

Mr. Glynn
Music Syllabus
Manhattan High School

Course Description

The intent of the course is to provide a worthwhile musical experience for students, regardless of individual skill or talent level. Emphasis is placed on developing an affective and cognitive appreciation as a listener of all genres of music. This course provides instruction in music appreciation, theory, and history. Students will experiment with the different facets of music as they gain musical background.

Course Outcomes At the conclusion of this course, the student will be able to: Evaluate application of the elements of music and characteristics of musical sounds as they are used in a variety of genres and styles representative of world cultures Describe how musical expression reflects social, political, and ethical issues Determine factors that influence musicians in specific historical eras and places Identify and explain the relationship of music to dance, theatre, the visual arts, and other disciplines Identify and distinguish between and among significant styles and genres in music history representative of world cultures

Demonstrate the ability to organize musical ideas and sounds creatively. Formulate, apply, and communicate criteria for evaluating the performances of others based on the elements of music

Units of Study

Topics to be covered during the course will include but are not limited to the following:

- The Definition of Popular Music Instruments
- Blues
- Rock 'n' Roll
- Jazz
- Country
- Blue Grass
- Choir/Gospel
- Indie
- Techno
- Music of the World

Students are expected to be on time, prepared, and have all necessary materials for the class period.

Grading:

90-100 – A

80-89 – B

70-79 – C

65-69 – D

Below 65 is Failing

Grading Breakdown:

Participation 60%

Classwork 30%

Attendance 10%