



Brass Methods and Materials
MUSC 3451
Spring 2016

Instructor: Ms. Amy King Black
Office: Room 209, Music Building
Office phone: 678-466-4760
Office hours: Thursdays 10:00-11:00, and by appointment
E-mail Address: amyblack@clayton.edu

Class Meeting Schedule: T/Th 11:15-12:30
Class Location: Music Education Building, Room 145

Prerequisite: MUSC 2012 with a minimum grade of C (Music majors only)

Topics to be taught: Methods and materials of playing and teaching brass instruments. Evaluation of methods and materials.

Program Learning Outcomes: Develops skills in critical thinking
For additional information, please see <http://a-s.clayton.edu/corecurriculum/outcomes.htm>

Course Resources:

- **Required texts:** Texts will be provided by the instructor.
- **Additional required materials:** Instruments will be provided by CSU. It is the student's responsibility to care for instruments and return them in good, working condition. Students should bring paper, pencils, and a binder to each class meeting.

Class Policies:

- **Attendance policy:** Attendance will be taken at every class session, and the class participation grade is based on attendance and active involvement during each meeting.
- **Make-up policy:** Quiz and exam dates are listed on the "Important Dates" page of this syllabus. Make-up quizzes will only be scheduled with advance notice and will be allowed at the discretion of the instructor. Late assignments are not accepted, except in the case of *dire* emergencies.
- **Conduct Expectations:** Students must abide by policies in the Clayton State University Student Handbook:
<http://adminservices.clayton.edu/studentaffairs/StudentHandbook/foreword.htm>
- **Computing requirements and responsibilities:** Each student enrolled at Clayton State University is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic

program. Also, each student is responsible for monitoring the Clayton State issued email address on a regular basis for official communications from faculty and administrators. Specific computer and email requirements for this course include:

1. All students should be capable of accessing Desire2Learn and should have computers configured to use this site properly.
2. Students should be capable of accessing both CSU e-mail and Desire2Learn e-mail.

Evaluation:

Grades will be determined using the following formula:

- 20% **Playing tests** (4 tests, 50 points each)
- 20% **Written quizzes** (2 quizzes, 100 points each)
- 20% **Lesson work** (2 lessons, 100 points each)
- 10% **Class participation:** Students may earn up to five points per class session (except on quiz days). In order to receive full credit, students must attend the entire class and participate in classroom activities. (5 points per session, 100 points total)
- 10% **Resource binder:** Students will keep a resource binder with information about each instrument. (100 points)
- 20% **Final exam** (200 points)

\Grading:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F below 60%

Midterm progress report: The mid-term grade in this course, which will be issued on February 29, reflects approximately 1/4 of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of “W.” Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on March 4.

Academic Dishonesty Policy: Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. Instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial Procedures are described at <http://adminservices.clayton.edu/judicial/>.

Disruption of the Learning Environment: Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may

receive a grade of WF.

A more detailed description of examples of disruptive behavior and appeal procedures is provided at:

<http://www.clayton.edu/Portals/5/DisruptiveClassroomBehavior.pdf>

Disability Services: Students with disabilities who require reasonable accommodations need to register with Disability Services (DS) in order to obtain their accommodations. You can contact them at Student Center Room 255, 678-466-5445, or disabilityservices@clayton.edu. If you are already registered with DS and are seeking accommodations for this course, please make an appointment with me to discuss your specific accommodation needs for this course and give me your accommodations letter.

The content of this course syllabus correlates to education standards established by national and state education governing agencies, accrediting agencies and learned society/ professional education associations. Please refer to the course correlation matrices located at the following web site:

<http://www.clayton.edu/arts-sciences/teachered/standardsoutcomes>

Health and Safety for Musicians

Health and Safety concerns for musicians apply to all music faculty and staff, to all music majors and minors, and to any student enrolled in music classes, particularly applied music and ensembles. Hearing concerns, vocal health, and muscle injury are an everyday part of the music profession. Musicians must take an active role in making informed decisions to help maintain their own health and safety.

The Division of Music at Clayton State University provides for the benefit of our students, faculty, and staff information regarding best practices in health and safety for musicians. Information and a list of resources is linked from the Division of Music webpage (<http://www.clayton.edu/vpa/music>), and additional information will be presented periodically each academic year as part of the MUSC 0890 (Recital Attendance) course. If you have specific questions or concerns regarding injuries or other music-related health issues, ask your applied instructor or ensemble director for assistance and additional resources.

Important Dates for Brass Methods and Materials

Tuesday, January 12	First day of class
Thursday, January 28	Playing Test 1
Tuesday, February 16	Written Quiz 1
Tuesday, March 1	No class meeting (Individual lessons, as scheduled)
Thursday, March 3	Playing Test 2 / Resource Binder check
Friday, March 4	Last day to withdraw with a final grade of W
March 7-12	Spring Break
Tuesday, March 22	Written Quiz 2
Tuesday, March 29	Playing Test 3
Thursday, April 7	No class meeting (Individual lessons, as scheduled)
Thursday, April 28	Playing Test 4 / Resource Binder due
Thursday, May 5 at 10:15 am	Final exam