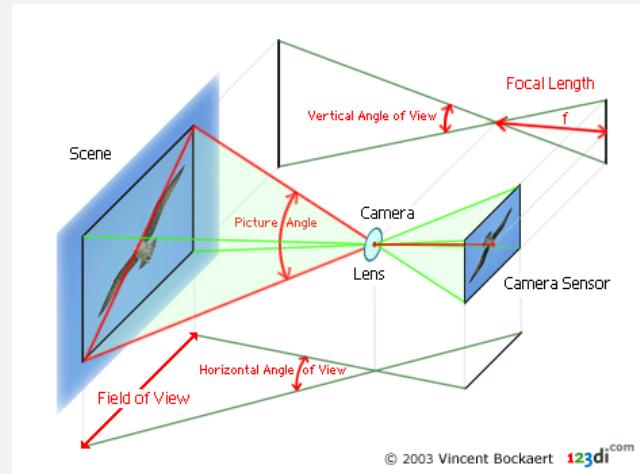
- Example 2 (OpenGL 1.x)

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
gluLookAt(4.0, 2.0, 1.0, // eye
          2.0, 4.0, -3.0, // center
          2.0, 2.0, -1.0); // up
```



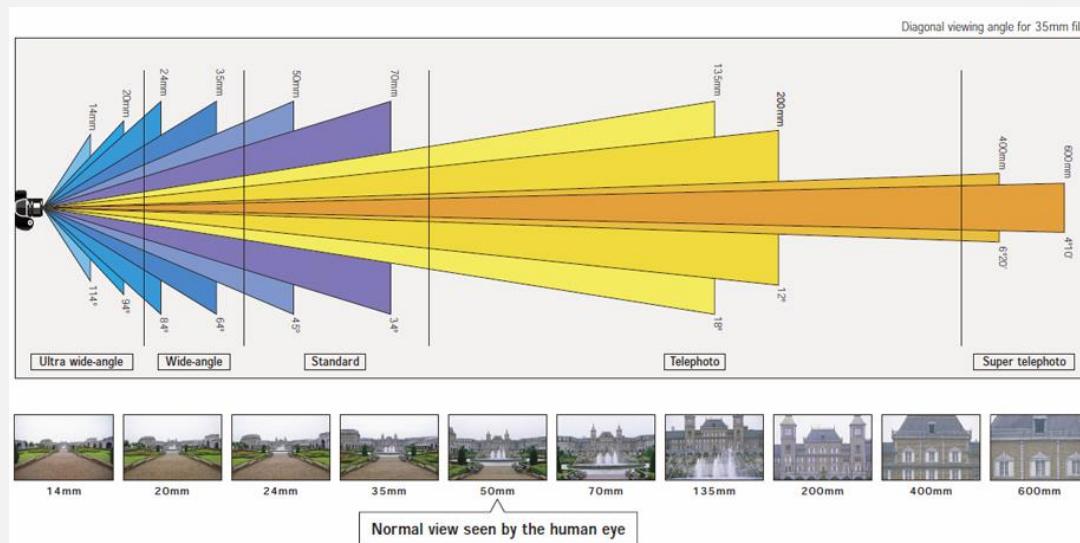
# Camera Specification – Intrinsic parameters

- Intrinsic parameters
  - Focal length
    - Physical distance: lens – camera sensor
    - Zoom-in / zoom-out



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<http://www.dpreview.com/glossary/optical/focal-length>

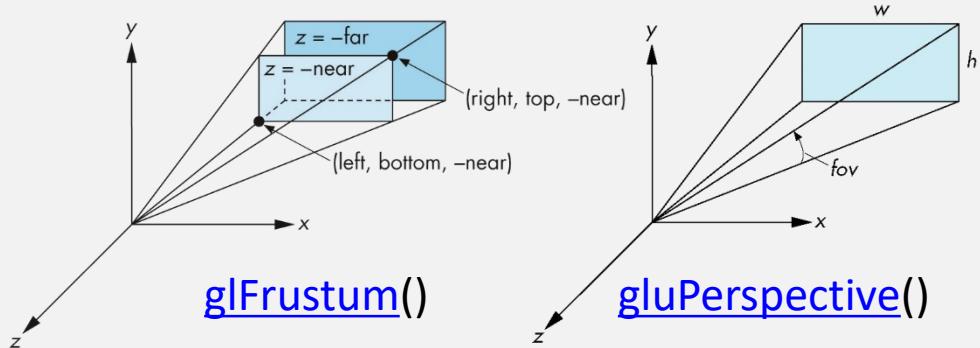


<http://panasonic.jp/support/global/cs/dsc/knowhow/knowhow12.html>

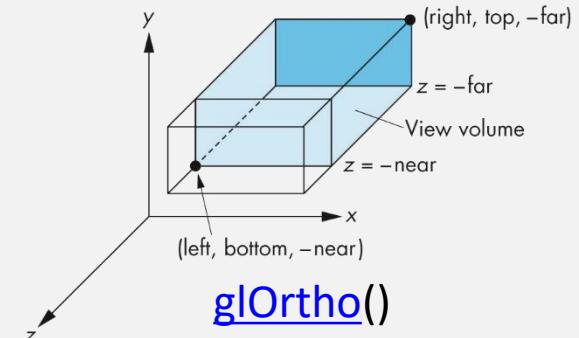
# Camera Specification – Intrinsic parameters

- Intrinsic parameters
  - Focal length
    - In OpenGL, there is no physical meaning
  - **Field of view (FOV)**
    - In OpenGL, zoom-in/-out is handled by changing the field of view
      - Perspective projection: [glFrustum\(\)](#) (or [gluPerspective\(\)](#) in GLU library): OpenGL 1.x
      - Orthographic projection: [glOrtho\(\)](#): OpenGL 1.x

Perspective projection



Orthographic projection

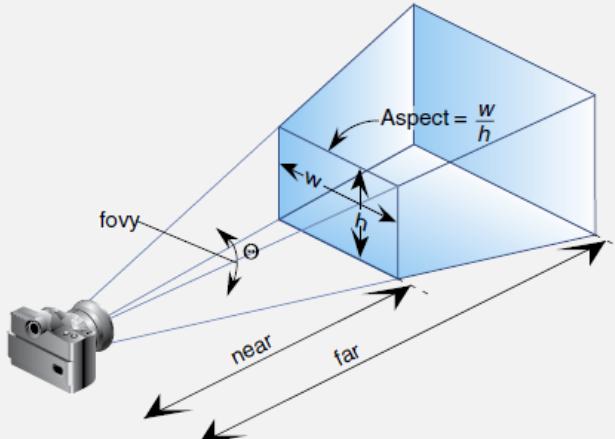


# Camera Specification – Intrinsic parameters

- gluPerspective() OpenGL 1.x
  - GLU function for setting intrinsic parameters of OpenGL perspective camera

