

LIBERTANGO

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Rev. and fing. A. Nosov

• = 150

Guitar



IV- III- II- I-



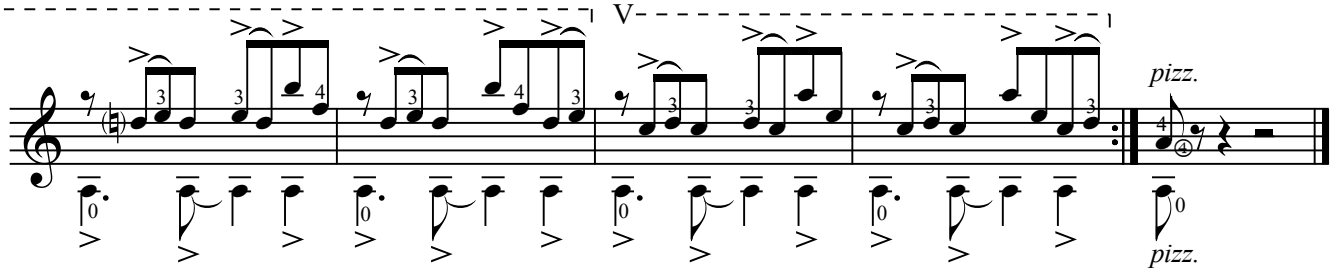
This guitar score is written for a single melodic line on a guitar. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplets and sixteenth-note patterns, many of which are accented. The second staff introduces a 7/4 time signature. The third staff continues with 7/4 and includes a 3/4 measure. The fourth staff features a 1/4 time signature. The fifth staff returns to 7/4 and includes a 'pizz.' (pizzicato) instruction with a dashed line. The sixth staff is divided into two systems by a dashed line; the first system is in 4/4 and the second is in 7/4, with a 'VII-' marking. The seventh staff is also divided by a dashed line, with the first system in 4/4 and the second in 7/4, marked with a 'V'. The score includes various fret numbers (0, 1, 2, 3, 4) and fingering indications (1, 2, 3, 4).



The score consists of seven staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques and fingerings:

- Staff 1:** Features a melodic line with triplets and a bass line with a 4-finger pattern. A section marked "VII-" begins with a 2-finger pattern.
- Staff 2:** Continues the melodic and bass lines. A section marked "VII-" begins with a 2-finger pattern.
- Staff 3:** Includes a section marked "VI--1" with a 1-finger pattern. The bass line features a 4-finger pattern.
- Staff 4:** Features a melodic line with a 4-finger pattern and a bass line with a 5-finger pattern. A section marked "p i" (pizzicato) begins with a 5-finger pattern.
- Staff 5:** Continues the melodic and bass lines. A section marked "VIII-" begins with a 3-finger pattern.
- Staff 6:** Features a melodic line with a 3-finger pattern and a bass line with a 4-finger pattern. A section marked "VIII-" begins with a 3-finger pattern.
- Staff 7:** Includes a section marked "VIII-" with a 3-finger pattern. The bass line features a 4-finger pattern. A section marked "VII-" begins with a 3-finger pattern.

The score is written for guitar and includes various techniques such as triplets, slurs, and fingerings. The notation is in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.



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2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more.

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Andrey Nosov