

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8105 Production Mixer ²	Y-1	\$75.30	\$677.70
		8171 Production Mixer ²	Y-1		\$65.28 \$587.52
		8109 Supervising Engineer ²	Y-3	\$75.30	\$677.70
		8173 Supervising Engineer ²	Y-3		\$65.28 \$587.52
		1-1/2 after 40 hours			
		8111 Operative Supervisor and/or Engineer	Y-4	\$58.48	\$526.32
		8174 Operative Supervisor and/or Engineer	Y-4		\$50.96 \$458.64
		8131 Maintenance Technician	Y-6	\$51.36	\$462.24
		8176 Maintenance Technician	Y-6		\$44.92 \$404.28
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8141 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$51.36	\$462.24
		8178 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$44.92 \$404.28
		8144 Utility Sound Technician	Y-7a	\$51.36	\$462.24
		8180 Utility Sound Technician	Y-7a		\$44.92 \$404.28
		8199 Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$51.36	\$410.88
		8151 Microphone Boom Operator	Y-8	\$51.36	\$462.24
		8181 Microphone Boom Operator	Y-8		\$44.92 \$404.28
		8161 Sound/Video Service Person III	Y-9	\$41.35	\$372.15
		8182 Sound/Video Service Person III	Y-9		\$32.98 \$296.82
		8194 Sound/Video Service Person II	Y-13	\$28.60	\$257.40
		8184 Sound/Video Service Person II	Y-13		\$24.83 \$223.47
		8185 Sound/Video Service Person I	Y-16	\$21.01	\$189.09
		8192 Production Sound/Video Trainee	Y-16a	\$21.01	\$189.09

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule B-1 ⁶			
		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
Occ. Code No. Classification		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$63.88	\$3,104.57	
8171	Production Mixer ²	Y-1		\$55.55	\$2,699.73
8109	Supervising Engineer ²	Y-3	\$63.88	\$3,104.57	
8173	Supervising Engineer ²	Y-3		\$55.55	\$2,699.73
		Schedule B-2 ⁷			
		Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$2,716.94	
8174	Operative Supervisor and/or Engineer	Y-4		\$44.91	\$2,375.74
8131	Maintenance Technician	Y-6	\$46.04	\$2,435.52	
8176	Maintenance Technician	Y-6		\$40.39	\$2,136.63
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$46.04	\$2,435.52	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$40.39	\$2,136.63
8144	Utility Sound Technician	Y-7a	\$46.04	\$2,435.52	
8180	Utility Sound Technician	Y-7a		\$40.39	\$2,136.63
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$46.02	\$1,840.80	\$46.02
8151	Microphone Boom Operator	Y-8	\$46.04	\$2,435.52	
8181	Microphone Boom Operator	Y-8		\$40.39	\$2,136.63
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,087.43	
8182	Sound/Video Service Person III	Y-9		\$34.79	\$1,840.39
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,444.70	
8184	Sound/Video Service Person II	Y-13		\$23.74	\$1,255.85

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8105 Production Mixer ²	Y-1	\$77.56	\$698.04
		8171 Production Mixer ²	Y-1		\$67.24 \$605.16
		8109 Supervising Engineer ²	Y-3	\$77.56	\$698.04
		8173 Supervising Engineer ²	Y-3		\$67.24 \$605.16
		1-1/2 after 40 hours			
8111 Operative Supervisor and/or Engineer	Y-4	\$60.23	\$542.07		
8174 Operative Supervisor and/or Engineer	Y-4			\$52.49	\$472.41
8131 Maintenance Technician	Y-6	\$52.90	\$476.10		
8176 Maintenance Technician	Y-6			\$46.27	\$416.43
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8141 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$52.90	\$476.10
8178 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$46.27	\$416.43
8144 Utility Sound Technician	Y-7a	\$52.90	\$476.10		
8180 Utility Sound Technician	Y-7a			\$46.27	\$416.43
8199 Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$52.90	\$423.20	\$52.90	\$423.20
8151 Microphone Boom Operator	Y-8	\$52.90	\$476.10		
8181 Microphone Boom Operator	Y-8			\$46.27	\$416.43
8161 Sound/Video Service Person III	Y-9	\$42.59	\$383.31		
8182 Sound/Video Service Person III	Y-9			\$33.97	\$305.73
8194 Sound/Video Service Person II	Y-13	\$29.46	\$265.14		
8184 Sound/Video Service Person II	Y-13			\$25.57	\$230.13
8185 Sound/Video Service Person I	Y-16	\$21.64	\$194.76	\$21.64	\$194.76
8192 Production Sound/Video Trainee	Y-16a	\$21.64	\$194.76	\$21.64	\$194.76

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule B-1 ⁶			
		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
Occ. Code No. Classification		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$65.80	\$3,197.88	
8171	Production Mixer ²	Y-1			\$57.22 \$2,780.89
8109	Supervising Engineer ²	Y-3	\$65.80	\$3,197.88	
8173	Supervising Engineer ²	Y-3			\$57.22 \$2,780.89
		Schedule B-2 ⁷			
		Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$2,798.41	
8174	Operative Supervisor and/or Engineer	Y-4			\$46.26 \$2,447.15
8131	Maintenance Technician	Y-6	\$47.42	\$2,508.52	
8176	Maintenance Technician	Y-6			\$41.60 \$2,200.64
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$47.42	\$2,508.52	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$41.60 \$2,200.64
8144	Utility Sound Technician	Y-7a	\$47.42	\$2,508.52	
8180	Utility Sound Technician	Y-7a			\$41.60 \$2,200.64
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$47.40	\$1,896.00	\$47.40 \$1,896.00
8151	Microphone Boom Operator	Y-8	\$47.42	\$2,508.52	
8181	Microphone Boom Operator	Y-8			\$41.60 \$2,200.64
8161	Sound/Video Service Person III	Y-9	\$40.64	\$2,149.86	
8182	Sound/Video Service Person III	Y-9			\$35.83 \$1,895.41
8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,488.08	
8184	Sound/Video Service Person II	Y-13			\$24.45 \$1,293.41