```
// OpenGL Utility (GLU) function for specifying intrinsic parameters of the OpenGL perspective camera
//
// fovy is the angle of the field of view in yz-plane
// aspect is the aspect ratio of the frustum, its width divided by its height (w/h)
// near and far values are the distances between the viewpoint and the clipping planes

void gluPerspective(GLdouble fovy, GLdouble aspect,
                    GLdouble near, GLdouble far);
```



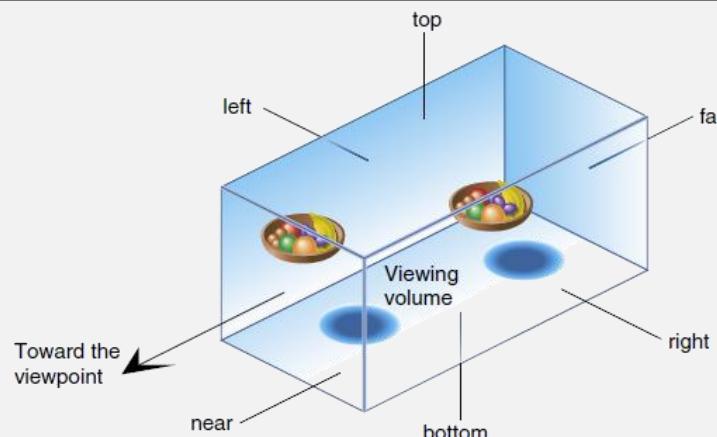
# Camera Specification – Intrinsic parameters

- glOrtho() OpenGL 1.x

- OpenGL function for setting intrinsic parameters of OpenGL orthographic camera

