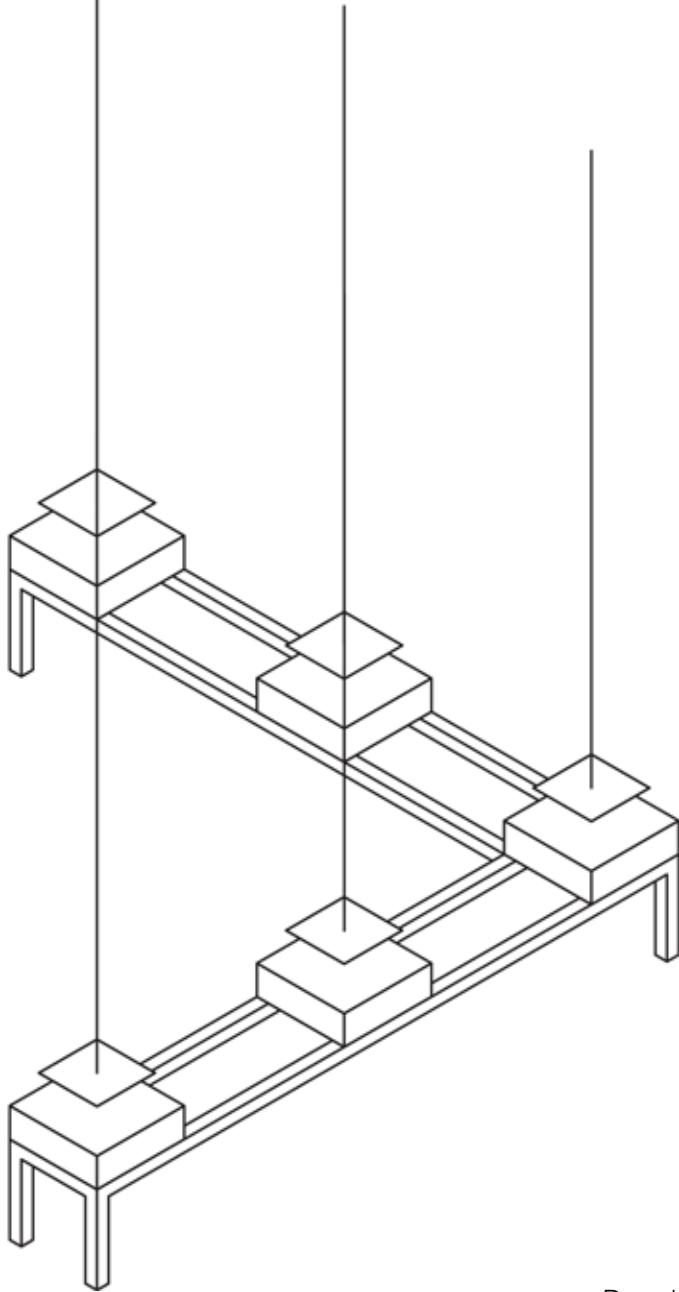
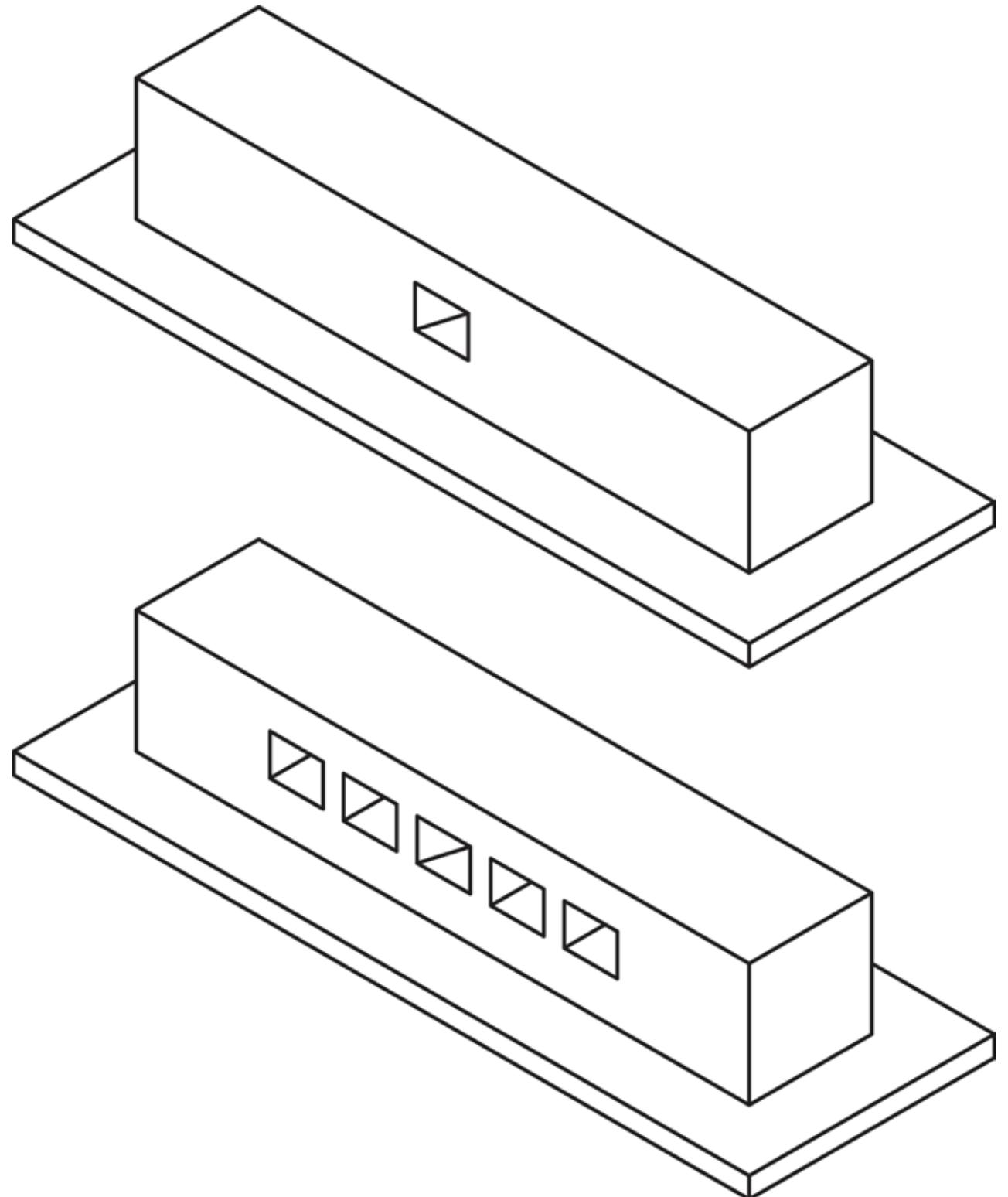


PORTFOLIO

2014 - 2018



Derek te Rijdt



Biography

My conceptual works in spatial design, scenography and installation art start from an interest in the tensions between people and their spatial environment.

My designs can be a disruptive or binding factor. From spaces, I create situations that are defined by questions of a rational or intuitive nature. Space and time thus make a, often temporary, bow to my character and way of thinking. Thereby a situation unfolds that I can partially claim.