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$79.89	\$719.01	
8171	Production Mixer ²	Y-1		\$69.26	\$623.34
8109	Supervising Engineer ²	Y-3	\$79.89	\$719.01	
8173	Supervising Engineer ²	Y-3		\$69.26	\$623.34
1-1/2 after 40 hours					
8111	Operative Supervisor and/or Engineer	Y-4	\$62.04	\$558.36	
8174	Operative Supervisor and/or Engineer	Y-4		\$54.06	\$486.54
8131	Maintenance Technician	Y-6	\$54.49	\$490.41	
8176	Maintenance Technician	Y-6		\$47.66	\$428.94
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours					
Regular Basic Hourly Rate					
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$54.49	\$490.41	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$47.66	\$428.94
8144	Utility Sound Technician	Y-7a	\$54.49	\$490.41	
8180	Utility Sound Technician	Y-7a		\$47.66	\$428.94
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$54.49	\$435.92	\$54.49
8151	Microphone Boom Operator	Y-8	\$54.49	\$490.41	
8181	Microphone Boom Operator	Y-8		\$47.66	\$428.94
8161	Sound/Video Service Person III	Y-9	\$43.87	\$394.83	
8182	Sound/Video Service Person III	Y-9		\$34.99	\$314.91
8194	Sound/Video Service Person II	Y-13	\$30.34	\$273.06	
8184	Sound/Video Service Person II	Y-13		\$26.34	\$237.06
8185	Sound/Video Service Person I	Y-16	\$22.29	\$200.61	\$22.29
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$200.61	\$200.61

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule B-1 ⁶			
		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
Occ. Code No. Classification		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$67.77	\$3,293.62	
8171	Production Mixer ²	Y-1		\$58.94	\$2,864.48
8109	Supervising Engineer ²	Y-3	\$67.77	\$3,293.62	
8173	Supervising Engineer ²	Y-3		\$58.94	\$2,864.48
		Schedule B-2 ⁷			
		Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$2,882.52	
8174	Operative Supervisor and/or Engineer	Y-4		\$47.65	\$2,520.69
8131	Maintenance Technician	Y-6	\$48.84	\$2,583.64	
8176	Maintenance Technician	Y-6		\$42.85	\$2,266.77
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$48.84	\$2,583.64	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$42.85	\$2,266.77
8144	Utility Sound Technician	Y-7a	\$48.84	\$2,583.64	
8180	Utility Sound Technician	Y-7a		\$42.85	\$2,266.77
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$48.82	\$1,952.80	\$48.82
8151	Microphone Boom Operator	Y-8	\$48.84	\$2,583.64	
8181	Microphone Boom Operator	Y-8		\$42.85	\$2,266.77
8161	Sound/Video Service Person III	Y-9	\$41.86	\$2,214.39	
8182	Sound/Video Service Person III	Y-9		\$36.90	\$1,952.01
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,532.51	
8184	Sound/Video Service Person II	Y-13		\$25.18	\$1,332.02

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8105 Production Mixer ²	Y-1	\$82.29	\$740.61
		8171 Production Mixer ²	Y-1		\$71.34 \$642.06
		8109 Supervising Engineer ²	Y-3	\$82.29	\$740.61
		8173 Supervising Engineer ²	Y-3		\$71.34 \$642.06
		1-1/2 after 40 hours			
8111 Operative Supervisor and/or Engineer	Y-4	\$63.90	\$575.10		
8174 Operative Supervisor and/or Engineer	Y-4			\$55.68	\$501.12
8131 Maintenance Technician	Y-6	\$56.12	\$505.08		
8176 Maintenance Technician	Y-6			\$49.09	\$441.81
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
		Regular Basic Hourly Rate			
		J Journeyman	Entry Level ¹		
		Per Hour	Per Day	Per Hour	Per Day
		8141 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$56.12	\$505.08
8178 Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$49.09	\$441.81
8144 Utility Sound Technician	Y-7a	\$56.12	\$505.08		
8180 Utility Sound Technician	Y-7a			\$49.09	\$441.81
8199 Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$56.12	\$448.96	\$56.12	\$448.96
8151 Microphone Boom Operator	Y-8	\$56.12	\$505.08		
8181 Microphone Boom Operator	Y-8			\$49.09	\$441.81
8161 Sound/Video Service Person III	Y-9	\$45.19	\$406.71		
8182 Sound/Video Service Person III	Y-9			\$36.04	\$324.36
8194 Sound/Video Service Person II	Y-13	\$31.25	\$281.25		
8184 Sound/Video Service Person II	Y-13			\$27.13	\$244.17
8185 Sound/Video Service Person I	Y-16	\$22.96	\$206.64	\$22.96	\$206.64
8192 Production Sound/Video Trainee	Y-16a	\$22.96	\$206.64	\$22.96	\$206.64

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on motion pictures covered under the Local #695 Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule B-1 ⁶			
		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
Occ. Code No. Classification		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$69.80	\$3,392.28	
8171	Production Mixer ²	Y-1			\$60.71 \$2,950.51
8109	Supervising Engineer ²	Y-3	\$69.80	\$3,392.28	
8173	Supervising Engineer ²	Y-3			\$60.71 \$2,950.51
		Schedule B-2 ⁷			
		Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,968.75	
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08 \$2,596.33
8131	Maintenance Technician	Y-6	\$50.31	\$2,661.40	
8176	Maintenance Technician	Y-6			\$44.14 \$2,335.01
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$50.31	\$2,661.40	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$44.14 \$2,335.01
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,661.40	
8180	Utility Sound Technician	Y-7a			\$44.14 \$2,335.01
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$50.28	\$2,011.20	\$50.28 \$2,011.20
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,661.40	
8181	Microphone Boom Operator	Y-8			\$44.14 \$2,335.01
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,281.05	
8182	Sound/Video Service Person III	Y-9			\$38.01 \$2,010.73
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,578.54	
8184	Sound/Video Service Person II	Y-13			\$25.94 \$1,372.23

