The `authortitle-ibid` style

This citation style is a variant of the `authortitle` style. Immediately repeated citations are replaced by the abbreviation 'ibidem' unless the citation is the first one on the current page or double page spread (depending on the setting of the `pagetracker` package option). This style is intended for citations given in footnotes.

Additional package options

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

The `dashed` option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

`\footcite` examples

This is just filler text.[1] This is just filler text.[2]

[1] Aristotle, *Rhetoric*.
[2] Ibid.

This is just filler text.[3] This is just filler text.[4]

[3]Aristotle, *Rhetoric*, p. 55.
[4]Ibid., p. 55.

References

Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.