Homework 1, Unit 0: Foundations and Fundamentals

Prof. Jordan C. Hanson

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Memory Bank 1

- $\sqrt{-1} = j$... The fundamental imaginary unit.
- z = x + iy ... A complex number.
- $\Re\{z\} = x$, $\Im\{z\} = y$... Real and imaginary parts.
- $z^* = x jy$... The complex conjugate of z.
- $|z| = \sqrt{zz^*} = \sqrt{x^2 + y^2}$... The magnitude of z.
- $\tan \phi = y/x$... The phase angle of z.
- |z| = r, so $x = r \cos \phi$, and $y = r \sin \phi$.
- Taylor Series: Let f(t) be a continuous, differentiable function. Let $f^{n}(t)$ be the *n*-th derivative of f(t), with $f^{0}(t) = f(t)$. The Taylor series is an infinite series, equivalent to f(t), given by

$$f(t) = \sum_{n=0}^{\infty} \frac{f^n(t_0)}{n!} (t - t_0)^n$$
 (1)

• Euler's Identity: $e^{j\phi} = \cos \phi + j \sin \phi$

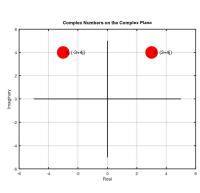
2 Complex Numbers and Signals

- 1. Let $z_1 = 3 + 4j$, and $z_2 = -3 + 4j$. Evaluate:
 - (a) Graph z_1 and z_2 in the complex plane.
 - (b) $z_1 + z_2 = 0 + 8j = 8j$
 - (c) $z_1 z_2 = 6 + 0$; = 6

 - (d) $z_1 * z_2 = (3+4j)(-3+4j) = -9+10(-1)=-25$ (e) $z_1/z_2 = \frac{(3+4j)(-3+4j)}{(3+4j)(-3+4j)} = \frac{-9+4j}{4+10} = \frac{-9+4j}{-9+3} = \frac{-9+4j}{-9+5}$
 - (f) $|z_1| = \sqrt{9^2 + 4^2} = \sqrt{1 + 16} = \sqrt{95} = \sqrt{5}$
 - (g) $|z_2| = \sqrt{6.3744} = \sqrt{416} = \sqrt{55} = 5$
 - (h) $\phi_1 = \arctan\left(\frac{4}{5}\right) \approx \sqrt{927}$
 - (i) $\phi_2 = \arctan(-\frac{1}{3}) = \pi \arctan(\frac{1}{3}) \approx 2.214$
 - (j) Write z_1 and z_2 in polar form.

$$z_1 = 5e^{j.927}$$
 $z_2 = 5e^{j.9214}$





2. Use Euler's Identity to show that

$$\cos(2\pi ft) = \frac{e^{2\pi jft} + e^{-2\pi jft}}{2} \tag{2}$$

$$\sin(2\pi ft) = \frac{e^{2\pi jft} - e^{-2\pi jft}}{2j}$$

$$e^{i\Theta} = \cos \Theta + i \sin \Theta$$

$$e^{-i\Theta} = \cos \Theta - i \sin \Theta$$
(3)

$$e^{j \operatorname{anft}} = \operatorname{cos}(\operatorname{anft}) + j \operatorname{Sin}(\operatorname{anft})$$

$$e^{-j \operatorname{anft}} = \operatorname{cos}(\operatorname{anft}) - j \operatorname{Sin}(\operatorname{anft})$$

$$e^{j \operatorname{anft}} + e^{-j \operatorname{anft}} = \operatorname{cos}(\operatorname{anft}) + j \operatorname{sm}(\operatorname{anft}) + \operatorname{cos}(\operatorname{anft}) = a \operatorname{cos}(\operatorname{anft})$$

$$e^{j \operatorname{anft}} + e^{-j \operatorname{anft}} + e^{-j \operatorname{anft}}$$

$$e^{j \operatorname{anft}} - e^{-j \operatorname{anft}} + e^{-j \operatorname{anft}}$$

$$e^{j \operatorname{anft}} - e^{-j \operatorname{anft}} + e^{-j \operatorname{anft}}$$

$$e^{j \operatorname{anft}} - e^{-j \operatorname{anft}} - e^{-j \operatorname{anft}}$$

$$e^{j \operatorname{anft}} - e^{-j \operatorname{anft}} - e^{-j \operatorname{anft}}$$

3. Let $v_1(t) = 4\cos(2\pi f_1 t)$, $v_2(t) = 4\cos(2\pi f_2 t - \phi)$. Use the results of the previous exercise in the following questions. (a) Show that $P = v_1(t)v_2(t)$ is a pair of sinusoids with frequencies $f_{+} = f_{1} + f_{2}$ and $f_{-} =$ $f_1 - f_2$, offset by a total phase shift of 2ϕ . (b) Show that $P_{\text{max}} = 16$, if $\phi = 0$ and $f_1 = f_2$. Why is 16 the

correct number?!