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)	
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Per Hour	Per Hour	Per Week	Per Week	
8159 Chief Projectionist (Supervisory)			\$2,497.89 ⁹	
8160 Projectionist Gang Boss (Working)	\$50.27	\$47.04	\$2,107.39	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$48.66	\$2,179.97	
8163 First Engineer	\$50.27	\$47.04	\$2,107.39	
8164 First Process Projectionist	\$50.27	\$47.04	\$2,107.39	
8165 Scoring Projectionist	\$50.27	\$47.04	\$2,107.39	
8166 Projectionist ¹¹	\$46.60	\$43.81	\$1,962.69	
8167 Process Projectionist	\$48.65	\$45.58	\$2,041.98	
8168 Projection Engineer	\$48.65	\$45.58	\$2,041.98	
Schedule B-4 Weekly Employees				
Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours				
Regular Basic Hourly Rate				
Per Hour				
8169 Trainee Projectionist ¹²				
1st 250 hours worked	\$25.98	\$1,039.20		
250.1 - 650 hours worked	\$28.91	\$1,156.40		
650.1 - 1400 hours worked	\$31.87	\$1,274.80		

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)	
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Per Hour	Per Hour	Per Week	Per Week	
8159 Chief Projectionist (Supervisory)			\$2,572.83 ⁹	
8160 Projectionist Gang Boss (Working)	\$51.78	\$48.45	\$2,170.56	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$50.12	\$2,245.38	
8163 First Engineer	\$51.78	\$48.45	\$2,170.56	
8164 First Process Projectionist	\$51.78	\$48.45	\$2,170.56	
8165 Scoring Projectionist	\$51.78	\$48.45	\$2,170.56	
8166 Projectionist ¹¹	\$48.00	\$45.12	\$2,021.38	
8167 Process Projectionist	\$50.11	\$46.95	\$2,103.36	
8168 Projection Engineer	\$50.11	\$46.95	\$2,103.36	
Schedule B-4 Weekly Employees				
Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours				
Regular Basic Hourly Rate				
Per Hour				
8169 Trainee Projectionist ¹²				
1st 250 hours worked	\$26.76	\$1,070.40		
250.1 - 650 hours worked	\$29.78	\$1,191.20		
650.1 - 1400 hours worked	\$32.83	\$1,313.20		

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)	
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Per Hour	Per Hour	Per Week	Per Week	
8159 Chief Projectionist (Supervisory)			\$2,650.01 ⁹	
8160 Projectionist Gang Boss (Working)	\$53.33	\$49.90	\$2,235.52	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$51.62	\$2,312.58	
8163 First Engineer	\$53.33	\$49.90	\$2,235.52	
8164 First Process Projectionist	\$53.33	\$49.90	\$2,235.52	
8165 Scoring Projectionist	\$53.33	\$49.90	\$2,235.52	
8166 Projectionist ¹¹	\$49.44	\$46.47	\$2,081.86	
8167 Process Projectionist	\$51.61	\$48.36	\$2,166.53	
8168 Projection Engineer	\$51.61	\$48.36	\$2,166.53	
Schedule B-4 Weekly Employees				
Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours				
Regular Basic Hourly Rate				
Per Hour				
8169 Trainee Projectionist ¹²				
1st 250 hours worked	\$27.56	\$1,102.40		
250.1 - 650 hours worked	\$30.67	\$1,226.80		
650.1 - 1400 hours worked	\$33.81	\$1,352.40		

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees of the film processing laboratories only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)	
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Per Hour	Per Hour	Per Week	Per Week	
8159 Chief Projectionist (Supervisory)			\$2,729.51 ⁹	
8160 Projectionist Gang Boss (Working)	\$54.93	\$51.40	\$2,302.72	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$53.17	\$2,382.02	
8163 First Engineer	\$54.93	\$51.40	\$2,302.72	
8164 First Process Projectionist	\$54.93	\$51.40	\$2,302.72	
8165 Scoring Projectionist	\$54.93	\$51.40	\$2,302.72	
8166 Projectionist ¹¹	\$50.92	\$47.86	\$2,144.13	
8167 Process Projectionist	\$53.16	\$49.81	\$2,231.49	
8168 Projection Engineer	\$53.16	\$49.81	\$2,231.49	
Schedule B-4 Weekly Employees				
Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours				
Regular Basic Hourly Rate				
Per Hour				
8169 Trainee Projectionist ¹²				
1st 250 hours worked	\$28.39	\$1,135.60		
250.1 - 650 hours worked	\$31.59	\$1,263.60		
650.1 - 1400 hours worked	\$34.82	\$1,392.80		

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates		
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)			\$2,569.92 9
8160 Projectionist Gang Boss (Working)	\$51.72	\$48.40	\$2,168.32
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$50.07	\$2,243.14
8163 First Engineer	\$51.72	\$48.40	\$2,168.32
8164 First Process Projectionist	\$51.72	\$48.40	\$2,168.32
8165 Scoring Projectionist	\$51.72	\$48.40	\$2,168.32
8166 Projectionist ¹¹	\$47.96	\$45.06	\$2,018.69
8167 Process Projectionist	\$50.06	\$46.91	\$2,101.57
8168 Projection Engineer	\$50.06	\$46.91	\$2,101.57
Schedule B-4 Weekly Employees		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours	
Regular Basic Hourly Rate		Weekly Guarantee	
Per Hour		Per Week	
8169 Trainee Projectionist ¹²			
1st 250 hours worked	\$26.72	\$1,068.80	
250.1 - 650 hours worked	\$29.73	\$1,189.20	
650.1 - 1400 hours worked	\$32.78	\$1,311.20	

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates		
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)			\$2,647.02 ⁹
8160 Projectionist Gang Boss (Working)	\$53.27	\$49.85	\$2,233.28
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$51.57	\$2,310.34
8163 First Engineer	\$53.27	\$49.85	\$2,233.28
8164 First Process Projectionist	\$53.27	\$49.85	\$2,233.28
8165 Scoring Projectionist	\$53.27	\$49.85	\$2,233.28
8166 Projectionist ¹¹	\$49.40	\$46.41	\$2,079.17
8167 Process Projectionist	\$51.56	\$48.32	\$2,164.74
8168 Projection Engineer	\$51.56	\$48.32	\$2,164.74
Schedule B-4 Weekly Employees		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours	
Regular Basic Hourly Rate		Weekly Guarantee	
Per Hour		Per Week	
8169 Trainee Projectionist ¹²			
1st 250 hours worked	\$27.52	\$1,100.80	
250.1 - 650 hours worked	\$30.62	\$1,224.80	
650.1 - 1400 hours worked	\$33.76	\$1,350.40	

