

# Adiós Nonino

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Lentamente

Flauta t. 1

Flauta d. 2

Alto Flute

Alto Sax

Bandoneón

Guitar 1

Guitar 2

Piano 1

Piano 2

Violin I

Violin II

Cello

Tambor

*pp*

*pp*

*pp*

*mp*

*mf*

*mp*

*mp*

*pp*

*mf*

*pp*

*p*

*pp*

# Adiós Nonino

[illegible]

10

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*pp*

*mp*

*pp*

*mp*

*p*

# Adiós Nonino

4

15

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pho. 1

Pho. 2

Vln. I

Vln. II

Vc.

T.

*pp*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

Detailed description of the musical score: The score is for a piece titled 'Adiós Nonino'. It shows measures 15 through 20. The instruments are: Fl. T. 1 (Flute 1), Fl. D. 2 (Flute 2), A. Fl. (Alto Flute), A. Sx. (Alto Saxophone), B. (Bassoon), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Pho. 1 (Piano 1), Pho. 2 (Piano 2), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and T. (Timpani). Measure 15 has a rehearsal mark. Fl. D. 2 and A. Fl. enter in measure 16 with a *pp* dynamic. A. Sx. has a melodic line in measures 15-16. B. enters in measure 17 with a *mp* dynamic. Gtr. 1 and Gtr. 2 have arpeggiated chords in measures 17-18, marked *pp*. Pho. 1 has sustained chords in measures 17-19, marked *pp*. Pho. 2 has a melodic line in measures 15-16 and sustained chords in measures 17-20, marked *pp*. Vln. II has a melodic line in measures 15-16. Vc. has a melodic line in measures 15-16 and sustained chords in measures 17-20, marked *p*. T. is silent throughout.

21

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*pp*

*pp*

*mp*

# Adiós Nonino

6 Adios Nonino

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

35

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*p*

*pp*

41

Fl. T. 1

*f*

Fl. D. 2

*mf*

A. Fl.

*mf*

A. Sx.

B.

Gtr. 1

8

Gtr. 2

8

Pno. 1

*f*

Pno. 2

Vln. I

*f*

Vln. II

*mf*

Vc.

*mp*

T.

*mf*



[illegible]



58

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*mp*

*pp*

*pp*

*mp*

*mp*

*p*

Detailed description of the musical score: The score is for measures 58 to 62. Measure 58 starts with a key signature of one sharp (F#) and a common time signature. Flute 1 and Flute 2 play a rhythmic pattern of eighth and sixteenth notes. Alto Flute and Alto Saxophone play sustained notes. Bassoon plays a sustained note. Guitar 1 and Guitar 2 play a rhythmic pattern of eighth and sixteenth notes. Piano 1 and Piano 2 play a rhythmic pattern of eighth and sixteenth notes. Violin I and Violin II play sustained notes. Viola plays a sustained note. Trombone plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

63

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*pp*

*pp*

*pp*

*mp*

*pp*

*p*

*pp*

*mp*

*pp*

69

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*mp*

*pp*

*pp*

3

Detailed description: This page of the musical score for 'Adiós Nonino' contains measures 69 through 74. The instrumentation includes Flute 1 (T), Flute 2 (D), Alto Flute, Alto Saxophone, Bassoon, Guitar 1 and 2, Piano 1 and 2, Violin 1 and 2, Viola, and Trombone. Measure 69 is marked with a '69' above the first staff. Flute 1 (T) has rests throughout. Flute 2 (D) plays eighth notes in measures 69-72 and rests in 73-74. Alto Flute and Alto Saxophone play eighth notes in measures 69-72 and rests in 73-74. Bassoon plays eighth notes in measures 69-72 and rests in 73-74. Bassoon has a melodic line in measure 73, marked *mp*, and rests in 74. Guitar 1 has arpeggiated chords in measures 69-70 and rests in 71-74. Guitar 2 has arpeggiated chords in measures 71-72 and rests in 73-74. Piano 1 has a complex melodic line in the right hand and a bass line in the left hand, marked *mp* in measure 74. Piano 2 has a steady eighth-note bass line in the left hand and rests in the right hand in measures 73-74. Violin 1 has a melodic line in measures 69-72, a triplet in measure 73, and rests in 74, marked *pp*. Violin 2 has rests throughout. Viola has rests throughout. Trombone has rests throughout.

75

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

Detailed description of the musical score for measures 75-81:

- Fl. T. 1:** Rests in all measures.
- Fl. D. 2:** Rests in all measures.
- A. Fl.:** Rests in all measures.
- A. Sx.:** Rests in all measures.
- B.:** Treble clef. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Gtr. 1:** Rests in all measures.
- Gtr. 2:** Rests in all measures.
- Pno. 1:** Treble clef. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef. Measure 75: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 76: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 77: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 78: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 79: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5, quarter note C5.
- Pno. 2:** Rests in all measures.
- Vln. I:** Measure 75: half note G4. Measure 76: half note A4. Measure 77: half note B4. Measure 78: half note C5. Measure 79: half note D5. Measure 80: half note E5. Measure 81: half note F#5.
- Vln. II:** Measure 75: half note G#3. Measure 76: half note A3. Measure 77: half note B3. Measure 78: half note C4. Measure 79: half note D4. Measure 80: half note E4. Measure 81: half note F#4.
- Vc.:** Bass clef. Measure 75: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 76: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 77: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 78: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 79: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5, quarter note C5.
- T.:** Rests in all measures.

82

Fl. T. 1 *mf*

Fl. D. 2 *p*

A. Fl. *p*

A. Sx. *mf*

B. *p*

Gtr. 1 *pp*

Gtr. 2 *pp*

Pno. 1 *mf*

Pno. 2 *mp*

Vln. I *mf*

Vln. II *mf*

Vc. *p*

T. *p*

Detailed description of the musical score: The score is for measures 82 through 87. Flute 1 (Fl. T. 1) plays a melody with a *mf* dynamic, featuring a triplet in measure 87. Flute 2 (Fl. D. 2) plays a steady eighth-note pattern with a *p* dynamic. Alto Flute (A. Fl.) also plays a steady eighth-note pattern with a *p* dynamic. Alto Saxophone (A. Sx.) plays a melody with a *mf* dynamic, including a triplet in measure 87. Bassoon (B.) has a few notes in measures 82 and 87 with a *p* dynamic. Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play sustained chords with a *pp* dynamic. Piano 1 (Pno. 1) has a melody with a *mf* dynamic and a complex bass line. Piano 2 (Pno. 2) plays a steady eighth-note pattern with a *mp* dynamic. Violin I (Vln. I) has a melody with a *mf* dynamic. Violin II (Vln. II) plays a steady eighth-note pattern with a *mf* dynamic. Viola (Vc.) plays a steady eighth-note pattern with a *p* dynamic. Trombone (T.) plays a steady eighth-note pattern with a *p* dynamic.

88

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.

*f*

*mf*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*



95

Fl. T. 1

Fl. D. 2

A. Fl.

A. Sx.

B.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Vc.

T.