

## 2024-27 Local #80 Studio Grips Wage Schedules

### IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

| # | Wage Schedule Description  | Pages |
|---|--|-------|
| 1 | <p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures:           <ul style="list-style-type: none"> <li>• 3rd/subsequent season of one-hour episodic series made for network prime time or pay television</li> <li>• 4th/subsequent season of one-hour episodic series made for basic cable</li> <li>• One-time HB SVOD Program <math>\geq</math> 96 minutes made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$34,778,222 for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program <math>\geq</math> 96 minutes budgeted at <math>\geq</math> \$37,212,698 for which principal photography commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but <math>&lt;</math> \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers budgeted at <math>\geq</math> \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but <math>&lt;</math> \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> </li> </ul> | 8-15  |
| 2 | <p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>   | 16-23 |

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| 3 | <p><b>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at <math>\geq</math> \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul>   | 24-31 |
| 4 | <p><b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b></p> <ul style="list-style-type: none"> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but &lt; \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but &lt; \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at <math>\geq</math> \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at <math>\geq</math> \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at <math>\geq</math> \$6,180,000 made for a platform with <math>\geq</math> 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at <math>\geq</math> \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at <math>\geq</math> \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li> </ul> | 32-35 |

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| # | Wage Schedule Description   | Pages |
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| 5 | <b>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</b> <ul style="list-style-type: none"><li>• 1st season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but &lt; \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but &lt; \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li><li>• 1st season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but &lt; \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but &lt; \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li><li>• 20-35 minute HB SVOD mini-series budgeted at <math>\geq</math> \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at <math>\geq</math> \$2,500,000 but &lt; \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at <math>\geq</math> \$4,000,000 but &lt; \$6,180,000 made for a platform with <math>\geq</math> 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li><li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at <math>\geq</math> \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M subscribers for which principal photography of the first part commences prior to 8/4/2024</li><li>• One-time HB SVOD Program <math>\geq</math> 85 minutes budgeted at <math>\geq</math> \$20,600,000, other than one- time HB SVOD Programs 96+ minutes made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$34,778,222, for which principal photography commences prior to 8/4/2024</li></ul> | 36-39 |

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| 6 | <p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</b></p> <ul style="list-style-type: none"> <li>• 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 4th/subsequent season of one-half hour episodic series made for basic cable</li> <li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li> <li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but <math>&lt;</math> \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but <math>&lt;</math> \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> | 40-47 |
| 7 | <p><b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of one-half hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>   | 48-55 |

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| # | Wage Schedule Description   | Pages |
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| 8 | <b>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</b><br>• One-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024<br>• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024<br>• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024<br>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with $\geq$ 20M domestic subscribers and budgeted at $\geq$ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024<br>• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at $\geq$ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 | 56-63 |

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| # | Wage Schedule Description  | Pages |
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| 9 | <b>Distant Location Minimum Wage Schedule</b> <ul style="list-style-type: none"><li>• Theatrical Motion Pictures</li><li>• Television Motion Pictures:<ul style="list-style-type: none"><li>• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television</li><li>• Multi-camera, one-half hour episodic series made for network prime time or pay television</li><li>• 4th/subsequent season of episodic series made for basic cable</li><li>• One-time HB SVOD Program <math>\geq</math> 96 minutes made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$34,778,222 for which principal photography commences prior to 8/4/2024</li><li>• One-time HB SVOD, HB AVOD or HB FAST Channel Program <math>\geq</math> 96 minutes budgeted at <math>\geq</math> \$37,212,698 for which principal photography commences on or after 8/4/2024</li><li>• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li><li>• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024</li><li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li><li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but <math>&lt;</math> \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but <math>&lt;</math> \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li><li>• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers budgeted at <math>\geq</math> \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers budgeted at <math>\geq</math> \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li><li>• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,500,000 but <math>&lt;</math> \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with <math>&lt;</math> 20M domestic subscribers and budgeted at <math>\geq</math> \$1,300,000 but <math>&lt;</math> \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li></ul></li></ul> | 64-67 |

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| 10 | <p><b>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera half-hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024</li> </ul>   | 68-71 |
| 11 | <p><b>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with <math>\geq</math> 20M domestic subscribers budgeted at <math>\geq</math> \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at <math>\geq</math> \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with &lt; 20M domestic subscribers budgeted at <math>\geq</math> \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024</li> </ul> | 72-75 |

## 2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                     |  |                        |
|--|---------------------------------------|--|--|------------------------|
|  |                                       | Schedule A<br>Daily Employees                            | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours   | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.  | Classification                        | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       | Per Hour   | Per Hour   | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,314.88             |
| 4511   | Grip Foreman                          |  |  | \$3,068.62             |
| 4521   | Grip Sub-Foreman                      | \$54.84  |  |                        |
| 4523   | Head Camera Crane Operator            | \$53.19  |  |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$53.19  |  |                        |
| 4526   | Crab Dolly Operator                   | \$53.19  |  |                        |
| 4527   | Blue Goose Operator                   | \$53.19  |  |                        |
| 4531   | Grip Gang Boss                        | \$52.24  |  |                        |
| 4541   | Grip <sup>3</sup>                     | \$49.22  |  |                        |
| 4551   | 1st Company Grip                      | \$56.63  | \$55.89  | \$3,409.29             |
| 4552   | 2nd Company Grip                      | \$51.40  | \$50.51  | \$3,081.11             |
| 4571   | Boat Handler                          |  |  |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation  |                        |
| 4573   | Picture Boat Operator                 |  |  |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation  |                        |
|  |                                       |  | Schedule B-1<br>Weekly Employees <sup>1</sup>  |                        |
|  |                                       |  | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |                        |
|  |                                       |  | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       |  | Per Hour   | Per Week               |
| 4560   | Canvas Room Grip (regularly assigned) |  | \$49.99  | \$2,239.55             |

(Continued)

## 2024-27 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$47.05<br>4  | \$2,474.15             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$43.93   |                        |
| 4563   | Crafts Service Person                 | \$41.97   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$43.52   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$43.52   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$43.52   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$43.93   |                        |
| 4568   | Tool Room Keeper                      | \$43.24   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                     |  |                        |
|--|---------------------------------------|--|--|------------------------|
|  |                                       | Schedule A<br>Daily Employees                            | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours   | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.  | Classification                        | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       | Per Hour   | Per Hour   | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,546.92             |
| 4511   | Grip Foreman                          |  |  | \$3,283.42             |
| 4521   | Grip Sub-Foreman                      | \$58.68  |  |                        |
| 4523   | Head Camera Crane Operator            | \$56.91  |  |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$56.91  |  |                        |
| 4526   | Crab Dolly Operator                   | \$56.91  |  |                        |
| 4527   | Blue Goose Operator                   | \$56.91  |  |                        |
| 4531   | Grip Gang Boss                        | \$55.90  |  |                        |
| 4541   | Grip <sup>3</sup>                     | \$52.67  |  |                        |
| 4551   | 1st Company Grip                      | \$60.59  | \$59.80  | \$3,647.80             |
| 4552   | 2nd Company Grip                      | \$55.00  | \$54.05  | \$3,297.05             |
| 4571   | Boat Handler                          |  |  |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation  |                        |
| 4573   | Picture Boat Operator                 |  |  |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation  |                        |
|  |                                       |  | Schedule B-1<br>Weekly Employees <sup>1</sup>  |                        |
|  |                                       |  | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |                        |
|  |                                       |  | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       |  | Per Hour   | Per Week               |
| 4560   | Canvas Room Grip (regularly assigned) | \$53.49  | \$2,396.35   |                        |

(Continued)

## 2024-27 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.   | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   | Regular Basic<br>Hourly Rate          |   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$50.34<br>4  | \$2,647.34             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$47.01   |                        |
| 4563   | Crafts Service Person                 | \$44.91   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$46.57   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$46.57   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$46.57   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$47.01   |                        |
| 4568   | Tool Room Keeper                      | \$46.27   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                     |  |                        |
|--|---------------------------------------|--|--|------------------------|
|  |                                       | Schedule A<br>Daily Employees                            | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours   | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.  | Classification                        | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       | Per Hour   | Per Hour   | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,688.80             |
| 4511   | Grip Foreman                          |  |  | \$3,414.76             |
| 4521   | Grip Sub-Foreman                      | \$61.03  |  |                        |
| 4523   | Head Camera Crane Operator            | \$59.19  |  |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$59.19  |  |                        |
| 4526   | Crab Dolly Operator                   | \$59.19  |  |                        |
| 4527   | Blue Goose Operator                   | \$59.19  |  |                        |
| 4531   | Grip Gang Boss                        | \$58.14  |  |                        |
| 4541   | Grip <sup>3</sup>                     | \$54.78  |  |                        |
| 4551   | 1st Company Grip                      | \$63.01  | \$62.19  | \$3,793.59             |
| 4552   | 2nd Company Grip                      | \$57.20  | \$56.21  | \$3,428.81             |
| 4571   | Boat Handler                          |  |  |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation  |                        |
| 4573   | Picture Boat Operator                 |  |  |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation  |                        |
|  |                                       |  | Schedule B-1<br>Weekly Employees <sup>1</sup>  |                        |
|  |                                       |  | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |                        |
|  |                                       |  | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  |                                       |  | Per Hour   | Per Week               |
| 4560   | Canvas Room Grip (regularly assigned) |  | \$55.63  | \$2,492.22             |

(Continued)

## 2024-27 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.   | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   | Regular Basic<br>Hourly Rate          |   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$52.35<br>4  | \$2,753.23             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$48.89   |                        |
| 4563   | Crafts Service Person                 | \$46.71   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$48.43   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$48.43   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$48.43   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$48.89   |                        |
| 4568   | Tool Room Keeper                      | \$48.12   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                     |  |                        |
|---|---------------------------------------|--|--|------------------------|
|   |                                       | Schedule A<br>Daily Employees                            | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|   |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours   | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.   | Classification                        | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|   |                                       | Per Hour   | Per Hour   | Per Week               |
| 4501  | Head Grip Foreman <sup>2</sup>        |  |  | \$3,817.91             |
| 4511  | Grip Foreman                          |  |  | \$3,534.28             |
| 4521  | Grip Sub-Foreman                      | \$63.17  |  |                        |
| 4523  | Head Camera Crane Operator            | \$61.26  |  |                        |
| 4525  | Camera Crane Electrical Control Oper. | \$61.26  |  |                        |
| 4526  | Crab Dolly Operator                   | \$61.26  |  |                        |
| 4527  | Blue Goose Operator                   | \$61.26  |  |                        |
| 4531  | Grip Gang Boss                        | \$60.17  |  |                        |
| 4541  | Grip <sup>3</sup>                     | \$56.70  |  |                        |
| 4551  | 1st Company Grip                      | \$65.22  | \$64.37  | \$3,926.57             |
| 4552  | 2nd Company Grip                      | \$59.20  | \$58.18  | \$3,548.98             |
| 4571  | Boat Handler                          |  |  |                        |
| 4572  | Safety Diver                          |  | Subject to Individual Negotiation  |                        |
| 4573  | Picture Boat Operator                 |  |  |                        |
| 4574  | Marine Coordinator                    |  | Subject to Individual Negotiation  |                        |
|   |                                       |  | Schedule B-1<br>Weekly Employees <sup>1</sup>  |                        |
|   |                                       |  | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |                        |
|   |                                       |  | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|   |                                       |  | Per Hour   | Per Week               |
| 4560  | Canvas Room Grip (regularly assigned) |  | \$57.58  | \$2,579.58             |

(Continued)