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates		
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)			\$2,726.43 ⁹
8160 Projectionist Gang Boss (Working)	\$54.87	\$51.35	\$2,300.48
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$53.12	\$2,379.78
8163 First Engineer	\$54.87	\$51.35	\$2,300.48
8164 First Process Projectionist	\$54.87	\$51.35	\$2,300.48
8165 Scoring Projectionist	\$54.87	\$51.35	\$2,300.48
8166 Projectionist ¹¹	\$50.88	\$47.80	\$2,141.44
8167 Process Projectionist	\$53.11	\$49.77	\$2,229.70
8168 Projection Engineer	\$53.11	\$49.77	\$2,229.70
Schedule B-4 Weekly Employees		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours	
Regular Basic Hourly Rate		Weekly Guarantee	
Per Hour		Per Week	
8169 Trainee Projectionist ¹²			
1st 250 hours worked	\$28.35	\$1,134.00	
250.1 - 650 hours worked	\$31.54	\$1,261.60	
650.1 - 1400 hours worked	\$34.77	\$1,390.80	

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees other than those employed in the film processing laboratories.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates		
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees	Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours	Weekly "On Call"
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)			\$2,808.22 ⁹
8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$2,369.47
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$54.71	\$2,451.01
8163 First Engineer	\$56.52	\$52.89	\$2,369.47
8164 First Process Projectionist	\$56.52	\$52.89	\$2,369.47
8165 Scoring Projectionist	\$56.52	\$52.89	\$2,369.47
8166 Projectionist ¹¹	\$52.41	\$49.23	\$2,205.50
8167 Process Projectionist	\$54.70	\$51.26	\$2,296.45
8168 Projection Engineer	\$54.70	\$51.26	\$2,296.45
Schedule B-4 Weekly Employees		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours	
Regular Basic Hourly Rate		Weekly Guarantee	
Per Hour		Per Week	
8169 Trainee Projectionist ¹²			
1st 250 hours worked	\$29.20	\$1,168.00	
250.1 - 650 hours worked	\$32.49	\$1,299.60	
650.1 - 1400 hours worked	\$35.81	\$1,432.40	

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule A-3			
Occ.	Code	Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate		Entry Level ¹	
No.	Classification	Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$75.30	\$602.40	
8171	Production Mixer ²	Y-1			\$65.28 \$522.24
8109	Supervising Engineer ²	Y-3	\$75.30	\$602.40	
8173	Supervising Engineer ²	Y-3			\$65.28 \$522.24
Schedule A-4					
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours					
No.	Classification	Regular Basic Hourly Rate		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$58.48	\$467.84	
8174	Operative Supervisor and/or Engineer	Y-4			\$50.96 \$407.68
8131	Maintenance Technician	Y-6	\$51.36	\$410.88	
8176	Maintenance Technician	Y-6			\$44.92 \$359.36
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$51.36	\$410.88	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$44.92 \$359.36
8144	Utility Sound Technician	Y-7a	\$51.36	\$410.88	
8180	Utility Sound Technician	Y-7a			\$44.92 \$359.36
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$51.36	\$410.88	\$51.36 \$410.88
8151	Microphone Boom Operator	Y-8	\$51.36	\$410.88	
8181	Microphone Boom Operator	Y-8			\$44.92 \$359.36
8161	Sound/Video Service Person III	Y-9	\$41.35	\$330.80	
8182	Sound/Video Service Person III	Y-9			\$32.98 \$263.84
8194	Sound/Video Service Person II	Y-13	\$28.60	\$228.80	
8184	Sound/Video Service Person II	Y-13			\$24.83 \$198.64
8185	Sound/Video Service Person I	Y-16	\$21.01	\$168.08	
8192	Production Sound/Video Trainee	Y-16a	\$21.01	\$168.08	

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
Occ.	Code	Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$63.88	\$2,874.60	
8171	Production Mixer ²	Y-1			\$55.55 \$2,499.75
8109	Supervising Engineer ²	Y-3	\$63.88	\$2,874.60	
8173	Supervising Engineer ²	Y-3			\$55.55 \$2,499.75
Schedule C-2					
Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours					
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$2,439.60	
8174	Operative Supervisor and/or Engineer	Y-4			\$44.91 \$2,133.23
8131	Maintenance Technician	Y-6	\$46.04	\$2,186.90	
8176	Maintenance Technician	Y-6			\$40.39 \$1,918.53
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$46.04	\$2,186.90	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$40.39 \$1,918.53
8144	Utility Sound Technician	Y-7a	\$46.04	\$2,186.90	
8180	Utility Sound Technician	Y-7a			\$40.39 \$1,918.53
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$46.02	\$1,840.80	\$46.02 \$1,840.80
8151	Microphone Boom Operator	Y-8	\$46.04	\$2,186.90	
8181	Microphone Boom Operator	Y-8			\$40.39 \$1,918.53
8161	Sound/Video Service Person III	Y-9	\$39.46	\$1,874.35	
8182	Sound/Video Service Person III	Y-9			\$34.79 \$1,652.53
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,297.23	
8184	Sound/Video Service Person II	Y-13			\$23.74 \$1,127.65

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule A-3			
Occ.	Code	Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
No.	Classification	J Journeyman	E Entry Level ¹	P Per Hour	D Per Day
8105	Production Mixer ²	Y-1	\$77.56	\$620.48	
8171	Production Mixer ²	Y-1			\$67.24 \$537.92
8109	Supervising Engineer ²	Y-3	\$77.56	\$620.48	
8173	Supervising Engineer ²	Y-3			\$67.24 \$537.92
Schedule A-4					
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours					
No.	Classification	Regular Basic Hourly Rate			
		J Journeyman	E Entry Level ¹	P Per Hour	D Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$60.23	\$481.84	
8174	Operative Supervisor and/or Engineer	Y-4			\$52.49 \$419.92
8131	Maintenance Technician	Y-6	\$52.90	\$423.20	
8176	Maintenance Technician	Y-6			\$46.27 \$370.16
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$52.90	\$423.20	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$46.27 \$370.16
8144	Utility Sound Technician	Y-7a	\$52.90	\$423.20	
8180	Utility Sound Technician	Y-7a			\$46.27 \$370.16
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$52.90	\$423.20	\$52.90 \$423.20
8151	Microphone Boom Operator	Y-8	\$52.90	\$423.20	
8181	Microphone Boom Operator	Y-8			\$46.27 \$370.16
8161	Sound/Video Service Person III	Y-9	\$42.59	\$340.72	
8182	Sound/Video Service Person III	Y-9			\$33.97 \$271.76
8194	Sound/Video Service Person II	Y-13	\$29.46	\$235.68	
8184	Sound/Video Service Person II	Y-13			\$25.57 \$204.56
8185	Sound/Video Service Person I	Y-16	\$21.64	\$173.12	
8192	Production Sound/Video Trainee	Y-16a	\$21.64	\$173.12	