```
// OpenGL function for specifying intrinsic parameters of the OpenGL orthographic camera
//
// left, right      specify the coordinates for the left and right vertical clipping planes
// bottom, top       specify the coordinates for the bottom and top horizontal clipping planes
// near and far     specify the distances to the nearer and farther depth clipping planes
//                  (these values can be negative if plane is to be behind the viewer)

void glOrtho(GLdouble left, GLdouble right,
             GLdouble bottom, GLdouble top,
             GLdouble near, GLdouble far);
```

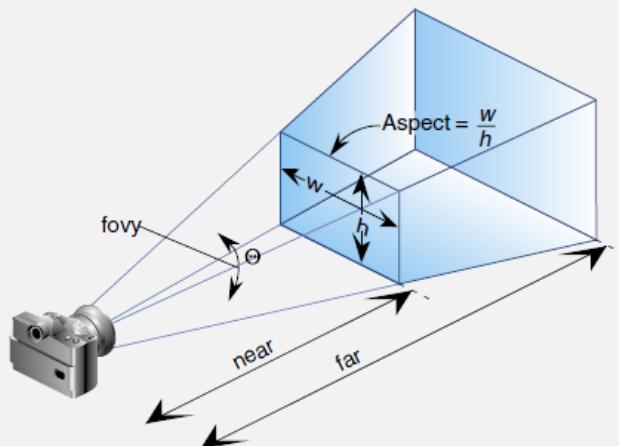


# Camera Specification – Intrinsic parameters

- Example of Perspective projection:

~~OpenGL 1.x~~

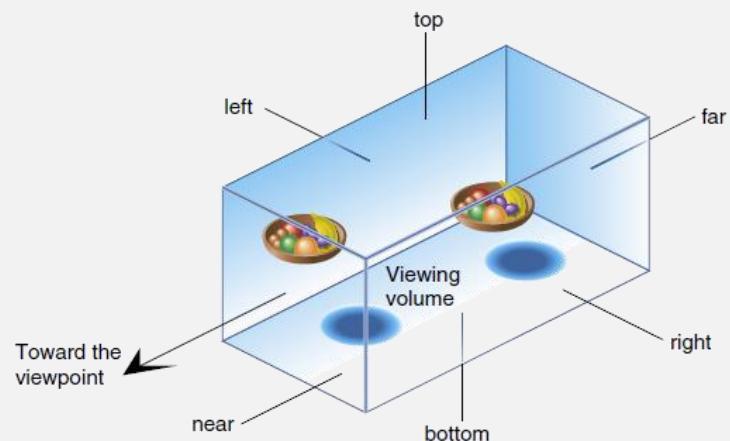
```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
gluPerspective(60.0,           // fovy
               w/(GLdouble)h, // aspect
               0.1, 20.0);    // near,far
```



- Example of Orthographic projection:

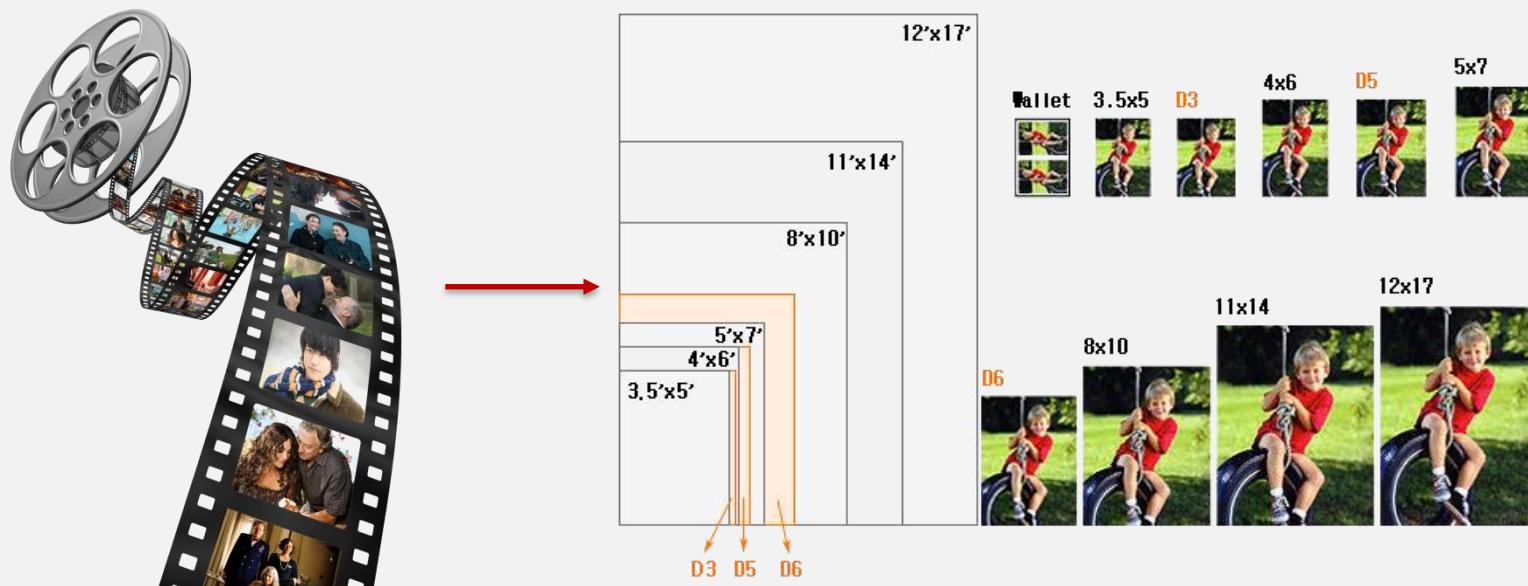
~~OpenGL 1.x~~

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
glOrtho(-1.5, 1.5,      // left, right
        -1.5, 1.5,      // bottom, top
        0.1, 20.0);    // near, far
```



