

the
Singapore

WAY

**TEACHER
GUIDE**

**National Identity and
Multiculturalism**

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1. Introduction to the Case

Why This Case Matters

In societies where race, language, and religion are sources of pride—but also of pain—**national identity must be constructed thoughtfully**. Singapore offers a rare case where identity was not left to evolve randomly; it was **carefully engineered through urban policy, civic rituals, and education**.

This case explores how Singapore **transformed from a post-colonial society fractured by riots into one of the most racially integrated nations in the world**, while still maintaining space for cultural expression.

Students will examine how **shared identity was not built through uniformity—but through structure**.

What This Case Teaches

This case helps students:

- Understand **how ethnic housing quotas prevent racial enclaves**
- Analyze the effects of **bilingual language policy** in maintaining harmony
- Evaluate the **role of civic rituals**, like National Service and the National Pledge, in cultivating unity
- Explore the balance between **multiracial harmony and multicultural autonomy**
- Critically consider **the ethics of government-led identity design**

Global Context

Across the world, countries are confronting challenges related to identity:

- **Segregated neighbourhoods and ghettoization**
- **Tensions around language, dress, and cultural visibility**
- **Polarized narratives around nationalism and immigration**
- **Ethnic conflict or historic trauma with no national healing process**

Singapore's identity infrastructure is one of **systematic inclusion**—not just tolerance, but cohabitation.

Framing Questions for Discussion

Use these to shape your opening or closing class discussions:

- Can a national identity be **designed** instead of inherited?
- Where is the line between **integration and assimilation**?
- What happens when public policies prioritize unity over cultural autonomy?
- Is diversity a resource—or a risk—when designing national cohesion?
- What might identity design look like in your own country?

Key Concepts Introduced

Concept	Explanation
Ethnic Integration Policy	A quota system applied to public housing blocks that ensures no one racial group dominates, enforcing everyday integration
Bilingual Education	A dual-language policy (English + mother tongue) aimed at creating common ground and cultural retention
National Service (NS)	A shared rite of passage for male citizens that emphasizes duty, equality, and bonding across groups
Civic Rituals	Daily or annual expressions of national identity that include all—like the Pledge or Racial Harmony Day
Identity Infrastructure	Systems and symbols designed to physically and emotionally connect people across differences

This case positions students not just to understand identity—but to **design it better**, wherever they live.

2. Pre-Class Preparation

To prepare for this session, students should reflect deeply on **how identity is formed by systems, not just stories**. The readings and prompts below will ground them in **Singapore's policies** while drawing parallels to their own lived experience and national contexts.

Required Reading

- **Chapter 11 of *The Singapore Way*** by Maher Kaddoura

Focus on:

- o The **1964 racial riots** as the crisis moment that shaped Singapore's approach
- o The **Ethnic Integration Policy (EIP)** and its effect on public housing
- o The role of **bilingualism** in education and governance
- o **National Service** as a symbol of civic equality
- o The **National Pledge and Racial Harmony Day** as emotional anchors of unity

Optional Multimedia (for flipped classrooms or visual learners)

Resource	Format	Why It Helps
<i>HDB & Harmony: Why Housing Was Designed to Integrate Races</i>	CNA documentary (10 min)	Shows real-world implementation of EIP through interviews and site visits
<i>The Singapore Pledge: More Than Words?</i>	Gov.sg short film	Frames the civic ritual as emotional and educational
<i>When Housing Builds Trust – TEDx Urban Design</i>	TED Talk	Connects physical space to civic cohesion and public trust
<i>Singapore's National Service Explained</i>	Explainer video	Reviews policy and emotional/civic dimensions of shared duty

Pre-Class Reflection Prompts

Assign or ask students to consider the following in journals, voice notes, or group prep:

1. **What is the first system (e.g. housing, school, ceremony) that made you feel included—or excluded?**
2. **Should the government decide where people of different backgrounds live? Why or why not?**
3. **Have you ever felt like your identity was either invisible or overly defined in a public setting?**
4. **What civic symbols exist in your country? Do they truly include everyone—or exclude some?**
5. **What does “unity” mean to you—and what does it require?**


Optional Exercise: Identity Systems Mapping

Invite students to map (visually or in bullet points) how their country or community currently designs or default's identity systems in:

- **Housing:** Are neighbourhoods integrated or segregated?
- **Language:** What's officially spoken—and what's excluded?
- **Holidays & Rituals:** Who do they honour? Who do they omit?
- **Schools & Uniforms:** What values do they promote? Who defines those values?