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates				
		Schedule C-2				
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours				
		Regular Basic Hourly Rate			Entry Level ¹	
Occ.	Code	Journeyman		Per Hour		
		Per Week				
8105	Production Mixer ²	Y-1	\$65.80	\$2,961.00		
8171	Production Mixer ²	Y-1			\$57.22 \$2,574.90	
8109	Supervising Engineer ²	Y-3	\$65.80	\$2,961.00		
8173	Supervising Engineer ²	Y-3			\$57.22 \$2,574.90	
Schedule C-2						
Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours						
No. Classification		Journeyman		Entry Level ¹		
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.	
		Per Hour	Per Week	Per Hour	Per Week	
8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$2,512.75		
8174	Operative Supervisor and/or Engineer	Y-4			\$46.26 \$2,197.35	
8131	Maintenance Technician	Y-6	\$47.42	\$2,252.45		
8176	Maintenance Technician	Y-6			\$41.60 \$1,976.00	
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$47.42	\$2,252.45		
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$41.60 \$1,976.00	
8144	Utility Sound Technician	Y-7a	\$47.42	\$2,252.45		
8180	Utility Sound Technician	Y-7a			\$41.60 \$1,976.00	
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$47.40	\$1,896.00	\$47.40 \$1,896.00	
8151	Microphone Boom Operator	Y-8	\$47.42	\$2,252.45		
8181	Microphone Boom Operator	Y-8			\$41.60 \$1,976.00	
8161	Sound/Video Service Person III	Y-9	\$40.64	\$1,930.40		
8182	Sound/Video Service Person III	Y-9			\$35.83 \$1,701.93	
8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,336.18		
8184	Sound/Video Service Person II	Y-13			\$24.45 \$1,161.38	

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule A-3			
Occ.	Code	Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
No.	Classification	J Journeyman	E Entry Level ¹	P Per Hour	D Per Day
8105	Production Mixer ²	Y-1	\$79.89	\$639.12	
8171	Production Mixer ²	Y-1		\$69.26	\$554.08
8109	Supervising Engineer ²	Y-3	\$79.89	\$639.12	
8173	Supervising Engineer ²	Y-3		\$69.26	\$554.08
Schedule A-4					
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours					
No.	Classification	Regular Basic Hourly Rate			
		J Journeyman	E Entry Level ¹	P Per Hour	D Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$62.04	\$496.32	
8174	Operative Supervisor and/or Engineer	Y-4		\$54.06	\$432.48
8131	Maintenance Technician	Y-6	\$54.49	\$435.92	
8176	Maintenance Technician	Y-6		\$47.66	\$381.28
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$54.49	\$435.92	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$47.66	\$381.28
8144	Utility Sound Technician	Y-7a	\$54.49	\$435.92	
8180	Utility Sound Technician	Y-7a		\$47.66	\$381.28
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$54.49	\$435.92	\$54.49
8151	Microphone Boom Operator	Y-8	\$54.49	\$435.92	
8181	Microphone Boom Operator	Y-8		\$47.66	\$381.28
8161	Sound/Video Service Person III	Y-9	\$43.87	\$350.96	
8182	Sound/Video Service Person III	Y-9		\$34.99	\$279.92
8194	Sound/Video Service Person II	Y-13	\$30.34	\$242.72	
8184	Sound/Video Service Person II	Y-13		\$26.34	\$210.72
8185	Sound/Video Service Person I	Y-16	\$22.29	\$178.32	
8192	Production Sound/Video Trainee	Y-16a	\$22.29	\$178.32	

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
Occ.	Code	Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$67.77	\$3,049.65	
8171	Production Mixer ²	Y-1			\$58.94 \$2,652.30
8109	Supervising Engineer ²	Y-3	\$67.77	\$3,049.65	
8173	Supervising Engineer ²	Y-3			\$58.94 \$2,652.30
Schedule C-2					
Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours					
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$2,588.28	
8174	Operative Supervisor and/or Engineer	Y-4			\$47.65 \$2,263.38
8131	Maintenance Technician	Y-6	\$48.84	\$2,319.90	
8176	Maintenance Technician	Y-6			\$42.85 \$2,035.38
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$48.84	\$2,319.90	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$42.85 \$2,035.38
8144	Utility Sound Technician	Y-7a	\$48.84	\$2,319.90	
8180	Utility Sound Technician	Y-7a			\$42.85 \$2,035.38
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$48.82	\$1,952.80	\$48.82 \$1,952.80
8151	Microphone Boom Operator	Y-8	\$48.84	\$2,319.90	
8181	Microphone Boom Operator	Y-8			\$42.85 \$2,035.38
8161	Sound/Video Service Person III	Y-9	\$41.86	\$1,988.35	
8182	Sound/Video Service Person III	Y-9			\$36.90 \$1,752.75
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,376.08	
8184	Sound/Video Service Person II	Y-13			\$25.18 \$1,196.05

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule A-3			
Occ.	Code	Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate		Entry Level ¹	
No.	Classification	Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$82.29	\$658.32	
8171	Production Mixer ²	Y-1		\$71.34	\$570.72
8109	Supervising Engineer ²	Y-3	\$82.29	\$658.32	
8173	Supervising Engineer ²	Y-3		\$71.34	\$570.72
Schedule A-4					
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours					
		Regular Basic Hourly Rate		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$511.20	
8174	Operative Supervisor and/or Engineer	Y-4		\$55.68	\$445.44
8131	Maintenance Technician	Y-6	\$56.12	\$448.96	
8176	Maintenance Technician	Y-6		\$49.09	\$392.72
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$56.12	\$448.96	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7		\$49.09	\$392.72
8144	Utility Sound Technician	Y-7a	\$56.12	\$448.96	
8180	Utility Sound Technician	Y-7a		\$49.09	\$392.72
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$56.12	\$448.96	\$56.12
8151	Microphone Boom Operator	Y-8	\$56.12	\$448.96	
8181	Microphone Boom Operator	Y-8		\$49.09	\$392.72
8161	Sound/Video Service Person III	Y-9	\$45.19	\$361.52	
8182	Sound/Video Service Person III	Y-9		\$36.04	\$288.32
8194	Sound/Video Service Person II	Y-13	\$31.25	\$250.00	
8184	Sound/Video Service Person II	Y-13		\$27.13	\$217.04
8185	Sound/Video Service Person I	Y-16	\$22.96	\$183.68	
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$183.68	

