The `authortitle-icomp` style

This style combines the features of `authortitle-ibid` and `authortitle-comp`. It will implicitly enable the `sortcites` package option at load time. This style is intended for citations given in footnotes.

Additional package options

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

The `dashed` option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

`\footcite` examples

This is just filler text.[1] This is just filler text.[2] This is just filler text.[3]

[1] Aristotle, *Physics*, *Poetics*, *Rhetoric*; Averroes, *Possibility of Conjunction*.
[2] Aristotle, *Rhetoric*.
[3] Ibid.

References

Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

— *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.

— *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.