Requirements Elicitation and Negotiation

The project brief provided a high-level overview of some of the requirements that would need to be included in our research. In the first session as a group we read through this brief together to give everyone a solid understanding of what was being asked of us, while making notes of the high-level requirements that were mentioned - such as it being possible to capture another college via combat. During this process we developed a series of questions which needed to be clarified to ensure we were better informed about what was desired by the stakeholders. The primary stakeholders are the customer, University of York Communications Office and the players of the game (our SEPR cohort as well as prospective students). Building on this, we decided on methods which would allow us to further elicit the requirements for the game. Discussion as a group led to the decision of 3 more methods for elicitation:

- Meetings with the customer This method of requirements elicitation would give
 the customer a chance to feedback on our ideas as a group meaning that if they
 had any disagreements with our proposal we could discuss and come to a
 conclusive idea. As well as this, we used the opportunity of meeting our customer
 to ask our questions about the brief in order to elicit more information of what was
 actually wanted by him.
- User survey One of the other main stakeholders of the game would be the players of the game. Therefore in order to gain an overview of what they would like in a game, we designed a survey which provided us with useful information regarding the requirements of the users. Decisions for the game design were then easier to make due to the players influence in the survey meaning that we could design requirements based on what they wanted. For example, 82.4% of the responses agreed that the idea of resources in order to sail between places was a good idea. This is advantageous as realising what the players wanted in a later stage of the project, as explained by Dr Gary Morgan of ETAS Ltd, would increase the cost of fixing the problem 10 fold per stage.
- Prototyping By creating prototypes [1] of the combat system as well as the map and mechanics, we were able to more easily express our ideas to the customer during our meeting. Doing this meant that he could fully understand how our ideas would come together in the game so that he could discuss with us any disparities between his and our ideas. As well as this, the prototypes made the elicitation of requirements easier for us as we could see how the game would come together and what would be need for it to run smoothly.

Presentation of Requirements

In order to fully develop our list of requirements we took inspiration from the IEEE format for gathering requirements [2]. The functional requirements table provided, on page 18, was helpful in crafting our own table. We decided not to include the 'Priority' column as it is implied in the wording of the document - words such as 'must' and 'could' for example. The 'Description' section from the IEEE format was renamed 'Requirements'. We added a 'Notes' column which included environmental assumptions, for clarity and detail; risks, as it is important to acknowledge times where our system may require more action and areas with a potential to stall our production; alternatives, where we attempted to offer solutions in case our original plan became unattainable, and fit criteria, which we felt was needed for some requirements to justify why they have been added. Perhaps our most important section was the 'Extends' column in system requirements which links the system requirement to the relevant user requirement, there is usually a many-to-one mapping with this.

User Requirements					
ID	Requirement	Notes			
Functional - things a system must do					
Trans	formation: Required response to a cond	ition/event			
A1.1	If the player defeats a ship, they should be rewarded	Risk: The player is rewarded disproportionately to the cost of battle			
A1.2	The player should have encounters when they move in sailing mode				
A1.3	If the user travels, there should be a reasonable cost	Alternative: Encounters are difficult enough to be costly to the user			
Invari	ant: Property that must always hold				
A2.1	The player should be able to spend resources	Assumption: The player has sufficient gold			
A2.2	The player should have a main objective	Risk: Objective is not achievable			
A2.3	The game must have a minigame				
A2.4	There must always be a way to lose the game	Assumption: The player does not want to lose the game			
A2.5	The player should be able to attack land bound objects like colleges or departments				
A2.6	The game map must have at least 5 colleges, 3 departments				
A2.7	The player should earn points	Risk: Unbalanced point earning			
A2.8	The game should include a sailing and combat mode				
Failures: Forbidden/permissible transformations					
A3.1	The player should not have the final objective available to them immediately	Assumption: The player is starting a new game			
Non-functional Qualities a system must have					
A4.1	The game must be enjoyable for the user	Fit Criteria: Create an enjoyment survey and give it to a number of new players			
A4.2	A game session should last a reasonable amount of time	Assumption: The player is not very experienced with this game			

		Fit Criteria: Time new player's game time and confirm it does not exceed 30 minutes or fall under 5 minutes (assuming they don't fail)
A4.3	Game must be intuitive to use	Assumption: The player does not play games frequently Fit Criteria: When observing, record any situations where the user accidentally does the wrong action or is confused
A4.4	The game must be themed on the University of York campus	Fit Criteria: All names should be from the University of York

System Requirements							
			Notes				
	LAterius	Requirement	Notes				
Fun	Functional Requirements						
Trans	formation i	Required response to a condition/event					
B1.1	A4.3	The game should have a short demonstration to help with first play	Alternative: The game guides the player as they play				
B1.2	A1.2 A2.8 A1.3 A2.5	Deciding to engage in combat must result in switching to combat mode	Alternative: Combat is optional (with some kind of cost) Risk: Encounters are too easy or hard				
B1.3	A1.3 A2.1 A4.2	The player moving should use resources	Alternative: Encounters are challenging enough to be a cost				
B1.4	A2.5 A2.6	Colleges and departments should be given a location on the map when the game starts	Risk: Locations are unbalanced or impractical				
B1.5	A2.4	The system must end the game when the users health is 0	Assumption: No effects exist that prevent the player from dying Alternative: The player respawns and the game continues				
B1.6	A2.1	The system must display contents of the shop when shop and allow purchase when shopping	Assumption: The shop contains unowned items				
B1.7	A1.1 A2.7	Successful encounters should give the player points and gold	Risk: Unbalanced point and gold income				
Invariant Property that must always hold							
B2.1	A1.1 A2.1	The game should include a virtual currency (gold)	Alternative: Some other currency or using points as currency				
B2.2	A4.1 A2.2 A3.1 A4.2	The system must block access to a certain location which contain the final boss challenge	Risk: The area does not unlock once the criteria have been completed Alternative: Final objective is spread across the existing map				

B2.3	A2.3	A minigame should exist that rewards the player	Risk: Unbalanced rewards Alternative: Minigame does not influence gameplay and is just for entertainment			
Failur	Failures Forbidden/permissible transformations					
B3.1	A2.1 A4.3	The player should not be able to spend more money than they have	Alternative: Debt system is put in place			
Non-functional requirements						
B4.1	A4.1	Responsive controls	Fit Criteria: No more than 0.5 seconds between an input and something starting to happen			
B4.2	A4.1 A4.3	Intuitive user interface	Fit Criteria: User is able to play the game without accidentally making the wrong move			
B4.3	A4.4	The game must be appropriate for students to play on open days, so not containing any offensive material	Fit Criteria: Contains no visible violence and no negative reference to staff or the university			

	Constraint Requirements - Global issues that shape the requirements (split into project/process/design)				
ID	Requirement	Notes			
C1	The game must be completed and delivered by 1/5/2019 and has milestones at 21/1/2019 and 18/2/2019				
C2	The game must not crash during any more than 1 in every 15 instances.				
C3	The game must run on Windows	Alternative: Also runs on Mac or Linux Assumption: University computers run Linux and Windows and most students have a Mac or Windows laptop			
C4	The game must not contain copyrighted material				

References

[1] https://7seasofsomething.github.io/All-Hands-On-Deck/assessments.html

[2] L. Romualdo-Suzuki, *IEEE Software Requirements Specification Template* (2016) https://eusmartcities.eu/sites/default/files/2017-09/EIP_RequirementsSpecificationGLA_%20V2-5.pdf