The Signal (Het Signaal) - Bachelor proof

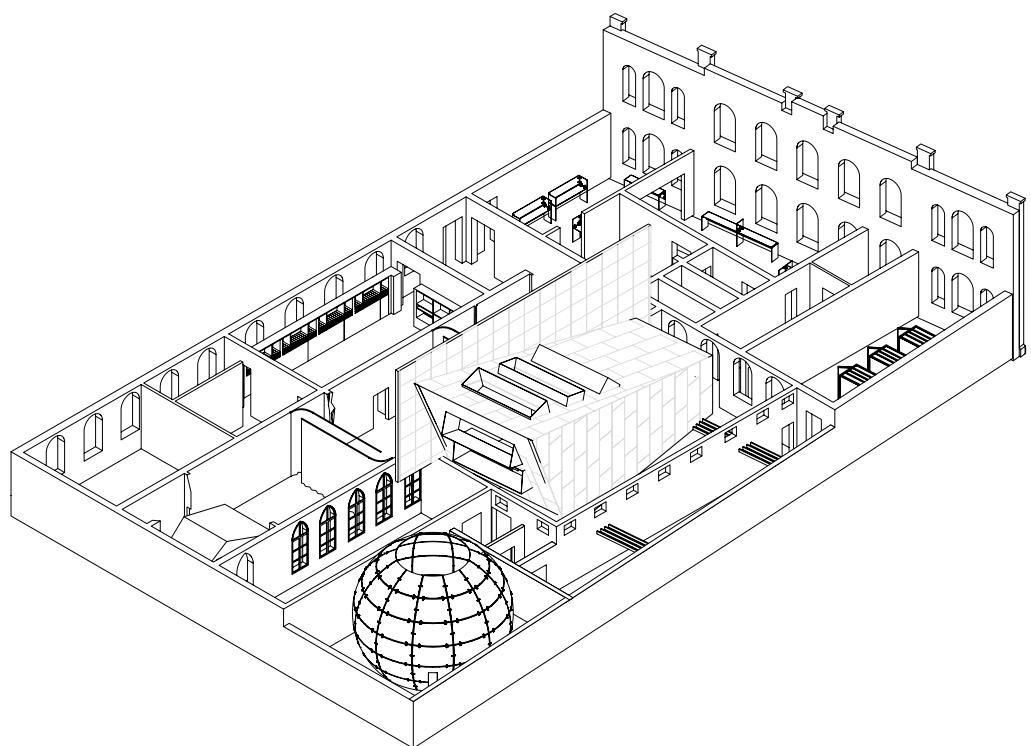
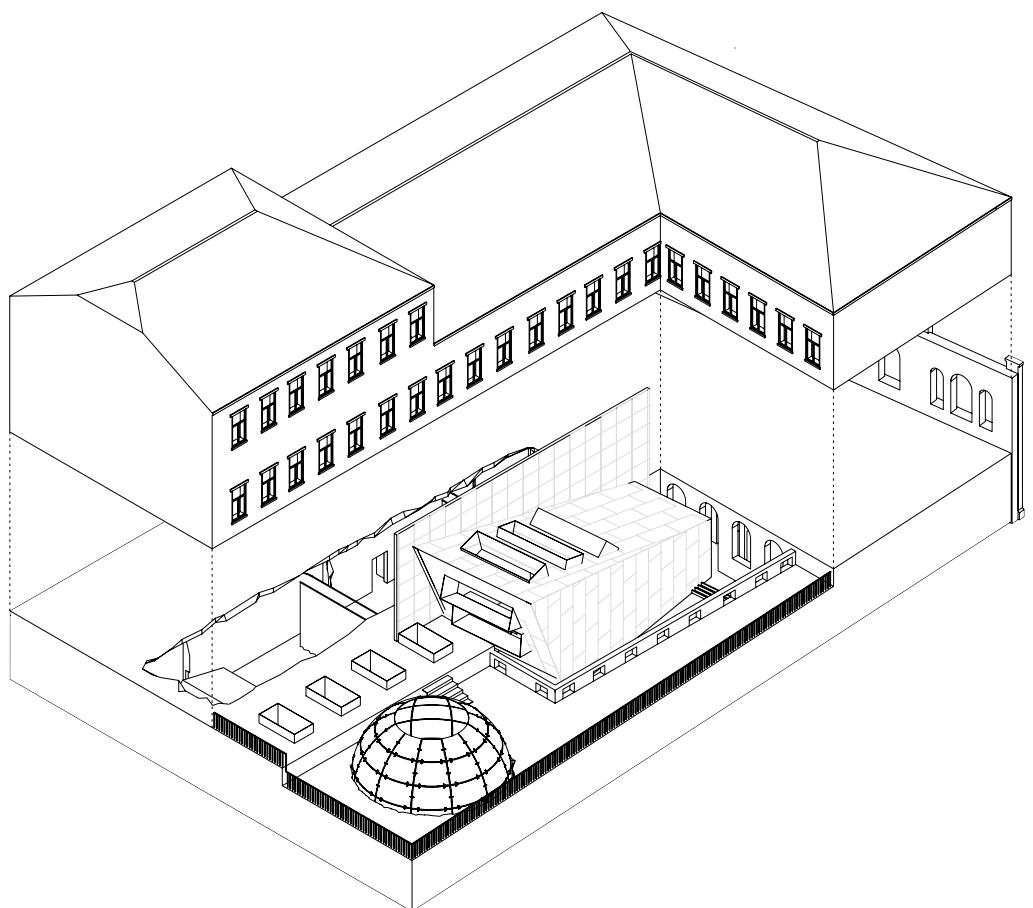
The Signal is an exhibition space and studio dedicated to sound art. At the site, exhibitions and performances can be visited, workshops followed and there is support available for the design and realisation of sound art.