(A)
$$V_1(\xi) = U_1(e^{\frac{1}{2}an\xi\xi} + e^{-\frac{1}{2}an\xi\xi}), V_2(\xi) = (e^{\frac{1}{2}an\xi\xi} - e^{-\frac{1}{2}an\xi\xi} - e^{-\frac{1}{2}an\xi\xi})$$

$$= V_1(\xi)V_2(\xi) = V_2(e^{\frac{1}{2}an\xi\xi} + e^{-\frac{1}{2}an\xi\xi}) + e^{-\frac{1}{2}an\xi\xi} + e^$$

4. Suppose that

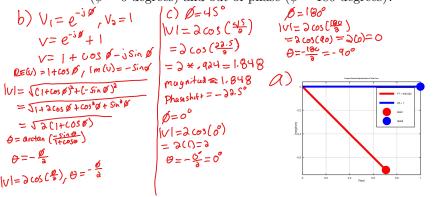
$$v_1(t) = \Im \left\{ \exp(j(2\pi f t - \phi)) \right\}$$
 (4)

$$v_2(t) = \Im\left\{\exp(2\pi j f t)\right\} \tag{5}$$

Drop the portion of the complex phase containing the frequency f, and represent the signals with just $\exp(-j\phi)$ and 1. (a) Graph these signals by treating the 1 and $\exp(-j\phi)$ as complex numbers in polar form. (b) Add the complex numbers, and obtain formulas for the new magnitude and phase angle. (c) Test your formulas for $\phi = 45$ degrees. When you add two signals of the same frequency offset by a phase, you should obtain a new

¹The product of two mixed signal voltages, divided by the resistance, is the power (in Watts). The formula is $P = v^2/R$.

signal at the same frequency with a new phase and amplitude. What happens when the signals are in phase $(\phi = 0 \text{ degrees})$ and out of phase $(\phi = 180 \text{ degrees})$?



3 Probability and Statistics, Noise

1. Consider the following octave code:

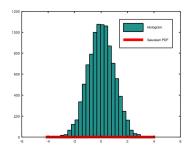
```
clear;
close;
home;

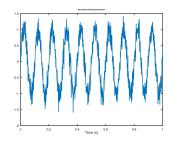
x = randn(10000,1);
figure(1)
hist(x,30);
figure(2);
plot(x)
axis([-1 10001 -10 10]);
```

The octave workspace is cleared, and a vector of data **x** is created. This vector contains pseudo-random numbers drawn from the Gaussian distribution, with mean μ and standard deviation σ :

$$p(x)dx = \frac{1}{\sqrt{2\pi\sigma^2}}e^{-\left(\frac{x-\mu}{\sigma}\right)^2}dx \tag{6}$$

(a) Graph Eq. 6, and compare to Figure 1 created by the code. This figure contains a histogram, that counts how often the pseudo-random numbers fall into each of 30 bins. Does the histogram resemble Eq. 6? (b) Examine Figure 2 created by the code. If the numbers represent digitized, sampled noise voltages, they appear to be pure noise. (c) Write code that adds gaussian noise to a sine wave. (d) Notice that, as the amplitude of the sine wave decreases, the signal appears to be lost in the noise. The ratio of sine wave amplitude divided by σ in Eq. 6 is called the signal-to-noise ratio (SNR).





2. The octave function rand gives pseudo-random numbers drawn from a *uniform distribution*:

$$p(x)dx = \frac{dx}{b-a}, \quad a \le x \le b$$
 (7)

This PDF is flat between a and b, where any number between these is equally likely to occur. The rand function has default settings of b=1 and a=0. Write an octave code that demonstrates that the sum of a large set of numbers drawn from rand is distributed according to Eq. 6. That is, we get gaussian noise from the repeated addition of many uniform random numbers.

4 ADC and DAC

1. Create an octave code that graphs a sine wave of frequency f and sampling frequency fs (see Code Lab 1 on Moodle for examples). Now tune the sampling frequency to with a factor of 2 of the signal frequency. Qualitatively, what happens to the signal graph?

As fs increases the sine wave will get more accurate and smoother and if it is below 2*f it will be less accurate and not look like the original sine wave.