

Target Audience

- Learners entering DSP from practical fields (e.g., SDR, counter-drone systems)
- Those who want strong foundations before diving into Python or hardware

① Duration

90 minutes (Can be split into 2 × 45-min sessions)

Session Structure

| Session | Topic | Focus |
|---------|----------------|--|
| Part 1 | Foundations | What FIR filters are and how they work |
| Part 2 | Interpretation | How to connect FIR to convolution, frequency, and design |

♦ PART 1 — FIR Filters: What, Why, and How

✓ 1. What is an FIR Filter?

FIR = Finite Impulse Response

FIR Equation:

$$y[n] = \sum_{k=0}^{N-1} h[k] \cdot x[n-k]$$

Where:

- h[k]: filter coefficients (impulse response)
- x[n]: input signal
- y[n]: output signal
- N: number of taps (filter length)

Q Why "Impulse Response"?

- Apply a delta input (1 followed by 0s)
- Output = the coefficients themselves → hence the name

✓ 2. How Does It Work? (Sliding Dot Product)

- At each time n, you **slide** h[k] over input x[n]
- Take a dot product to compute one output value
- This is convolution

Lyons Analogy:

Like a moving weighted average with memory — each output is a blend of recent inputs

⊘ 3. Key Properties of FIR Filters

| Feature | Description |
|--------------|--|
| Linear Phase | Symmetric $h[n] 	o$ no phase distortion (important in comms/ |

| Feature | Description |
|-------------------------------|------------------------------------|
| | audio) |
| Always Stable | No feedback = no runaway output |
| Easy to Design | Especially via windowing |
| Good for Multirate Systems | Used in up/down-sampling pipelines |

∜ 4. Types of FIR Filters by Coefficient Shape

| Filter Type | Coefficients Shape |
|----------------|-------------------------|
| Low-pass | Smooth sinc-like |
| High-pass | Alternating signs |
| Band-pass | Band-limited sinc |
| Notch | Impulse + negative bump |
| Moving Average | All ones |

♦ PART 2 — FIR Filtering via Convolution & Frequency Domain

⊘ 5. Convolution = Core Operation

$$y[n] = x[n] * h[n]$$

- *: convolution operator
- · Intuitively: blending input with filter shape
- · Mathematically: sum of weighted, time-shifted inputs

⊘ 6. Convolution ↔ Frequency Multiplication

Lyons emphasizes:

"Filtering in time = shaping the spectrum in frequency."

| Time Domain | Frequency Domain |
|--------------|-----------------------------------|
| Convolution | Multiplication |
| FIR filter | Windowed sinc = frequency gate |
| Apply $h[n]$ | Suppress/pass spectral components |

Design Insight:

Want low-pass? Use sinc (ideal LPF) → window it → truncate to finite taps

Step-by-step FIR Low-pass Design:

- 1. Choose sampling rate f_s
- 2. Pick cutoff frequency f_c
- 3. Build ideal sinc function:

$$h[n] = \mathrm{sinc}\left(rac{2f_c}{f_s}(n-rac{N-1}{2})
ight)$$

- 4. Apply window (e.g., Hamming)
- 5. Normalize (so gain = 1 at DC)

⊘ 8. What to Remember Going Forward

| Concept | Insight |
|----------------------|--|
| FIR = convolution | Dot product of input and impulse response |
| Shape of $h[n]$ | Defines the spectral behavior |
| Number of taps | More taps → sharper cutoff but more delay |
| Symmetry in $h[n]$ | Ensures linear phase |
| Windowing | Balances leakage vs sharpness |
| Design with firwin() | Automates steps above using Python (e.g., SciPy) |

Suggested Hands-on Activities (with Python or Paper)

- 1. Visualize convolution using small signals and filter coefficients
- 2. Plot time-domain response of FIR low-pass filter
- 3. Use freqz() to inspect frequency response
- 4. Compare filters with 21, 51, 101 taps
- 5. Try filtering real signal (e.g., 500 Hz + 2000 Hz sine mix)

Suggested Reading (from Lyons)

| Section | What It Teaches |
|--------------------|--|
| Ch. 5: FIR Filters | Core filter structure, convolution mechanics |
| Ch. 6: Windows | Why and how to shape filters |

| Section | What It Teaches |
|---------------------------|--|
| Ch. 9: Frequency Domain | How to interpret filter behavior in freq domain |
| Appendix: Complex filters | Advanced FIR cases like Hilbert or matched filters |

Output of This Workshop

By the end, you should be able to:

- Explain what FIR filters are and why they matter
- Design a basic FIR filter and apply it in Python
- Understand convolution both intuitively and mathem