This mapping activity prepares students to **think like designers, not just observers.**

Instructor Checklist

	Action Item
	Review Chapter 11 key moments and quotes for discussion prompts
	Prepare visuals of HDB integration quotas or language policy evolution
	Print or display National Pledge text for analysis
	Load one short video or prepare a quote to open class with emotional context

This pre-class preparation ensures students enter the room **ready to connect systems, symbols, and selfhood—through the lens of nation-building.**

3. Session Plan

This session is designed to help students **move beyond cultural theory and into identity design practice**—analyzing Singapore’s approach and applying its logic to their own contexts. It can be run as a policy lab, civic design sprint, or structured dialogue space.

Time-Structured Session Formats

Duration	Structure
60 min	Case discussion + “Design a Ritual” activity
90 min	Case + group debate + policy design lab
120 min	Full immersion: identity system mapping + redesign + storytelling round

Learning Goals

By the end of the session, students should be able to:

- Evaluate how Singapore built identity using systems (not just symbols)
- Analyse the trade-offs in top-down multiculturalism
- Compare Singapore’s tools with their own country’s civic identity practices
- Propose realistic changes to policies, rituals, or spaces that build belonging
- Reflect on their own identity experiences in structured and creative ways

Sample 90-Minute Session Flow

Time	Segment	Purpose
0–10 min	Warm-Up: “I Belong When…”	Ground identity in personal experience
10–25 min	Case Walkthrough (Housing, Language, Rituals)	Analyze how Singapore structured national identity
25–40 min	Guided Discussion: “Can Identity Be Designed?”	Surface key tensions (unity vs. autonomy)
40–65 min	Group Activity: Design a Civic Ritual or Housing Policy	Apply the case to their own local or imagined setting
65–80 min	Group Presentations & Peer Feedback	Test practicality, empathy, creativity
80–90 min	Closing Round: “The Part of My Identity I Want Seen More Is…”	End on reflection and voice-sharing

Optional Add-ons & Alternatives

- **Short video (5 min):** “The Story Behind Singapore’s National Pledge”
- **Debate format (20 min):** “Integration by Policy is Necessary” – Yes vs. No
- **Simulation:** Assign roles in a fictional post-conflict nation rebuilding identity

Sample Discussion Questions

- Should governments use policies to regulate where people live or what languages they speak?
- What’s the difference between **celebrating diversity** and **structuring it**?
- Is National Service a unifier or a burden—and could it work elsewhere?
- Can identity be too tightly managed? What are the risks of not managing it at all?
- What identity design would you try in your city today?

This session gives students permission to imagine **systems of inclusion**, challenge assumptions, and leave feeling like **identity isn’t just something we inherit—it’s something we build.**

4. Case Facilitation Tools

These facilitation tools will help you guide students from **case comprehension to system-level imagination**. They encourage visualization, systems thinking, and deep questioning.

A. Ethnic Integration Policy (EIP) Housing Grid

Create or project a simplified diagram showing how the EIP works within HDB blocks:

Flat Type	Chinese Quota	Malay Quota	Indian/Others Quota
Block-Level (e.g., 100 units)	84% max	22% max	13% max
Neighbourhood-Level	Balanced across all blocks		

Use this to spark discussion:

- “What happens if quotas are removed?”
- “What’s the risk of market-based housing decisions in diverse cities?”

B. Identity Design Spectrum

Show a continuum from **Assimilation** → **Integration** → **Multiculturalism** → **Separation**

Ask students to place Singapore on the spectrum, and compare it with:

- Their own country
- Rwanda, Canada, India, UAE, or South Africa

Prompt:

“Where do different societies land—and why?”

C. National Pledge Deconstruction

Display Singapore's National Pledge:

"We, the citizens of Singapore, pledge ourselves as one united people, regardless of race, language or religion..."

Break it down:

- What values are embedded?
- Why does it **name race, language, and religion** explicitly?
- What would a pledge look like in your country?