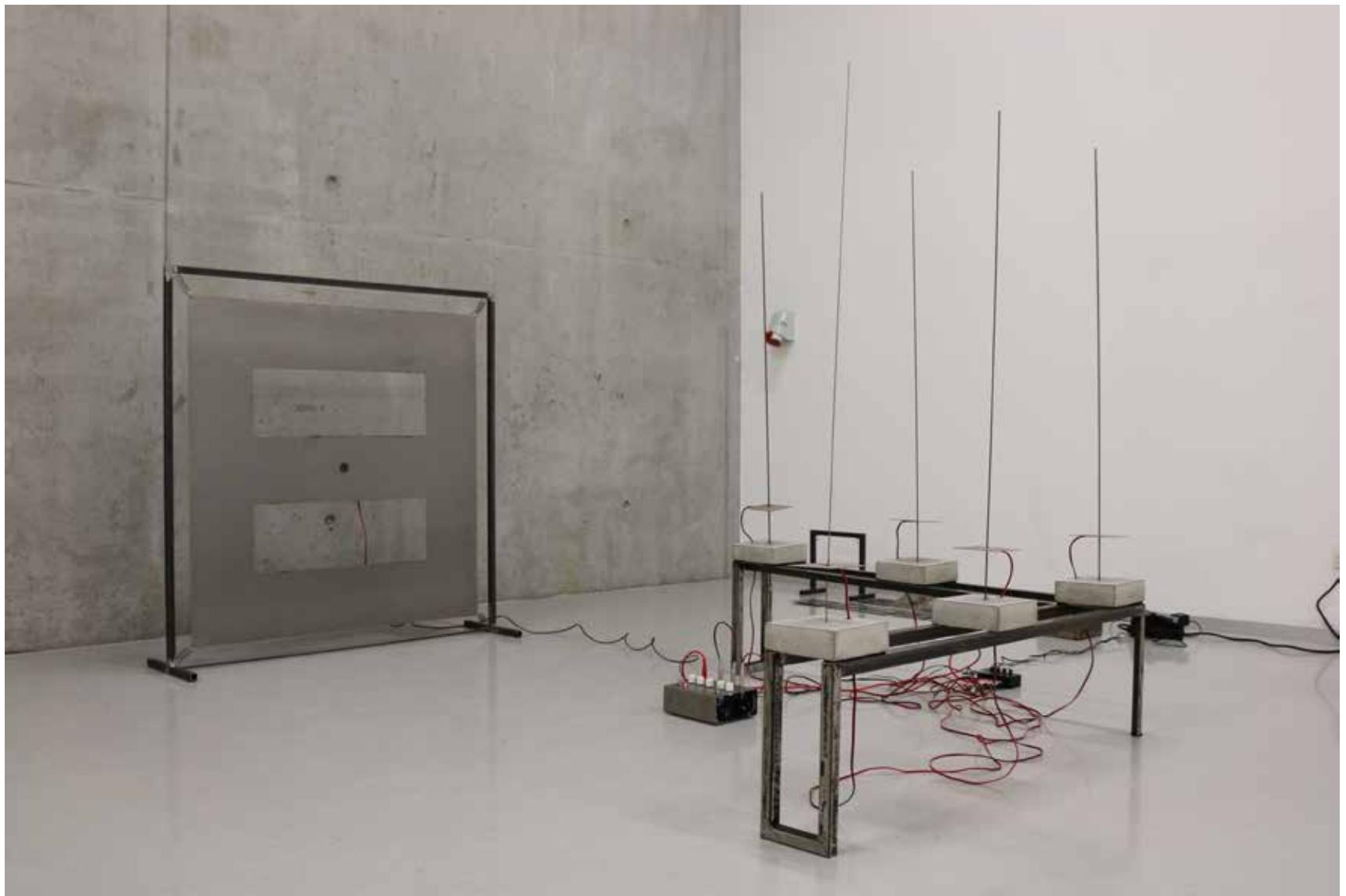
The design mainly consists of a number of spaces with specific acoustic qualities. There is an acoustically amplifying space, three anechoic chambers and an acoustically disorienting space.

The Signal was selected for:

- Design September 2018, Brussels
- We Are The Next Generation - Biennale Interieur, Kortrijk
- End of year exhibition LUCA School of Arts 2018, Brussels

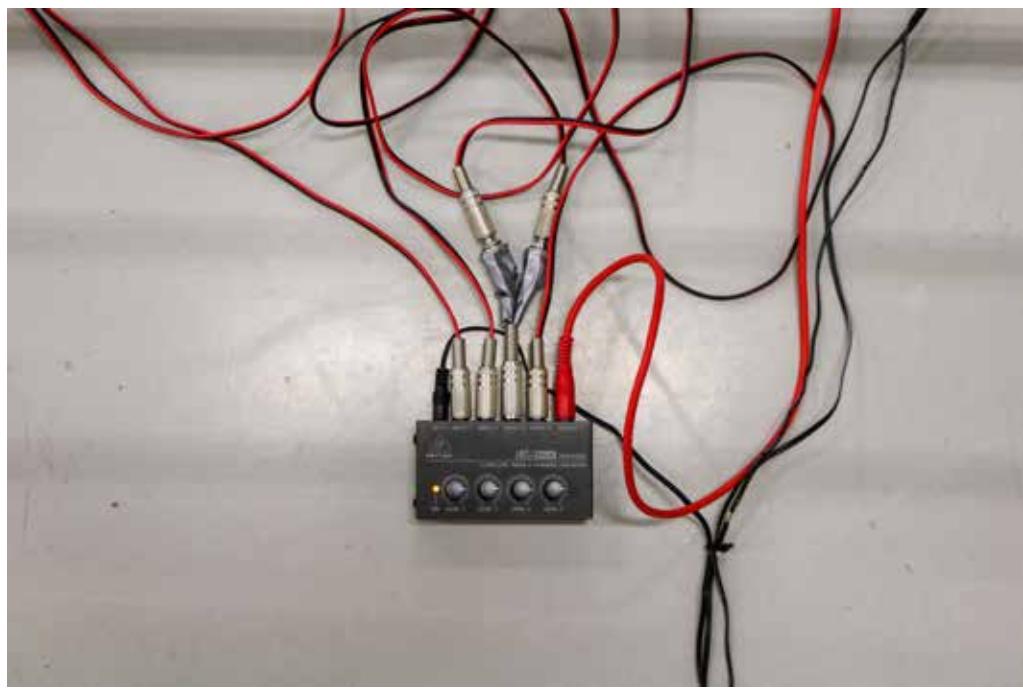
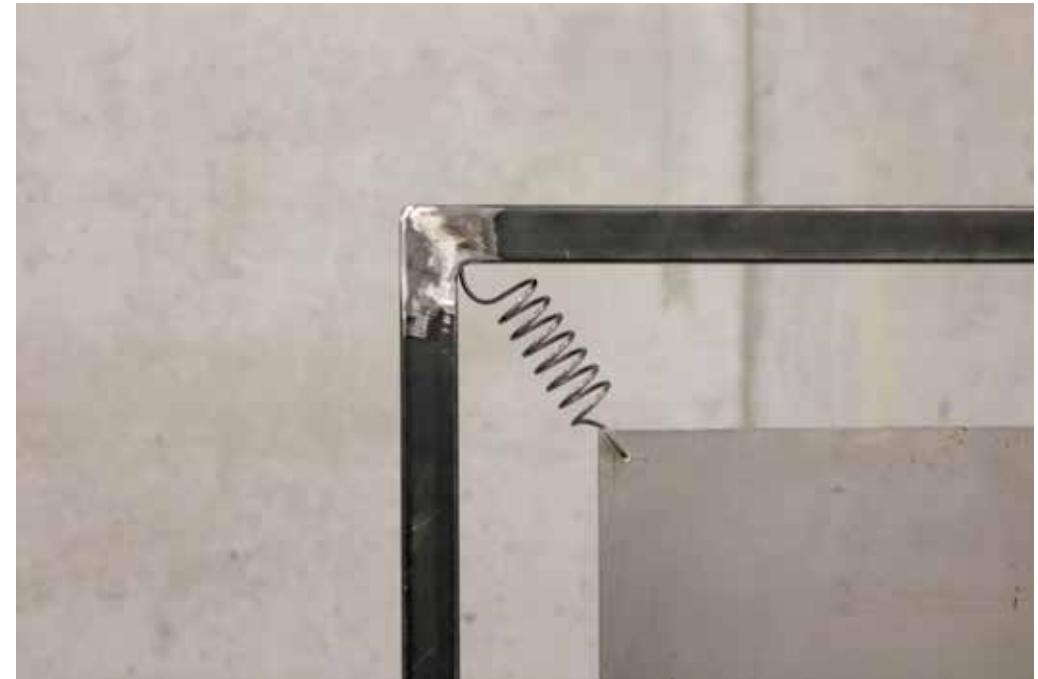
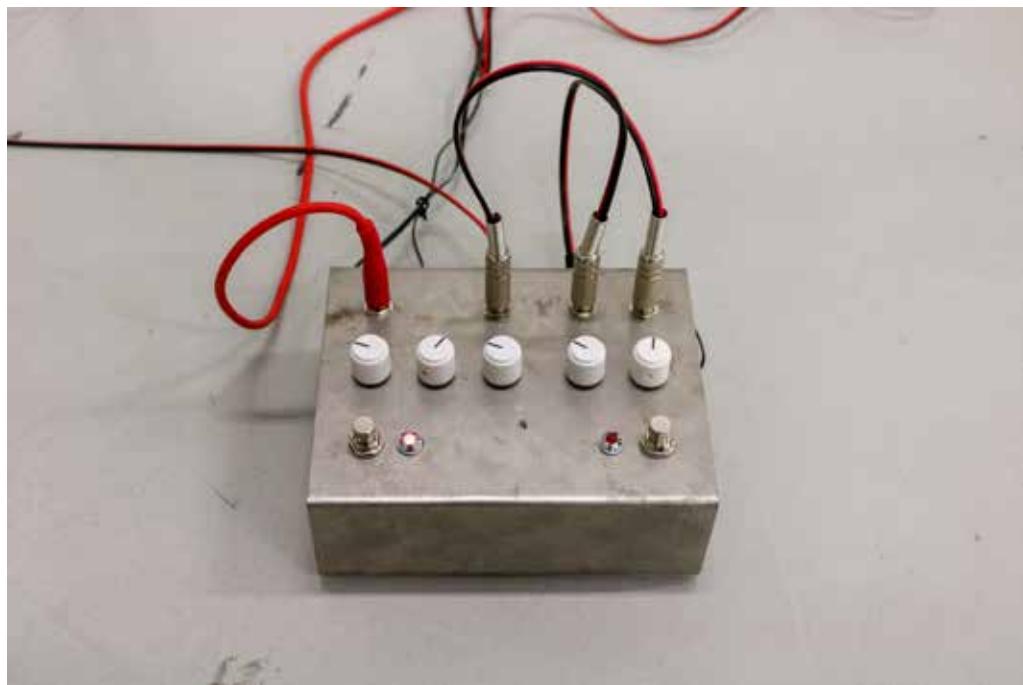