## 2024-27 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code  |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$54.18<br>4  | \$2,849.59             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$50.60   |                        |
| 4563  | Crafts Service Person                 | \$48.34   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$50.13   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$50.13   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$50.13   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$50.60   |                        |
| 4568  | Tool Room Keeper                      | \$49.80   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #2:** The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/1/2024 - 8/3/2024</b> |                                       | Minimum Rates  |  |                        |  |
|--|---------------------------------------|--|--|------------------------|--|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
|  |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |
| No.  | Classification                        | Per Hour   | Per Hour   | Per Week               |  |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,218.33             |  |
| 4511   | Grip Foreman                          |  |  | \$2,979.24             |  |
| 4521   | Grip Sub-Foreman                      | \$53.24  |  |                        |  |
| 4523   | Head Camera Crane Operator            | \$51.64  |  |                        |  |
| 4525   | Camera Crane Electrical Control Oper. | \$51.64  |  |                        |  |
| 4526   | Crab Dolly Operator                   | \$51.64  |  |                        |  |
| 4527   | Blue Goose Operator                   | \$51.64  |  |                        |  |
| 4531   | Grip Gang Boss                        | \$50.72  |  |                        |  |
| 4541   | Grip <sup>3</sup>                     | \$47.79  |  |                        |  |
| 4551   | 1st Company Grip                      | \$54.98  | \$54.26  | \$3,309.86             |  |
| 4552   | 2nd Company Grip                      | \$49.90  | \$49.04  | \$2,991.44             |  |
| 4571   | Boat Handler                          |  |  |                        |  |
| 4572   | Safety Diver                          | Subject to Individual Negotiation  |  |                        |  |
| 4573   | Picture Boat Operator                 |  |  |                        |  |
| 4574   | Marine Coordinator                    | Subject to Individual Negotiation  |  |                        |  |
|  |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|  |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|  |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee  |                        |  |
|  |                                       | Per Hour   | Per Week   |                        |  |
| 4560   | Canvas Room Grip (regularly assigned) | \$48.53  | \$2,174.14   |                        |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
| Occ.   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$45.68<br>4  | \$2,402.09             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$42.65   |                        |
| 4563   | Crafts Service Person                 | \$40.75   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$42.25   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$42.25   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$42.25   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$42.65   |                        |
| 4568   | Tool Room Keeper                      | \$41.98   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #2:** The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/4/2024 - 8/2/2025</b> |                                       | Minimum Rates  |  |                        |
|--|---------------------------------------|--|--|------------------------|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |
|  |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
| No.  | Classification                        | Per Hour   | Per Hour   | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,440.51             |
| 4511   | Grip Foreman                          |  |  | \$3,184.92             |
| 4521   | Grip Sub-Foreman                      | \$56.92  |  |                        |
| 4523   | Head Camera Crane Operator            | \$55.20  |  |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$55.20  |  |                        |
| 4526   | Crab Dolly Operator                   | \$55.20  |  |                        |
| 4527   | Blue Goose Operator                   | \$55.20  |  |                        |
| 4531   | Grip Gang Boss                        | \$54.22  |  |                        |
| 4541   | Grip <sup>3</sup>                     | \$51.09  |  |                        |
| 4551   | 1st Company Grip                      | \$58.77  | \$58.01  | \$3,538.61             |
| 4552   | 2nd Company Grip                      | \$53.35  | \$52.43  | \$3,198.23             |
| 4571   | Boat Handler                          | Subject to Individual Negotiation  |  |                        |
| 4572   | Safety Diver                          |  |  |                        |
| 4573   | Picture Boat Operator                 | Subject to Individual Negotiation  |  |                        |
| 4574   | Marine Coordinator                    |  |  |                        |
| 4560   |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |
|  |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |
|  |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee  |                        |
|  |                                       | Per Hour   | Per Week   |                        |
|  |                                       | \$51.89  | \$2,324.67   |                        |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
| Occ.   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$48.83<br>4  | \$2,567.92             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$45.60   |                        |
| 4563   | Crafts Service Person                 | \$43.56   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$45.17   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$45.17   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$45.17   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$45.60   |                        |
| 4568   | Tool Room Keeper                      | \$44.88   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #2:** The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/3/2025 - 8/1/2026</b> |                                       | Minimum Rates  |  |                        |  |
|--|---------------------------------------|--|--|------------------------|--|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
|  |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |
| No.  | Classification                        | Per Hour   | Per Hour   | Per Week               |  |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,578.14             |  |
| 4511   | Grip Foreman                          |  |  | \$3,312.32             |  |
| 4521   | Grip Sub-Foreman                      | \$59.20  |  |                        |  |
| 4523   | Head Camera Crane Operator            | \$57.41  |  |                        |  |
| 4525   | Camera Crane Electrical Control Oper. | \$57.41  |  |                        |  |
| 4526   | Crab Dolly Operator                   | \$57.41  |  |                        |  |
| 4527   | Blue Goose Operator                   | \$57.41  |  |                        |  |
| 4531   | Grip Gang Boss                        | \$56.40  |  |                        |  |
| 4541   | Grip <sup>3</sup>                     | \$53.14  |  |                        |  |
| 4551   | 1st Company Grip                      | \$61.12  | \$60.32  | \$3,679.52             |  |
| 4552   | 2nd Company Grip                      | \$55.48  | \$54.52  | \$3,325.72             |  |
| 4571   | Boat Handler                          |  |  |                        |  |
| 4572   | Safety Diver                          | Subject to Individual Negotiation  |  |                        |  |
| 4573   | Picture Boat Operator                 |  |  |                        |  |
| 4574   | Marine Coordinator                    | Subject to Individual Negotiation  |  |                        |  |
|  |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|  |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|  |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee  |                        |  |
|  |                                       | Per Hour   | Per Week   |                        |  |
| 4560   | Canvas Room Grip (regularly assigned) | \$53.96  | \$2,417.41   |                        |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
| Occ.   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$50.78<br>4  | \$2,670.63             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$47.42   |                        |
| 4563   | Crafts Service Person                 | \$45.31   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$46.98   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$46.98   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$46.98   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$47.42   |                        |
| 4568   | Tool Room Keeper                      | \$46.68   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/2/2026 - 7/31/2027</b> |                                       | Minimum Rates  |  |                        |  |
|---|---------------------------------------|--|--|------------------------|--|
|   |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
|   |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
|   |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |
| No.   | Classification                        | Per Hour   | Per Hour   | Per Week               |  |
| 4501  | Head Grip Foreman <sup>2</sup>        |  |  | \$3,703.37             |  |
| 4511  | Grip Foreman                          |  |  | \$3,428.25             |  |
| 4521  | Grip Sub-Foreman                      | \$61.27  |  |                        |  |
| 4523  | Head Camera Crane Operator            | \$59.42  |  |                        |  |
| 4525  | Camera Crane Electrical Control Oper. | \$59.42  |  |                        |  |
| 4526  | Crab Dolly Operator                   | \$59.42  |  |                        |  |
| 4527  | Blue Goose Operator                   | \$59.42  |  |                        |  |
| 4531  | Grip Gang Boss                        | \$58.36  |  |                        |  |
| 4541  | Grip <sup>3</sup>                     | \$55.00  |  |                        |  |
| 4551  | 1st Company Grip                      | \$63.26  | \$62.44  | \$3,808.84             |  |
| 4552  | 2nd Company Grip                      | \$57.42  | \$56.43  | \$3,442.23             |  |
| 4571  | Boat Handler                          |  |  |                        |  |
| 4572  | Safety Diver                          | Subject to Individual Negotiation  |  |                        |  |
| 4573  | Picture Boat Operator                 |  |  |                        |  |
| 4574  | Marine Coordinator                    | Subject to Individual Negotiation  |  |                        |  |
|   |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|   |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|   |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee  |                        |  |
|   |                                       | Per Hour   | Per Week   |                        |  |
| 4560  | Canvas Room Grip (regularly assigned) | \$55.85  | \$2,502.08   |                        |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
| Occ.  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code  |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$52.55<br>4  | \$2,764.10             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$49.08   |                        |
| 4563  | Crafts Service Person                 | \$46.89   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$48.63   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$48.63   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$48.63   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$49.08   |                        |
| 4568  | Tool Room Keeper                      | \$48.31   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[One-Year Lag]<br>8/1/2024 - 8/3/2024 |                                       | Minimum Rates   |  |                        |  |  |  |
|--|---------------------------------------|---|--|------------------------|--|--|--|
|  |                                       | Schedule A<br>Daily Employees   | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |  |  |
| Occ.<br>Code<br>No.  | Classification                        | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours  | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |  |  |
|  |                                       | Regular Basic<br>Hourly Rate  | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |  |  |
|  |                                       | Per Hour  | Per Hour   | Per Week               |  |  |  |
| 4501   | Head Grip Foreman <sup>2</sup>        |   |  | \$3,218.33             |  |  |  |
| 4511   | Grip Foreman                          |   |  | \$2,979.24             |  |  |  |
| 4521   | Grip Sub-Foreman                      | \$53.24   |  |                        |  |  |  |
| 4523   | Head Camera Crane Operator            | \$51.64   |  |                        |  |  |  |
| 4525   | Camera Crane Electrical Control Oper. | \$51.64   |  |                        |  |  |  |
| 4526   | Crab Dolly Operator                   | \$51.64   |  |                        |  |  |  |
| 4527   | Blue Goose Operator                   | \$51.64   |  |                        |  |  |  |
| 4531   | Grip Gang Boss                        | \$50.72   |  |                        |  |  |  |
| 4541   | Grip <sup>3</sup>                     | \$47.79   |  |                        |  |  |  |
| 4551   | 1st Company Grip                      | \$54.98   | \$54.26  | \$3,309.86             |  |  |  |
| 4552   | 2nd Company Grip                      | \$49.90   | \$49.04  | \$2,991.44             |  |  |  |
| 4571   | Boat Handler                          |   |  |                        |  |  |  |
| 4572   | Safety Diver                          |   | Subject to Individual Negotiation  |                        |  |  |  |
| 4573   | Picture Boat Operator                 |   |  |                        |  |  |  |
| 4574   | Marine Coordinator                    |   | Subject to Individual Negotiation  |                        |  |  |  |
|  |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup><br><br>Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |  |  |
|  |                                       |   |  |                        |  |  |  |
|  |                                       |   |  |                        |  |  |  |
|  |                                       |   |  |                        |  |  |  |
|  |                                       |   |  |                        |  |  |  |
| 4560   | Canvas Room Grip (regularly assigned) | \$48.53   | \$2,174.14   |                        |  |  |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.  | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code  | Regular Basic<br>Hourly Rate          |   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$45.68<br>4  | \$2,402.09             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$42.65   |                        |
| 4563  | Crafts Service Person                 | \$40.75   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$42.25   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$42.25   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$42.25   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$42.65   |                        |
| 4568  | Tool Room Keeper                      | \$41.98   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[One-Year Lag]<br>8/4/2024 - 8/2/2025 |                                       | Minimum Rates  |  |                        |  |
|--|---------------------------------------|--|--|------------------------|--|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
| Occ.<br>Code<br>No.  | Classification                        | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
|  |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |
|  |                                       | Per Hour   | Per Hour   | Per Week               |  |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |  | \$3,314.88             |  |
| 4511   | Grip Foreman                          |  |  | \$3,068.62             |  |
| 4521   | Grip Sub-Foreman                      | \$54.84  |  |                        |  |
| 4523   | Head Camera Crane Operator            | \$53.19  |  |                        |  |
| 4525   | Camera Crane Electrical Control Oper. | \$53.19  |  |                        |  |
| 4526   | Crab Dolly Operator                   | \$53.19  |  |                        |  |
| 4527   | Blue Goose Operator                   | \$53.19  |  |                        |  |
| 4531   | Grip Gang Boss                        | \$52.24  |  |                        |  |
| 4541   | Grip <sup>3</sup>                     | \$49.22  |  |                        |  |
| 4551   | 1st Company Grip                      | \$56.63  | \$55.89  | \$3,409.29             |  |
| 4552   | 2nd Company Grip                      | \$51.40  | \$50.51  | \$3,081.11             |  |
| 4571   | Boat Handler                          |  |  |                        |  |
| 4572   | Safety Diver                          | Subject to Individual Negotiation  |  |                        |  |
| 4573   | Picture Boat Operator                 |  |  |                        |  |
| 4574   | Marine Coordinator                    | Subject to Individual Negotiation  |  |                        |  |
|  |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|  |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|  |                                       | Regular Basic<br>Hourly Rate   |  |                        |  |
|  |                                       | Per Hour   |  |                        |  |
| 4560   | Canvas Room Grip (regularly assigned) | \$49.99  | \$2,239.55   |                        |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.  | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code  | Regular Basic<br>Hourly Rate          |   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$47.05<br>4  | \$2,474.15             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$43.93   |                        |
| 4563  | Crafts Service Person                 | \$41.97   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$43.52   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$43.52   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$43.52   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$43.93   |                        |
| 4568  | Tool Room Keeper                      | \$43.24   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #3:** The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/3/2025 - 8/1/2026</b> |  | Minimum Rates  |  |                        |  |
|---|--|--|--|------------------------|--|
|   |  | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
| Occ.  | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours |  | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
| Code  | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee  |                        |  |
| No.   | Classification   | Per Hour   | Per Hour   | Per Week               |  |
| 4501  | Head Grip Foreman <sup>2</sup>                           |  |  | \$3,546.92             |  |
| 4511  | Grip Foreman   |  |  | \$3,283.42             |  |
| 4521  | Grip Sub-Foreman   | \$58.68  |  |                        |  |
| 4523  | Head Camera Crane Operator                               | \$56.91  |  |                        |  |
| 4525  | Camera Crane Electrical Control Oper.                    | \$56.91  |  |                        |  |
| 4526  | Crab Dolly Operator                                      | \$56.91  |  |                        |  |
| 4527  | Blue Goose Operator                                      | \$56.91  |  |                        |  |
| 4531  | Grip Gang Boss   | \$55.90  |  |                        |  |
| 4541  | Grip <sup>3</sup>  | \$52.67  |  |                        |  |
| 4551  | 1st Company Grip   | \$60.59  | \$59.80  | \$3,647.80             |  |
| 4552  | 2nd Company Grip   | \$55.00  | \$54.05  | \$3,297.05             |  |
| 4571  | Boat Handler   |  |  |                        |  |
| 4572  | Safety Diver   | Subject to Individual Negotiation  |  |                        |  |
| 4573  | Picture Boat Operator                                    |  |  |                        |  |
| 4574  | Marine Coordinator                                       | Subject to Individual Negotiation  |  |                        |  |
|   |  | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|   |  | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|   |  | Regular Basic<br>Hourly Rate   |  |                        |  |
|   |  | Per Hour   |  |                        |  |
|   |  | Per Week   |  |                        |  |
| 4560  | Canvas Room Grip (regularly assigned)                    | \$53.49  | \$2,396.35   |                        |  |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.  | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code  | Regular Basic<br>Hourly Rate          |   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$50.34<br>4  | \$2,647.34             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$47.01   |                        |
| 4563  | Crafts Service Person                 | \$44.91   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$46.57   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$46.57   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$46.57   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$47.01   |                        |
| 4568  | Tool Room Keeper                      | \$46.27   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[One-Year Lag]<br>8/2/2026 - 7/31/2027 |                                       | Minimum Rates  |  |                        |  |
|---|---------------------------------------|--|--|------------------------|--|
|   |                                       | Schedule A<br>Daily Employees  | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |  |
| Occ.<br>Code<br>No.   | Classification                        | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                                   | Weekly Guarantee<br>54 cumulative hours;<br>5 consecutive days<br>Minimum Call - 9 hours | Weekly<br>"On Call"    |  |
|   |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |  |
|   |                                       | Per Hour   | Per Hour   | Per Week               |  |
| 4501  | Head Grip Foreman <sup>2</sup>        |  |  | \$3,688.80             |  |
| 4511  | Grip Foreman                          |  |  | \$3,414.76             |  |
| 4521  | Grip Sub-Foreman                      | \$61.03  |  |                        |  |
| 4523  | Head Camera Crane Operator            | \$59.19  |  |                        |  |
| 4525  | Camera Crane Electrical Control Oper. | \$59.19  |  |                        |  |
| 4526  | Crab Dolly Operator                   | \$59.19  |  |                        |  |
| 4527  | Blue Goose Operator                   | \$59.19  |  |                        |  |
| 4531  | Grip Gang Boss                        | \$58.14  |  |                        |  |
| 4541  | Grip <sup>3</sup>                     | \$54.78  |  |                        |  |
| 4551  | 1st Company Grip                      | \$63.01  | \$62.19  | \$3,793.59             |  |
| 4552  | 2nd Company Grip                      | \$57.20  | \$56.21  | \$3,428.81             |  |
| 4571  | Boat Handler                          |  |  |                        |  |
| 4572  | Safety Diver                          | Subject to Individual Negotiation  |  |                        |  |
| 4573  | Picture Boat Operator                 |  |  |                        |  |
| 4574  | Marine Coordinator                    | Subject to Individual Negotiation  |  |                        |  |
|   |                                       | Schedule B-1<br>Weekly Employees <sup>1</sup>  |  |                        |  |
|   |                                       | Weekly Guarantee<br>43.2 cumulative hours;<br>5 consecutive days<br>Minimum Call - 7 hours |  |                        |  |
|   |                                       | Regular Basic<br>Hourly Rate   |  |                        |  |
|   |                                       | Per Hour   |  |                        |  |
| 4560  | Canvas Room Grip (regularly assigned) | \$55.63  | \$2,492.22   |                        |  |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A  | Schedule C<br>(Exempt) |
| Occ.   | Daily Employees                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Code   | Regular Basic<br>Hourly Rate          |   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$52.35<br>4  | \$2,753.23             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$48.89   |                        |
| 4563   | Crafts Service Person                 | \$46.71   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$48.43   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$48.43   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$48.43   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$48.89   |                        |
| 4568   | Tool Room Keeper                      | \$48.12   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD one-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/1/2024 - 8/3/2024 | Minimum Rates                              |  |                     |            |
