

Bohemian Rhapsody

Texto y música: Freddy Mercury

Transcripción: Simón Sánchez

Moderato

Piano 1

p

Piano 2

p

Pno. 1

Pno. 2

Pno. 1

mp

Pno. 2

mp

Bohemian Rhapsody

2
12

Pno. 1

Pno. 2

This system covers measures 1 through 12. Piano 1 (Pno. 1) has a treble clef and a key signature of two flats. It features a melodic line starting in measure 4 with eighth notes. Piano 2 (Pno. 2) has a bass clef and a key signature of two flats. It features a complex accompaniment with chords and moving lines. Measure numbers 2 and 12 are indicated at the top left. The system ends with a double bar line.

16

Pno. 1

Pno. 2

pp

p

This system covers measures 13 through 16. Pno. 1 continues its melodic line, with a *pp* (pianissimo) dynamic marking in measure 14. Pno. 2 features a *p* (piano) dynamic marking in measure 14. Measure numbers 16 and 12 are indicated at the top left. The system ends with a double bar line.

20

Pno. 1

Pno. 2

This system covers measures 17 through 20. Pno. 1 continues its melodic line. Pno. 2 features a *p* (piano) dynamic marking in measure 17. Measure numbers 20 and 12 are indicated at the top left. The system ends with a double bar line.

Bohemian Rhapsody

3

Pno. 1

24

Pno. 2

24

This system contains measures 24 through 27. Pno. 1 (treble clef) has rests in measures 24 and 25, followed by a melodic phrase in measure 26, and a final note in measure 27. Pno. 2 (bass clef) features a continuous eighth-note accompaniment in measures 24 and 25, then shifts to a more complex pattern in measure 26, and ends with a chord in measure 27.

Pno. 1

28

I.

Pno. 2

28

This system contains measures 28 through 30. Pno. 1 has a melodic line in measure 28, a first ending bracket over measures 29 and 30, and a final note in measure 30. Pno. 2 continues the eighth-note accompaniment in measure 28, then plays chords in measures 29 and 30.

Pno. 1

31

pp

Pno. 2

31

This system contains measures 31 through 34. Pno. 1 starts with a melodic phrase in measure 31, then has rests in measures 32 and 33, and a final melodic phrase in measure 34. Pno. 2 has rests in measures 31 and 32, then plays chords in measures 33 and 34. The piece concludes with a double bar line in measure 34.

Bohemian Rhapsody

4
35

II.

mf

Pno. 1

Pno. 2

mp

38

6

6

6

Pno. 1

Pno. 2

40

Allegro

Pno. 1

Pno. 2

40

44

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

53

Pno. 1

Pno. 2

The musical score for Bohemian Rhapsody, page 5, is presented for two pianos (Pno. 1 and Pno. 2). The score is divided into three systems, each containing measures 44 through 53. The key signature is A major (three sharps). The first system (measures 44-48) shows Pno. 1 with a melodic line and Pno. 2 with a bass line. The second system (measures 49-52) shows Pno. 1 with a melodic line and Pno. 2 with a bass line. The third system (measures 53-56) shows Pno. 1 with a melodic line and Pno. 2 with a bass line. The score includes various musical notations such as notes, rests, and bar lines.

Bohemian Rhapsody

6
57

Pno. 1

Pno. 2

57

61

Pno. 1

Pno. 2

61

65

Pno. 1

Pno. 2

65

This musical score segment for 'Bohemian Rhapsody' covers measures 57 to 65. It is arranged for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 57-60) features Pno. 1 with a complex, arpeggiated texture in both staves, while Pno. 2 provides a steady bass line with eighth notes. The second system (measures 61-64) shows Pno. 1 with more melodic and harmonic movement, including some rests, while Pno. 2 continues with a rhythmic accompaniment. The third system (measures 65-68) features Pno. 1 with a series of chords and moving lines, and Pno. 2 with a more active bass line, including some sixteenth-note patterns. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings.

Bohemian Rhapsody

7

Piano score for Bohemian Rhapsody, measures 70-79.

The score is arranged for two pianos (Pno. 1 and Pno. 2).

