

CREATIVE DIRECTION + MGMT + DESIGN + UX

My passion lies in people, and the connections they form with one another and with technology. I've lead projects, managed teams of designers, developers and strategists, and developed new processes for over a decade.

I'm a communicator, visually and vocally. I'm an activator and a leader. I'm highly self-motivated, but thrive in a group. I always seek to find others' passions to develop them and allow better collaboration.

My approach and productivity are sculpted from working with small, aggressive agencies. My knowledge and experience in larger organizations allows me to see the whole picture. I employ creative direction that pairs strategy and forward-thinking design. My solutions are backed by research and rooted in psychology. Direction and design don't just solve problems, they're the visual cues that lead stories. Every choice made speaks volumes on a subconscious level. Knowing your brand and your audience are clutch to crafting stories people will connect to.

Let's build something amazing together.

Alex

Alex Lockwood



GE Aviation	UX CONSULTANT + STRATEGIST 2016+
UX, UI, research, strategy, service design and product ownership for multiple digital products.	
Projects span supply chain, additive and services verticals, as well as internal processes and	
nitiatives to advocate the need for UX and design thinking.	
VML / Rockfish wpp	CONSULTANT + DESIGN LEAD 15–16
Creative direction, UI design and planning for mobile, wearables, tablet and responsive	
executions in the automotive, green energy, and pharmaceutical industries. Clients include Ford,	
Lincoln, SunRun and Johnson & Johnson.	
OOHology	MANAGING DIRECTOR 13-14
Creative direction, client liaison, and management of the design and information architecture	
teams. Pioneer of the OOHology Cincinnati office. Quality control of projects spanning their full	
lifecycle from discovery and ideation, through naming, branding, design, UX, SEO, front-end and	
back-end development, social and marketing. Responsible for the development of teams and	

POSSIBLE _____ CONSULTANT + DESIGN LEAD | 14–15 LEAP _ SENIOR DESIGNER | 11–13 Pop Design Works _____ ART DIRECTOR | 8–11 Designed Solutions Group _____ DESIGN LEAD | 7–8 Dayton Daily News DESIGN LEAD | 6-7 Freelance @ 71dpi

processes, as well as scout for and nurture the creative talent in-house.

Education, references, awards and samples available by request or online



BRAND, DIGITAL | Y2K+