|--|--|--|---------------------|------------|
|  | Daily Employees                            | Weekly Employees   | (Exempt)            |            |
|  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |            |
| Occ.<br>Code<br>No. Classification   | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |            |
|  | Per Hour                                   | Per Hour   | Per Week            | Per Week   |
| 4501 Head Grip Foreman <sup>2</sup>  |  |  |                     | \$3,218.33 |
| 4511 Grip Foreman  |  |  |                     | \$2,979.24 |
| 4521 Grip Sub-Foreman  | \$53.24                                    |  |                     |            |
| 4523 Head Camera Crane Operator  | \$51.64                                    |  |                     |            |
| 4525 Camera Crane Electrical Control Oper.   | \$51.64                                    |  |                     |            |
| 4526 Crab Dolly Operator   | \$51.64                                    |  |                     |            |
| 4527 Blue Goose Operator   | \$51.64                                    |  |                     |            |
| 4531 Grip Gang Boss  | \$50.72                                    |  |                     |            |
| 4541 Grip <sup>3</sup>   | \$47.79                                    |  |                     |            |
| 4551 1st Company Grip  | \$54.98                                    | \$54.26  | \$2,170.40          |            |
| 4552 2nd Company Grip  | \$49.90                                    | \$49.04  | \$1,961.60          |            |
| 4571 Boat Handler  |  |  |                     |            |
| 4572 Safety Diver  | Subject to Individual Negotiation          |  |                     |            |
| 4573 Picture Boat Operator   |  |  |                     |            |
| 4574 Marine Coordinator  | Subject to Individual Negotiation          |  |                     |            |
| 4560 Canvas Room Grip<br>(regularly assigned)  |  | \$48.53  | \$1,941.20          |            |
| 4561 Crafts Service Foreperson   | \$45.68<br><sup>4</sup>                    |  |                     | \$2,402.09 |
| 4562 Crafts Service Gang Boss <sup>5</sup>   | \$42.65                                    |  |                     |            |
| 4563 Crafts Service Person   | \$40.75                                    |  |                     |            |
| 4564 Sand Blaster <sup>6</sup>   | \$42.25                                    |  |                     |            |
| 4565 Roofer <sup>6</sup>   | \$42.25                                    |  |                     |            |
| 4566 Tar Pot Person <sup>6</sup>   | \$42.25                                    |  |                     |            |
| 4567 Pneumatic Tool Operator <sup>7</sup>  | \$42.65                                    |  |                     |            |
| 4568 Tool Room Keeper  | \$41.98                                    |  |                     |            |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2022 (\$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD one-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/4/2024 - 8/2/2025 | Minimum Rates                              |  |                     |            |
|--|--|--|---------------------|------------|
|  | Daily Employees                            | Weekly Employees   | (Exempt)            |            |
|  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |            |
| Occ.<br>Code<br>No. Classification   | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |            |
|  | Per Hour                                   | Per Hour   | Per Week            | Per Week   |
| 4501 Head Grip Foreman <sup>2</sup>  |  |  |                     | \$3,314.88 |
| 4511 Grip Foreman  |  |  |                     | \$3,068.62 |
| 4521 Grip Sub-Foreman  | \$54.84                                    |  |                     |            |
| 4523 Head Camera Crane Operator  | \$53.19                                    |  |                     |            |
| 4525 Camera Crane Electrical Control Oper.   | \$53.19                                    |  |                     |            |
| 4526 Crab Dolly Operator   | \$53.19                                    |  |                     |            |
| 4527 Blue Goose Operator   | \$53.19                                    |  |                     |            |
| 4531 Grip Gang Boss  | \$52.24                                    |  |                     |            |
| 4541 Grip <sup>3</sup>   | \$49.22                                    |  |                     |            |
| 4551 1st Company Grip  | \$56.63                                    | \$55.89  | \$2,235.60          |            |
| 4552 2nd Company Grip  | \$51.40                                    | \$50.51  | \$2,020.40          |            |
| 4571 Boat Handler  |  |  |                     |            |
| 4572 Safety Diver  | Subject to Individual Negotiation          |  |                     |            |
| 4573 Picture Boat Operator   |  |  |                     |            |
| 4574 Marine Coordinator  | Subject to Individual Negotiation          |  |                     |            |
| 4560 Canvas Room Grip<br>(regularly assigned)  |  | \$49.99  | \$1,999.60          |            |
| 4561 Crafts Service Foreperson   | \$47.05<br><sup>4</sup>                    |  |                     | \$2,474.15 |
| 4562 Crafts Service Gang Boss <sup>5</sup>   | \$43.93                                    |  |                     |            |
| 4563 Crafts Service Person   | \$41.97                                    |  |                     |            |
| 4564 Sand Blaster <sup>6</sup>   | \$43.52                                    |  |                     |            |
| 4565 Roofer <sup>6</sup>   | \$43.52                                    |  |                     |            |
| 4566 Tar Pot Person <sup>6</sup>   | \$43.52                                    |  |                     |            |
| 4567 Pneumatic Tool Operator <sup>7</sup>  | \$43.93                                    |  |                     |            |
| 4568 Tool Room Keeper  | \$43.24                                    |  |                     |            |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD one-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/3/2025 - 8/1/2026 | Minimum Rates                              |  |                     |            |
|--|--|--|---------------------|------------|
|  | Daily Employees                            | Weekly Employees   | (Exempt)            |            |
|  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |            |
| Occ.<br>Code<br>No. Classification   | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |            |
|  | Per Hour                                   | Per Hour   | Per Week            | Per Week   |
| 4501 Head Grip Foreman <sup>2</sup>  |  |  |                     | \$3,546.92 |
| 4511 Grip Foreman  |  |  |                     | \$3,283.42 |
| 4521 Grip Sub-Foreman  | \$58.68                                    |  |                     |            |
| 4523 Head Camera Crane Operator  | \$56.91                                    |  |                     |            |
| 4525 Camera Crane Electrical Control Oper.   | \$56.91                                    |  |                     |            |
| 4526 Crab Dolly Operator   | \$56.91                                    |  |                     |            |
| 4527 Blue Goose Operator   | \$56.91                                    |  |                     |            |
| 4531 Grip Gang Boss  | \$55.90                                    |  |                     |            |
| 4541 Grip <sup>3</sup>   | \$52.67                                    |  |                     |            |
| 4551 1st Company Grip  | \$60.59                                    | \$59.80  | \$2,392.00          |            |
| 4552 2nd Company Grip  | \$55.00                                    | \$54.05  | \$2,162.00          |            |
| 4571 Boat Handler  |  |  |                     |            |
| 4572 Safety Diver  | Subject to Individual Negotiation          |  |                     |            |
| 4573 Picture Boat Operator   |  |  |                     |            |
| 4574 Marine Coordinator  | Subject to Individual Negotiation          |  |                     |            |
| 4560 Canvas Room Grip<br>(regularly assigned)  |  | \$53.49  | \$2,139.60          |            |
| 4561 Crafts Service Foreperson   | \$50.34<br><sup>4</sup>                    |  |                     | \$2,647.34 |
| 4562 Crafts Service Gang Boss <sup>5</sup>   | \$47.01                                    |  |                     |            |
| 4563 Crafts Service Person   | \$44.91                                    |  |                     |            |
| 4564 Sand Blaster <sup>6</sup>   | \$46.57                                    |  |                     |            |
| 4565 Roofer <sup>6</sup>   | \$46.57                                    |  |                     |            |
| 4566 Tar Pot Person <sup>6</sup>   | \$46.57                                    |  |                     |            |
| 4567 Pneumatic Tool Operator <sup>7</sup>  | \$47.01                                    |  |                     |            |
| 4568 Tool Room Keeper  | \$46.27                                    |  |                     |            |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement)).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #4:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD one-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/2/2026 - 7/31/2027 | Minimum Rates                              |  |                     |            |
|---|--|--|---------------------|------------|
|   | Daily Employees                            | Weekly Employees   | (Exempt)            |            |
|   | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |            |
| Occ.<br>Code<br>No. Classification  | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |            |
|   | Per Hour                                   | Per Hour   | Per Week            | Per Week   |
| 4501 Head Grip Foreman <sup>2</sup>   |  |  |                     | \$3,688.80 |
| 4511 Grip Foreman   |  |  |                     | \$3,414.76 |
| 4521 Grip Sub-Foreman   | \$61.03                                    |  |                     |            |
| 4523 Head Camera Crane Operator   | \$59.19                                    |  |                     |            |
| 4525 Camera Crane Electrical Control Oper.  | \$59.19                                    |  |                     |            |
| 4526 Crab Dolly Operator  | \$59.19                                    |  |                     |            |
| 4527 Blue Goose Operator  | \$59.19                                    |  |                     |            |
| 4531 Grip Gang Boss   | \$58.14                                    |  |                     |            |
| 4541 Grip <sup>3</sup>  | \$54.78                                    |  |                     |            |
| 4551 1st Company Grip   | \$63.01                                    | \$62.19  | \$2,487.60          |            |
| 4552 2nd Company Grip   | \$57.20                                    | \$56.21  | \$2,248.40          |            |
| 4571 Boat Handler   |  |  |                     |            |
| 4572 Safety Diver   | Subject to Individual Negotiation          |  |                     |            |
| 4573 Picture Boat Operator  |  |  |                     |            |
| 4574 Marine Coordinator   | Subject to Individual Negotiation          |  |                     |            |
| 4560 Canvas Room Grip<br>(regularly assigned)   |  | \$55.63  | \$2,225.20          |            |
| 4561 Crafts Service Foreperson  | \$52.35<br><sup>4</sup>                    |  |                     | \$2,753.23 |
| 4562 Crafts Service Gang Boss <sup>5</sup>  | \$48.89                                    |  |                     |            |
| 4563 Crafts Service Person  | \$46.71                                    |  |                     |            |
| 4564 Sand Blaster <sup>6</sup>  | \$48.43                                    |  |                     |            |
| 4565 Roofer <sup>6</sup>  | \$48.43                                    |  |                     |            |
| 4566 Tar Pot Person <sup>6</sup>  | \$48.43                                    |  |                     |            |
| 4567 Pneumatic Tool Operator <sup>7</sup>   | \$48.89                                    |  |                     |            |
| 4568 Tool Room Keeper   | \$48.12                                    |  |                     |            |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement)).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #5:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD two-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/1/2024 - 8/3/2024 |  | Minimum Rates                              |  |                     |
|--|--|--|--|---------------------|
|  |  | Daily Employees                            | Weekly Employees   | (Exempt)            |
|  |  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |
| Occ.   | Code                                     | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |
| No.  | Classification                           | Per Hour                                   | Per Hour   | Per Week            |
| 4501   | Head Grip Foreman <sup>2</sup>           |  |  | \$3,124.59          |
| 4511   | Grip Foreman                             |  |  | \$2,892.47          |
| 4521   | Grip Sub-Foreman                         | \$51.69                                    |  |                     |
| 4523   | Head Camera Crane Operator               | \$50.14                                    |  |                     |
| 4525   | Camera Crane Electrical Control Oper.    | \$50.14                                    |  |                     |
| 4526   | Crab Dolly Operator                      | \$50.14                                    |  |                     |
| 4527   | Blue Goose Operator                      | \$50.14                                    |  |                     |
| 4531   | Grip Gang Boss                           | \$49.24                                    |  |                     |
| 4541   | Grip <sup>3</sup>                        | \$46.40                                    |  |                     |
| 4551   | 1st Company Grip                         | \$53.38                                    | \$52.68  | \$2,107.20          |
| 4552   | 2nd Company Grip                         | \$48.45                                    | \$47.61  | \$1,904.40          |
| 4571   | Boat Handler                             |  |  |                     |
| 4572   | Safety Diver                             | Subject to Individual Negotiation          |  |                     |
| 4573   | Picture Boat Operator                    |  |  |                     |
| 4574   | Marine Coordinator                       | Subject to Individual Negotiation          |  |                     |
| 4560   | Canvas Room Grip<br>(regularly assigned) |  | \$47.12  | \$1,884.80          |
| 4561   | Crafts Service Foreperson                | \$44.35<br><sup>4</sup>                    |  | \$2,332.13          |
| 4562   | Crafts Service Gang Boss <sup>5</sup>    | \$41.41                                    |  |                     |
| 4563   | Crafts Service Person                    | \$39.56                                    |  |                     |
| 4564   | Sand Blaster <sup>6</sup>                | \$41.02                                    |  |                     |
| 4565   | Roofer <sup>6</sup>                      | \$41.02                                    |  |                     |
| 4566   | Tar Pot Person <sup>6</sup>              | \$41.02                                    |  |                     |
| 4567   | Pneumatic Tool Operator <sup>7</sup>     | \$41.41                                    |  |                     |
| 4568   | Tool Room Keeper                         | \$40.76                                    |  |                     |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2022 (\$47.40 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #5:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD two-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/4/2024 - 8/2/2025 |  | Minimum Rates                              |  |                     |
|--|--|--|--|---------------------|
|  |  | Daily Employees                            | Weekly Employees   | (Exempt)            |
|  |  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |
| Occ.   | Code                                     | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |
| No.  | Classification                           | Per Hour                                   | Per Hour   | Per Week            |
| 4501   | Head Grip Foreman <sup>2</sup>           |  |  | \$3,218.33          |
| 4511   | Grip Foreman                             |  |  | \$2,979.24          |
| 4521   | Grip Sub-Foreman                         | \$53.24                                    |  |                     |
| 4523   | Head Camera Crane Operator               | \$51.64                                    |  |                     |
| 4525   | Camera Crane Electrical Control Oper.    | \$51.64                                    |  |                     |
| 4526   | Crab Dolly Operator                      | \$51.64                                    |  |                     |
| 4527   | Blue Goose Operator                      | \$51.64                                    |  |                     |
| 4531   | Grip Gang Boss                           | \$50.72                                    |  |                     |
| 4541   | Grip <sup>3</sup>                        | \$47.79                                    |  |                     |
| 4551   | 1st Company Grip                         | \$54.98                                    | \$54.26  | \$2,170.40          |
| 4552   | 2nd Company Grip                         | \$49.90                                    | \$49.04  | \$1,961.60          |
| 4571   | Boat Handler                             |  |  |                     |
| 4572   | Safety Diver                             | Subject to Individual Negotiation          |  |                     |
| 4573   | Picture Boat Operator                    |  |  |                     |
| 4574   | Marine Coordinator                       | Subject to Individual Negotiation          |  |                     |
| 4560   | Canvas Room Grip<br>(regularly assigned) |  | \$48.53  | \$1,941.20          |
| 4561   | Crafts Service Foreperson                | \$45.68<br><sup>4</sup>                    |  | \$2,402.09          |
| 4562   | Crafts Service Gang Boss <sup>5</sup>    | \$42.65                                    |  |                     |
| 4563   | Crafts Service Person                    | \$40.75                                    |  |                     |
| 4564   | Sand Blaster <sup>6</sup>                | \$42.25                                    |  |                     |
| 4565   | Roofer <sup>6</sup>                      | \$42.25                                    |  |                     |
| 4566   | Tar Pot Person <sup>6</sup>              | \$42.25                                    |  |                     |
| 4567   | Pneumatic Tool Operator <sup>7</sup>     | \$42.65                                    |  |                     |
| 4568   | Tool Room Keeper                         | \$41.98                                    |  |                     |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement)).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD two-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/3/2025 - 8/1/2026 |  | Minimum Rates                              |  |                     |
|--|--|--|--|---------------------|
|  |  | Daily Employees                            | Weekly Employees   | (Exempt)            |
|  |  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |
| Occ.   | Code                                     | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |
| No.  | Classification                           | Per Hour                                   | Per Hour   | Per Week            |
| 4501   | Head Grip Foreman <sup>2</sup>           |  |  | \$3,314.88          |
| 4511   | Grip Foreman                             |  |  | \$3,068.62          |
| 4521   | Grip Sub-Foreman                         | \$54.84                                    |  |                     |
| 4523   | Head Camera Crane Operator               | \$53.19                                    |  |                     |
| 4525   | Camera Crane Electrical Control Oper.    | \$53.19                                    |  |                     |
| 4526   | Crab Dolly Operator                      | \$53.19                                    |  |                     |
| 4527   | Blue Goose Operator                      | \$53.19                                    |  |                     |
| 4531   | Grip Gang Boss                           | \$52.24                                    |  |                     |
| 4541   | Grip <sup>3</sup>                        | \$49.22                                    |  |                     |
| 4551   | 1st Company Grip                         | \$56.63                                    | \$55.89  | \$2,235.60          |
| 4552   | 2nd Company Grip                         | \$51.40                                    | \$50.51  | \$2,020.40          |
| 4571   | Boat Handler                             |  |  |                     |
| 4572   | Safety Diver                             | Subject to Individual Negotiation          |  |                     |
| 4573   | Picture Boat Operator                    |  |  |                     |
| 4574   | Marine Coordinator                       | Subject to Individual Negotiation          |  |                     |
| 4560   | Canvas Room Grip<br>(regularly assigned) |  | \$49.99  | \$1,999.60          |
| 4561   | Crafts Service Foreperson                | \$47.05<br><sup>4</sup>                    |  | \$2,474.15          |
| 4562   | Crafts Service Gang Boss <sup>5</sup>    | \$43.93                                    |  |                     |
| 4563   | Crafts Service Person                    | \$41.97                                    |  |                     |
| 4564   | Sand Blaster <sup>6</sup>                | \$43.52                                    |  |                     |
| 4565   | Roofer <sup>6</sup>                      | \$43.52                                    |  |                     |
| 4566   | Tar Pot Person <sup>6</sup>              | \$43.52                                    |  |                     |
| 4567   | Pneumatic Tool Operator <sup>7</sup>     | \$43.93                                    |  |                     |
| 4568   | Tool Room Keeper                         | \$43.24                                    |  |                     |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement)).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #5:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[HB SVOD two-year lag rates with<br/>"Long-Form Sideletter" terms and<br/>conditions]</i><br>8/2/2026 - 7/31/2027 |  | Minimum Rates                              |  |                     |
|---|--|--|--|---------------------|
|   |  | Daily Employees                            | Weekly Employees   | (Exempt)            |
|   |  | 1-1/2 after 8<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>40 cumulative hours;<br>5 consecutive days | Weekly<br>"On Call" |
| Occ.  | Code                                     | Regular Basic<br>Hourly Rate               | Regular Basic<br>Hourly Rate                                   | Weekly<br>Guarantee |
| No.   | Classification                           | Per Hour                                   | Per Hour   | Per Week            |
| 4501  | Head Grip Foreman <sup>2</sup>           |  |  | \$3,546.92          |
| 4511  | Grip Foreman                             |  |  | \$3,283.42          |
| 4521  | Grip Sub-Foreman                         | \$58.68                                    |  |                     |
| 4523  | Head Camera Crane Operator               | \$56.91                                    |  |                     |
| 4525  | Camera Crane Electrical Control Oper.    | \$56.91                                    |  |                     |
| 4526  | Crab Dolly Operator                      | \$56.91                                    |  |                     |
| 4527  | Blue Goose Operator                      | \$56.91                                    |  |                     |
| 4531  | Grip Gang Boss                           | \$55.90                                    |  |                     |
| 4541  | Grip <sup>3</sup>                        | \$52.67                                    |  |                     |
| 4551  | 1st Company Grip                         | \$60.59                                    | \$59.80  | \$2,392.00          |
| 4552  | 2nd Company Grip                         | \$55.00                                    | \$54.05  | \$2,162.00          |
| 4571  | Boat Handler                             |  |  |                     |
| 4572  | Safety Diver                             | Subject to Individual Negotiation          |  |                     |
| 4573  | Picture Boat Operator                    |  |  |                     |
| 4574  | Marine Coordinator                       | Subject to Individual Negotiation          |  |                     |
| 4560  | Canvas Room Grip<br>(regularly assigned) |  | \$53.49  | \$2,139.60          |
