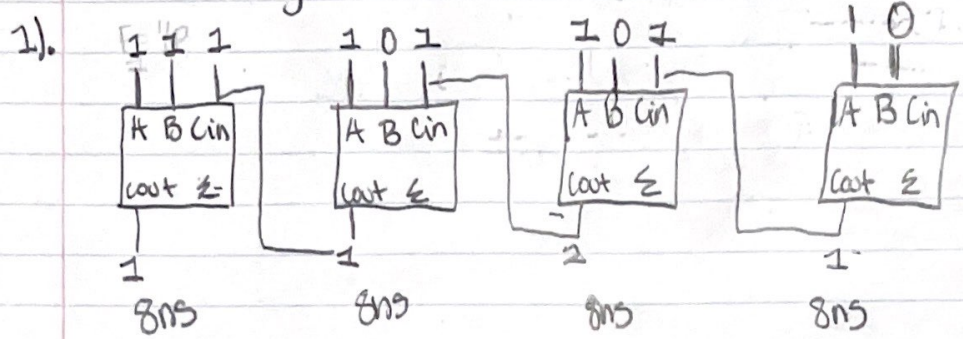


# Physics 306 Midterm #2



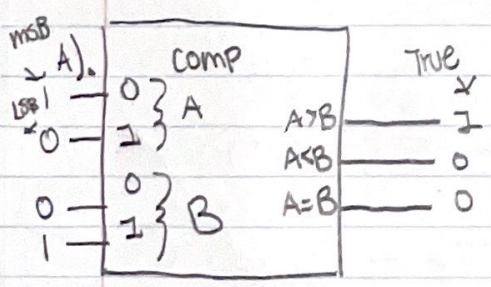
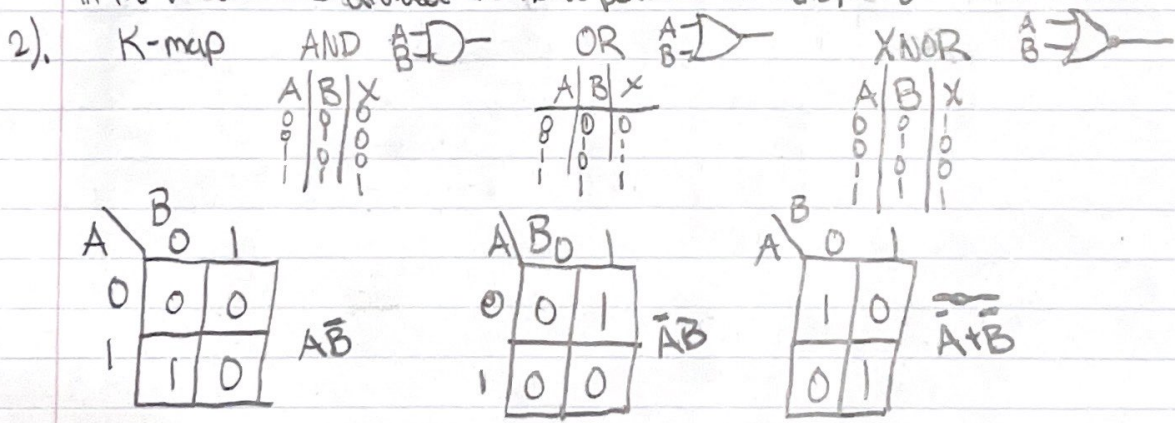
32ns is the worst case

$$f = 1/T = 1/32 = 1/32 \text{ ns} = 61 \text{ MHz}$$

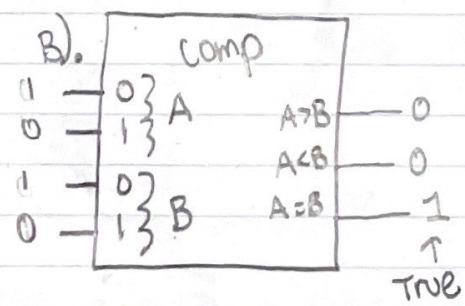
$$f = 1/32 \text{ ns} = 0.03125 \text{ GHz}$$