D. "Design Your Unity Toolkit" Worksheet

Provide students with categories and ask them to design from scratch or adapt Singapore's models:

Category	Singapore's Tool	Your Country's Option
Housing	EIP Quotas in HDB	
Language	Bilingual Policy	
Shared Ritual	Racial Harmony Day	
Shared Service	National Service	
Symbol	Pledge / Flag	

Optional Challenge: Redesign one tool using equity and modernity as lenses.

E. Identity Wall or "I Belong When..." Cards

Ask students to anonymously submit one line:

"I belong when _____."

Post or display submissions and invite others to **build a collective map** of what real civic belonging looks and feels like.

These facilitation tools help turn **abstract civic values into visual, structural, and emotional reality**, driving deeper ownership of the material.

5. Group Activities & Teaching Tactics

These hands-on activities allow students to **apply identity-building tools**, explore system design trade-offs, and reflect on inclusion in their own environments.

Activity 1: National Identity Design Sprint

Scenario:

Your country is launching a new national identity strategy. Your team is the Ministry of Cohesion.

Goal:

Design three integrated tools or reforms to promote unity across difference.

Choose from:

- A new civic ritual (e.g. pledge, song, celebration)
- An education, housing, or language policy
- A shared service requirement or community initiative

Constraints:

- It must be inclusive, emotionally resonant, and realistic for your country
- You must defend its design choices

Debrief Questions:

- Who might resist your strategy?
- How do you handle minority rights vs. majority comfort?

Activity 2: Redesign the Neighbourhood

Prompt:

You are a planning team tasked with reversing ethnic enclaves in your city while protecting cultural expression.

Design Goals:

- Ensure everyday interaction between groups
- Create shared spaces with cultural significance
- Balance housing access with fairness and identity

Deliverables:

- Sketch or map (real or conceptual)
- 3 policy recommendations
- Tagline: “A neighbourhood where _____ live, grow, and belong.”

Activity 3: Identity Tensions Spectrum Dialogue

Setup:

Read one of the following statements and ask students to place themselves along a physical or virtual spectrum (Strongly Agree → Neutral → Strongly Disagree).

Sample Statements
“Governments should require housing integration.”
“A shared national pledge or anthem is essential for unity.”
“Language policies should prioritize national cohesion over cultural expression.”
“It’s better to blend than to stand apart.”

Follow-Up: Invite students to explain their position and encourage cross-spectrum questions.

Activity 4: “Where I Belong” Collage

Task:

Students create a collage (physical, digital, or conceptual) that reflects where they feel most seen and included.

Can include:

- A memory
- A space
- A sound, flag, or symbol
- A quote or visual from this case

Then present:

“This represents where I belong because...”

Activity 5: Debate – “Is Integration by Design Fair?”

| Pro Side:

- Prevents self-segregation
- Builds civic solidarity
- Increases shared experiences
- Protects national unity

| Con Side:

- Imposes on personal freedom
- Risks suppressing minority expression
- May not solve deep-rooted prejudice
- Feels engineered, not organic

Debrief:

- “Can harmony feel authentic if it’s designed?”

These group activities allow students to think critically and **create new blueprints** for identity systems that are **fair, functional, and emotionally real**.

6. Assignments and Post-Class Engagement

These assignments give students the opportunity to **analyse, design, and reflect on identity systems** in their own communities—applying the case lessons with creativity and clarity.

Assignment 1: Policy Essay – “Belonging as a Policy Outcome”

Length: 1,200–1,500 words

Prompt:

Choose one identity-related system (e.g. housing, education, public holidays, civic language) in your country. Analyse how it currently affects inclusion, and propose a re-design using lessons from Singapore.

Must include:

- Brief context of the chosen system
- Impact on national or group identity
- One reform or design change
- What trade-offs or risks it would entail

Evaluation Focus: Systems thinking, equity, creativity

Assignment 2: Visual Policy Brief – “Designing Unity”

Format: 1-page infographic or 4–6-slide deck

Task:

Propose a new civic ritual, symbol, or space that could improve national belonging.