| 4561  | Crafts Service Foreperson                | \$50.34<br><sup>4</sup>                    |  | \$2,647.34          |
| 4562  | Crafts Service Gang Boss <sup>5</sup>    | \$47.01                                    |  |                     |
| 4563  | Crafts Service Person                    | \$44.91                                    |  |                     |
| 4564  | Sand Blaster <sup>6</sup>                | \$46.57                                    |  |                     |
| 4565  | Roofer <sup>6</sup>                      | \$46.57                                    |  |                     |
| 4566  | Tar Pot Person <sup>6</sup>              | \$46.57                                    |  |                     |
| 4567  | Pneumatic Tool Operator <sup>7</sup>     | \$47.01                                    |  |                     |
| 4568  | Tool Room Keeper                         | \$46.27                                    |  |                     |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement)).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates   |   |                        |
|--|---------------------------------------|--|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours   | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |
|  |                                       | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |
| Occ.<br>Code<br>No.  | Classification                        | Per Hour   | Per Hour  | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |   | \$3,314.88             |
| 4511   | Grip Foreman                          |  |   | \$3,068.62             |
| 4521   | Grip Sub-Foreman                      | \$54.84  |   |                        |
| 4523   | Head Camera Crane Operator            | \$53.19  |   |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$53.19  |   |                        |
| 4526   | Crab Dolly Operator                   | \$53.19  |   |                        |
| 4527   | Blue Goose Operator                   | \$53.19  |   |                        |
| 4531   | Grip Gang Boss                        | \$52.24  |   |                        |
| 4541   | Grip <sup>3</sup>                     | \$49.22  |   |                        |
| 4551   | 1st Company Grip                      | \$56.63  | \$55.89   | \$3,073.95             |
| 4552   | 2nd Company Grip                      | \$51.40  | \$50.51   | \$2,778.05             |
| 4571   | Boat Handler                          |  |   |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation   |                        |
| 4573   | Picture Boat Operator                 |  |   |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation   |                        |
|  |                                       | Schedule B-3<br>Weekly Employees <sup>1</sup><br>Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |
|  |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee   |                        |
|  |                                       | Per Hour   | Per Week  |                        |
| 4560   | Canvas Room Grip (regularly assigned) | \$49.99  | \$2,149.57  |                        |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>8/1/2024 - 8/3/2024 |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
| Occ.   | Code                                  | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
|  |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$47.05<br>4  | \$2,474.15             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$43.93   |                        |
| 4563   | Crafts Service Person                 | \$41.97   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$43.52   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$43.52   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$43.52   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$43.93   |                        |
| 4568   | Tool Room Keeper                      | \$43.24   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 4, 2024 to and including August 2, 2025.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates   |   |                        |
|--|---------------------------------------|--|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours   | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.  | Classification                        | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |
|  |                                       | Per Hour   | Per Hour  | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |   | \$3,546.92             |
| 4511   | Grip Foreman                          |  |   | \$3,283.42             |
| 4521   | Grip Sub-Foreman                      | \$58.68  |   |                        |
| 4523   | Head Camera Crane Operator            | \$56.91  |   |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$56.91  |   |                        |
| 4526   | Crab Dolly Operator                   | \$56.91  |   |                        |
| 4527   | Blue Goose Operator                   | \$56.91  |   |                        |
| 4531   | Grip Gang Boss                        | \$55.90  |   |                        |
| 4541   | Grip <sup>3</sup>                     | \$52.67  |   |                        |
| 4551   | 1st Company Grip                      | \$60.59  | \$59.80   | \$3,289.00             |
| 4552   | 2nd Company Grip                      | \$55.00  | \$54.05   | \$2,972.75             |
| 4571   | Boat Handler                          |  |   |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation   |                        |
| 4573   | Picture Boat Operator                 |  |   |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation   |                        |
|  |                                       | Schedule B-3<br>Weekly Employees <sup>1</sup><br>Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |
|  |                                       | Regular Basic  | Weekly<br>Guarantee   |                        |
|  |                                       | Hourly Rate  |   |                        |
|  |                                       | Per Hour   | Per Week  |                        |
| 4560   | Canvas Room Grip (regularly assigned) | \$53.49  | \$2,300.07  |                        |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>8/4/2024 - 8/2/2025 |                                       | Studio Minimum Rates                                  |                     |
|--|---------------------------------------|---|---------------------|
| Occ.   | Code                                  | Schedule A  | Schedule C          |
|  |                                       | Daily Employees                                       | (Exempt)            |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call" |
|  |                                       | Regular Basic<br>Hourly Rate                          |                     |
| No.  | Classification                        | Per Hour  | Per Week            |
| 4561   | Crafts Service Foreperson             | \$50.34<br>4  | \$2,647.34          |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$47.01   |                     |
| 4563   | Crafts Service Person                 | \$44.91   |                     |
| 4564   | Sand Blaster <sup>6</sup>             | \$46.57   |                     |
| 4565   | Roofer <sup>6</sup>                   | \$46.57   |                     |
| 4566   | Tar Pot Person <sup>6</sup>           | \$46.57   |                     |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$47.01   |                     |
| 4568   | Tool Room Keeper                      | \$46.27   |                     |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates   |   |                        |
|--|---------------------------------------|--|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees  | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |
|  |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours   | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.  | Classification                        | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |
|  |                                       | Per Hour   | Per Hour  | Per Week               |
| 4501   | Head Grip Foreman <sup>2</sup>        |  |   | \$3,688.80             |
| 4511   | Grip Foreman                          |  |   | \$3,414.76             |
| 4521   | Grip Sub-Foreman                      | \$61.03  |   |                        |
| 4523   | Head Camera Crane Operator            | \$59.19  |   |                        |
| 4525   | Camera Crane Electrical Control Oper. | \$59.19  |   |                        |
| 4526   | Crab Dolly Operator                   | \$59.19  |   |                        |
| 4527   | Blue Goose Operator                   | \$59.19  |   |                        |
| 4531   | Grip Gang Boss                        | \$58.14  |   |                        |
| 4541   | Grip <sup>3</sup>                     | \$54.78  |   |                        |
| 4551   | 1st Company Grip                      | \$63.01  | \$62.19   | \$3,420.45             |
| 4552   | 2nd Company Grip                      | \$57.20  | \$56.21   | \$3,091.55             |
| 4571   | Boat Handler                          |  |   |                        |
| 4572   | Safety Diver                          |  | Subject to Individual Negotiation   |                        |
| 4573   | Picture Boat Operator                 |  |   |                        |
| 4574   | Marine Coordinator                    |  | Subject to Individual Negotiation   |                        |
|  |                                       | Schedule B-3<br>Weekly Employees <sup>1</sup><br><br>Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |
|  |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee   |                        |
|  |                                       | Per Hour   | Per Week  |                        |
| 4560   | Canvas Room Grip (regularly assigned) | \$55.63  | \$2,392.09  |                        |
|  |                                       |  |   |                        |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.   |                                       | Regular Basic   |                        |
| Code   |                                       | Hourly Rate   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$52.35<br><sup>4</sup>                               | \$2,753.23             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$48.89   |                        |
| 4563   | Crafts Service Person                 | \$46.71   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$48.43   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$48.43   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$48.43   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$48.89   |                        |
| 4568   | Tool Room Keeper                      | \$48.12   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #6:** The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 2, 2026 to and including July 31, 2027.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates   |   |                        |
|---|---------------------------------------|--|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees  | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |
|   |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours   | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No.   | Classification                        | Regular Basic<br>Hourly Rate   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |
|   |                                       | Per Hour   | Per Hour  | Per Week               |
| 4501  | Head Grip Foreman <sup>2</sup>        |  |   | \$3,817.91             |
| 4511  | Grip Foreman                          |  |   | \$3,534.28             |
| 4521  | Grip Sub-Foreman                      | \$63.17  |   |                        |
| 4523  | Head Camera Crane Operator            | \$61.26  |   |                        |
| 4525  | Camera Crane Electrical Control Oper. | \$61.26  |   |                        |
| 4526  | Crab Dolly Operator                   | \$61.26  |   |                        |
| 4527  | Blue Goose Operator                   | \$61.26  |   |                        |
| 4531  | Grip Gang Boss                        | \$60.17  |   |                        |
| 4541  | Grip <sup>3</sup>                     | \$56.70  |   |                        |
| 4551  | 1st Company Grip                      | \$65.22  | \$64.37   | \$3,540.35             |
| 4552  | 2nd Company Grip                      | \$59.20  | \$58.18   | \$3,199.90             |
| 4571  | Boat Handler                          |  |   |                        |
| 4572  | Safety Diver                          |  | Subject to Individual Negotiation   |                        |
| 4573  | Picture Boat Operator                 |  |   |                        |
| 4574  | Marine Coordinator                    |  | Subject to Individual Negotiation   |                        |
|   |                                       | Schedule B-3<br>Weekly Employees <sup>1</sup><br>Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |
|   |                                       | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee   |                        |
|   |                                       | Per Hour   | Per Week  |                        |
| 4560  | Canvas Room Grip (regularly assigned) | \$57.58  | \$2,475.94  |                        |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>8/2/2026 - 7/31/2027 |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
| Occ.  | Code                                  | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
|   |                                       | Regular Basic<br>Hourly Rate                          |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$54.18<br>4  | \$2,849.59             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$50.60   |                        |
| 4563  | Crafts Service Person                 | \$48.34   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$50.13   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$50.13   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$50.13   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$50.60   |                        |
| 4568  | Tool Room Keeper                      | \$49.80   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #7:** The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[3% Reduction Effective 8/4/24]<br>8/1/2024 - 8/3/2024 | Minimum Rates   |   |                        |            |
|---|---|---|------------------------|------------|
|   | Schedule A<br>Daily Employees   | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |            |
|   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                              | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |            |
| Occ.<br>Code<br>No.      Classification   | Regular Basic<br>Hourly Rate  | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |            |
|   | Per Hour  | Per Hour  | Per Week               | Per Week   |
| 4501 Head Grip Foreman <sup>2</sup>   |   |   |                        | \$3,218.33 |
| 4511 Grip Foreman   |   |   |                        | \$2,979.24 |
| 4521 Grip Sub-Foreman   | \$53.24   |   |                        |            |
| 4523 Head Camera Crane Operator   | \$51.64   |   |                        |            |
| 4525 Camera Crane Electrical Control Oper.  | \$51.64   |   |                        |            |
| 4526 Crab Dolly Operator  | \$51.64   |   |                        |            |
| 4527 Blue Goose Operator  | \$51.64   |   |                        |            |
| 4531 Grip Gang Boss   | \$50.72   |   |                        |            |
| 4541 Grip <sup>3</sup>  | \$47.79   |   |                        |            |
| 4551 1st Company Grip   | \$54.98   | \$54.26   | \$2,984.30             |            |
| 4552 2nd Company Grip   | \$49.90   | \$49.04   | \$2,697.20             |            |
| 4571 Boat Handler   |   |   |                        |            |
| 4572 Safety Diver   | Subject to Individual Negotiation   |   |                        |            |
| 4573 Picture Boat Operator  |   |   |                        |            |
| 4574 Marine Coordinator   | Subject to Individual Negotiation   |   |                        |            |
|   | Schedule B-3<br>Weekly Employees <sup>1</sup>   |   |                        |            |
|   | Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |            |
|   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee   |                        |            |
|   | Per Hour  | Per Week  |                        |            |
| 4560 Canvas Room Grip (regularly assigned)  | \$48.53   | \$2,086.79  |                        |            |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.   |                                       | Regular Basic   |                        |
| Code   |                                       | Hourly Rate   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$45.68<br>4  | \$2,402.09             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$42.65   |                        |
| 4563   | Crafts Service Person                 | \$40.75   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$42.25   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$42.25   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$42.25   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$42.65   |                        |
| 4568   | Tool Room Keeper                      | \$41.98   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[3% Reduction Effective 8/4/24]<br>8/4/2024 - 8/2/2025 | Minimum Rates  |  |                        |
|---|--|--|------------------------|
|   | Schedule A<br>Daily Employees                            | Schedule B-2 <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40    | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No. Classification  | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|   | Per Hour   | Per Hour   | Per Week               |
| 4501 Head Grip Foreman <sup>2</sup>   |  |  | \$3,440.51             |
| 4511 Grip Foreman   |  |  | \$3,184.92             |
| 4521 Grip Sub-Foreman   | \$56.92  |  |                        |
| 4523 Head Camera Crane Operator   | \$55.20  |  |                        |
| 4525 Camera Crane Electrical Control Oper.  | \$55.20  |  |                        |
| 4526 Crab Dolly Operator  | \$55.20  |  |                        |
| 4527 Blue Goose Operator  | \$55.20  |  |                        |
| 4531 Grip Gang Boss   | \$54.22  |  |                        |
| 4541 Grip <sup>3</sup>  | \$51.09  |  |                        |
| 4551 1st Company Grip   | \$58.77  | \$58.01  | \$3,190.55             |
| 4552 2nd Company Grip   | \$53.35  | \$52.43  | \$2,883.65             |
| 4571 Boat Handler   |  |  |                        |
| 4572 Safety Diver   | Subject to Individual Negotiation                        |  |                        |
| 4573 Picture Boat Operator  |  |  |                        |
| 4574 Marine Coordinator   | Subject to Individual Negotiation                        |  |                        |
|   | Schedule B-3<br>Weekly Employees <sup>1</sup>            | Weekly<br>Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |                        |
|   | Regular Basic<br>Hourly Rate                             | Weekly<br>Guarantee  |                        |
|   | Per Hour   | Per Week   |                        |
| 4560 Canvas Room Grip (regularly assigned)  | \$51.89  | \$2,231.27   |                        |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.   |                                       | Regular Basic   |                        |
| Code   |                                       | Hourly Rate   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$48.83<br>4  | \$2,567.92             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$45.60   |                        |
| 4563   | Crafts Service Person                 | \$43.56   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$45.17   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$45.17   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$45.17   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$45.60   |                        |
| 4568   | Tool Room Keeper                      | \$44.88   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[3% Reduction Effective 8/4/24]<br>8/3/2025 - 8/1/2026 |                                       | Minimum Rates   |   |                        |
|---|---------------------------------------|---|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees   | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |
|   |                                       | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                              | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | Weekly<br>"On Call"    |
| Occ.  | Code                                  | Regular Basic<br>Hourly Rate  | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |
| No.   | Classification                        | Per Hour  | Per Hour  | Per Week               |
| 4501  | Head Grip Foreman <sup>2</sup>        |   |   | \$3,578.14             |
| 4511  | Grip Foreman                          |   |   | \$3,312.32             |
| 4521  | Grip Sub-Foreman                      | \$59.20   |   |                        |
| 4523  | Head Camera Crane Operator            | \$57.41   |   |                        |
| 4525  | Camera Crane Electrical Control Oper. | \$57.41   |   |                        |
| 4526  | Crab Dolly Operator                   | \$57.41   |   |                        |
| 4527  | Blue Goose Operator                   | \$57.41   |   |                        |
| 4531  | Grip Gang Boss                        | \$56.40   |   |                        |
| 4541  | Grip <sup>3</sup>                     | \$53.14   |   |                        |
| 4551  | 1st Company Grip                      | \$61.12   | \$60.32   | \$3,317.60             |
| 4552  | 2nd Company Grip                      | \$55.48   | \$54.52   | \$2,998.60             |
| 4571  | Boat Handler                          |   |   |                        |
| 4572  | Safety Diver                          | Subject to Individual Negotiation   |   |                        |
| 4573  | Picture Boat Operator                 |   |   |                        |
| 4574  | Marine Coordinator                    | Subject to Individual Negotiation   |   |                        |
|   |                                       | Schedule B-3<br>Weekly Employees <sup>1</sup>   |   |                        |
|   |                                       | Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |
|   |                                       | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee   |                        |
| 4560  |                                       | Per Hour  | Per Week  |                        |
| Canvas Room Grip (regularly assigned)   |                                       | \$53.96   | \$2,320.28  |                        |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.   |                                       | Regular Basic   |                        |
| Code   |                                       | Hourly Rate   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$50.78<br>4  | \$2,670.63             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$47.42   |                        |
| 4563   | Crafts Service Person                 | \$45.31   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$46.98   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$46.98   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$46.98   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$47.42   |                        |
| 4568   | Tool Room Keeper                      | \$46.68   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br>[3% Reduction Effective 8/4/24]<br>8/2/2026 - 7/31/2027 | Minimum Rates  |  |                        |
|--|--|--|------------------------|
|  | Schedule A<br>Daily Employees                            | Schedule B-2 <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |
|  | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40    | Weekly<br>"On Call"    |
| Occ.<br>Code<br>No. Classification   | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |
|  | Per Hour   | Per Hour   | Per Week               |
| 4501 Head Grip Foreman <sup>2</sup>  |  |  | \$3,703.37             |
| 4511 Grip Foreman  |  |  | \$3,428.25             |
| 4521 Grip Sub-Foreman  | \$61.27  |  |                        |
| 4523 Head Camera Crane Operator  | \$59.42  |  |                        |
| 4525 Camera Crane Electrical Control Oper.   | \$59.42  |  |                        |
| 4526 Crab Dolly Operator   | \$59.42  |  |                        |
| 4527 Blue Goose Operator   | \$59.42  |  |                        |
| 4531 Grip Gang Boss  | \$58.36  |  |                        |
| 4541 Grip <sup>3</sup>   | \$55.00  |  |                        |
| 4551 1st Company Grip  | \$63.26  | \$62.44  | \$3,434.20             |
| 4552 2nd Company Grip  | \$57.42  | \$56.43  | \$3,103.65             |
| 4571 Boat Handler  |  |  |                        |
| 4572 Safety Diver  | Subject to Individual Negotiation                        |  |                        |
| 4573 Picture Boat Operator   |  |  |                        |
| 4574 Marine Coordinator  | Subject to Individual Negotiation                        |  |                        |
|  | Schedule B-3<br>Weekly Employees <sup>1</sup>            | Weekly<br>Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |                        |
|  | Regular Basic<br>Hourly Rate                             | Weekly<br>Guarantee  |                        |
|  | Per Hour   | Per Week   |                        |
| 4560 Canvas Room Grip (regularly assigned)   | \$55.85  | \$2,401.55   |                        |