Input-02

Input-02 is a sound art installation. This work is an expansion of Input-01 (p.14). The original installation is expanded with a specially designed surface speaker. In addition, a semi-modular effects pedal with amplifier was designed to make the experience more interactive.

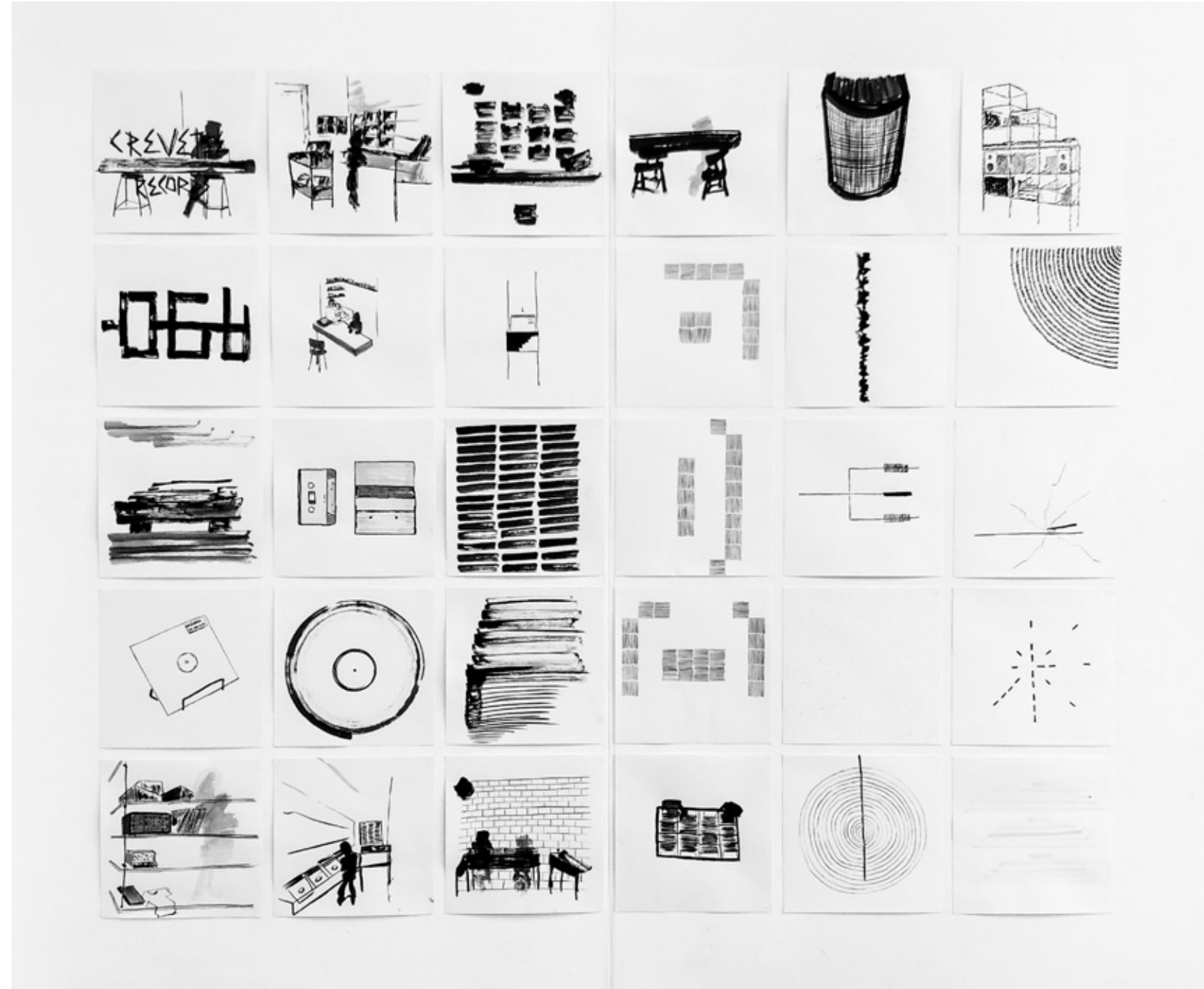


Research - Crevette Records

A collection of ink drawings that collectively tell the sorry of a record store, music and sound.

Research - Crevette Records was selected for:

- End of year exhibition LUCA School of Arts 2018, Brussels



Input-01

Input-01 is an sound art installation. The concept originated from researching how vibrations move through metal and how these can be transformed into sound. By grabbing hold of one of the steel rods or by activating it in another way, the vibrations will be captured by contact microphones. This signal will then be modulated by an effects processor to enhance its natural character.

Exhibited on:

- In Your Face - Bert Koeck, Perk, Belgium, 4-12 January 2017

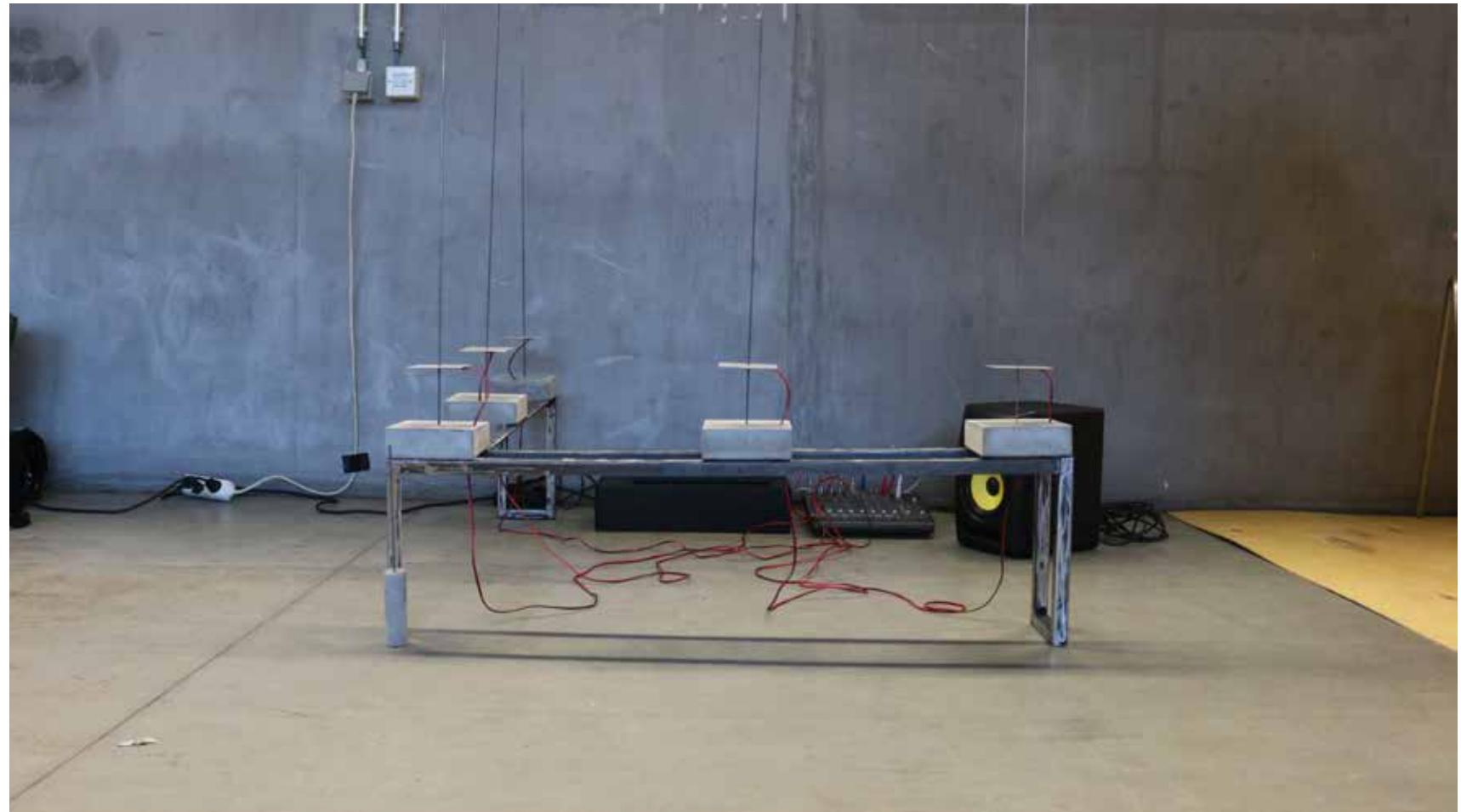
Setup:

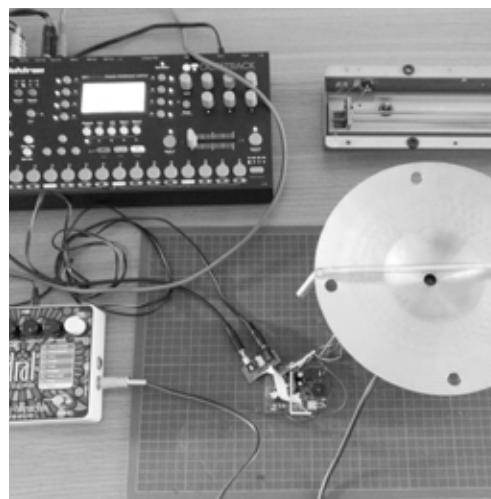
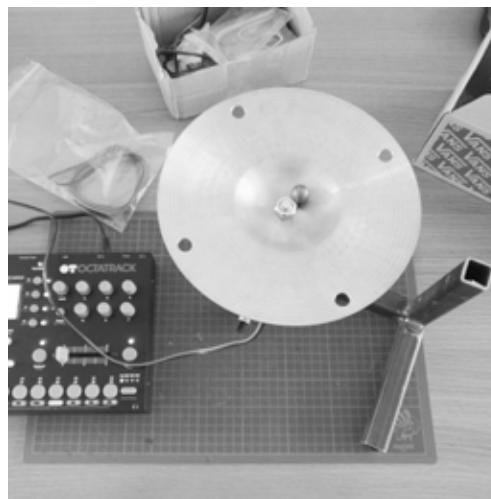
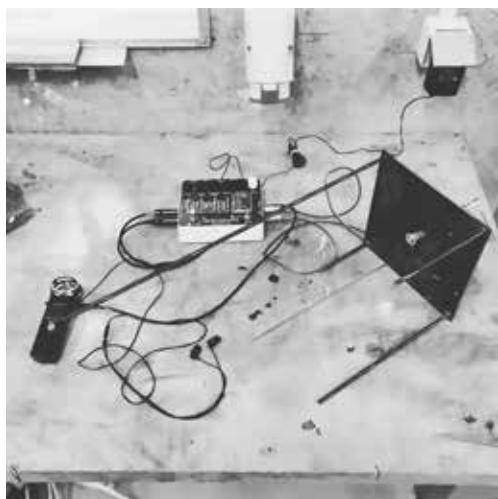
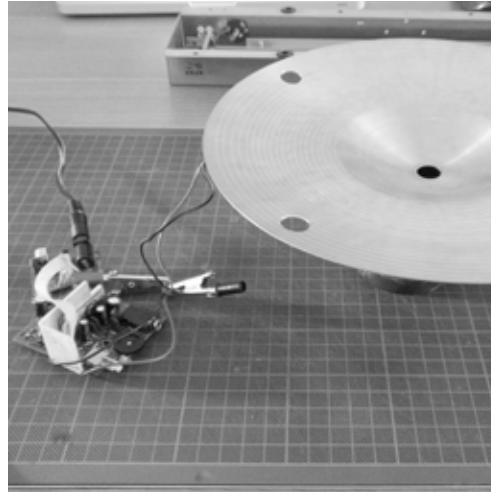
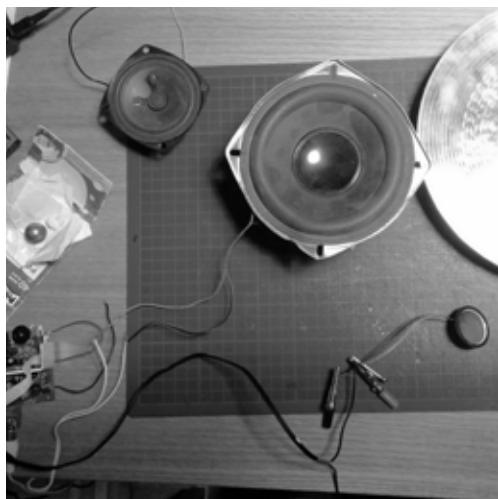
Octatrack

