

Graphics

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Graphics

An English cliché says “One picture is worth ten thousand words”. John Tukey, a renowned mathematical statistician, was one of the pioneers of statistical graphs in the computer era. Nowadays, powerful software is able to produce dazzling statistical graphs, sometimes web-based and interactive. Outside of academia, journalism hooks a wide readership with professional data-based graphs. New York Times and The Economists are first-rate examples; South China Morning Post sometimes also does a respectable job. A well designed statistical graph can deliver an intuitive and powerful message. I consider graph prior to table when writing a research report or an academic paper. Graph is lively and engaging. Table is tedious and boring.

We have seen an example of R graph in the OLS regression linear example in Lecture 1. `plot` is a generic command for graphs, and is the default R graphic engine. It is capable of producing preliminary statistical graphs.

Over the years, developers all over the world have had many proposals for more sophisticated statistical graphs. Hadley Wickham’s `ggplot2` is among the most successful.

`ggplot2` is an advanced graphic system that generates high-quality statistical graphs. It is not possible to cover it in a lecture. Fortunately, the author wrote a comprehensive reference [ggplot2 book](#), which can be downloaded via the CUHK campus network (VPN needed).

`ggplot2` accommodates data frames of a particular format. `reshape2` is a package that helps prepare the data frames for `ggplot2`.

The workflow of `ggplot` is to add the elements in a graph one by one, and then print out the graph all together. In contrast, `plot` draws the main graph at first, and then adds the supplementary elements later.

`ggplot2` is particularly good at drawing multiple graphs, either of the same pattern or of different patterns. Multiple subgraphs convey rich information and easy comparison.

Example

Plot the density of two estimators under three different data generating processes. This is an example to generate subgraphs of the same pattern.

```
load("data_example/big150.Rdata")
library(ggplot2)
library(reshape2)

big150_1 <- big150[, c("typb", "b1", "b1_c")]
print(head(big150_1))
```

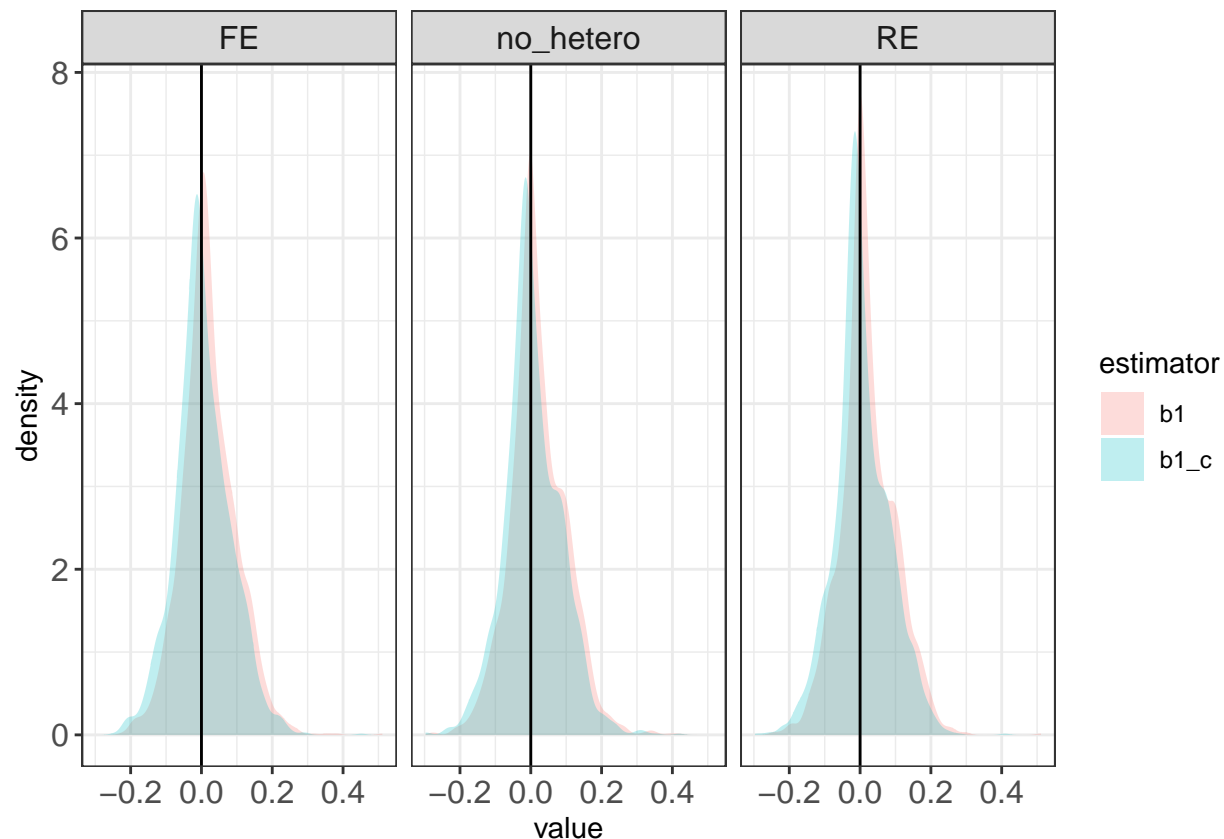
```
##          typb          b1          b1_c
## 12001     FE  0.124616242  0.11690387
```

```
## 12002    FE  0.267670157  0.25202802
## 12003    FE -0.030689329 -0.03976746
## 12004    FE  0.121169923  0.11866138
## 12005    FE  0.008300031 -0.02399673
## 12006    FE -0.026199118 -0.05231120
```

```
big150_1 <- melt(big150_1, id.vars = "typb", measure.vars = c("b1", "b1_c"))
names(big150_1)[2] <- c("estimator")
print(head(big150_1))
```

```
##   typb estimator      value
## 1    FE        b1  0.124616242
## 2    FE        b1  0.267670157
## 3    FE        b1 -0.030689329
## 4    FE        b1  0.121169923
## 5    FE        b1  0.008300031
## 6    FE        b1 -0.026199118
```

```
p1 <- ggplot(big150_1)
p1 <- p1 + geom_area(
  stat = "density", alpha = .25,
  aes(x = value, fill = estimator), position = "identity"
)
p1 <- p1 + facet_grid(. ~ typb)
p1 <- p1 + geom_vline(xintercept = 0)
p1 <- p1 + theme_bw()
p1 <- p1 + theme(
  strip.text = element_text(size = 12),
  axis.text = element_text(size = 12)
)
print(p1)
```



