

P.S. 035 Manhattan High School Course Syllabus

Course Code: ACFE2QQB/2
Course Name: Photography & Design
Teacher Name: Keith Miller
Year and Term: Summer19

Learning Standards: I. Art Making

II. Literacy in the Visual Arts

III. Making Connections

IV. Community and Cultural Resources

V. Careers and Lifelong Learning

Course Description: COURSE: DIGITAL/MOBILE PHOTOGRAPHY & DESIGN (ARTS)

GRADE LEVELS: 10-12

DESCRIPTION: MOBILE PHOTOGRAPHY IS RADICALLY CHANGING THE PHOTOGRAPHIC LANDSCAPE. OUR CLASS WILL EXPLORE THE EVOLVING MEDIUM BY USING BOTH DSLR CAMERAS AND SMARTPHONES TO SHOOT AND SHARE VISUAL IDEAS. WE WILL LEARN WHY MOBILE PHOTOGRAPHY IS DIFFERENT FROM TRADITIONAL PHOTOGRAPHY AND HOW TO COMBINE APPS TO CREATE UNIQUE IMAGES AND STORIES. WITH AN EMPHASIS ON DOCUMENTARY PHOTOGRAPHY, STUDENTS WILL BECOME STORYTELLERS AS THEY LEARN ABOUT SHOOTING, PROCESSING, EDITING AND LAYOUT.

ASSESSMENTS: PRESENTATION PEER REVIEW CRITIQUE

Calendar or Unit Map: Make eight autobiographical images with your phone. These are images that speak about who you are. Each image should have a text component of up to 140 characters. The text can be written in a word document.

A Day in the Life

Objective: To learn and see the shared humanity in a common moment, as well as strengthening awareness of the relationship between language, images and understanding, while engaging in the ongoing narrative of daily life.

In class today we will look at street photography.

Feel free to run different editing apps on the images. Email yourself the images and save them on your flash drive in a folder called “about me”

Techniques: 1) What are some of the questions you asked yourself when you made your photographs?

2) Explain the choices you made. Start with the formal choices (lighting, framing and vantage point).

3) Do you feel you represented your experience in a successful way?

Course Materials: camera mobile device computer

Grading Policy:

Effort 30 Projects 50

Participation 20

Projects

Other Expectations: Students are expected to attend all classes and be punctual.

- Class participation is essential.

- Assignments must be handed in on time.
- Critical and honest exploration is expected in all work.
- Risk-taking is essential.