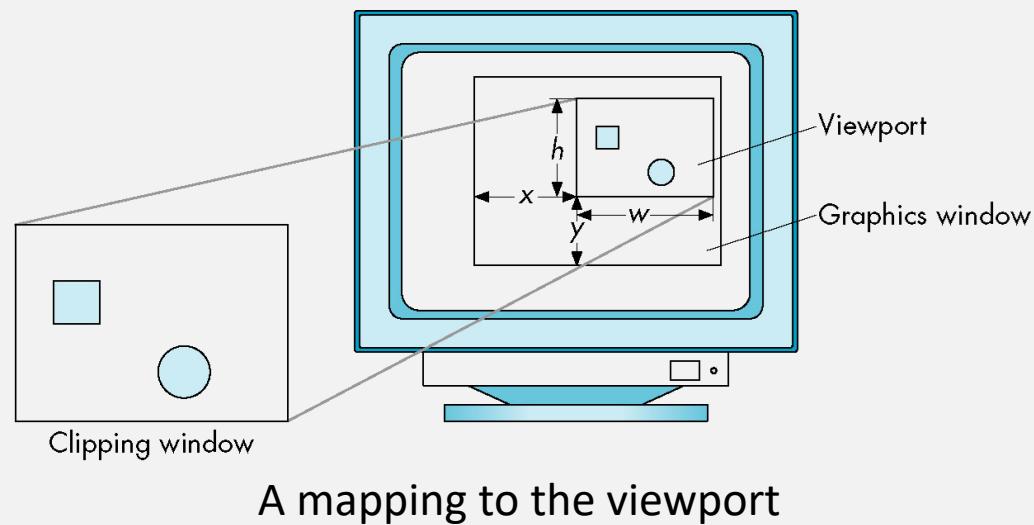
# Camera Specification – Viewport

- Viewport
  - Similar to the size of photo printing
    - A film → Photos of different sizes
  - A rectangular area of the display window