(Continued)

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.  |                                       | Regular Basic   |                        |
| Code  |                                       | Hourly Rate   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$52.55<br>4  | \$2,764.10             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$49.08   |                        |
| 4563  | Crafts Service Person                 | \$46.89   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$48.63   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$48.63   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$48.63   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$49.08   |                        |
| 4568  | Tool Room Keeper                      | \$48.31   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2021-24 Local #80 Wage Schedules**

**Wage Schedule #8:** The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[One-Year Lag]</i><br>8/1/2024 - 8/3/2024 | Minimum Rates  |   |                        |            |  |
|---|--|---|------------------------|------------|--|
|   | Schedule A<br>Daily Employees                            | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |            |  |
|   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | "On Call"              |            |  |
| Occ.<br>Code<br>No.      Classification   | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |            |  |
|   | Per Hour   | Per Hour  | Per Week               | Per Week   |  |
| 4501 Head Grip Foreman <sup>2</sup>   |  |   |                        | \$3,218.33 |  |
| 4511 Grip Foreman   |  |   |                        | \$2,979.24 |  |
| 4521 Grip Sub-Foreman   | \$53.24  |   |                        |            |  |
| 4523 Head Camera Crane Operator   | \$51.64  |   |                        |            |  |
| 4525 Camera Crane Electrical Control Oper.  | \$51.64  |   |                        |            |  |
| 4526 Crab Dolly Operator  | \$51.64  |   |                        |            |  |
| 4527 Blue Goose Operator  | \$51.64  |   |                        |            |  |
| 4531 Grip Gang Boss   | \$50.72  |   |                        |            |  |
| 4541 Grip <sup>3</sup>  | \$47.79  |   |                        |            |  |
| 4551 1st Company Grip   | \$54.98  | \$54.26   | \$2,984.30             |            |  |
| 4552 2nd Company Grip   | \$49.90  | \$49.04   | \$2,697.20             |            |  |
| 4571 Boat Handler   |  |   |                        |            |  |
| 4572 Safety Diver   | Subject to Individual Negotiation                        |   |                        |            |  |
| 4573 Picture Boat Operator  |  |   |                        |            |  |
| 4574 Marine Coordinator   | Subject to Individual Negotiation                        |   |                        |            |  |
| Schedule B-3<br>Weekly Employees <sup>1</sup>   |  | Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |                        |            |  |
| Regular Basic<br>Hourly Rate  |  | Weekly<br>Guarantee   |                        |            |  |
| Per Hour  |  | Per Week  |                        |            |  |
| 4560 Canvas Room Grip (regularly assigned)  | \$48.53  | \$2,086.79  |                        |            |  |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/1/2024 - 8/3/2024</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.  |                                       | Regular Basic   |                        |
| Code  |                                       | Hourly Rate   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$45.68<br>4  | \$2,402.09             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$42.65   |                        |
| 4563  | Crafts Service Person                 | \$40.75   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$42.25   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$42.25   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$42.25   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$42.65   |                        |
| 4568  | Tool Room Keeper                      | \$41.98   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #8:** The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[One-Year Lag]</i><br>8/4/2024 - 8/2/2025 | Minimum Rates   |   |                        |            |
|---|---|---|------------------------|------------|
|   | Schedule A<br>Daily Employees   | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |            |
|   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                              | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | "On Call"              |            |
| Occ.<br>Code<br>No.      Classification   | Regular Basic<br>Hourly Rate  | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |            |
|   | Per Hour  | Per Hour  | Per Week               | Per Week   |
|   |   |   |                        |            |
| 4501 Head Grip Foreman <sup>2</sup>   |   |   |                        | \$3,314.88 |
| 4511 Grip Foreman   |   |   |                        | \$3,068.62 |
| 4521 Grip Sub-Foreman   | \$54.84   |   |                        |            |
| 4523 Head Camera Crane Operator   | \$53.19   |   |                        |            |
| 4525 Camera Crane Electrical Control Oper.  | \$53.19   |   |                        |            |
| 4526 Crab Dolly Operator  | \$53.19   |   |                        |            |
| 4527 Blue Goose Operator  | \$53.19   |   |                        |            |
| 4531 Grip Gang Boss   | \$52.24   |   |                        |            |
| 4541 Grip <sup>3</sup>  | \$49.22   |   |                        |            |
| 4551 1st Company Grip   | \$56.63   | \$55.89   | \$3,073.95             |            |
| 4552 2nd Company Grip   | \$51.40   | \$50.51   | \$2,778.05             |            |
| 4571 Boat Handler   |   |   |                        |            |
| 4572 Safety Diver   | Subject to Individual Negotiation   |   |                        |            |
| 4573 Picture Boat Operator  |   |   |                        |            |
| 4574 Marine Coordinator   | Subject to Individual Negotiation   |   |                        |            |
|   | Schedule B-3<br>Weekly Employees <sup>1</sup>   |   |                        |            |
|   |   |   |                        |            |
|   | Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |            |
|   | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee   |                        |            |
|   | Per Hour  | Per Week  |                        |            |
| 4560 Canvas Room Grip (regularly assigned)  | \$49.99   | \$2,149.57  |                        |            |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/4/2024 - 8/2/2025</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.  |                                       | Regular Basic   |                        |
| Code  |                                       | Hourly Rate   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$47.05<br><sup>4</sup>                               | \$2,474.15             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$43.93   |                        |
| 4563  | Crafts Service Person                 | \$41.97   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$43.52   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$43.52   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$43.52   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$43.93   |                        |
| 4568  | Tool Room Keeper                      | \$43.24   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #8:** The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[One-Year Lag]</i><br>8/3/2025 - 8/1/2026 | Minimum Rates  |  |                        |            |
|---|--|--|------------------------|------------|
|   | Schedule A<br>Daily Employees                            | Schedule B-2 <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt) |            |
|   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40    | Weekly<br>"On Call"    |            |
| Occ.<br>Code<br>No.      Classification   | Regular Basic<br>Hourly Rate                             | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee    |            |
|   | Per Hour   | Per Hour   | Per Week               | Per Week   |
|   |  |  |                        |            |
| 4501 Head Grip Foreman <sup>2</sup>   |  |  |                        | \$3,546.92 |
| 4511 Grip Foreman   |  |  |                        | \$3,283.42 |
| 4521 Grip Sub-Foreman   | \$58.68  |  |                        |            |
| 4523 Head Camera Crane Operator   | \$56.91  |  |                        |            |
| 4525 Camera Crane Electrical Control Oper.  | \$56.91  |  |                        |            |
| 4526 Crab Dolly Operator  | \$56.91  |  |                        |            |
| 4527 Blue Goose Operator  | \$56.91  |  |                        |            |
| 4531 Grip Gang Boss   | \$55.90  |  |                        |            |
| 4541 Grip <sup>3</sup>  | \$52.67  |  |                        |            |
| 4551 1st Company Grip   | \$60.59  | \$59.80  | \$3,289.00             |            |
| 4552 2nd Company Grip   | \$55.00  | \$54.05  | \$2,972.75             |            |
| 4571 Boat Handler   |  |  |                        |            |
| 4572 Safety Diver   | Subject to Individual Negotiation                        |  |                        |            |
| 4573 Picture Boat Operator  |  |  |                        |            |
| 4574 Marine Coordinator   | Subject to Individual Negotiation                        |  |                        |            |
|   | Schedule B-3<br>Weekly Employees <sup>1</sup>            | Weekly<br>Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |                        |            |
|   |  |  |                        |            |
|   | Regular Basic<br>Hourly Rate                             | Weekly<br>Guarantee  |                        |            |
|   | Per Hour   | Per Week   |                        |            |
|   |  |  |                        |            |
| 4560 Canvas Room Grip (regularly assigned)  | \$53.49  | \$2,300.07   |                        |            |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/3/2025 - 8/1/2026</b> |                                       | Studio Minimum Rates                                  |                        |
|---|---------------------------------------|---|------------------------|
|   |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|   |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.  |                                       | Regular Basic   |                        |
| Code  |                                       | Hourly Rate   |                        |
| No.   | Classification                        | Per Hour  | Per Week               |
| 4561  | Crafts Service Foreperson             | \$50.34<br><sup>4</sup>                               | \$2,647.34             |
| 4562  | Crafts Service Gang Boss <sup>5</sup> | \$47.01   |                        |
| 4563  | Crafts Service Person                 | \$44.91   |                        |
| 4564  | Sand Blaster <sup>6</sup>             | \$46.57   |                        |
| 4565  | Roofer <sup>6</sup>                   | \$46.57   |                        |
| 4566  | Tar Pot Person <sup>6</sup>           | \$46.57   |                        |
| 4567  | Pneumatic Tool Operator <sup>7</sup>  | \$47.01   |                        |
| 4568  | Tool Room Keeper                      | \$46.27   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2021-24 Local #80 Wage Schedules

