

Theater: Scenic Design
Section: CRSA1QQB-01
Spring 2021
2020-2021 School Year
Instructor: S. Manas

Learning Standards:

Course Objective:

Students will explore their personal voice and individual expression by both understanding and applying diverse conventions of dramatic writing to their original work. Student playwrights will extend and revise their written work guided by peer assessments and self-assessment. Students will also refine their ability as playwrights to express a point of view and their personal vision.

New York State Learning Standards for the Arts

TH:Cr1 Students will generate and conceptualize artistic ideas and work.

TH:Cr2 Students will organize and develop artistic ideas and work.

TH:Cr3 Students will refine and complete artistic work.

TH:Re9 Students will apply criteria to evaluate artistic work,

Common Core Standards:

CCSS.ELA-Literacy.R7 & R8: Integrate and evaluate content presented in texts, diverse media and formats including the validity of the reasoning as well as the relevance and sufficiency of the evidence

CCSS.ELA-Literacy.SL1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners; express ideas clearly and persuasively, and build on those of others.

CCSS.ELA-Literacy.SL 2 & 3: Integrate and evaluate information presented in diverse media and formats (including visual, quantitative and oral) including a speaker's point of view, reasoning, and use of evidence and rhetoric.

Course Description:

In Theater: Students will develop their research and design skills, using scenic design to convey theme and mood. Students will research an historical event of their choosing from a pre-selected list and follow that with scenic design research, synthesizing this research into a design.

Calendar**:

Class Number	Classwork	Asynchronous/HW
1.	Introduction to Theater Class, Introduction to Theatrical Design	
2	Introduction to this semester's project. Select historical event	Theater clip: Scenic design analysis
3	Historical Research Worksheet	
4	Historical Research Worksheet	Theater clip: Scenic design analysis
5	Hot v. Cold Intro & visual research	
7	Hot v. Cold planning worksheet	Theater clip: Scenic design analysis
8	Hot v. Cold project	
9	Hot v. Cold project	Gallery "Walk" & critique
10	Intro to scenic design	
11	Intro to scenic design	Theater clip: Scenic design analysis
12	Visual Research for scenic design & Scenic Design planning worksheet	
13	How to do a scenic rendering	Theater clip: Scenic design analysis
14	Scenic Rendering	
17	Scenic Rendering	Gallery "Walk" & critique

18	Scenic elements and how they are used. (platforms, flats, etc)	
19	Introduction to drafting skills	Theater clip: Scenic design analysis
20	Introduction to drafting skills	
21	Introduction to ground plans	Theater clip: Scenic design analysis
22	Draft a ground plan that already exists	
23	Draft a ground plan for your scenic design	Theater clip: Scenic design analysis
24	Draft a ground plan for your scenic design	
25	Draft a ground plan for your scenic design	Job opportunities with these skills
26	Introduction to front elevations	
27	Draft front elevations that already exist	Job opportunities with these skills
28	Draft front elevations for your scenic design	
29	Draft front elevations for your scenic design	
30	Draft front elevations for your scenic design	Gallery "Walk" & critique
31	Make up work	Make up work
32	Make up work	Make up work

subject to change based on student needs

Materials and Texts:

- Pencils
- Paper
- markers
- paint
- paint brushes
- nupastels
- Nearpod app
- Online drafting program
- Hand drafting supplies

Grading Policy:

Projects -50%

Students will be assigned at least one project every semester. Some will have written components, some a design/practical component, and some both. Students will be provided a rubric that the teacher will go over to assist them in completing the project to the best of their ability. Students are encouraged to frequently refer back to the rubric when completing projects.

Asynchronous/Homework – 20%

For homework, you will either receive a 100% for having completed it with clear effort or a 0 for having not completed it. Homework must show an effort has been made to be considered complete.

Participation – 30%

When you are in class please participate. Do the remote assignments as that will count toward participation as well. This is an easy way to boost your grade.