Measures 70-73:

- Pno. 1:** Treble and Bass staves. Treble staff features a continuous eighth-note chordal pattern. Bass staff features a continuous eighth-note pattern.
- Pno. 2:** Treble and Bass staves. Treble staff features a continuous eighth-note pattern. Bass staff features a continuous eighth-note pattern.

Measures 74-78:

- Pno. 1:** Treble and Bass staves. Treble staff features a complex chordal pattern with accidentals. Bass staff features a continuous eighth-note pattern.
- Pno. 2:** Treble and Bass staves. Treble staff features a continuous eighth-note pattern. Bass staff features a continuous eighth-note pattern.

Measure 79:

- Pno. 1:** Treble and Bass staves. Treble staff features a complex chordal pattern with accidentals. Bass staff features a continuous eighth-note pattern.
- Pno. 2:** Treble and Bass staves. Treble staff features a continuous eighth-note pattern. Bass staff features a continuous eighth-note pattern.

Bohemian Rhapsody

Presto

8
83

Pno. 1

83

12
8

f

Pno. 2

83

3 3 3

3 3 3

12
8

f

86

Pno. 1

86

Pno. 2

90

Pno. 1

90

Pno. 2

8 83

12 8

83

3 3 3

3 3 3

12 8

86

90

Bohemian Rhapsody

9

Piano score for "Bohemian Rhapsody", measures 94 to 102. The score is arranged for two pianos (Pno. 1 and Pno. 2).

Measures 94-97:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving to A4, B4, and then a whole rest. Bass staff has a similar melodic line starting on G3, moving to A3, B3, and then a whole rest. Both staves have a fermata over the final note.
- Pno. 2:** Treble and Bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment.

Measures 98-101:

- Pno. 1:** Treble and Bass staves. Treble staff has a complex, rapid melodic line with many beamed notes. Bass staff has a complex, rapid melodic line with many beamed notes.
- Pno. 2:** Treble and Bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment.

Measure 102:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line starting on G4, moving to A4, B4, and then a whole rest. Bass staff has a similar melodic line starting on G3, moving to A3, B3, and then a whole rest. Both staves have a fermata over the final note.
- Pno. 2:** Treble and Bass staves. Treble staff has a steady eighth-note accompaniment. Bass staff has a steady eighth-note accompaniment.

Bohemian Rhapsody

10
105

Pno. 1

105 *mf*

Pno. 2

108

Pno. 1

Pno. 2

108 *rall.*

III *Adagio*

Pno. 1 *mp*

Pno. 2 *mp*

III

This musical score for 'Bohemian Rhapsody' covers measures 10 through 113. It is divided into three systems, each for two piano parts (Pno. 1 and Pno. 2). The first system (measures 10-107) is in B-flat major and 4/4 time, featuring a melodic line in Pno. 1 and a supporting bass line in Pno. 2. The second system (measures 108-112) introduces a 5/4 time signature change and includes a 'rall.' (rallentando) marking. The third system (measures 113-116) is marked 'III Adagio' and 'mp' (mezzo-piano), with a 4/4 time signature. The score uses various musical notations including treble and bass clefs, accidentals, dynamics, and time signature changes.

Bohemian Rhapsody

11

Piano score for Bohemian Rhapsody, measures 115 to 124.

Measures 115-119:

- Pno. 1:** Treble clef. Measure 115 starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 116 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 117 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 118 has a half note Bb5, followed by a quarter note C6, and a quarter note D6. Measure 119 has a half note E6, followed by a quarter note F6, and a quarter note G6. The system ends with a double bar line.
- Pno. 2:** Treble clef. Measure 115 has a whole rest. Measure 116 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 117 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 118 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 119 has a half note Bb5, followed by a quarter note C6, and a quarter note D6. The system ends with a double bar line.

Measures 120-123:

- Pno. 1:** Treble clef. Measure 120 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 121 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 122 has a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 123 has a half note Bb5, followed by a quarter note C6, and a quarter note D6. The system ends with a double bar line.
- Pno. 2:** Treble clef. Measure 120 has a whole rest. Measure 121 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 122 has a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 123 has a half note F5, followed by a quarter note G5, and a quarter note A5. The system ends with a double bar line.

Measures 124:

- Pno. 1:** Treble clef. Measure 124 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The system ends with a double bar line.
- Pno. 2:** Treble clef. Measure 124 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The system ends with a double bar line.