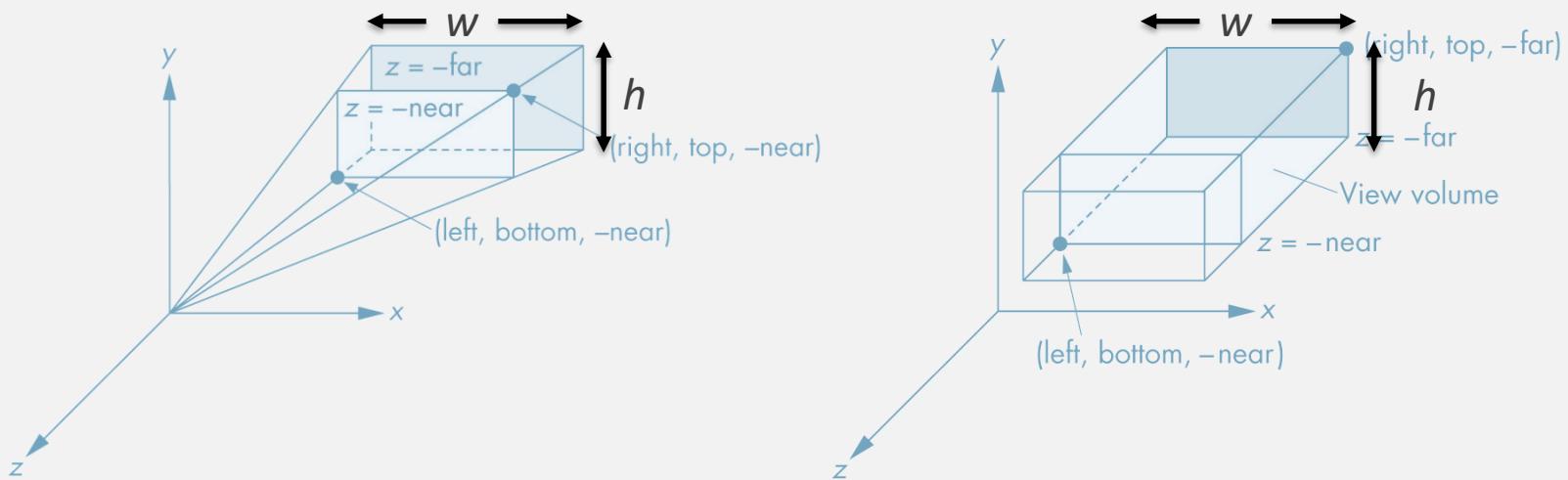
# Camera Specification – Viewport

- **Viewport**
  - Similar to the size of photo printing
    - A film → Photos of different sizes
  - A rectangular area of the display window:  $x, y, w, h$ 
    - $(x, y)$ : the lower-left corner of the viewport
    - $w, h$ : the width and height of the viewport



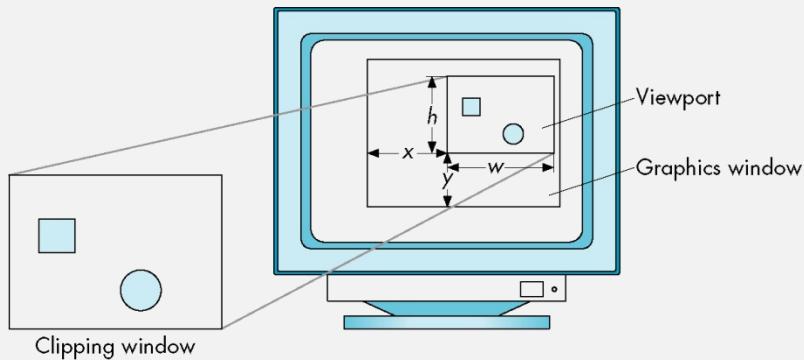
# Camera Specification – Aspect ratio

- Aspect ratio
  - width / height
    - For aspect ratio, absolute sizes of width & height are meaningless
    - Aspect ratio of display window (i.e., device screen) is important

