

<b>Ric Flair Drip</b>	Throughout the chorus, Offset uses an onomatopoeia "Whoo!" Symbolizing triumph or probably some kind of celebration.
<b>Gangsta's Paradise</b>	The opening line is a direct riff on Psalm 23:4 ("As I walk through the valley of the shadow of death"). By swapping the religious context for the street, it immediately creates a sense of epic, somber weight.
<b>Double Life</b>	The phrase in verse one "your life double-sided, two faced like coins" is clearly a simile, stating how one has a secret life that they (probably) don't show to anyone else.
<b>Chicago Freestyle</b>	Drake features a form of interpolation from one of Eminem's songs in the pre-chorus. (Interpolation basically means to take something and and alters it to create a new song, poem, etc)
<b>Thriller</b>	Other than the lyrics, the use of creaking doors, howling wolves, and thunder serves as an onomatopoeia, where the sounds themselves represent the entire horror genre.
<b>Bad to the Bone</b>	Clearly showing a metaphor in the title, the phrase "Bad to the Bone" explains how one has no remorse for anything.
<b>God's Plan</b>	Drake repeatedly says "they wishin" over and over. I thought he just needed some kind of filler for his lyrics, but it's actually a form of repetition.
<b>Can't Stop</b>	RHCP uses "like" or "as" to make weird comparisons, which helps create a somewhat energetic feeling.
<b>7 Minute Drill</b>	J. Cole treats "the rap game" like it's a real person he can talk to, fight with, or look down on.