- a).  
b).  $1/64 \text{ ns} = 0.015625 \text{ GHz}$

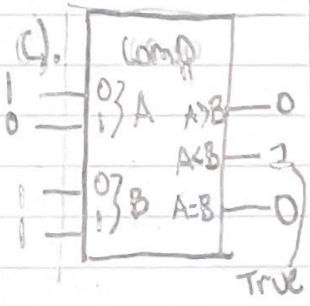
c). \*Each clock pulse in waveform is 4ns. When each sum is taking place, the timing diagram shows "HIGH". The first carry in takes place after FA1 which can be seen in the waveform. I divided the clock period to be 4ns; disregard the first pulse.



$2 > 1$  - true ✓

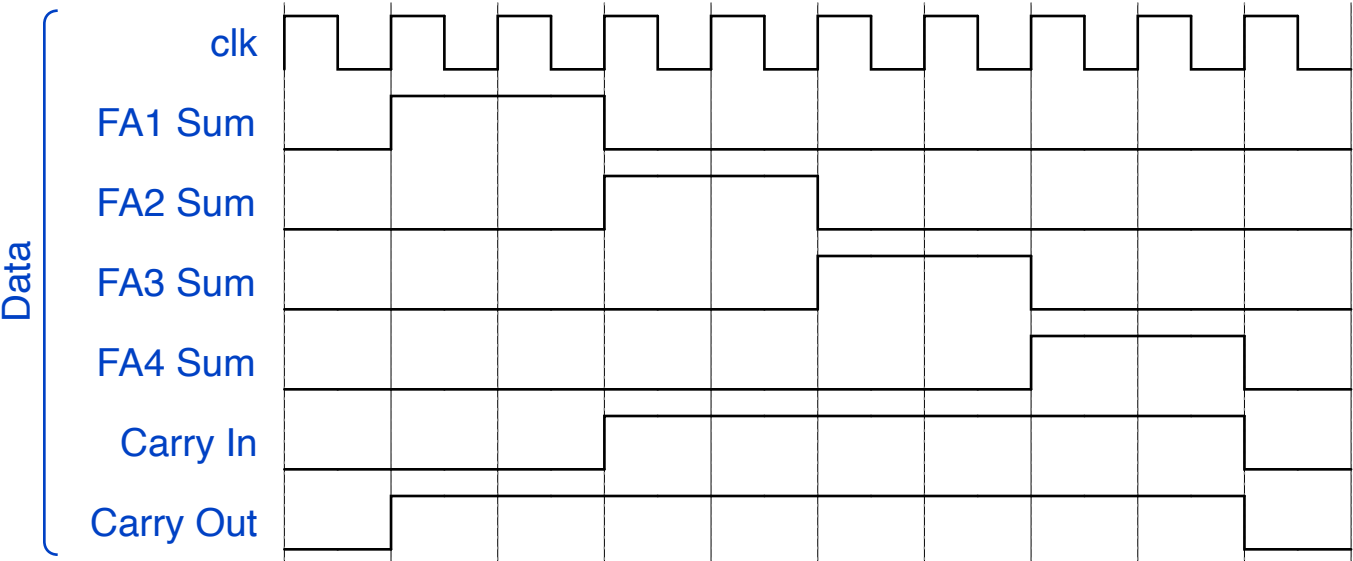


$2 = 2$  ✓

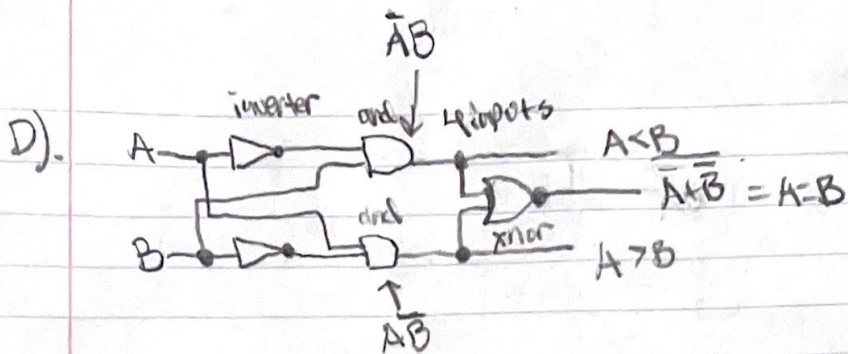


$2 < 3$  ✓

```
1 { "signal" : [  
2   ["Data",  
3     { name: "clk",      wave: "p....." },  
4  
5     { "name": "FA1 Sum", "wave": "lh.l....." },  