**Wage Schedule #8:** The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| IATSE Motion Picture<br>Studio Grips<br>Local #80<br><i>[One-Year Lag]</i><br>8/2/2026 - 7/31/2027 | Minimum Rates   |   |                        |            |  |  |
|--|---|---|------------------------|------------|--|--|
|  | Schedule A<br>Daily Employees   | Schedule B-2 <sup>1</sup><br>Weekly Employees   | Schedule C<br>(Exempt) |            |  |  |
|  | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>8 Hours                              | Weekly Guarantee<br>50 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 | "On Call"              |            |  |  |
| Occ.<br>Code<br>No.      Classification  | Regular Basic<br>Hourly Rate  | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee    |            |  |  |
|  | Per Hour  | Per Hour  | Per Week               | Per Week   |  |  |
|  |   |   |                        |            |  |  |
| 4501 Head Grip Foreman <sup>2</sup>  |   |   |                        | \$3,688.80 |  |  |
| 4511 Grip Foreman  |   |   |                        | \$3,414.76 |  |  |
| 4521 Grip Sub-Foreman  | \$61.03   |   |                        |            |  |  |
| 4523 Head Camera Crane Operator  | \$59.19   |   |                        |            |  |  |
| 4525 Camera Crane Electrical Control Oper.   | \$59.19   |   |                        |            |  |  |
| 4526 Crab Dolly Operator   | \$59.19   |   |                        |            |  |  |
| 4527 Blue Goose Operator   | \$59.19   |   |                        |            |  |  |
| 4531 Grip Gang Boss  | \$58.14   |   |                        |            |  |  |
| 4541 Grip <sup>3</sup>   | \$54.78   |   |                        |            |  |  |
| 4551 1st Company Grip  | \$63.01   | \$62.19   | \$3,420.45             |            |  |  |
| 4552 2nd Company Grip  | \$57.20   | \$56.21   | \$3,091.55             |            |  |  |
| 4571 Boat Handler  |   |   |                        |            |  |  |
| 4572 Safety Diver  | Subject to Individual Negotiation   |   |                        |            |  |  |
| 4573 Picture Boat Operator   |   |   |                        |            |  |  |
| 4574 Marine Coordinator  | Subject to Individual Negotiation   |   |                        |            |  |  |
|  | Schedule B-3<br>Weekly Employees <sup>1</sup>   |   |                        |            |  |  |
|  |   |   |                        |            |  |  |
|  | Weekly Guarantee<br>42 cumulative hours;<br>Minimum Call - 8 hours;<br>1-1/2 after 40 |   |                        |            |  |  |
|  | Regular Basic<br>Hourly Rate  | Weekly<br>Guarantee   |                        |            |  |  |
|  | Per Hour  | Per Week  |                        |            |  |  |
| 4560 Canvas Room Grip (regularly assigned)   | \$55.63   | \$2,392.09  |                        |            |  |  |

