

P.S. 035 Manhattan High School

Course Syllabus Course Code: UPSGQQB

Course Name: Keyboard

Teacher Name: Ms. Brickel

Year and Term: 2018-2019 Term II

Learning Standards:

Creating

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5- Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5- Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5- Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5- Perform and listen to music from various times and cultures

Course Description:

This course is designed to teach you the basics of playing the keyboard, along with becoming familiar with the basics in music theory such as rhythm and note reading, recognizing tonalities, and also recognizing chordal structures. We will begin the semester by learning some basic music theory so that we can begin exploring the keyboard with proper hand and fingering technique. As we progress, we will start playing with both hands, and practice these skills using exercises as well as songs both as a class and individually.

Unit Map:

Rhythm Basics

Melody Basics

Chords I, IV, V

Scales

Playing with one hand

Playing with two hands

Improvisation

Course Materials:

Notebook

Folder

Pen/pencil

Grading Policy:

Attendance (20%): Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): This is a performance based class so playing your keyboard is required throughout class. Additionally, you should participate in the group learning/music theory portion of class by answering questions

Song Performances (30%): Throughout the term, you will be learning various songs and will be expected to play through each song before moving onto the next. Your grade on each song will be based on a performance rubric.

Homework (20%): Homework will include practicing music theory skills such as rhythm reading and note labeling.

Other Expectations:

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at mbrickel@schools.nyc.gov or stop by room 210 or C43.