

The authortitle-terse style

This style implements a terse author-title citation scheme suitable for both in-text citations and citations given in footnotes. It differs from the regular `authortitle` style in that the title is only printed if the bibliography contains more than one work by the respective author or editor.

Additional package options

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

`\cite` examples

Averroes
Aristotle, *Physics*
Aristotle, *Rhetoric*

`\parencite` examples

This is just filler text (Averroes).
This is just filler text (Aristotle, *Rhetoric*).

`\parencite*` examples

Aristotle shows that this is just filler text (*Rhetoric*).

`\footcite` examples

This is just filler text.¹

`\textcite` examples

Aristotle (*Rhetoric*) shows that this is just filler text.
Aristotle (*Rhetoric*, p. 59) shows that this is just filler text.
Aristotle (see *Rhetoric*) shows that this is just filler text.
Aristotle (see *Rhetoric*, pp. 59–63) shows that this is just filler text.

`\autocite` examples

This is just filler text (Aristotle, *Rhetoric*).
Aristotle shows that this is just filler text (*Rhetoric*).

Multiple citations

Aristotle, *Rhetoric*; Averroes; Aristotle, *Physics*; Aristotle, *Poetics*

¹Aristotle, *Rhetoric*.

References

- Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.