*(Continued)*

## 2021-24 Local #80 Wage Schedules

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/2/2026 - 7/31/2027</b> |                                       | Studio Minimum Rates                                  |                        |
|--|---------------------------------------|---|------------------------|
|  |                                       | Schedule A<br>Daily Employees                         | Schedule C<br>(Exempt) |
|  |                                       | Daily 8 hours<br>1-1/2 after 8<br>Min. Call - 8 hours | Weekly<br>"On Call"    |
| Occ.   |                                       | Regular Basic   |                        |
| Code   |                                       | Hourly Rate   |                        |
| No.  | Classification                        | Per Hour  | Per Week               |
| 4561   | Crafts Service Foreperson             | \$52.35<br><sup>4</sup>                               | \$2,753.23             |
| 4562   | Crafts Service Gang Boss <sup>5</sup> | \$48.89   |                        |
| 4563   | Crafts Service Person                 | \$46.71   |                        |
| 4564   | Sand Blaster <sup>6</sup>             | \$48.43   |                        |
| 4565   | Roofer <sup>6</sup>                   | \$48.43   |                        |
| 4566   | Tar Pot Person <sup>6</sup>           | \$48.43   |                        |
| 4567   | Pneumatic Tool Operator <sup>7</sup>  | \$48.89   |                        |
| 4568   | Tool Room Keeper                      | \$48.12   |                        |

<sup>3</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2018-21 Local #80 Wage Schedules**

**Wage Schedule #9:** The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/1/2024 - 8/3/2024</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                          | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,314.88<br><sup>3</sup> |
| 4511   | Grip Foreman                                |  |  | \$3,068.62<br><sup>3</sup> |
| 4521   | Grip Sub-Foreman                            | \$54.84  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$53.19  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$53.19  |  |                            |
| 4526   | Crab Dolly Operator                         | \$53.19  |  |                            |
| 4527   | Blue Goose Operator                         | \$53.19  |  |                            |
| 4531   | Grip Gang Boss                              | \$52.24  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$49.22  |  |                            |
| 4551   | 1st Company Grip                            | \$56.63  | \$55.89  | \$3,912.30                 |
| 4552   | 2nd Company Grip                            | \$51.40  | \$50.51  | \$3,535.70                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/1/2024 - 8/3/2024</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                   | Regular Basic<br>Hourly Rate                                  |                            |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$47.05   | \$2,474.15<br><sup>3</sup> |
| 4562   | Crafts Service Gang Boss             | \$43.93   |                            |
| 4563   | Crafts Service Person                | \$41.97   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$43.52   |                            |
| 4565   | Roofer <sup>5</sup>                  | \$43.52   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$43.52   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$43.93   |                            |
| 4568   | Tool Room Keeper                     | \$43.24   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/4/2024 - 8/2/2025</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                          | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,546.92<br><sup>3</sup> |
| 4511   | Grip Foreman                                |  |  | \$3,283.42<br><sup>3</sup> |
| 4521   | Grip Sub-Foreman                            | \$58.68  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$56.91  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$56.91  |  |                            |
| 4526   | Crab Dolly Operator                         | \$56.91  |  |                            |
| 4527   | Blue Goose Operator                         | \$56.91  |  |                            |
| 4531   | Grip Gang Boss                              | \$55.90  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$52.67  |  |                            |
| 4551   | 1st Company Grip                            | \$60.59  | \$59.80  | \$4,186.00                 |
| 4552   | 2nd Company Grip                            | \$55.00  | \$54.05  | \$3,783.50                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/4/2024 - 8/2/2025</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                   | Regular Basic<br>Hourly Rate                                  |                            |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$50.34   | \$2,647.34<br><sup>3</sup> |
| 4562   | Crafts Service Gang Boss             | \$47.01   |                            |
| 4563   | Crafts Service Person                | \$44.91   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$46.57   |                            |
| 4565   | Roofer <sup>5</sup>                  | \$46.57   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$46.57   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$47.01   |                            |
| 4568   | Tool Room Keeper                     | \$46.27   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                          | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,688.80<br><sup>3</sup> |
| 4511   | Grip Foreman                                |  |  | \$3,414.76<br><sup>3</sup> |
| 4521   | Grip Sub-Foreman                            | \$61.03  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$59.19  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$59.19  |  |                            |
| 4526   | Crab Dolly Operator                         | \$59.19  |  |                            |
| 4527   | Blue Goose Operator                         | \$59.19  |  |                            |
| 4531   | Grip Gang Boss                              | \$58.14  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$54.78  |  |                            |
| 4551   | 1st Company Grip                            | \$63.01  | \$62.19  | \$4,353.30                 |
| 4552   | 2nd Company Grip                            | \$57.20  | \$56.21  | \$3,934.70                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/3/2025 - 8/1/2026</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code   | No. Classification                   | Regular Basic<br>Hourly Rate                                  |                            |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$52.35   | \$2,753.23<br><sup>3</sup> |
| 4562   | Crafts Service Gang Boss             | \$48.89   |                            |
| 4563   | Crafts Service Person                | \$46.71   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$48.43   |                            |
| 4565   | Roofer <sup>5</sup>                  | \$48.43   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$48.43   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$48.89   |                            |
| 4568   | Tool Room Keeper                     | \$48.12   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## **2018-21 Local #80 Wage Schedules**

