

Global History I/II Summer School Syllabus 2019

Success is not final, failure is not fatal: it is the courage to continue that counts.-Winston Churchill

Mr. Turner

Dturner7@schools.nyc.gov

Course Description:

The Global History course will improve student connections to people, places, and events in world history, using various mediums including print, photographs, film, and online learning. Students are encouraged to read and understand historical content and concepts as a historian. They will be encouraged to develop critical thinking aligned with the common core.

Academic Expectations/Skills:

- Students will explore, analyze, synthesize, and evaluate various points –of-view to historic content using primary and secondary sources
- Students will use the periodization of events to make connections to historical events, places, and people
- Students will demonstrate their knowledge of historical concepts based on film reflection through writing with appropriate content vocabulary

Grading Policy:

- **Classwork- 25%**
- **Homework/Film Response Papers-25%**
- **Projects- 25%**
- **Quizzes- 25%**

*Homework will be once a week and due every Friday. There will be 1 project each marking period, Total of 2 Projects in the course.

Course Materials/Resources:

- Selected Primary & Secondary Sources
- Edmodo.com

Course Calendar:

Week 1: Global History Skills/Japanese Feudal Period/Mongol Empire

Tuesday-Graph, Map, Communication Practice, Mindset in Global, Renaissance

Wednesday-Japanese Development/ Mongol Rule

Thursday- ***OFF INDEPENDENCE DAY***

Friday-Review HW Due

Week 2: Plague/Renaissance/Age of Exploration

Monday- Plague Effects, Renaissance

Tuesday- Reformation/ Changes in the Catholic Church/

Wednesday- Age of Exploration

Thursday- Transatlantic Slave Trade/Slavery/Racism

Friday- Film HW DUE

Week 3: Mesoamerica Civilization/West African Kingdoms

Monday-Geography of Mesoamerica/ Mayas, Incas, Aztecs

Tuesday- West African Kingdoms, Ghana, Songhai, Mali, Trade

Wednesday- Effect of Trade and exploration on West Africa, Mesoamerica

Thursday- TRIP/Work on Projects

Friday- Film “Apocalypto” HW Due

HW Due 1st Project Due

Week 4:, Glorious Revolution, Limited Monarchy

Monday-Causes of exploration of Africa, Slave Trade Review

Tuesday- Glorious Revolution

Wednesday- Limited Monarchy/English Monarchs

Thursday- TRIP

Friday- Film “Elizabeth” HW Due

Week 5 Classical Civilization Greeks & Romans

Monday-Classical Civilization of Greece

Tuesday- Classical Civilization of Rome

Wednesday- Compare Rome Vs Greece

Thursday- TRIP

Friday- Film “Gladiator HW Due

Week 6 Ancient Chinese Dynasties

Monday-Ming Dynasty,

Tuesday- Culture and Development of Ancient China

Wednesday- Exploration of China

Thursday- TRIP

Friday- Film “The Last Samurai”

Final Project Due August 9th

Week 7 Global Regents Review

Monday- OFF

Tuesday-Essay Workshop

***Projects 1st Project=** Biographical Poster on 1 Event in Global History that shaped history for positive or negative. It should demonstrate change and include dates, key people, photos, vocabulary and the effect it had on a particular area.

2nd Project= Newsletter on the biggest threat facing society today, It can include terrorism, environmental concerns, ideological differences from Russia, North Korea and Western Nations, Unstable governments, social issues (racism, sex trafficking, economy, guns) It should explain in detail what is affecting the global world and how the society must focus on creating change. What can be done to change the problem?

Films *Movies are subject to change based on class.*

