

Traditional Attire of Haryana

In Haryana men wear



Dhotis

THE HARYANVI MEN WEAR 'DHOTI' FOR TROUSERS. DHOTI IS A LONG PIECE OF RECTANGULAR CLOTH, WHICH IS WRAPPED AROUND THE WAIST AND LEGS AND TUCKED IN FROM THE CENTRE OF THE WAISTLINE. THE LOOSE ENDS ARE TUCKED IN FROM THE BEHIND FOR A BETTER FIT. THE MEN OF HARYANA WEAR WHITE COLOURED DHOTI AND KURTA AS WEARING WHITE AS A STATUS SYMBOL FOR THEM.

DIFFERENT CASTES (RAJPUT, BRAHMAN, BANIA, AHIR AND JAT) WEAR DHOTIS IN A DIFFERENT MANNER.

Kurta or shirt

THE MEN WEAR A KURTA OR A SHIRT OVER THEIR TORSOS. THE KURTA OR SHIRTS ARE USUALLY WHITE IN COLOUR.

Pagri

PAGRIS IS A TURBAN OR HEADGEAR FOR THE MEN. IT IS A ROLLED PIECE OF LONG CLOTH WRAPPED AROUND THE HEAD. ALTHOUGH NOW FULLY STITCHED PAGRIS ARE AVAILABLE WHICH ARE REQUIRED TO BE WORN AS SIMPLE AS A HAT.

HOWEVER, IN RECENT TIMES, ONLY THE OLDER MEN ARE FOUND WEARING PAGRIS.

In Haryana women wear



Shirt

WOMEN WEAR LONG SLEEVED SHIRTS OR KURTAS MADE OUT OF COTTON.

Ghagra

WOMEN WEAR LONG, FREE, FLARED SKIRTS CALLED GHAGRA. GHAGRAS HAVE DIFFERENT PATTERNS AND DESIGNS ON THEM AND ARE OF MANY BRIGHT COLOURS. THEY MAY ALSO HAVE A BORDER AT THE BOTTOM END.

Odhni

ODHNI OR CHUNDER IS AN ELONGATED PIECE OF CLOTH THAT WOMEN WEAR OVER THEIR ATTIRE. THE CHUNDERS HAVE COLOURFUL BORDERS WITH DIFFERENT PATTERNS. WOMEN USE ONE END OF THE CHUNDER TO COVER THEIR HEADS. THE OTHER END IS TUCKED IN THEIR WAISTLINE IN THE FRONT

Petticoat

LEHenga / PETTICOATS ARE STRAIGHT FITTED LONG SKIRTS. THEY ARE DIFFERENT FROM GHAGRAS AS GHAGRA ARE MORE FREE FLOWING AND OPEN.

Angia

ANGIA IS A TIGHT FITTING BLOUSE THAT WOMEN WEAR TO COVER THEIR TORSOS.
THE BLOUSES COME ONLY TILL MIDWAY ON THE TORSO.