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

2018-21 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
Occ.	Code	Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$69.80	\$3,141.00	
8171	Production Mixer ²	Y-1			\$60.71 \$2,731.95
8109	Supervising Engineer ²	Y-3	\$69.80	\$3,141.00	
8173	Supervising Engineer ²	Y-3			\$60.71 \$2,731.95
Schedule C-2					
Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours					
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,665.70	
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08 \$2,331.30
8131	Maintenance Technician	Y-6	\$50.31	\$2,389.73	
8176	Maintenance Technician	Y-6			\$44.14 \$2,096.65
8141	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7	\$50.31	\$2,389.73	
8178	Service Recorder/TV Engineer/ Video Assist ^{3,4}	Y-7			\$44.14 \$2,096.65
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,389.73	
8180	Utility Sound Technician	Y-7a			\$44.14 \$2,096.65
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$50.28	\$2,011.20	\$50.28 \$2,011.20
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,389.73	
8181	Microphone Boom Operator	Y-8			\$44.14 \$2,096.65
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,048.20	
8182	Sound/Video Service Person III	Y-9			\$38.01 \$1,805.48
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,417.40	
8184	Sound/Video Service Person II	Y-13			\$25.94 \$1,232.15

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8105 Production Mixer ²	Y-1	\$75.30	\$734.18		
8171 Production Mixer ²	Y-1			\$65.28	\$636.48
8109 Supervising Engineer ²	Y-3	\$75.30	\$734.18		
8173 Supervising Engineer ²	Y-3			\$65.28	\$636.48
		1-1/2 after 40 hours			
8111 Operative Supervisor and/or Engineer	Y-4	\$58.48	\$570.18		
8174 Operative Supervisor and/or Engineer	Y-4			\$50.96	\$496.86
8131 Maintenance Technician	Y-6	\$51.36	\$500.76		
8176 Maintenance Technician	Y-6			\$44.92	\$437.97
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8141 Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$51.36	\$500.76		
8178 Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$44.92	\$437.97
8144 Utility Sound Technician	Y-7a	\$51.36	\$500.76		
8180 Utility Sound Technician	Y-7a			\$44.92	\$437.97
8151 Microphone Boom Operator	Y-8	\$51.36	\$500.76		
8181 Microphone Boom Operator	Y-8			\$44.92	\$437.97
8161 Sound/Video Service Person III	Y-9	\$41.35	\$403.16		
8182 Sound/Video Service Person III	Y-9			\$32.98	\$321.56
8194 Sound/Video Service Person II	Y-13	\$28.60	\$278.85		
8184 Sound/Video Service Person II	Y-13			\$24.83	\$242.09
8185 Sound/Video Service Person I	Y-16	\$21.01	\$204.85	\$21.01	\$204.85
8192 Production Sound/Video Trainee	Y-16a	\$21.01	\$204.85	\$21.01	\$204.85

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule B-1 ⁴			
Occ.	Code	Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
No.	Classification	J Journeyman	E Entry Level ¹	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$63.88	\$3,449.52	
8171	Production Mixer ²	Y-1			\$55.55 \$2,999.70
8109	Supervising Engineer ²	Y-3	\$63.88	\$3,449.52	
8173	Supervising Engineer ²	Y-3			\$55.55 \$2,999.70
Schedule B-2 ⁵					
Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
No.	Classification	J Journeyman	E Entry Level ¹	Per Hour	Per Week
		Regular Basic Hourly Rate	Weekly Guar. Hourly Rate	Regular Basic Hourly Rate	Weekly Guar. Hourly Rate
Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$51.36	\$3,364.08	
8174	Operative Supervisor and/or Engineer	Y-4			\$44.91 \$2,941.61
8131	Maintenance Technician	Y-6	\$46.04	\$3,015.62	
8176	Maintenance Technician	Y-6			\$40.39 \$2,645.55
8141	Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$46.04	\$3,015.62	
8178	Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$40.39 \$2,645.55
8144	Utility Sound Technician	Y-7a	\$46.04	\$3,015.62	
8180	Utility Sound Technician	Y-7a			\$40.39 \$2,645.55
8151	Microphone Boom Operator	Y-8	\$46.04	\$3,015.62	
8181	Microphone Boom Operator	Y-8			\$40.39 \$2,645.55
8161	Sound/Video Service Person III	Y-9	\$39.46	\$2,584.63	
8182	Sound/Video Service Person III	Y-9			\$34.79 \$2,278.75
8194	Sound/Video Service Person II	Y-13	\$27.31	\$1,788.81	
8184	Sound/Video Service Person II	Y-13			\$23.74 \$1,554.97

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,821.19 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,468.16 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8105 Production Mixer ²	Y-1	\$77.56	\$756.21		
8171 Production Mixer ²	Y-1			\$67.24	\$655.59
8109 Supervising Engineer ²	Y-3	\$77.56	\$756.21		
8173 Supervising Engineer ²	Y-3			\$67.24	\$655.59
1-1/2 after 40 hours					
8111 Operative Supervisor and/or Engineer	Y-4	\$60.23	\$587.24		
8174 Operative Supervisor and/or Engineer	Y-4			\$52.49	\$511.78
8131 Maintenance Technician	Y-6	\$52.90	\$515.78		
8176 Maintenance Technician	Y-6			\$46.27	\$451.13
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours					
Regular Basic Hourly Rate					
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8141 Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$52.90	\$515.78		
8178 Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$46.27	\$451.13
8144 Utility Sound Technician	Y-7a	\$52.90	\$515.78		
8180 Utility Sound Technician	Y-7a			\$46.27	\$451.13
8151 Microphone Boom Operator	Y-8	\$52.90	\$515.78		
8181 Microphone Boom Operator	Y-8			\$46.27	\$451.13
8161 Sound/Video Service Person III	Y-9	\$42.59	\$415.25		
8182 Sound/Video Service Person III	Y-9			\$33.97	\$331.21
8194 Sound/Video Service Person II	Y-13	\$29.46	\$287.24		
8184 Sound/Video Service Person II	Y-13			\$25.57	\$249.31
8185 Sound/Video Service Person I	Y-16	\$21.64	\$210.99	\$21.64	\$210.99
8192 Production Sound/Video Trainee	Y-16a	\$21.64	\$210.99	\$21.64	\$210.99