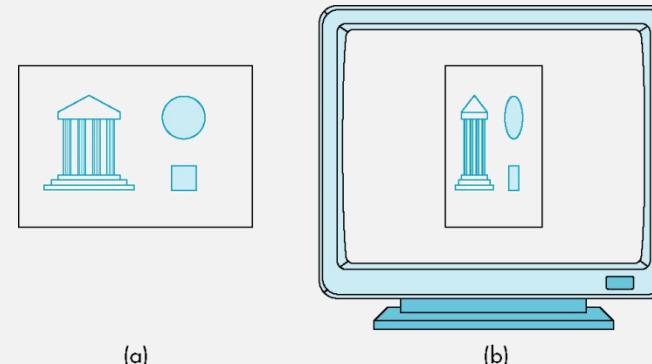


# Camera Specification – Aspect ratio

- Aspect ratio
  - width / height
    - For aspect ratio, absolute sizes of width & height are meaningless
    - Aspect ratio of display window (e.g., device screen) is important



A mapping to the viewport



Aspect-ratio mismatch.  
(a) viewing rectangle, (b) display window

# Summary on Camera Specification – OpenGL 1.x

## Camera specification

- **Viewport**
  - Printing the frame buffer onto the screen
- **Extrinsic parameters**
  - 3D position & orientation (6DOF)
- **Intrinsic parameters**
  - Projection type: perspective or orthographic
  - Zoom-in / zoom-out: Field of view (FOV)
  - **Aspect ratio**

## OpenGL 1.x codes

- [`glViewport\(\)`](#)
- [`glMatrixMode\(GL\_MODELVIEW\)`](#)
  - Changing extrinsic parameters
  - Android: [`GLU.gluLookAt\(\)`](#)
  - iPhone: handling extrinsic parameter of your camera by yourself
    - `gluLookAt()` is officially not supported
- [`glMatrixMode\(GL\_PROJECTION\)`](#)
  - Changing intrinsic parameters for zoom-in/out & aspect ratio
  - [`glFrustum\(\)`](#)
    - Android: [`GLU.gluPerspective\(\)`](#)
  - [`glOrtho\(\)`](#)

# Summary on Camera Specification – Modern OpenGL

## Camera specification

- **Viewport**
  - Printing the frame buffer onto the screen
- **Extrinsic** parameters
  - 3D position & orientation (6DOF)
- **Intrinsic** parameters
  - Projection type: perspective or orthographic
  - Zoom-in / zoom-out: Field of view (FOV)
  - **Aspect ratio**

## Modern OpenGL codes

- [`glViewport\(\)`](#)
- View Matrix (4x4 matrix)
  - **Generate 4x4 matrix by yourself**, similar to [`gluLookAt\(\)`](#), which explains the extrinsic parameters of your camera
- Projection Matrix (4x4 matrix)
  - **Generate 4x4 matrix by yourself**, similar to [`gluPerspective\(\)`](#) or [`glOrtho\(\)`](#), which explains the intrinsic parameters of your camera

# Demo with Cinematic Techniques

- Changing extrinsic parameters
  - Camera movements
    - 3D position: [Truck](#) / [Pedestal](#) / [Dolly](#)
    - Orientation: [Tilt](#) / [Pan](#) / [Roll](#)
- Changing intrinsic parameters
  - Camera settings
    - Projection type
    - Zoom-in/-out
    - Aspect ratio
- Viewport

# Demo

- OpenGL demo for camera movements
  - [http://www.songho.ca/opengl/gl\\_transform.html](http://www.songho.ca/opengl/gl_transform.html)