6     { "name": "FA2 Sum", "wave": "l..h.l...." },  
7     { "name": "FA3 Sum", "wave": "l....h.l.." },  
8  
9     { "name": "FA4 Sum", "wave": "l.....h.l" },  
10  
11    { "name": "Carry In", "wave": "l..h.....l" },  
12    { "name": "Carry Out", "wave": "lh.....l" },  
13  
14  
15  
16  
17  ],  
18  ,  
19 ],  
20 "config" : { "hscale" : 1 }  
21 }
```

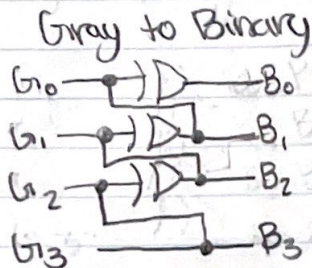






3).

Gray to Binary



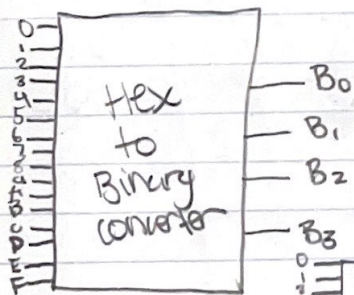
\*See waveform for timing diagram

4). A)



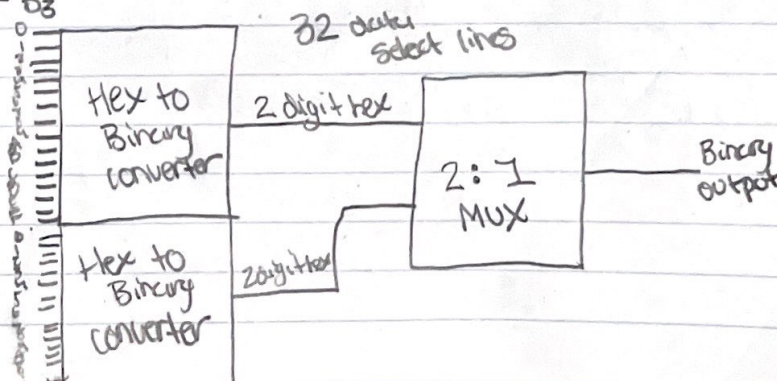
Not the best drawing :/

b).