The function `ggplot` specifies which dataset to use for the graph. `geom_***` determines the shape to draw, for example scatter dots, lines, curves or areas. `theme` is to tune the supplementary elements like the background, the size and font of the axis text and so on.

Example

This example aligns two graphs of different patterns in one page.

```
# graph packages
library(lattice)
library(ggplot2)
library(reshape2)
library(gridExtra)

load("data_example/multigraph.Rdata") # load data

# unify the theme in the two graphs
theme1 <- theme_bw() + theme(
  axis.title.x = element_blank(),
  strip.text = element_text(size = 12),
  axis.text = element_text(size = 12),
  legend.position = "bottom", legend.title = element_blank()
)
```

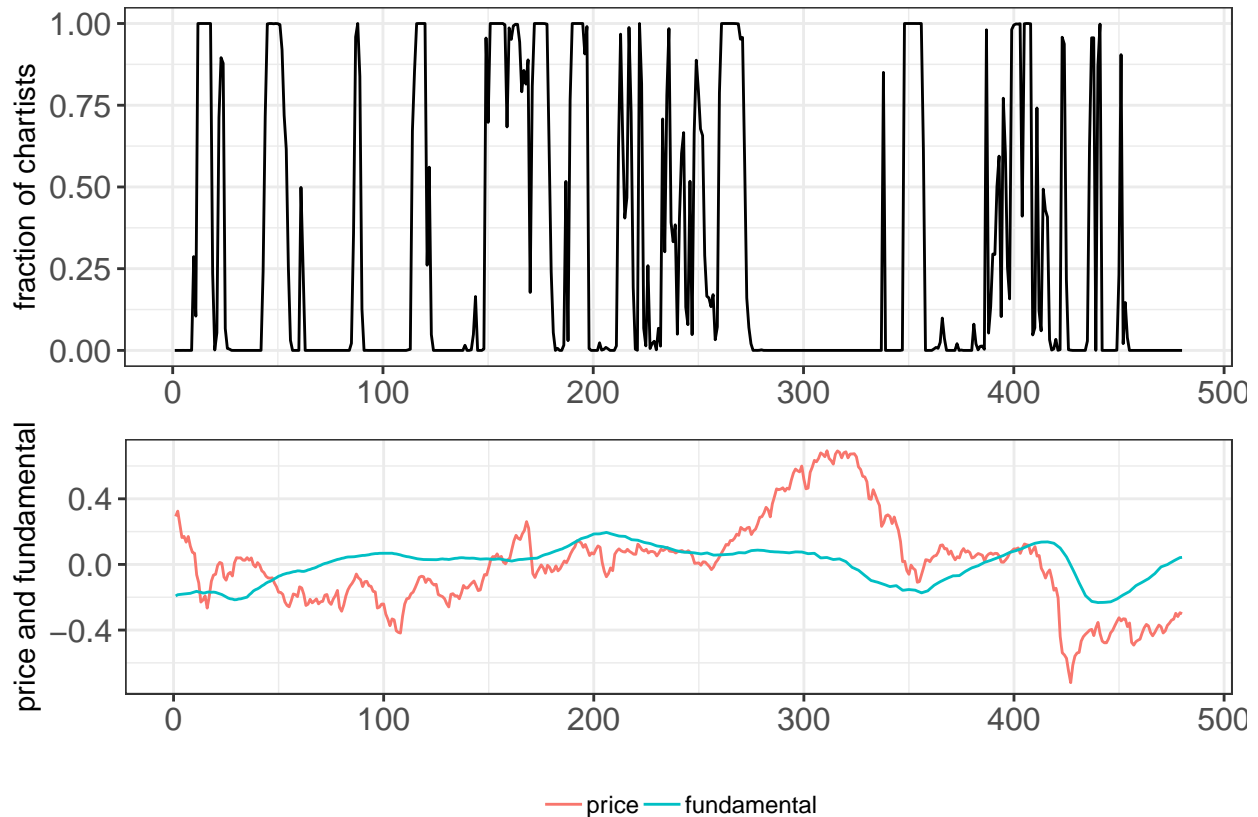
```

# sub-graph 1
d1 <- data.frame(month = 1:480, m = m_vec)
p1 <- qplot(x = month, y = m, data = d1, geom = "line")
p1 <- p1 + theme1 + ylab("fraction of chartists")

# sub-graph 2
d2$month <- 1:480
p2 <- ggplot(d2)
p2 <- p2 + geom_line(aes(x = month, y = value, col = variable))
p2 <- p2 + theme1 + ylab("price and fundamental")

# generate the graph
grid.arrange(p1, p2, nrow = 2)

```



In order to unify the theme of the two distinctive subgraphs, we define an object `theme1` and apply it in both graphic objects `p1` and `p2`.

Reading

Wickham and Grolemund: Ch 3, 26-30