Examples:

- Rewrite the national pledge or anthem
- Launch a new multicultural civic holiday
- Redesign a public housing or school policy
- Create an inclusive flag or public monument

Bonus: Include a quote, image, or phrase that explains its emotional impact

Assignment 3: Photo Essay – “I Belong Here When...”

Format: 3–5 images + 300–500-word caption narrative

Prompt:

Tell a visual story of inclusion or exclusion in your everyday environment. You may choose:

- A space that made you feel welcome
- A symbol that erased or reflected your identity
- A group or ritual that gave you civic pride

Optional Angle: Compare this to Singapore’s strategies—what do they share or miss?

Post-Class Engagement Activities

Activity	Purpose
Neighbourhood Identity Walk	Visit a mixed or divided neighbourhood and reflect on who feels visible there
“Designing Belonging” Podcast	Record 3–5 min student-led episodes on what national identity means to them
“Our Pledge, Reimagined” Gallery	Invite students to create and share pledges for a more inclusive future
Global Comparison Lab	Explore how Canada, Rwanda, Mauritius, or the UAE manage identity differently
Flag Remix Challenge	Students redesign their country’s flag to better reflect modern identity and values

These post-class experiences ensure students continue to reflect and **experiment with identity-building in their own world—not just Singapore’s.**

7. Assessment and Feedback Tools

This section provides you with structured rubrics and feedback tools to assess students' ability to **critically engage, propose actionable reforms, and reflect on identity systems** through the Singapore case.

A. Essay Rubric – “Belonging as a Policy Outcome”

Criteria	Excellent (5 pts)	Good (3–4 pts)	Needs Work (1–2 pts)
Systems Analysis	Shows deep understanding of structural identity	Identifies key systems, some gaps	Focused on opinions, lacks systemic insight
Use of Case Evidence	Incorporates Singapore's strategy effectively	Some links to Singapore	Lacks application of case ideas
Originality & Feasibility	Creative and grounded proposal	Proposal is realistic, but basic	Vague or impractical suggestion
Ethical Awareness	Addresses inclusion and trade-offs thoughtfully	Considers impact on groups	Ignores or oversimplifies social impact
Communication	Clear, organized, and persuasive writing	Mostly clear with some structural issues	Disorganized or hard to follow

Total: ____ / 25

B. Visual Policy Brief Rubric – “Designing Unity”

Criteria	Excellent (5 pts)	Good (3–4 pts)	Needs Work (1–2 pts)
Problem Clarity	Clear identity issue identified and contextualized	Reasonable focus but may lack depth	Unclear or irrelevant issue
Innovation & Emotion	Bold, thoughtful design with emotional impact	Effective but needs polish or clarity	No emotional logic or design thinking
Relevance to Case	Draws clearly from Singapore or comparative models	Light references to case ideas	No visible connection to case
Presentation Clarity	Visually appealing, concise, and well-structured	Clear enough for understanding	Confusing or hard to interpret

Total: ____ / 20

C. Photo Essay Rubric – “I Belong Here When...”

Criteria	Excellent (5 pts)	Good (3–4 pts)	Needs Work (1–2 pts)
Narrative Depth	Powerful story tied to identity, inclusion, and place	Personal and clear story	Unclear story or lacking emotional depth
Image Relevance	Images strongly support the narrative	Images generally match but could be stronger	Images feel disconnected or unclear
Case Connection	Reflects or contrasts with Singapore case ideas	Makes surface-level case references	Lacks engagement with course material
Presentation	Neatly organized and thoughtfully presented	Basic formatting and coherence	Disorganized or visually unclear

Total: ____ / 20

Quick Reflection Prompts (For Participation or Exit Tickets)

Use these to assess critical thinking and empathy quickly at the end of class:

- “One system that made me feel included/excluded was...”
- “I used to think identity was _____. Now I think it’s also _____.”
- “My redesigned ritual or policy would help people feel like they belong because...”
- “What surprised me most about Singapore’s identity strategy was...”

These tools allow you to **measure analytical depth, creativity, and civic awareness**, while encouraging students to think like designers of equity and identity.

8. Instructor Notes and Commentary

This section offers guidance for leading **nuanced, inclusive, and emotionally sensitive** discussions around race, culture, nationhood, and belonging—especially when the classroom itself reflects a diversity of lived experience.