Mackie

KRK Rockit 6

Piezo contactmicrofoons





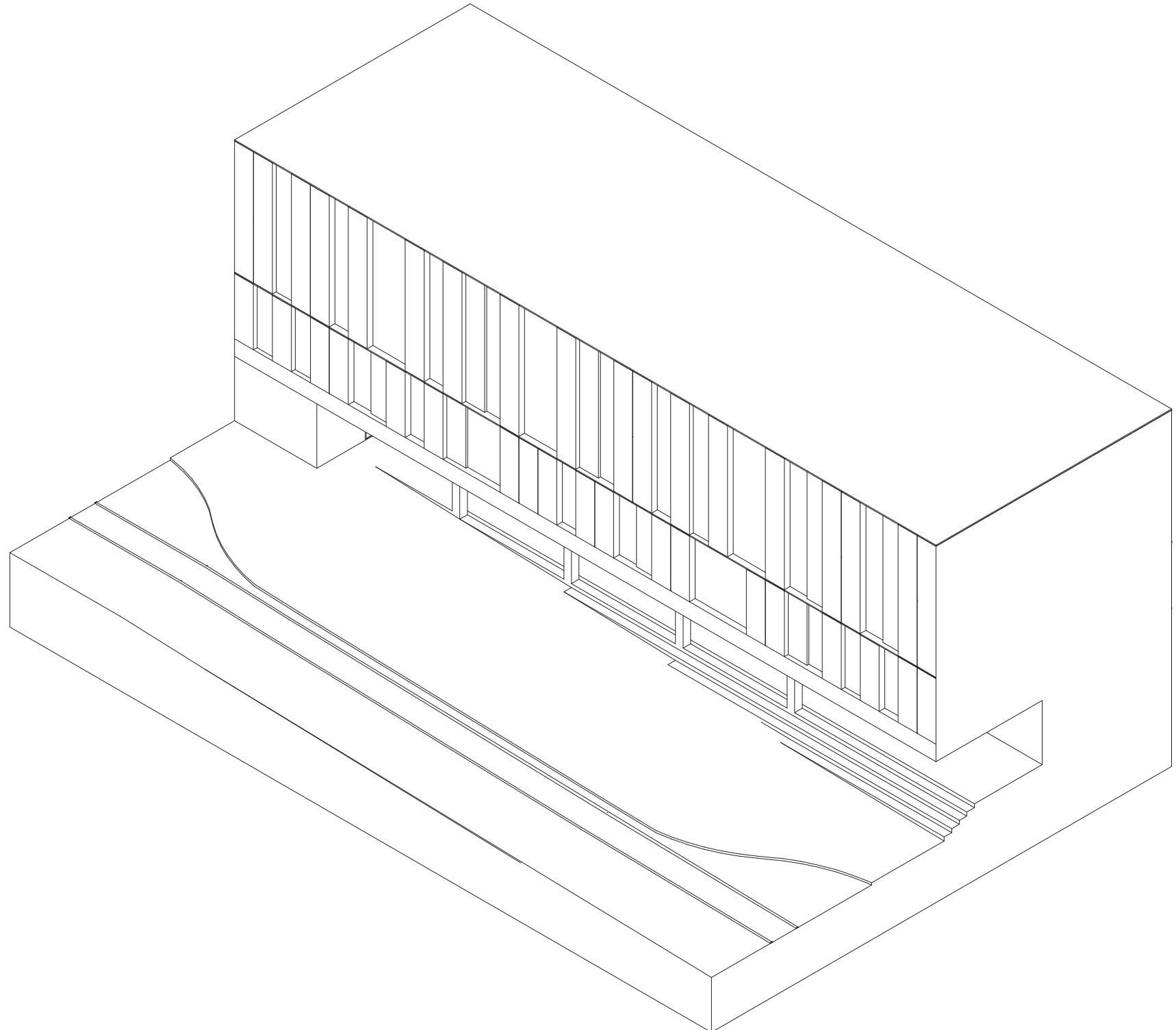
The Open Gallery

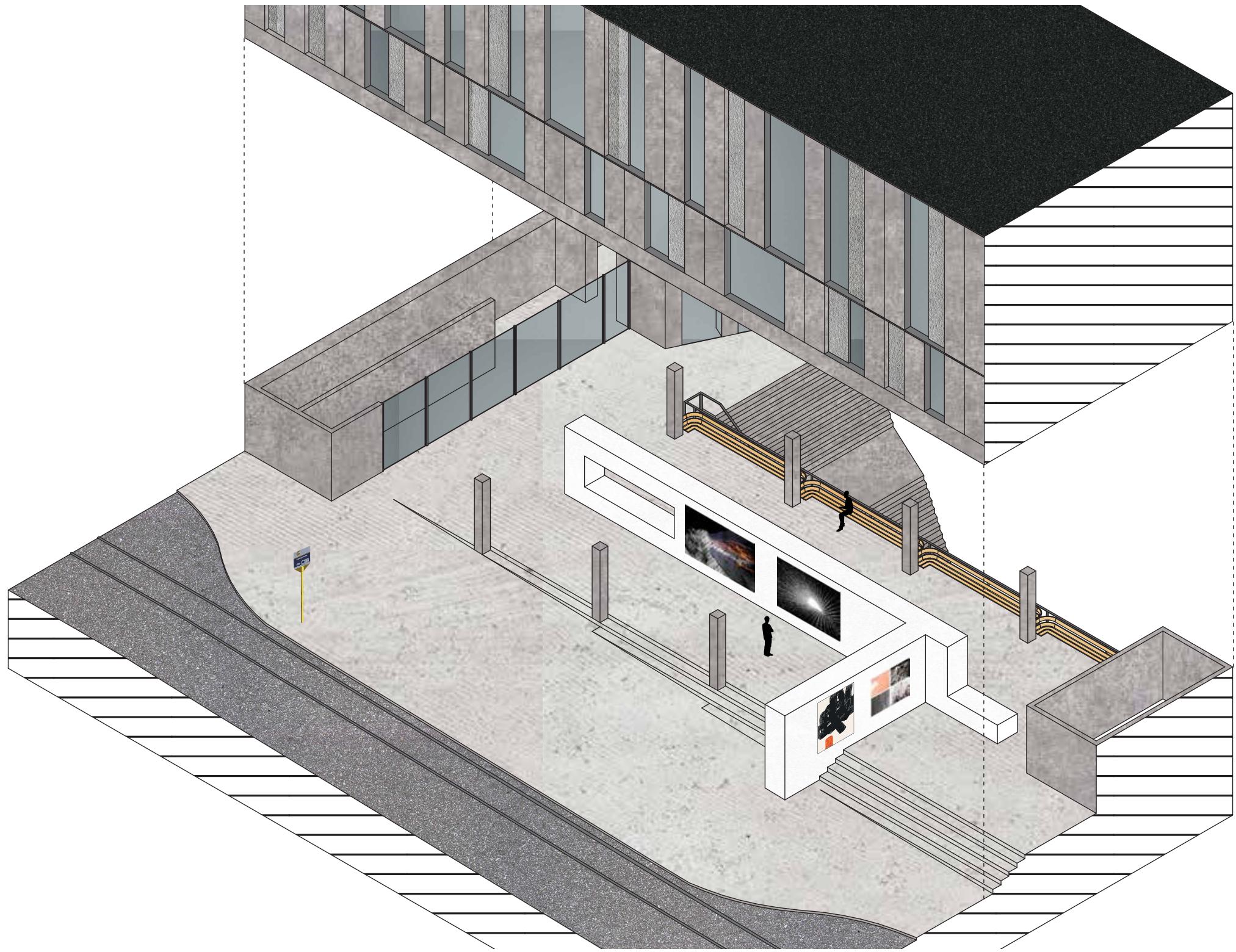
Under the theme 'co-working at LUCA School of Arts', the gallery is transformed into an open space. This design includes a renovation of the gallery as well as a widening of the sidewalk.

The purpose is to make part of the school open for public use. This makes the school more inclusive to the surrounding neighbourhood. In addition to the structural adjustments, the space is intended to have seasonal bound applications.

