

P.S. 035 Manhattan High School

Course Syllabus Course Code: UQSGQQB

Course Name: Songwriting

Teacher Name: Ms. Brickel

Year and Term: 2018-2019 Term II

Learning Standards:

Creating

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5- Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5- Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5- Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5- Perform and listen to music from various times and cultures

Course Description:

Have you ever wondering what makes a particular song stay in your head for days? Or why a certain song rises to the top of the charts? Songwriting class will help guide you through the answers to these questions as well as affording you the opportunity to delve deeply into listening to, discussing, and making music in meaningful ways. We will explore the basic elements of music such as: rhythm, melody, form, and texture while relying heavily on popular music, while simultaneously creating our own compositions based on the skills and theory that we learn.

Additionally, you will learn basic skills on songwriting partner instruments such as the guitar and piano.

Unit Map:

Rhythm Basics
Melody Basics
Form
Texture/Timbre
Guitar
Piano
Composition

Course Materials:

Notebook
Folder
Pen/pencil

Grading Policy:

Attendance (20%): Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): Simply raising your hand, sharing your thoughts, trying an instrument, or sharing music counts a whole lot!

Projects- Group and Individual (30%): Throughout the term, we will have a variety of both individual and group projects/compositions. Most of these compositions will involve writing original music in some capacity, through a guided structure.

Homework (20%): Usually homework involves listening to a song and writing about it. Or reading about a song, or a type of music, and writing about it so that we can have a meaningful class discussion.

Other Expectations:

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at mbrickel@schools.nyc.gov or stop by room 210 or C43.