

Q WHY DO WE USE COMPLEX NUMBERS IN SIGNALS?

➤ The Hidden Superpower of 'j' and Rotation — Revealed for SDR and DSP

७ The Real Question

Why do we use complex numbers at all in DSP and SDR? Why not just real numbers?

Because complex numbers are not just numbers —

They are rotating arrows.

They encode frequency and phase in a way real numbers cannot.

And rotation is everything in radio.

The Metaphor — The Signal Arrow That Spins

Imagine you are standing in a dark room.

You hold a flashlight, and the beam casts a shadow on the floor.

Now start spinning your hand in a circle.

That rotating hand is your **complex signal**.

The shadow on the **X-axis** is the **I (in-phase)** part.

The shadow on the **Y-axis** is the **Q** (quadrature) part.

❖ Together, they describe exactly where your signal is in its wave cycle — its phase, direction, and energy.

The Role of 'j' — The Magical Quarter Turn

In math, multiplying by 'j' (or 1j in Python) is **not** some abstract trick.

It's this:

Multiplying by 'j' = rotate your vector by 90° counterclockwise.

Sexample:

- Start with 1 → real axis (0°)
- Multiply by j → becomes j (90°)
- Multiply again by $j \rightarrow -1$ (180°)
- Again → -j (270°)
- Again → back to 1 (360°)

That's a **full circle** — one frequency cycle!

5 The Core Use in DSP and SDR

Now picture a radio wave: it's just a **repeating rotation** at a given frequency.

If you represent that signal with complex numbers, it becomes:

```
z = exp(j \cdot 2\pi \cdot f \cdot t) \leftarrow A \text{ rotating arrow at frequency `f`}
```

Each time t increases, the arrow rotates more.

This is a signal that you can measure, compare, filter, and modulate easily in DSP.

♦ This is why SDR devices give you IQ data — it's a series of complex numbers tracking that rotation.

Real Numbers Can't Do This

A real signal (e.g., $cos(2\pi ft)$) only gives you part of the wave.

It can't capture the **direction of rotation**, or distinguish between positive and negative frequencies.

But complex signals can.

They know which way the wave is spinning, and how fast.

That's the secret sauce.

№ DSP Trick — Multiply with a Rotating Bin

When you take a DFT, you multiply your signal with a rotating vector (the bin). This tells you: "How much does this signal rotate like this?"

This is only possible because complex numbers can rotate cleanly.

What You Should Remember Forever

Concept	Meaning / Power
Complex number	Rotating vector
'j'	90° rotation
exp(jθ)	Angle = phase
Amplitude of complex number	Signal energy
DFT	Projection onto rotating bins
IQ samples	I = cos, Q = sin → Full rotation info
Real-only signals	Lose phase + direction info

Final Analogy: The Signal is a Dancer

- · Real number: just the foot touching the ground.
- · Complex number: the whole dancer spinning in rhythm.
- 'j' lets you see the dance, not just the step.
- DSP lets you analyze the dance, frequency by frequency.

Would you like to follow this up with a hands-on print-based exercise showing:

- Rotation with 'j'
- · Euler's formula in action
- · And how the I and Q come out?

Let's make this visually and numerically unforgettable.