The Open Gallery was selected for:

- End of year exhibition LUCA School of Arts 2017, Brussels





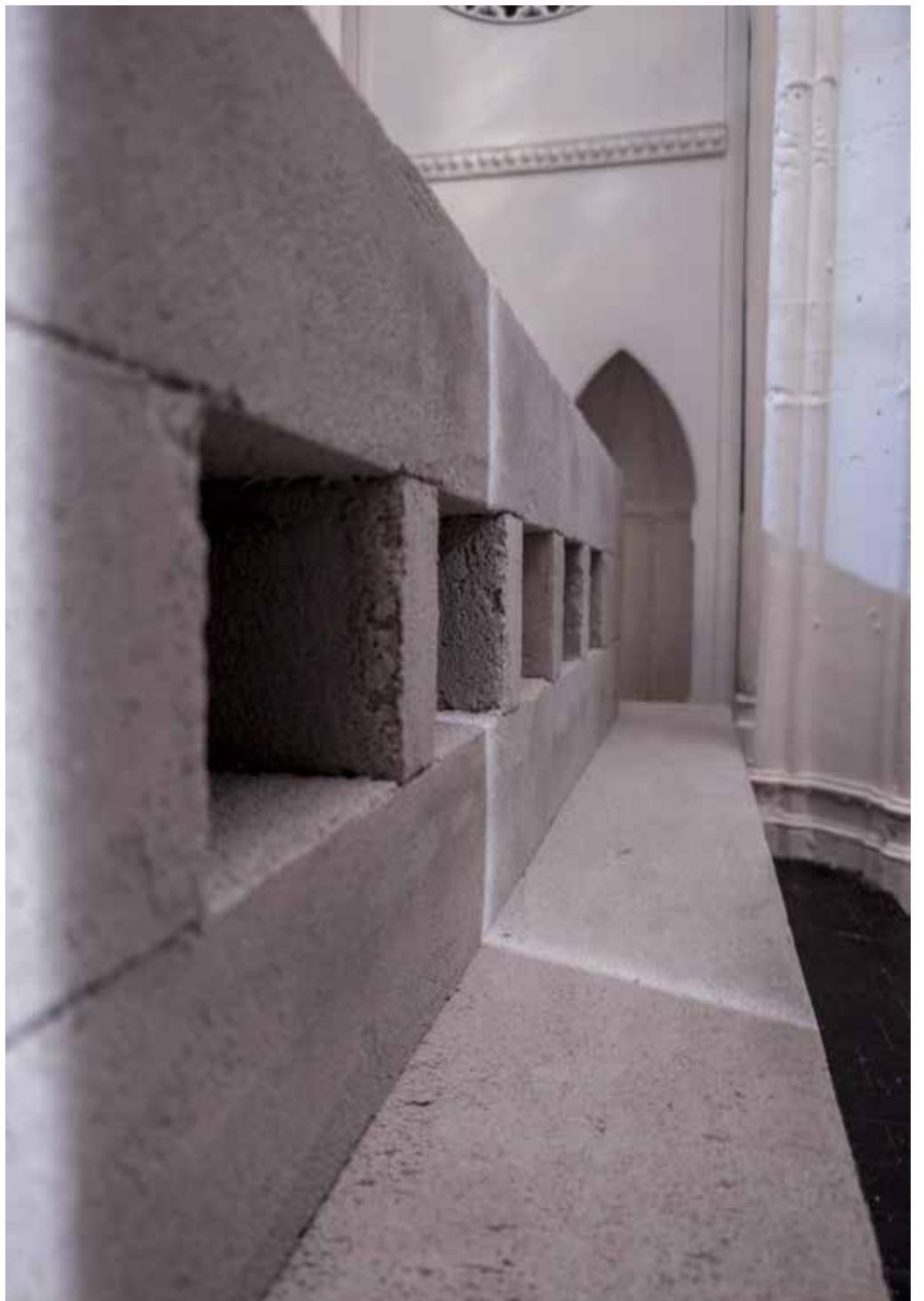
Scenography Cardijn

The philosophy of Jozef Cardijn has been taken as the starting point of this project and has then been transformed into a dystopian vision of the future. The aim is to give a glimpse into a possible future and to make a link with the contemporary world and its problems.

The design is inspired by brutalist architecture. The aim is to break the verticality of the space by introducing a massive horizontal object.

Scenography Cardijn was selected for:

- End of year exhibition LUCA School of Arts 2017, Brussels





Pop Up - Atelier NauWau

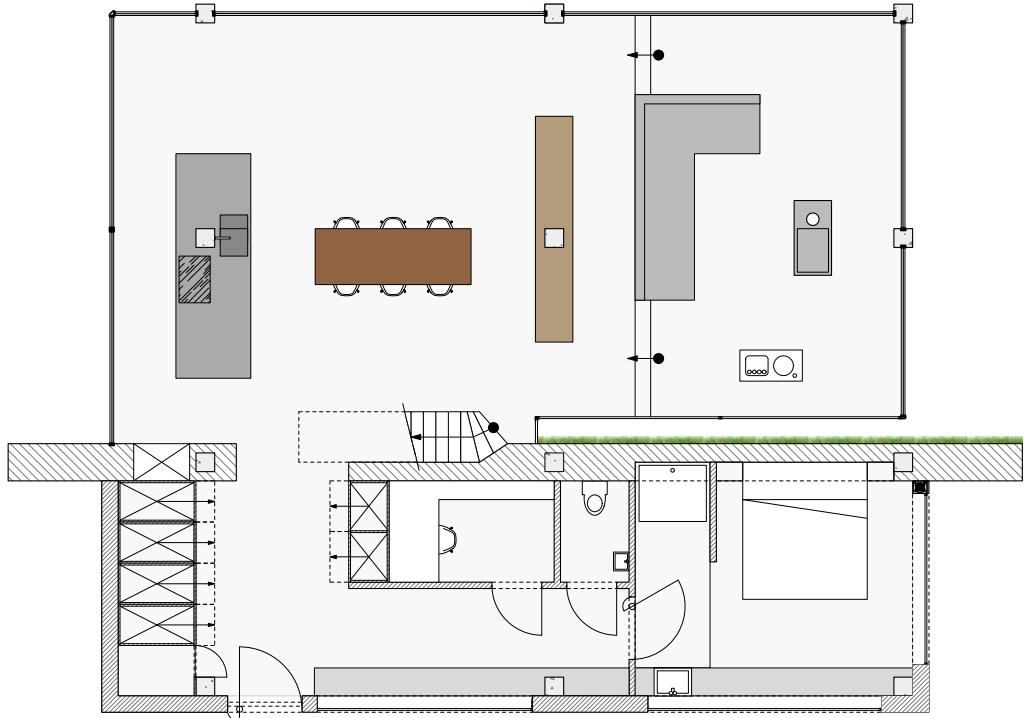
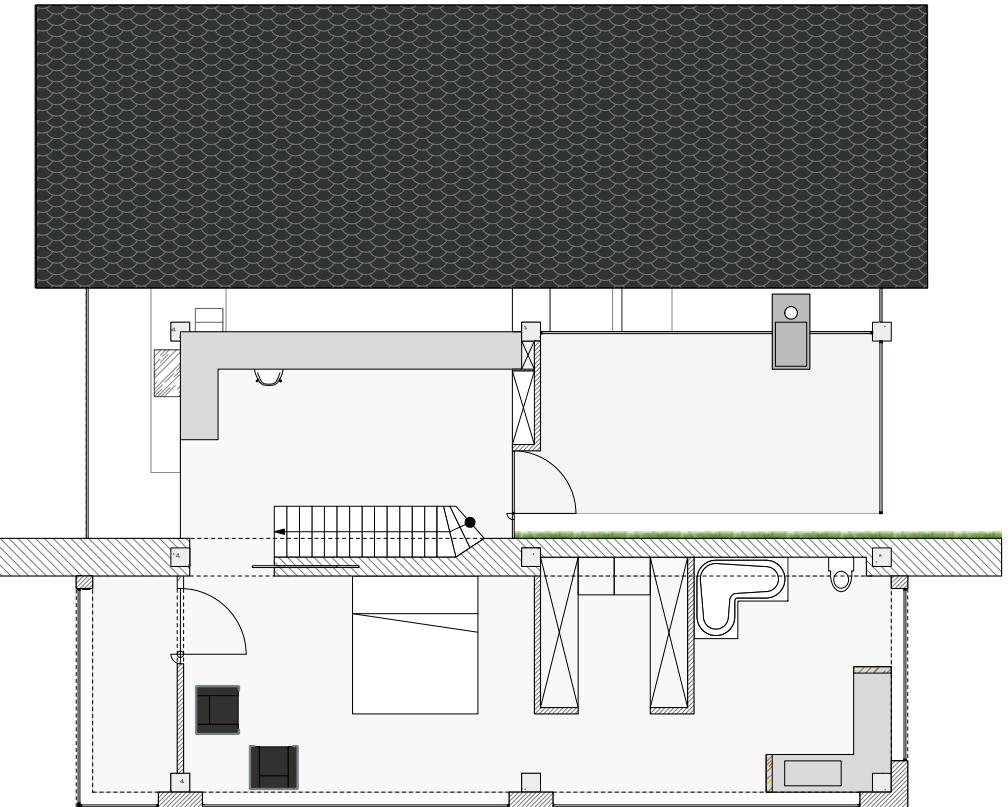
Atelier NauWau takes care of trees, both before and after they have to be chopped down. This pop-up store has its main focus on wood. The aim is to show potential customers that wood is more than just a construction material to Atelier Nauwau.