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule B-1 ⁴			
Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
Occ.		Regular Basic Hourly Rate			
Code		Journeyman		Entry Level ¹	
No.	Classification	Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$65.80	\$3,553.20	
8171	Production Mixer ²	Y-1		\$57.22	\$3,089.88
8109	Supervising Engineer ²	Y-3	\$65.80	\$3,553.20	
8173	Supervising Engineer ²	Y-3		\$57.22	\$3,089.88
Schedule B-2 ⁵					
Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
Journeyman		Entry Level ¹			
Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guar. Hourly Rate	Regular Basic Hourly Rate	Weekly Guar. Hourly Rate
Per Hour		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$52.90	\$3,464.95	
8174	Operative Supervisor and/or Engineer	Y-4		\$46.26	\$3,030.03
8131	Maintenance Technician	Y-6	\$47.42	\$3,106.01	
8176	Maintenance Technician	Y-6		\$41.60	\$2,724.80
8141	Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$47.42	\$3,106.01	
8178	Service Recorder/TV Engineer/ Video Assist ³	Y-7		\$41.60	\$2,724.80
8144	Utility Sound Technician	Y-7a	\$47.42	\$3,106.01	
8180	Utility Sound Technician	Y-7a		\$41.60	\$2,724.80
8151	Microphone Boom Operator	Y-8	\$47.42	\$3,106.01	
8181	Microphone Boom Operator	Y-8		\$41.60	\$2,724.80
8161	Sound/Video Service Person III	Y-9	\$40.64	\$2,661.92	
8182	Sound/Video Service Person III	Y-9		\$35.83	\$2,346.87
8194	Sound/Video Service Person II	Y-13	\$28.13	\$1,842.52	
8184	Sound/Video Service Person II	Y-13		\$24.45	\$1,601.48

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,905.83 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,542.20 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8105 Production Mixer ²	Y-1	\$79.89	\$778.93		
8171 Production Mixer ²	Y-1			\$69.26	\$675.29
8109 Supervising Engineer ²	Y-3	\$79.89	\$778.93		
8173 Supervising Engineer ²	Y-3			\$69.26	\$675.29
1-1/2 after 40 hours					
8111 Operative Supervisor and/or Engineer	Y-4	\$62.04	\$604.89		
8174 Operative Supervisor and/or Engineer	Y-4			\$54.06	\$527.09
8131 Maintenance Technician	Y-6	\$54.49	\$531.28		
8176 Maintenance Technician	Y-6			\$47.66	\$464.69
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours					
Regular Basic Hourly Rate					
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8141 Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$54.49	\$531.28		
8178 Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$47.66	\$464.69
8144 Utility Sound Technician	Y-7a	\$54.49	\$531.28		
8180 Utility Sound Technician	Y-7a			\$47.66	\$464.69
8151 Microphone Boom Operator	Y-8	\$54.49	\$531.28		
8181 Microphone Boom Operator	Y-8			\$47.66	\$464.69
8161 Sound/Video Service Person III	Y-9	\$43.87	\$427.73		
8182 Sound/Video Service Person III	Y-9			\$34.99	\$341.15
8194 Sound/Video Service Person II	Y-13	\$30.34	\$295.82		
8184 Sound/Video Service Person II	Y-13			\$26.34	\$256.82
8185 Sound/Video Service Person I	Y-16	\$22.29	\$217.33	\$22.29	\$217.33
8192 Production Sound/Video Trainee	Y-16a	\$22.29	\$217.33	\$22.29	\$217.33

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule B-1 ⁴			
Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours					
Occ.		Regular Basic Hourly Rate			
Code		Journeyman		Entry Level ¹	
No.	Classification	Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$67.77	\$3,659.58	
8171	Production Mixer ²	Y-1		\$58.94	\$3,182.76
8109	Supervising Engineer ²	Y-3	\$67.77	\$3,659.58	
8173	Supervising Engineer ²	Y-3		\$58.94	\$3,182.76
Schedule B-2 ⁵					
Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours					
Occ.		Journeyman		Entry Level ¹	
Code		Regular Basic Hourly Rate	Weekly Guar. Hourly Rate	Regular Basic Hourly Rate	Weekly Guar. Hourly Rate
No.		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$54.49	\$3,569.10	
8174	Operative Supervisor and/or Engineer	Y-4		\$47.65	\$3,121.08
8131	Maintenance Technician	Y-6	\$48.84	\$3,199.02	
8176	Maintenance Technician	Y-6		\$42.85	\$2,806.68
8141	Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$48.84	\$3,199.02	
8178	Service Recorder/TV Engineer/ Video Assist ³	Y-7		\$42.85	\$2,806.68
8144	Utility Sound Technician	Y-7a	\$48.84	\$3,199.02	
8180	Utility Sound Technician	Y-7a		\$42.85	\$2,806.68
8151	Microphone Boom Operator	Y-8	\$48.84	\$3,199.02	
8181	Microphone Boom Operator	Y-8		\$42.85	\$2,806.68
8161	Sound/Video Service Person III	Y-9	\$41.86	\$2,741.83	
8182	Sound/Video Service Person III	Y-9		\$36.90	\$2,416.95
8194	Sound/Video Service Person II	Y-13	\$28.97	\$1,897.54	
8184	Sound/Video Service Person II	Y-13		\$25.18	\$1,649.29

