

Ric Flair Drip	Throughout the chorus, Offset uses an onomatopoeia "Whoof!" Symbolizing triumph or probably some kind of celebration.
Gangsta's Paradise	The opening line is a direct riff on Psalm 23:4 ("As I walk through the valley of the shadow of death"). By swapping the religious context for the street, it immediately creates a sense of epic, somber weight.
Double Life	The phrase in verse one "your life double-sided, two faced like coins" is clearly a simile, stating how one has a secret life that they (probably) don't show to anyone else.
Chicago Freestyle	Drake features a form of interpolation from one of Eminem's songs in the pre-chorus. (Interpolation basically means to take something and alter it to create a new song, poem, etc)
Thriller	Other than the lyrics, the use of creaking doors, howling wolves, and thunder serves as an onomatopoeia, where the sounds themselves represent the entire horror genre.
Bad to the Bone	Clearly showing a metaphor in the title, the phrase "Bad to the Bone" explains how one has no remorse for anything.
God's Plan	Drake repeatedly says "they wishin" over and over. I thought he just needed some kind of filler for his lyrics, but it's actually a form of repetition.
Can't Stop	RHCP uses "like" or "as" to make weird comparisons, which helps create a somewhat energetic feeling.
7 Minute Drill	J. Cole treats "the rap game" like it's a real person he can talk to, fight with, or look down on.