

Benki – Ba Dagu

Narrative- b. Ganapati

Benki Bedagu Kriti is a work that tells the life events of Umashree. She was born as the daughter of Rengapapa Mathu and Nyengamama couple of Nonavinakere.

He lost his mother and became an orphan. In this sendarbha is her great-grandmother Gengamama

After a few days, the child will cry. Sembendhi Matu Satentraya is far away this time

Eight to ten months of Revamamma Mattu and Muninarasapappa Dempati, who were not hoiratgaras.

A woman who has no child is brought up as a sakumas. Gone are the happy childhood days

Primary, Secondary Education in Sempengi Ramanagara, Sharda Girl Bha Haisuulla of Kebaba Peeta

After completing his secondary education, he enrolled in PUC at Maharani College. In this context

A boy is in love with a boy. The charm of Yaravana and the life of tomorrow

There are hundreds of kinds of dreams and I'm in a frenzy of love.

Family knows about love. Then the householder Umashreya will testify. But it was not a success but the family insisted on the permission of his family. The boy he had never known was a demigod. Mother is everywhere

She was the only one. At the age of Eath Umashriginth, Hathu Varur was born and died. For

Umashree, this boy was not a boy who had run into the house of Tnu Suehitla Srabthagaya. The family agreed to the marriage and performed the marriage according to their own convenience.

It took Umashree a long time to find out the true identity of the boy she loved
In Beikagallali. As a married woman, the moons were beautiful. Beejawabadarith in Tnu Genda,
Sombeirith who does not work and get drunk with Sehithru due to hard earned money.

A fun-loving person. Tnu Genda's house is also a family of three people

Tmamendiru, three people Oragitiyuru and Rudaramama, Makulala Eliru Seri consists of ten people.

family Atu Rudaramama's house in Gendu Makulala Tendukoduva Kulla, Sensara.

She is responsible. From Tnu Genda who is lazy and drunk. Tnu ase, the abyss of desires. A world full of constant quarrels and quarrels will break the strength of their marital tolerance. Umashree was shocked before

Vomiting is due to hunger. She, who has no knowledge of hunger, is given the privilege of serving in her husband's house. But if the part of love, affection, akoore, nearness is found, the hunger can be hidden a little, but it is not possible. The loss of love, Kudit, and the hope that he would live like Elri, the mind of the woman, who was not burdened, went to the place where she was crying in Mogi. If you pull it up, you pull it down. Such is the life of a woman.

By the time Umashree gets to know her husband's true identity, she is a stranger. But fate has it that the hardship that Elivu has endured will be umashriya. Basuri's desires, the turmoil of the mind, the desire to eat anything, but nothing is fulfilled. A strange hunger makes her itch. That's it
After sieving the flour of the thru mill, bread is made only by the women, and the excess amount of bread is available to the working women. Because they are workers.

Umashri, unable to bear the extreme hunger, went to his mother's house.
At that time, the image of Amama in Bendalla was full of laughter.
There is a doubt that the mother, who was scolded by the daughter who drinks, has felt any kindness. When the daughter comforted her and said, ``What is the matter with you?``, Umashree cried about the hunger in the house and the son-in-law's beejawabadaritna, and the everyday problems of the mother A sad leaf.

The first month of the month of the daughter's birthday was finished at the mother's house and Umashree returned to the house of the father-in-law. Matu adei pain, pain, hunger but her real happy days are only the days of Banentna. But it is Only Sanu Putu Sahyavanu did it, but the one who became Tnu Jeevanu Sengati, Tnu Sukhako Deihavanu (Manasu Gotuli) Chichikolanu Genda Anuwa Hendati Anu to Gendi Anuwa Why is her character like that? When the physical and mental irritation is given, the wife starts thinking about many thoughts about her ability to survive.

Umashree, who comes to her house after the banentnava, calls Tnu's child Mithumbe There is a cloistered box in the pipe, and the child is a child. Then the OPIPC Kelso began to burn. Kelsako Seeruthalu as Seerl Garla Bha in Sengama Surla opposite Sengama Theater and Kelsako Seeruthalu as Senjea Veele's Kelsako in Aupukarla Shapa near Nukumamma Dewalya. This work is helpful for your family and for your daughter's married life. Even so, the house is very annoying. At this time, Umashreya's wife told them that the Asui of Tnu Tende's house had been written and said that it was kept for their old age and I have no right to take it down. There is news of the birth of a daughter in Sendarbha. A teenager born in the first trimester insists on doing it at his mother's house. After celebrating Hutu Hababavanu, Milee's mother returned to her husband's house, and Borenkoe Elzibha Aatayaka. Due to this disease, the mother has severe cough and is not able to eat or even boil hot water. This person told the family of Tnu Genda that his mother had come with a sick child.