Guiding Philosophy: Identity is Designed, Not Assumed

Help students understand that:

- Identity isn't fixed—it's shaped by **policy, place, and practice**
- Unity doesn't require sameness—it requires **shared structure and values**
- Inclusion is emotional—but must be **engineered with intention**

This case invites students to step into the role of **civic architects**.

Common Reactions & Reframing Suggestions

Student Response	Instructor Response
"Singapore's system feels controlling or too top-down."	Ask: What happens if identity systems are left to evolve unplanned? What would be the risk of inaction?
"We can't compare my country to Singapore—it's too different."	Agreed. But what small design principles can translate? What would adaptation—not replication—look like?
"Our identity feels fake or forced—why do we need rituals?"	Explore: What gives a symbol or ritual authenticity? Can new ones be co-created by the people they aim to serve?
"This topic makes me uncomfortable."	That's okay. Use identity storytelling to shift from debate to understanding. Validate personal truths while guiding toward systems thinking.

Teaching Priorities

Focus on helping students:

- Move from **personal anecdotes to structural understanding**
- Consider **trade-offs** between freedom, fairness, and cohesion
- Reflect on **their own country's gaps** and opportunities in belonging design
- See Singapore not as a model to copy, but as a blueprint to question and adapt

Suggested Anchor Quote

**“Unity is not about making everyone the same.
It’s about making sure everyone has the same place to stand.”**

Use this to help frame design thinking conversations:

What does it mean to create a society where **everyone fits without shrinking themselves?**

Instructor Tips

- Begin with a **low-risk identity mapping** activity: food, language, or favourite rituals
- Use **visual tools**: housing maps, flag comparisons, pledge rewrites
- Encourage use of **emotional language + systems analysis** side-by-side
- Be ready to share your own story of inclusion, loss, or civic pride—it creates space for others

9. Additional Resources

These curated readings, case studies, tools, and multimedia sources support deeper exploration of **identity design, integration policy, civic cohesion**, and multicultural inclusion—both within and beyond Singapore.

Recommended Readings

Title	Source	Why It's Useful
<i>Singapore: Multiracialism in Practice</i>	Institute of Policy Studies (IPS)	Offers policy context, critiques, and evolution of Singapore's approach
<i>The Design of Belonging</i>	Stanford school	Explores design thinking applied to inclusion in schools and civic systems
<i>Multiculturalism vs. Assimilation</i>	Brookings / LKYSPP	Comparative models of identity management across political systems
<i>Housing and Identity in Singapore</i>	Centre for Liveable Cities	A deep dive into how HDB housing shapes national cohesion
<i>Designing Civic Symbols</i>	Civic Design Library	Frameworks and case studies on pledges, flags, and rituals in national identity formation

Multimedia & Video Resources

Title	Platform	Focus
<i>The Hidden Architecture of Belonging</i>	TEDx Talk	How urban design and symbols shape emotional safety
<i>Singapore's National Service at 50</i>	CNA Documentary	Social impact and evolution of shared civic duty
<i>Racial Harmony Day: A Singaporean Story</i>	Gov.sg / YouTube	Youth perspectives on unity and remembrance
<i>The Pledge We All Recite</i>	Short Film	The emotional design of civic rituals
<i>Flags and Identity: What Do We Fly For?</i>	BBC Ideas	Explores national symbols and collective meaning

Data Portals & Toolkits

- <https://www.hdb.gov.sg> – Public housing integration policies and stats
- <https://www.moe.gov.sg> – Bilingual education and national curriculum details
- <https://ipscommons.sg> – Identity, race, and civic research in Singapore
- <https://worldvaluessurvey.org> – Global identity, trust, and civic pride data
- <https://ourworldindata.org/cultural-diversity> – Global cultural metrics

International Case Comparisons

Country / Region	Why It's Relevant
Canada	Balances strong multicultural recognition with social cohesion and symbolic pluralism
Rwanda	Post-conflict civic identity model focused on shared national narrative
Mauritius	Multi-ethnic, multi-faith population with rotational representation mechanisms
New Zealand	Treaty-based bicultural model evolving into a broader multicultural framework
United Arab Emirates	Managed pluralism through labour diversity and strong civic narratives