

UX + CREATIVE DIRECTION + MGMT + DESIGN

My passion lies in people, and the connections they form with one another and with technology. I've lead projects, managed teams of designers, developers and strategists, and developed new processes for over a decade.

I'm a communicator, visually and vocally. I'm an activator and a leader. I'm highly self-motivated, but thrive in a group. I always seek to find others' passions to develop them and allow better collaboration.

My approach and productivity are sculpted from working with small, aggressive agencies. My knowledge and experience in larger organizations allows me to see the whole picture. I employ creative direction that pairs strategy and forward-thinking design. My solutions are backed by research and rooted in psychology. Direction and design don't just solve problems, they're the visual cues that lead stories. Every choice made speaks volumes on a subconscious level. Knowing your brand and your audience are clutch to crafting stories people will connect to.

Let's build something amazing together.

- Alex

Alex Lockwood



GE Aerospace	LE	AD UX D	ESIGNER, UX ARCHITECT 16—24
UX, research, strategy, service	design, UI and product ow	nership	for multiple digital products.
Projects span supply chain, ad	ditive, systems, and comm	ercial en	gines & services verticals, as well
as internal processes and initia	atives to mature UX, Lean a	and desig	gn thinking capabilities.
VMLY&R / Rockfish		CONS	SULTANT + DESIGN LEAD 15—16
Creative direction, UI design a	and planning for mobile, w	earables	, tablet and responsive
secutions in the automotive, green energy, and pharmaceutical industries. Clients include Ford,			
Lincoln, SunRun and Johnson	& Johnson.		
OOHology			MANAGING DIRECTOR 13—14
Creative direction, client liaisc	on, and management of the	design	and information architecture
teams. Pioneer of the OOHolo	gy Cincinnati office. Qualit	y contro	l of projects spanning their full
ifecycle from discovery and ic	leation, through naming, b	randing,	design, UX, SEO, front-end and
oack-end development, social	and marketing. Responsibl	e for the	development of teams and
processes, as well as scout for	and nurture the creative ta	alent in-l	nouse.
POSSIBLE CON	ISULTANT + DESIGN LEAD	14—1	5 MOMENTIVE OF
_EAP	SENIOR DESIGNER	11—1;	TARGET.
-LAI		1	NATIONAL O.O.
Pop Design Works	ART DIRECTOR	8—11	Yum! (66)
Designed Solutions Group	DESIGN LEAD	7—8	ConAgra Carnival
Dayton Daily News	DESIGN LEAD	l 6—7	
			Street Kroger
Freelance @ 71dpi	BRAND, DIGITAL	Y2K+	ATARI TEXAS
			Johnson Johnson <i>P&G</i>
Education, references, awards and samples available by request or online			

SUNTUN Ford