Opupavudili. Nadini are the opposite. Prieti says do whatever your father says. There is a lot of fighting with the cock. What happened to you in this situation?

I shouted. Umashree meditated at night and fell into a deep sleep, and the mother fell asleep. The child is at home, every day is like that. Kelsaco comes to Seeda's mother's house. When the mother called Bende, she told you to be careful and Purpa, and she said to you that she was sick and Bende Kanamama. Mother Kemima was very thin. After staying at her mother's house for a week, her mother took her to the doctor and ended up taking care of her. In Nendra, when the incident at Tnu Genda's house was told to her mother, Umashreya took her to her Genda's house. Then Umashreya will also take him home. When he was waiting for Genda to come, he remembered when he left for his mother's house. The child was tied to the leg of the lamp and it was said to be in Malmutra. This form of daughter

Kendu Umashree Marugutule. When Genda came home, her mother was not aware of me. Also, if she did not tell you, it is a sin to forgive her. Then the mother held the leg of the son-in-law and fell down when the mother-in-law fell down. At that moment, his mother called him and left his husband's house and ran home.

Bitutule Umashree.

Umashree has left her husband's house and stayed in her mother's house. In Sendarbha, there is a quarrel with the mother about the idea of Kelnu. Then the mind Noendu left the house and went to Tumkur. But when he was sitting and crying as an orphan, he met an old man named Mootibha. They took her to Madhugiri and took her away. Senje Bayalurenga in Madhugiri

There is drama in Mendira. Strange people, strange town, what to do

The dramatist is sitting in pain. As soon as the play is over, the artistes, the dancers, and the meekapa are all in the field.

It is subtracted from the end. The next day, the people of Puravara went to Mootibhaya

The legendary drama "Three and a half diamonds" is called Matnadalu Bendirutaure. But for them

The role of Rukimani is played by an actress. In that environment, put the mutibha atom

It is said that this girl will play the role of Rukimani. Rya for Umashree, Atenka two

Mutibha Ana when it occurs_y Give me a promise that I will come and not be afraid

Dheiyabhavanu says. But Natakvanu is a stone for 15 days. I will come on the day of the play

An enlarged nose is a 20-fold nose. But Tnu came to life

Mootibha is also one of the new turners.

After the completion of the play of three and a half diamonds in Puravara, the hero of the play is Krinu.

Her eyes are wide open. Then Siduli's Cheemabha's Nenjapapan got into an uproar

So send along with us and we will perform Devadasi drama in our town.

He told her that she was responsible and took her to Sidhu. then

Gengadhrapapa Meeru's house was filled with food along with Patabhanu. In addition

His family members were praying for him to come back. That

Every now and then, Umashree's second child is growing in her womb. The play is over

Umashreya, who was under the protection of Nentra Matu, became the wife of Nenjapapa.

Savabhamengala is the daughter of the house. Day and night Malguva

In Veele, the ancestors of Umashreya are known. The next day is Diwali. On that day, Umashree

felt that her daughter was sick. Then Nenjapapanavare bus Char Bhe Dududa Kotu Noidikond

Baralu and sent to Bengal. Bengal's house

When Bendu gets sick, mother's house is locked. When Pakuda's family inquired

He said that Nimmamma Ninunu went to Tumkur. Then Umashree returned

When Puravarako gave Bendu to Siduli, Umashreya's mother along with Tnu's daughter got sick. Nendra gave Buda to her uncle Matu Umashree and sent her along with her mother. 9

But the mother is showing signs of change. When the days are running like this Life is full of ups and downs. In this Sendarbha, the introduction of Rengasempada where Kuruksheetra drama becomes Renga Sidada, but for the mother, Semsaya Ruth Kadalu begins. The birth of Vijaya is celebrated at this time. Then Genda Bendu called her home and told her that she had changed. Umashree returned to Genda's house. Hoegalu Opupavudili.

In Renga Sempada, Sengaya Balaya Natakvanu is performing Paradasabhana in Mumbai and there is a lot going on. Doubts arose in the mother's mind if she wanted to leave someone at home. But the grandson of the mother is Vijaya Kendare Salpa Piriti Jasu. In this case, Nas Bha Kelsa is available in Ishari Nasabhari School, Gadabhana, Vil. 250 sembla of Rs. Umashree gave 200 rupees to her mother and used the remaining money for Tnu Khachibha. At this time, the beauty called Purpa is introduced by Umashriyan to Garamena Rengurumi. More and more epic dramas are happening on the big screen.

In summer, when there is a busi in Rengarumi, the team of Rengasempa leaves for Mumbai. Umashree is also on fire. But the mother did not agree. Due to this divorce, there is a fight between mother and daughter. Then she left Vijaya with her mother and took her daughter and left for Mumbai and got dressed. If there is money for travel in Raila, she will get a job from someone and leave for Mumbai. Sengaya Balaya drama ends in Mumbai. On this occasion, she played the role of Umasriya Magalala Choimanadudi in the drama and won the admiration of Rarumatu's husbands with her excellent acting.