**Wage Schedule #9:** The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/2/2026 - 7/31/2027</b> |   | Distant Location Minimum Rates                               |  |                            |
|---|---|--|--|----------------------------|
|   |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|   |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code  | No. Classification                          | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|   |   | Per Hour   | Per Hour   | Per Week                   |
| 4501  | Head Grip Foreman <sup>2</sup>              |  |  | \$3,817.91<br><sup>3</sup> |
| 4511  | Grip Foreman                                |  |  | \$3,534.28<br><sup>3</sup> |
| 4521  | Grip Sub-Foreman                            | \$63.17  |  |                            |
| 4523  | Head Camera Crane Operator                  | \$61.26  |  |                            |
| 4525  | Camera Crane Electrical<br>Control Operator | \$61.26  |  |                            |
| 4526  | Crab Dolly Operator                         | \$61.26  |  |                            |
| 4527  | Blue Goose Operator                         | \$61.26  |  |                            |
| 4531  | Grip Gang Boss                              | \$60.17  |  |                            |
| 4541  | Grip <sup>4</sup>                           | \$56.70  |  |                            |
| 4551  | 1st Company Grip                            | \$65.22  | \$64.37  | \$4,505.90                 |
| 4552  | 2nd Company Grip                            | \$59.20  | \$58.18  | \$4,072.60                 |
| 4571  | Boat Handler                                |  |  |                            |
| 4572  | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573  | Picture Boat Operator                       |  |  |                            |
| 4574  | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>8/2/2026 - 7/31/2027</b> |                                      | Distant Location Minimum Rates                                |                            |
|---|--------------------------------------|---|----------------------------|
|   |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|   |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code  | No. Classification                   | Regular Basic<br>Hourly Rate                                  |                            |
|   |                                      | Per Hour  | Per Week                   |
| 4561  | Crafts Service Foreperson            | \$54.18   | \$2,849.59<br><sup>3</sup> |
| 4562  | Crafts Service Gang Boss             | \$50.60   |                            |
| 4563  | Crafts Service Person                | \$48.34   |                            |
| 4564  | Sand Blaster <sup>5</sup>            | \$50.13   |                            |
| 4565  | Roofer <sup>5</sup>                  | \$50.13   |                            |
| 4566  | Tar Pot Person <sup>5</sup>          | \$50.13   |                            |
| 4567  | Pneumatic Tool Operator <sup>6</sup> | \$50.60   |                            |
| 4568  | Tool Room Keeper                     | \$49.80   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #10:** The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/1/2024 - 8/3/2024</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,218.33<br><sup>3</sup> |
| 4511   | Grip Foreman                                |  |  | \$2,979.24<br><sup>3</sup> |
| 4521   | Grip Sub-Foreman                            | \$53.24  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$51.64  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$51.64  |  |                            |
| 4526   | Crab Dolly Operator                         | \$51.64  |  |                            |
| 4527   | Blue Goose Operator                         | \$51.64  |  |                            |
| 4531   | Grip Gang Boss                              | \$50.72  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$47.79  |  |                            |
| 4551   | 1st Company Grip                            | \$54.98  | \$54.26  | \$3,798.20                 |
| 4552   | 2nd Company Grip                            | \$49.90  | \$49.04  | \$3,432.80                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/1/2024 - 8/3/2024</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                       | Regular Basic<br>Hourly Rate                                  | Per Week                   |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$45.68   | \$2,402.09<br><sup>3</sup> |
| 4562   | Crafts Service Gang Boss             | \$42.65   |                            |
| 4563   | Crafts Service Person                | \$40.75   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$42.25   |                            |
| 4565   | Roofel <sup>5</sup>                  | \$42.25   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$42.25   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$42.65   |                            |
| 4568   | Tool Room Keeper                     | \$41.98   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #10:** The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/4/2024 - 8/2/2025</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,440.51<br><sub>3</sub> |
| 4511   | Grip Foreman                                |  |  | \$3,184.92<br><sub>3</sub> |
| 4521   | Grip Sub-Foreman                            | \$56.92  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$55.20  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$55.20  |  |                            |
| 4526   | Crab Dolly Operator                         | \$55.20  |  |                            |
| 4527   | Blue Goose Operator                         | \$55.20  |  |                            |
| 4531   | Grip Gang Boss                              | \$54.22  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$51.09  |  |                            |
| 4551   | 1st Company Grip                            | \$58.77  | \$58.01  | \$4,060.70                 |
| 4552   | 2nd Company Grip                            | \$53.35  | \$52.43  | \$3,670.10                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/4/2024 - 8/2/2025</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                       | Regular Basic<br>Hourly Rate                                  |                            |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$48.83   | \$2,567.92<br><sub>3</sub> |
| 4562   | Crafts Service Gang Boss             | \$45.60   |                            |
| 4563   | Crafts Service Person                | \$43.56   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$45.17   |                            |
| 4565   | Roofel <sup>5</sup>                  | \$45.17   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$45.17   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$45.60   |                            |
| 4568   | Tool Room Keeper                     | \$44.88   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #10:** The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/3/2025 - 8/1/2026</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,578.14<br><sub>3</sub> |
| 4511   | Grip Foreman                                |  |  | \$3,312.32<br><sub>3</sub> |
| 4521   | Grip Sub-Foreman                            | \$59.20  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$57.41  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$57.41  |  |                            |
| 4526   | Crab Dolly Operator                         | \$57.41  |  |                            |
| 4527   | Blue Goose Operator                         | \$57.41  |  |                            |
| 4531   | Grip Gang Boss                              | \$56.40  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$53.14  |  |                            |
| 4551   | 1st Company Grip                            | \$61.12  | \$60.32  | \$4,222.40                 |
| 4552   | 2nd Company Grip                            | \$55.48  | \$54.52  | \$3,816.40                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/3/2025 - 8/1/2026</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                       | Regular Basic<br>Hourly Rate                                  |                            |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$50.78   | \$2,670.63<br><sub>3</sub> |
| 4562   | Crafts Service Gang Boss             | \$47.42   |                            |
| 4563   | Crafts Service Person                | \$45.31   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$46.98   |                            |
| 4565   | Roofer <sup>5</sup>                  | \$46.98   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$46.98   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$47.42   |                            |
| 4568   | Tool Room Keeper                     | \$46.68   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #10:** The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/2/2026 - 7/31/2027</b> |   | Distant Location Minimum Rates                               |  |                            |
|---|---|--|--|----------------------------|
|   |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|   |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|   |   | Per Hour   | Per Hour   | Per Week                   |
| 4501  | Head Grip Foreman <sup>2</sup>              |  |  | \$3,703.37<br><sub>3</sub> |
| 4511  | Grip Foreman                                |  |  | \$3,428.25<br><sub>3</sub> |
| 4521  | Grip Sub-Foreman                            | \$61.27  |  |                            |
| 4523  | Head Camera Crane Operator                  | \$59.42  |  |                            |
| 4525  | Camera Crane Electrical<br>Control Operator | \$59.42  |  |                            |
| 4526  | Crab Dolly Operator                         | \$59.42  |  |                            |
| 4527  | Blue Goose Operator                         | \$59.42  |  |                            |
| 4531  | Grip Gang Boss                              | \$58.36  |  |                            |
| 4541  | Grip <sup>4</sup>                           | \$55.00  |  |                            |
| 4551  | 1st Company Grip                            | \$63.26  | \$62.44  | \$4,370.80                 |
| 4552  | 2nd Company Grip                            | \$57.42  | \$56.43  | \$3,950.10                 |
| 4571  | Boat Handler                                |  |  |                            |
| 4572  | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573  | Picture Boat Operator                       |  |  |                            |
| 4574  | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[3% Reduction Effective 8/4/24]<br/>8/2/2026 - 7/31/2027</b> |                                      | Distant Location Minimum Rates                                |                            |
|---|--------------------------------------|---|----------------------------|
|   |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|   |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                       | Regular Basic<br>Hourly Rate                                  |                            |
|   |                                      | Per Hour  | Per Week                   |
| 4561  | Crafts Service Foreperson            | \$52.55   | \$2,764.10<br><sub>3</sub> |
| 4562  | Crafts Service Gang Boss             | \$49.08   |                            |
| 4563  | Crafts Service Person                | \$46.89   |                            |
| 4564  | Sand Blaster <sup>5</sup>            | \$48.63   |                            |
| 4565  | Roofel <sup>5</sup>                  | \$48.63   |                            |
| 4566  | Tar Pot Person <sup>5</sup>          | \$48.63   |                            |
| 4567  | Pneumatic Tool Operator <sup>6</sup> | \$49.08   |                            |
| 4568  | Tool Room Keeper                     | \$48.31   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #11:** The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/1/2024 - 8/3/2024</b> |   | Distant Location Minimum Rates                               |  |                            |
|---|---|--|--|----------------------------|
|   |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|   |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|   |   | Per Hour   | Per Hour   | Per Week                   |
| 4501  | Head Grip Foreman <sup>2</sup>              |  |  | \$3,218.33<br><sup>3</sup> |
| 4511  | Grip Foreman                                |  |  | \$2,979.24<br><sup>3</sup> |
| 4521  | Grip Sub-Foreman                            | \$53.24  |  |                            |
| 4523  | Head Camera Crane Operator                  | \$51.64  |  |                            |
| 4525  | Camera Crane Electrical<br>Control Operator | \$51.64  |  |                            |
| 4526  | Crab Dolly Operator                         | \$51.64  |  |                            |
| 4527  | Blue Goose Operator                         | \$51.64  |  |                            |
| 4531  | Grip Gang Boss                              | \$50.72  |  |                            |
| 4541  | Grip <sup>4</sup>                           | \$47.79  |  |                            |
| 4551  | 1st Company Grip                            | \$54.98  | \$54.26  | \$3,798.20                 |
| 4552  | 2nd Company Grip                            | \$49.90  | \$49.04  | \$3,432.80                 |
| 4571  | Boat Handler                                |  |  |                            |
| 4572  | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573  | Picture Boat Operator                       |  |  |                            |
| 4574  | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/1/2024 - 8/3/2024</b> |                                      | Distant Location Minimum Rates                                |                            |
|---|--------------------------------------|---|----------------------------|
|   |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|   |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                       | Regular Basic<br>Hourly Rate                                  | Per Week                   |
|   |                                      | Per Hour  | Per Week                   |
| 4561  | Crafts Service Foreperson            | \$45.68   | \$2,402.09<br><sup>3</sup> |
| 4562  | Crafts Service Gang Boss             | \$42.65   |                            |
| 4563  | Crafts Service Person                | \$40.75   |                            |
| 4564  | Sand Blaster <sup>5</sup>            | \$42.25   |                            |
| 4565  | Roofer <sup>5</sup>                  | \$42.25   |                            |
| 4566  | Tar Pot Person <sup>5</sup>          | \$42.25   |                            |
| 4567  | Pneumatic Tool Operator <sup>6</sup> | \$42.65   |                            |
| 4568  | Tool Room Keeper                     | \$41.98   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #11:** The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/4/2024 - 8/2/2025</b> |   | Distant Location Minimum Rates                               |  |                            |
|---|---|--|--|----------------------------|
|   |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|   |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|   |   | Per Hour   | Per Hour   | Per Week                   |
| 4501  | Head Grip Foreman <sup>2</sup>              |  |  | \$3,314.88<br><sup>3</sup> |
| 4511  | Grip Foreman                                |  |  | \$3,068.62<br><sup>3</sup> |
| 4521  | Grip Sub-Foreman                            | \$54.84  |  |                            |
| 4523  | Head Camera Crane Operator                  | \$53.19  |  |                            |
| 4525  | Camera Crane Electrical<br>Control Operator | \$53.19  |  |                            |
| 4526  | Crab Dolly Operator                         | \$53.19  |  |                            |
| 4527  | Blue Goose Operator                         | \$53.19  |  |                            |
| 4531  | Grip Gang Boss                              | \$52.24  |  |                            |
| 4541  | Grip <sup>4</sup>                           | \$49.22  |  |                            |
| 4551  | 1st Company Grip                            | \$56.63  | \$55.89  | \$3,912.30                 |
| 4552  | 2nd Company Grip                            | \$51.40  | \$50.51  | \$3,535.70                 |
| 4571  | Boat Handler                                |  |  |                            |
| 4572  | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573  | Picture Boat Operator                       |  |  |                            |
| 4574  | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/4/2024 - 8/2/2025</b> |                                      | Distant Location Minimum Rates                                |                            |
|---|--------------------------------------|---|----------------------------|
|   |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|   |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                       | Regular Basic<br>Hourly Rate                                  | Per Week                   |
|   |                                      | Per Hour  | Per Week                   |
| 4561  | Crafts Service Foreperson            | \$47.05   | \$2,474.15<br><sup>3</sup> |
| 4562  | Crafts Service Gang Boss             | \$43.93   |                            |
| 4563  | Crafts Service Person                | \$41.97   |                            |
| 4564  | Sand Blaster <sup>5</sup>            | \$43.52   |                            |
| 4565  | Roofer <sup>5</sup>                  | \$43.52   |                            |
| 4566  | Tar Pot Person <sup>5</sup>          | \$43.52   |                            |
| 4567  | Pneumatic Tool Operator <sup>6</sup> | \$43.93   |                            |
| 4568  | Tool Room Keeper                     | \$43.24   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #11:** The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/3/2025 - 8/1/2026</b> |   | Distant Location Minimum Rates                               |  |                            |
|---|---|--|--|----------------------------|
|   |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|   |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|   |   | Per Hour   | Per Hour   | Per Week                   |
| 4501  | Head Grip Foreman <sup>2</sup>              |  |  | \$3,546.92<br><sup>3</sup> |
| 4511  | Grip Foreman                                |  |  | \$3,283.42<br><sup>3</sup> |
| 4521  | Grip Sub-Foreman                            | \$58.68  |  |                            |
| 4523  | Head Camera Crane Operator                  | \$56.91  |  |                            |
| 4525  | Camera Crane Electrical<br>Control Operator | \$56.91  |  |                            |
| 4526  | Crab Dolly Operator                         | \$56.91  |  |                            |
| 4527  | Blue Goose Operator                         | \$56.91  |  |                            |
| 4531  | Grip Gang Boss                              | \$55.90  |  |                            |
| 4541  | Grip <sup>4</sup>                           | \$52.67  |  |                            |
| 4551  | 1st Company Grip                            | \$60.59  | \$59.80  | \$4,186.00                 |
| 4552  | 2nd Company Grip                            | \$55.00  | \$54.05  | \$3,783.50                 |
| 4571  | Boat Handler                                |  |  |                            |
| 4572  | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573  | Picture Boat Operator                       |  |  |                            |
| 4574  | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/3/2025 - 8/1/2026</b> |                                      | Distant Location Minimum Rates                                |                            |
|---|--------------------------------------|---|----------------------------|
|   |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|   |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.   | Classification                       | Regular Basic<br>Hourly Rate                                  | Per Week                   |
|   |                                      | Per Hour  | Per Week                   |
| 4561  | Crafts Service Foreperson            | \$50.34   | \$2,647.34<br><sup>3</sup> |
| 4562  | Crafts Service Gang Boss             | \$47.01   |                            |
| 4563  | Crafts Service Person                | \$44.91   |                            |
| 4564  | Sand Blaster <sup>5</sup>            | \$46.57   |                            |
| 4565  | Roofer <sup>5</sup>                  | \$46.57   |                            |
| 4566  | Tar Pot Person <sup>5</sup>          | \$46.57   |                            |
| 4567  | Pneumatic Tool Operator <sup>6</sup> | \$47.01   |                            |
| 4568  | Tool Room Keeper                     | \$46.27   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

## 2018-21 Local #80 Wage Schedules

**Wage Schedule #11:** The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/2/2026 - 7/31/2027</b> |   | Distant Location Minimum Rates                               |  |                            |
|--|---|--|--|----------------------------|
|  |   | Schedule A<br>Daily Employees                                | Schedule B <sup>1</sup><br>Weekly Employees  | Schedule C<br>(Exempt)     |
|  |   | 1-1/2 after 8<br>and/or 40;<br>Minimum Call -<br>9-1/2 hours | Weekly Guarantee<br>60 cumulative hours;<br>6 consecutive days<br>Minimum Call - 8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                              | Regular Basic<br>Hourly Rate                                 | Regular Basic<br>Hourly Rate   | Weekly<br>Guarantee        |
|  |   | Per Hour   | Per Hour   | Per Week                   |
| 4501   | Head Grip Foreman <sup>2</sup>              |  |  | \$3,688.80<br><sup>3</sup> |
| 4511   | Grip Foreman                                |  |  | \$3,414.76<br><sup>3</sup> |
| 4521   | Grip Sub-Foreman                            | \$61.03  |  |                            |
| 4523   | Head Camera Crane Operator                  | \$59.19  |  |                            |
| 4525   | Camera Crane Electrical<br>Control Operator | \$59.19  |  |                            |
| 4526   | Crab Dolly Operator                         | \$59.19  |  |                            |
| 4527   | Blue Goose Operator                         | \$59.19  |  |                            |
| 4531   | Grip Gang Boss                              | \$58.14  |  |                            |
| 4541   | Grip <sup>4</sup>                           | \$54.78  |  |                            |
| 4551   | 1st Company Grip                            | \$63.01  | \$62.19  | \$4,353.30                 |
| 4552   | 2nd Company Grip                            | \$57.20  | \$56.21  | \$3,934.70                 |
| 4571   | Boat Handler                                |  |  |                            |
| 4572   | Safety Diver                                |  | Subject to Individual Negotiation  |                            |
| 4573   | Picture Boat Operator                       |  |  |                            |
| 4574   | Marine Coordinator                          |  | Subject to Individual Negotiation  |                            |

| <b>IATSE Motion Picture<br/>Studio Grips<br/>Local #80<br/>[One-Year Lag]<br/>8/2/2026 - 7/31/2027</b> |                                      | Distant Location Minimum Rates                                |                            |
|--|--------------------------------------|---|----------------------------|
|  |                                      | Schedule A<br>Daily Employees                                 | Schedule C<br>(Exempt)     |
|  |                                      | Daily 8 hours;<br>1-1/2 after 8;<br>Minimum Call -<br>8 hours | Weekly<br>"On Call"        |
| Occ.<br>Code<br>No.  | Classification                       | Regular Basic<br>Hourly Rate                                  | Per Week                   |
|  |                                      | Per Hour  | Per Week                   |
| 4561   | Crafts Service Foreperson            | \$52.35   | \$2,753.23<br><sup>3</sup> |
| 4562   | Crafts Service Gang Boss             | \$48.89   |                            |
| 4563   | Crafts Service Person                | \$46.71   |                            |
| 4564   | Sand Blaster <sup>5</sup>            | \$48.43   |                            |
| 4565   | Roofer <sup>5</sup>                  | \$48.43   |                            |
| 4566   | Tar Pot Person <sup>5</sup>          | \$48.43   |                            |
| 4567   | Pneumatic Tool Operator <sup>6</sup> | \$48.89   |                            |
| 4568   | Tool Room Keeper                     | \$48.12   |                            |

<sup>4</sup> If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).