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$2,993.00 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,618.47 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8105 Production Mixer ²	Y-1	\$82.29	\$802.33		
8171 Production Mixer ²	Y-1			\$71.34	\$695.57
8109 Supervising Engineer ²	Y-3	\$82.29	\$802.33		
8173 Supervising Engineer ²	Y-3			\$71.34	\$695.57
1-1/2 after 40 hours					
8111 Operative Supervisor and/or Engineer	Y-4	\$63.90	\$623.03		
8174 Operative Supervisor and/or Engineer	Y-4			\$55.68	\$542.88
8131 Maintenance Technician	Y-6	\$56.12	\$547.17		
8176 Maintenance Technician	Y-6			\$49.09	\$478.63
Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours					
Regular Basic Hourly Rate					
		Journeyman		Entry Level ¹	
Per Hour	Per Day	Per Hour	Per Day		
8141 Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$56.12	\$547.17		
8178 Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$49.09	\$478.63
8144 Utility Sound Technician	Y-7a	\$56.12	\$547.17		
8180 Utility Sound Technician	Y-7a			\$49.09	\$478.63
8151 Microphone Boom Operator	Y-8	\$56.12	\$547.17		
8181 Microphone Boom Operator	Y-8			\$49.09	\$478.63
8161 Sound/Video Service Person III	Y-9	\$45.19	\$440.60		
8182 Sound/Video Service Person III	Y-9			\$36.04	\$351.39
8194 Sound/Video Service Person II	Y-13	\$31.25	\$304.69		
8184 Sound/Video Service Person II	Y-13			\$27.13	\$264.52
8185 Sound/Video Service Person I	Y-16	\$22.96	\$223.86	\$22.96	\$223.86
8192 Production Sound/Video Trainee	Y-16a	\$22.96	\$223.86	\$22.96	\$223.86

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates						
		Schedule B-1 ⁴						
Occ.		Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours						
Code		Regular Basic Hourly Rate						
No. Classification		Journeyman	Entry Level ¹					
8105	Production Mixer ²	Y-1	Per Hour	Per Week	Per Hour			
8171	Production Mixer ²	Y-1			\$60.71			
8109	Supervising Engineer ²	Y-3	\$69.80	\$3,769.20				
8173	Supervising Engineer ²	Y-3			\$60.71			
			\$3,278.34					
		Schedule B-2 ⁵						
		Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours						
		Journeyman	Entry Level ¹					
		Regular Basic Hourly Rate	Weekly Guar. Hourly Rate	Regular Basic Hourly Rate	Weekly Guar. Hourly Rate			
		Per Hour	Per Week	Per Hour	Per Week			
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$3,675.86				
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08			
8131	Maintenance Technician	Y-6	\$50.31	\$3,295.31				
8176	Maintenance Technician	Y-6			\$44.14			
8141	Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$50.31	\$3,295.31				
8178	Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$44.14			
8144	Utility Sound Technician	Y-7a	\$50.31	\$3,295.31				
8180	Utility Sound Technician	Y-7a			\$44.14			
8151	Microphone Boom Operator	Y-8	\$50.31	\$3,295.31				
8181	Microphone Boom Operator	Y-8			\$44.14			
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,824.36				
8182	Sound/Video Service Person III	Y-9			\$38.01			
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,954.52				
8184	Sound/Video Service Person II	Y-13			\$25.94			
			\$1,699.07					

² Y-1 Mixer and Y-3 Supervising Engineer (J Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 28, 2018.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695	Distant Location Minimum Rates				
	Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees	Schedule C-1 (Exempt)		
	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	Weekly "On Call"		
Occ. Code No. Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.		
Per Hour	Per Hour	Per Week	Per Week		
8159 Chief Projectionist (Supervisory)				\$2,569.92 7.8	
8160 Projectionist Gang Boss (Working)	\$51.72	\$48.40	\$3,170.20		
				Schedule B-4 Weekly Employees	
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
Regular Basic Hourly Rate	Per Hour	Weekly Guar.	Per Week		
8166 Projectionist	\$47.96	\$45.06	\$2,951.43 9	\$46.90	\$2,101.12
8167 Process Projectionists	\$50.06	\$46.91	\$3,072.61		
8168 Projection Engineer	\$50.06	\$46.91	\$3,072.61		

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 29, 2018 to and including August 3, 2019.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695	Distant Location Minimum Rates				
	Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees	Schedule C-1 (Exempt)		
	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	Weekly "On Call"		
Occ. Code No. Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.		
Per Hour	Per Hour	Per Week	Per Week		
8159 Chief Projectionist (Supervisory)				\$2,647.02 7.8	
8160 Projectionist Gang Boss (Working)	\$53.27	\$49.85	\$3,265.18		
				Schedule B-4 Weekly Employees	
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
Regular Basic Hourly Rate	Per Hour	Weekly Guar.	Per Week		
8166 Projectionist	\$49.40	\$46.41	\$3,039.86 9	\$48.31	\$2,164.29
8167 Process Projectionists	\$51.56	\$48.32	\$3,164.96		
8168 Projection Engineer	\$51.56	\$48.32	\$3,164.96		

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2019 to and including August 1, 2020.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695	Distant Location Minimum Rates				
	Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees	Schedule C-1 (Exempt)		
	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	Weekly "On Call"		
Occ. Code No. Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.		
Per Hour	Per Hour	Per Week	Per Week		
8159 Chief Projectionist (Supervisory)				\$2,726.43 7.8	
8160 Projectionist Gang Boss (Working)	\$54.87	\$51.35	\$3,363.43		
				Schedule B-4 Weekly Employees	
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
Regular Basic Hourly Rate	Per Hour	Weekly Guar.	Per Week		
8166 Projectionist	\$50.88	\$47.80	\$3,130.90 9	\$49.76	\$2,229.25
8167 Process Projectionists	\$53.11	\$49.77	\$3,259.94		
8168 Projection Engineer	\$53.11	\$49.77	\$3,259.94		

2018-21 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695	Distant Location Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees	Schedule C-1 (Exempt)	
	1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	Weekly "On Call"	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
Occ. Code	Per Hour	Per Hour	Per Week	Per Week
No. Classification				
8159 Chief Projectionist (Supervisory)				\$2,808.22 7.8
8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$3,464.30	
				Schedule B-4 Weekly Employees
				Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
				Regular Basic Hourly Rate
				Per Hour
8166 Projectionist	\$52.41	\$49.23	\$3,224.57 9	\$51.25
8167 Process Projectionists	\$54.70	\$51.26	\$3,357.53	
8168 Projection Engineer	\$54.70	\$51.26	\$3,357.53	