

HONORS ART

Mr. DiLorenzo

2019- 2020

Course Description:

This course is designed for those of you who have shown potential for the development of an art portfolio.

The course will focus on the continued development of artistic skills and concepts, as well as enabling you to create independent projects based on the criteria below.

Learning Objectives:

You will be expected to further your learning and usage of these basic principles in your work-

1. Perspective (use of depth)

2. Proportion (size/scale relationships in drawing)
3. Composition (design/spatial relations)
4. Conceptualization (developing concepts, themes, ideas and processes).

Projects:

1. Volumetric Drawing
2. Observational Drawings (from self-constructed material and outside reference)
3. Working with Color (painting)
4. Working with Color (dry media)
5. Chiaroscuro/Sfumato Studies

Grading Policy:

You will be graded weekly on the following:

1. Effort- 40 pts.
2. Participation- 20 pts.
3. Knowledge of Materials- 10 pts.
4. Time Management- 20 pts.

5. Craftsmanship- 10 pts.

Attendance Policy:

My attendance policy is in accordance with the school. You will ALWAYS be welcome here, late with a pass or not. Lateness and absence, however, can lead to missing a large amount of work, since we only meet twice a week. Please plan on attending class on a regular basis, on time and prepared for work.

Classroom Expectations:

1. Be on time.
2. Respect your fellow peers and staff
3. Be ready to participate
4. Clean up after yourself.

Class Requirements:

You will be expected to have developed enough works to comprise the beginning of an art portfolio, including all of the concepts outlined.

Your work this semester will include:

1. Still Life
2. Portraiture
3. Landscape
4. Examples of Independently focused works

GOOD LUCK AND BEST REGARDS-
Mr. DiLorenzo