In Mumbai, our team called Pacheebhasengu, Seita Ciyeengu, but I am one of Mathu Tnu's daughters and Sundarashree, who was sitting in the corner, told her that she was near Tnu and told her to come running around. Her assistant, Umashree, is always on call. Benda Nendra, who came from Mumbai, spends a lot of time in the living room, making kelsavanu. Dababhara Don did not come. Ondu Hentko trained as a dancer and started dancing in plays. In this case, her fee is 50 rupees and will increase up to 500 rupees as the call passes. While busy with drama, Keigarika Rengurumi is introduced to Parameela Joishaya, an old lover of Sharda Girl Bha Heisooolla. In 1982, she acted in the play "Sensarali Sarigama". This drama

Rjabhari Hita becomes a play. Umadevi's wife there changed its name to Umashree. Umashree has acted in various roles in more than 1700 · My G.E.F. Matu Garamina dramas, playing various roles in Kaigarika Natak, Aittai, H.A. Erla Rengarumi, Renga Sempada, Benaka, Community, Natayarenga, Natana Renga, Yuva Renga in Tenda.

Meanwhile, Devanur Mahadeva's Odalala plays the role of Sakavana.

Umashree does. This character is also known as Matu Parasidiyanu and gives it to Umashree. In Odala's play Sendarbha, Kashinath also played the role of Umashreyanu, who was born in the movie Anurva. In 1980-81 Patunako Benda Patuyaru acted in the movie Bhari Bhari. Golden deer in nose, Amrit Ghali, Anurva. Anurva's childish character emerges as a son of a bitch and becomes a hita. Umashree became more of a parasite to Daendathabha Barit Sembharne in Ondu Kal. Rani Maharani, who is responsible for some of the most successful movies. Who is responsible for the performance of the movie? Sengaya Balaya's performance in Nairnarla Panoerama will also mark the best actresses' end. Remake films, comedy to live life

In 1994, Umasriya changed the image of Umasriya in the movie Moodibenda Putunja directed by Ravichandara. Such a role was well played in Putenga. Her co-star, who was on the set, said, "Khendit is giving you praise." Before this, Umashree Andera became a small opinion book and it was written in Beerusahit. Umashree is a social issue, but Matuko Nanunu has taken a putunja movie. If I don't get this role in the movie Putunja, I will lose my old image, it is not possible. Also socially rehabilitated. In 1994, Salu Salu acted as an old woman in the film Putunja Nentra. Himpath, Gada Fathera, Aditya, Digijaru movies and more comedic roles. As the daughter of Obaba Henu, along with Umashree Patu Karu, the responsibilities and challenges of life have been taken with victory.

Moodibenda Rose Talkies Cinemaco by Girish Kasaravaliu

Raruparashasi is burnt. Girisha Kasaravali made me open up to a new perspective by giving me the role. We have to do something about our regular swirls. Kal Girisha Kasaravali always used to say that. Because of the change he gave, it became possible for me to open up to a new kind of performance in Rose Talkies. Rengaruvi's name became popular with many moviegoers as an artiste. But Umashree reminded me that if Girish Kasaravali gave me a role in Rozha Talkies, he would make two holes in the vein with the eyes of the muzzle that I had not seen so far and give life to the muzzle.

Umashree is a Keeval Natta Matravali, but she is an obaba parabuda politician. He has been actively involved in politics for the past eleven years. In AR She is a member of KPCC, Secretary of Mahila Venga and KPCC Secretary.

S.M. Kelsavanu served as the leader of the Propaganda Committee at the feet of Kriruavara. He grew up and became an M.E.R.L.C. Giving them equal footing in today's age where Purur is a priority.

Karusadhya, his anurva, strategies and political behavior are still unknown.

There is a need. If any action is to be taken, the co-operation and protection of the family.

Cooperation is very important. Umashreya is also concerned about the values of state officials

He will conduct a thorough study of the conduct of the hearings and pay the fine for the first time.

Along with this, paycare was implemented in the scheme for Matnadi beneficiaries. Power was given. When Kumaraswamy was not the chief minister, it was said that

Salvan of about ten kottas of Niedida was made. But nowhere

Kannada films have been found by the underprivileged audience, says Umashree.

The problems related to the issue of shooting in foreign countries are very important.

With his cooperation, Rengroomi was able to solve the problem of retirement for artists.

Veitnavanu was enforced. Thus Umashree is better as a politician

If genocidal acts are implemented.

As a rengroomi artist, she faced many different kinds of men in her life.

Umashree Jeevan, who grew up as a politician, social thinker

Paratibaba is also suitable for all ages.