

Studio Art Syllabus, Manhattan High School

Course no. **ANS91QQM-0**

Course Description:

This course will provide the student with a basic series of lessons covering the fundamentals of design. This will involve an introduction to drawing with still-life, executed in pencil, pastel and oil crayon. Following this will be an introduction to color with color wheel and value scale and culminating in a monochromatic design in Tempera. This will culminate in an independent design project where the student will employ elements of all lessons to create a design of their choice in any medium to be applied to their portfolio cover. The final project will consist of making a mosaic with piece of ceramic Tile. This will focus what has been learned in color composition into the creation of a design capable of being executed with bits of color tile where the desired image is a composite of zones of color.

This is a general framework within which all student work is presented. One constant in regards to student learning is that no two students are exactly alike. That is certainly true for students in this program and to that point there is a controlled amount of latitude built into the lesson plans. Art class serves the purpose of sharpening a students skill sets with various artistic medium such as drawing and painting but it is just as important to hone a students sense of imagination and creative potential. I will allow students flexibility to choose their own path within any given lesson plan if I feel that it benefits that particular student in the learning objective.

Course Objectives:

- 1.Students will learn the fundamentals of design.
- 2.Students will acquire a basic list of art terminology
- 3.Students will acquire a basic knowledge of art tools and how these tools are best applied at any given point in the creative process.
4. Students will be introduced to the process of critical evaluation. they will be encouraged to evaluate their own work and to be able to speak courteously to the attributes in the work of their fellow students.
5. I will maintain the option of altering the lesson plans as the needs arise. Individual students may be functioning at significantly different levels artistically and need to have this addressed by adapting the lesson in such a way as to focus on their own level of experience and interest.

Course expectations:

1. It is critical to maintain a peaceful and creative environment. To this end it is expected of all students to treat their fellow students with courtesy and respect.
2. Students will be expected to be on time for class. Repeated absences will constitute 25% negative impact on each marking period.

3. It is the responsibility of each student to maintain their portfolio and to make up any missed assignments.
4. Students will be responsible for cleaning their workspace and to wash and clean all tools and brushes at 5 minutes before the end of each class period.
5. Talking is permitted in the art studio just as long as the volume of the conversation and the nature of the speech does not exceed an appropriate level.
6. A great deal of creative flexibility will be permitted where when it is considered appropriate.