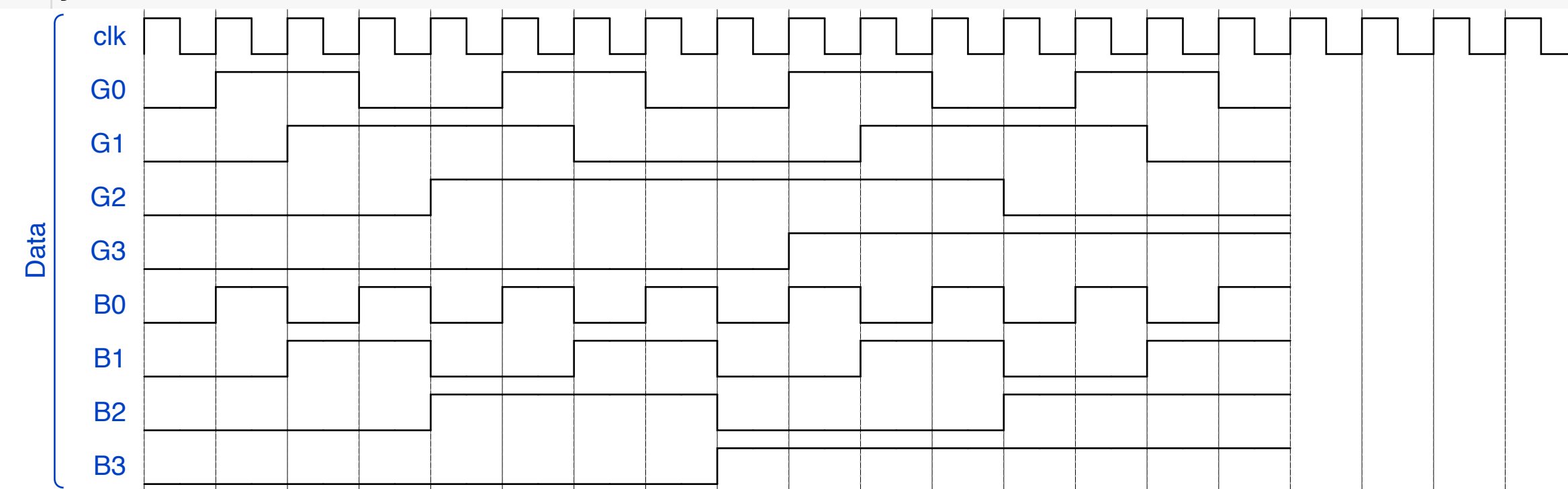


c).

Didn't really understand this part. Hopefully I was on the right track!



```
1 { "signal" : [
2   [ "Data",
3     { name: "clk",      wave: "p....." },
4
5     { "name": "G0", "wave": "lh.l.h.l.h.l.h.l" },
6     { "name": "G1", "wave": "l.h...l...h...l." },
7     { "name": "G2", "wave": "l...h.....l..." },
8     { "name": "G3", "wave": "l.....h....." },
9     { "name": "B0", "wave": "lhhlhhlhhlhhlhhlh" },
10    { "name": "B1", "wave": "l.h.l.h.l.h.l.h." },
11    { "name": "B2", "wave": "l...h...l...h..." },
12    { "name": "B3", "wave": "l.....h....." },
13
14  ],
15
16  ],
17  ,
18 ],
19 "config" : { "hscale" : 1 }
20 }
```

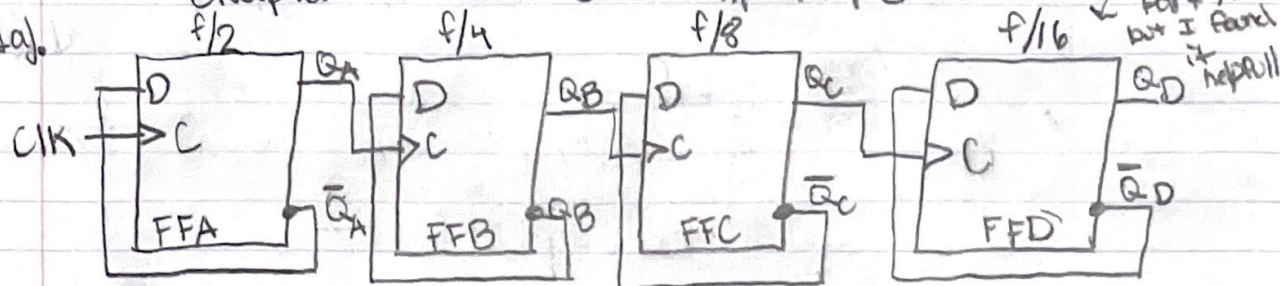




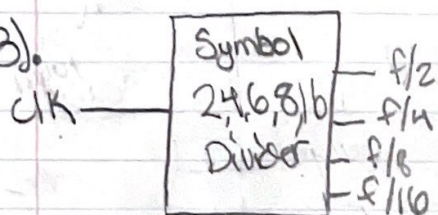
Striker Hob  
11/22/21

# Chapter 7 Latches & Flip Flops

1a).