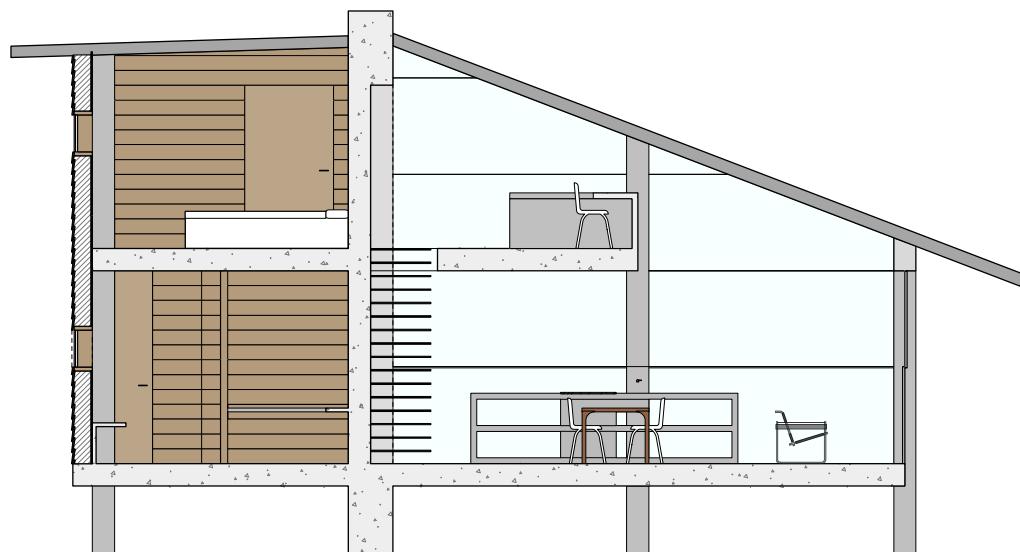
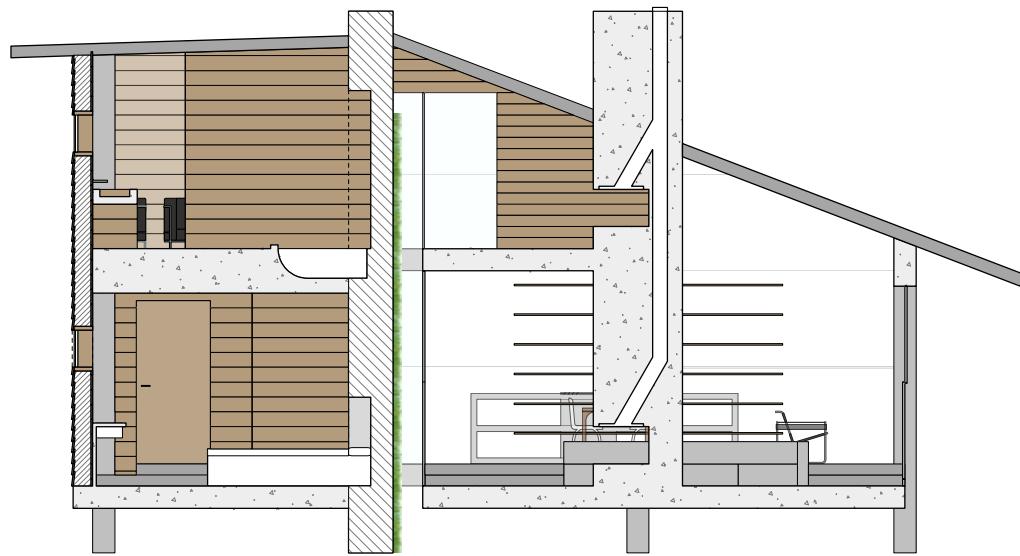




HOM (Home + OM)

HOM is a residential house for 2 people at lake Geneva in Switzerland. The fundamental idea of this design is the connection with nature. This is achieved by exclusively using natural building materials common to its surroundings. A green wall forms the backbone of the design and takes nature from the outside into the interior.







Rocking Chair for Two

Rocking Chair for Two is the result of a transformation of discarded objects, collected from kapaza. be, into an art object. This unconventional rocking chair was created with a minimal budget.

Awards:

- Jury Award Knack, published November 20, 2015 in Knack Weekend.



Scribble Chair

Scribble Chair is a transformation from a blind drawn two-dimensional image into a three-dimensional object.



clrpttrn (clear pattern) - live

Live improvised hardware jam
performed at the Pandvol festival,
Groningen, The Netherlands, 28
June 2015

Setup:
MFB Tanzbär
Eowave Titan Capsule
EHX Cathedral reverb
Boss dd20 delay



Dit is een flyer van Pandvol festival.
Wij zijn een kunstfestival

onze line-up:

De Kat
clr pttrn
VC-118a
Daliyama
The Naked Sweatdrips
Joost Oomen
Anna Ehmen & Bernardo Zanott
Forbidden animals
Joost Wierenga
Joshua Maldonado
Bram Steenhuis
The Pole Walter
Rowan Bartelink
Nick Willems
Eisso Post

tot ziens bij pandvol festival
Riane Pater

Pandvol kom dan
VLEUGEL-F

luck mojo

biotoop

MZR

MZR is an event organisation founded by a group of friends from Groningen, The Netherlands. Its main focus is on house parties on locations such as abandoned industrial sites and squatted basements.



