

Studio Art Syllabus, Manhattan High School

Course Description:

This course will provide the student with a basic series of lessons covering the fundamentals of design. This will involve an introduction to drawing with still-life, executed in pencil, pastel and oil crayon. Following this will be an introduction to color with color wheel and value scale and culminating in a monochromatic design in Tempura. This will culminate in an independent design project where the student will employ elements of all lessons to create a design of their choice in any medium to be applied to their portfolio cover. The final project will consist of making a mosaic with piece of ceramic Tile. This will focus what has been learned in color composition into the creation of a design capable of being executed with bits of color tile where the desired image is a composite of zones of color.

Course Objectives:

- 1.Students will learn the fundamentals of design.
- 2.Students will acquire a basic list of art terminology
- 3.Students will acquire a basic knowledge of art tools and how these tools are best applied at any given point in the creative process.
4. Students will be introduced to the process of critical evaluation. they will be encouraged to evaluate their own work and to be able to speak courteously to the attributes in the work of their fellow students.
5. Each student will be required to keep and maintain their own classroom portfolio.

Course expectations:

1. It is critical to maintain a peaceful and creative environment. To this end it is expected of all students to treat their fellow students with courtesy and respect.
2. Students will be expected to be on time for class. Repeated absences will constitute 25% negative impact on each marking period.
3. It is the responsibility of each student to maintain their portfolio and to make up any missed assignments.
4. Students will be responsible for cleaning their work space and to was and clean all tools and brushes at 5 minutes before the end of each class period.
5. Talking is permitted in the art studio just as long as the volume of the conversation and the nature of the speech does not exceed an appropriate level.
6. A great deal of creative flexibility will be permitted where and when it is considered appropriate.

7. Though talking is permitted, it is each students responsibility to use their time affectively. Do not wait until the end of the marking period to catch up on missed assignments.

Grading Policy:

Complete all classroom assignments:

Each lesson will consist of 3 to 4 individual projects. Each of these projects will constitute an equal percentage of the grade for the entire lesson. If there are 4 projects, then each will be 25% of the grade for that marking period. Those will make up 65% of the total grade and will be based on both the individual quality of the work and the amount of effort that was made on the completion of each assignment. The amount of effort that is made can be of equal if not greater weight in the grade than the actual results that are achieved. I do not expect every student to be of the same skill set. But every student can work hard to achieve the best of which they are capable. And in the end may receive more credit for the effort than for the quality of the final result.

Students are responsible for care and maintenance of their own portfolio. Five minutes before the end of class each student will put their names on their work, clean their work area, place brushes or any other tools in need of cleaning in water and place all classwork in their portfolio before leaving the classroom. Work will be graded upon completion. If it is not in your portfolio with your name on it then it will not be graded. There will be approximately 8 lessons the first marking period and 4 in the second. There will also be one homework assignment during the second marking which will consist of a single page report with photos covering an Artist or Art Movement. Each of the lessons will count for an equal percentage of your grade up to 80% total. The remaining 20% will be comprised of attendance and classroom behavior. It is not so important that you construct a masterpiece as it is that you put forth an effort. Someone who works hard and tries but who's successes are few will be evaluated on their own curve. Do not be afraid to fail. This class is about exploring your creativity. Do not tell yourself that you cannot do something. Just try. It will not be seen negatively for a minimum amount of success. Only for a minimum amount of effort.

Classroom conduct:

How you represent yourself in the Art room is a key component of how you will be evaluated for your grade in this class. It will not be scored by how many times you can use one or more offensive words either coherently or incoherently in a single sentence. You will be permitted to

speak freely while in class except for the time when subject information is being discussed. At that time your attention must be focused on the lesson information being presented. Talking at that time repeatedly will count against your over-all grade. The 20% for your attendance will increase and count against your score on class projects.