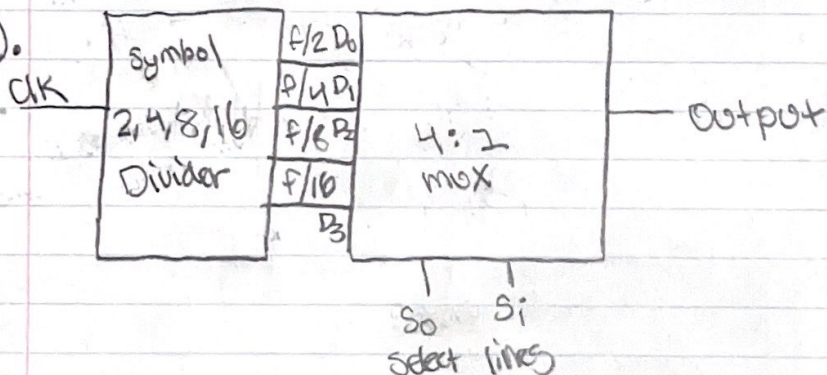


B).



\* each flip flop cuts the clock frequency by two so we achieve the other two divisors simply by adding flip flops

C).



D). \* See waveform

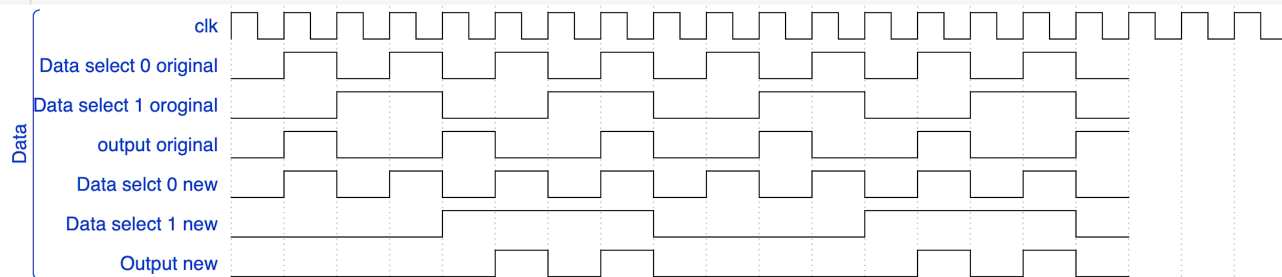
S <sub>0</sub>	S <sub>1</sub>	D
0	0	D <sub>0</sub> → output
0	1	D <sub>1</sub> → output
1	0	D <sub>2</sub> → output
1	1	D <sub>3</sub> both → output

the "output row" on waveform shows a different data select lines compared to the original S<sub>0</sub> & S<sub>1</sub> & output above the new ones. Hopefully I did the right

