

# Global History Syllabus

## Chapter 683 - Summer 2020 P35M/BEACON HIGH/ SCHOOL

Mr. Finnerty [sfinnerty@manhattanhs.org](mailto:sfinnerty@manhattanhs.org)

Mr. Spady [hspady@manhattanhs.org](mailto:hspady@manhattanhs.org)

### Session 04

#### Course Description:

This course is a comprehensive study of World History, which includes the broad history of humankind. Students are introduced to cultural, economic, political and social developments that played a fundamental role in shaping the world in which they now live. **Work Description:** Students are expected to contribute in class discussions and effectively participate in class activities. In order for class discussions to work, student preparation and participation is critical. Reading/researching the assignments in advance is essential for the student to see the big picture of history. History is not a series of snapshots, but a video that runs continuously. Do not blink and miss the whole picture.

#### Applicable Standards

CCSS.ELA-LITERACY.RH.9-10.3 Analyze in details series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

CCSS.ELA-LITERACY.RH.9-10.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies.

**How Students are graded:**

a) Class work and homework.

b) Participation and general expectations.

1- General expectations are defined as follows:

a) Show respect for yourself, your peers and all school faculty and administration members. b) Maintain a positive attitude at all times. c) Pay attention in class. d) Participate in discussions.

Global History Course Syllabus (Summer 2020 Finnerty/Spady)

f) *ASK QUESTIONS WHENEVER YOU DO NOT UNDERSTAND ANY PART OF THE MATERIAL BEING ASSIGNED OR PRESENTED.*

h) Students will be expected to submit reflection papers, at least one page long, per week covering your understanding of the material and how it affects your ideas (or perspective) and possible practice in future.

**Overview**

**w**

This course will provide students with two presenters in the virtual classroom. Both will work as a cohesive unit to cover the materials included in the course. Students will benefit from the extra support and modification of the curriculum. Material will be covered in the following sequence.

The list below is a general outline and is subject to some change as the needs of the class dictate.

**SESSION 04**

**Week 1-** (July 6-10) Current Events

**Week 2-** (July 13-17) The Peopling of the World

**Week 3-** (July 20-24) Struggles for Democracy

**Week 4-** (July 27-31) The Collapse of the Soviet Union

**Week 5-** (August 3-7) Global Independence

**Week 6-** (August 10-13) Wrap up and submission of required written work

### *Weekly Assignments*

***Instruction:***

You will be responsible for completing the work that is posted weekly on Google Classroom.

This will include answering questions to the related power point material and a reflection on current events material as a written assignment. In your reflection please make sure it is at least one page long, covers your understanding of the material by summarizing it and indicating how it affects your ideas (or perspective) and possible practice in future. Mr. Spady and I will be available to assist you, as needed, in the completion of any assignments virtually.

Week 1- A Day of  
Recognition

Written Materials

Current Events: Juneteenth

Audio-Visual Material(s):

[https://youtu.be/QTfu\\_iSmjBY](https://youtu.be/QTfu_iSmjBY) Tiananmen Square Massacre

Week 2- The Peopling of the  
World

Written Materials: The Peopling of the  
World PPT.

Audio-Visual Material(s):

Current  
Events

Week 3- Struggles for Democracy

Written Materials:

Struggles for Democracy PPT.

Audio-Visual  
Material(s):

Current Events link

Week 4-Collapse of the Soviet  
Union

Written Materials:

Collapse of the Soviet Union PPT.

Audio-Visual Material(s):  
Current Events link

Week 5- Global  
Independence

Written Materials: Global  
Independence PPT.

Audio-Visual Material(s):

Current Events link

Week 6- Course wrap up and submission of required written work.  
See that all material and all assignments are completed for  
grading.