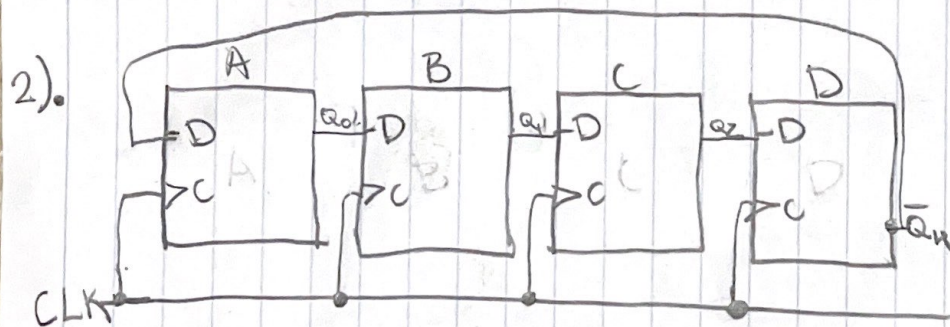
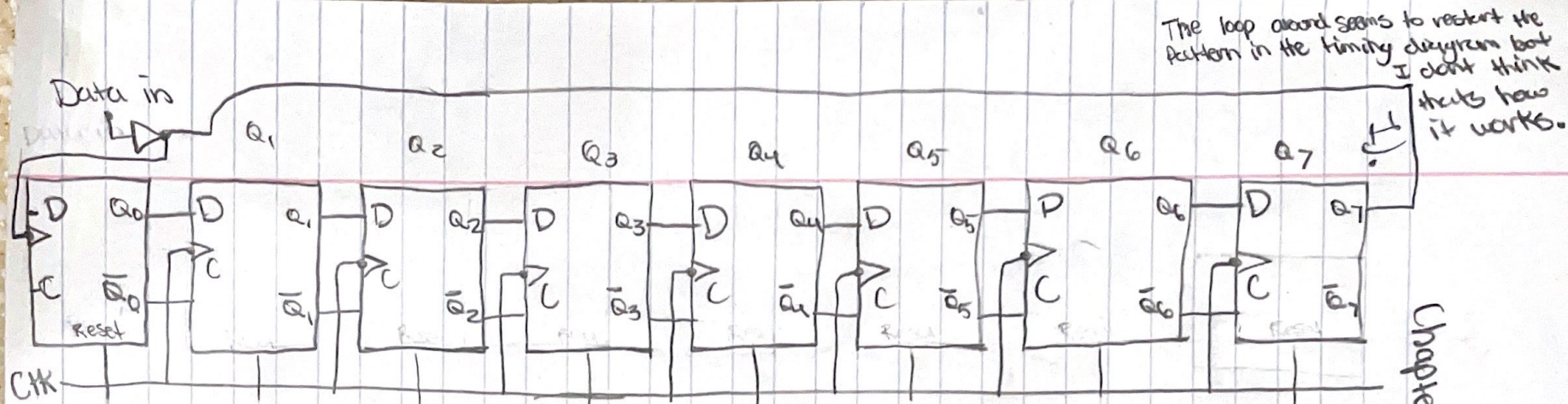
```

1 { "signal" : [
2   ["Data",
3     { name: "clk",      wave: "p....." },
4     { "name": "Data select 0 original", "wave": "lhhlhhlhhlhhlhhl" },
5     { "name": "Data select 1 orignal ", "wave": "l.h.l.h.l.h.l.h.l" },
6     { "name": "output original", "wave": "lhl.hl.hl.hl.hl.h" },
7     { "name": "Data selct 0 new", "wave": "lhhlhhlhhlhhlhhl" },
8     { "name": "Data select 1 new", "wave": "l...h...l...h...l" },
9     { "name": "Output new", "wave": "l...hlhl....hlhl" },
10  ],
11  ],
12  "config" : { "hscale" : 1 }
13 }
14
15
16
17
18
19
20

```







\* See waveform

If we set each clock pulse to every 10ns, then at least two of the four channels will be high, causing the output to be true all the time.

\* See waveform

Chapter 8 & 9 Shift Registers

```
1 { "signal" : [  
2   [ "Data",  
3     { name: "clk",      wave: "p....." },  
4  
5     { "name": "Q0", "wave": "lh...l....." },  
6     { "name": "Q1", "wave": "l.h...l....." },  
7     { "name": "Q2", "wave": "l..h...l....." },  
8  
9     { "name": "Q3", "wave": "l...h...l....." },  
10  
11    { "name": "Johnson Output", "wave": "lh.....l....." },  
12  
13  ],  
14  
15  ],  
16  },  
17  ],  
18  ],  
19  "config" : { "hscale" : 1 }  
20 }
```

