

Thursday Warm Up, Unit 0: Foundations and Fundamentals

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1 Memory Bank

- **Convolution:** this is an operation that characterizes the response $h[n]$ of a linear system.

$$y[i] = h[n] * x[n] = \sum_{j=0}^{M-1} h[j]x[i-j] \quad (1)$$

In words, the output at sample i is equal to the produce of the system response h and the input signal x , summed over the proceeding M samples (from $j = 0$ to $j = M - 1$).

- **Discrete Delta Function, $\delta[n]$:** A standard impulse response that contains one non-zero sample. It has the following property:

$$x[n] = \delta[n] * x[n] \quad (2)$$

- **Discrete Fourier Transform,** for a sampled, digitized signal x_n :

$$X_k = \sum_{n=0}^{N-1} x_n e^{-2\pi j(k/N)n} \quad (3)$$

- In DFT analysis, we often need to know the Δt , time duration for samples, and the sampling rate, f_s . Note that $1/f_s = \Delta t$.
- For a sinusoid of frequency f (Hz), the period is $T = 1/f$ (seconds).

2 Discrete Fourier Transform Properties, Pairs

1. Type `help fft` in an octave command window. Read about the various ways to input data into this function that computes the “fast Fourier transform” of the data.
2. In the following exercise, we will test *Parseval’s Theorem*, which states that the integrated power in the *time domain* of a signal is equal to the integrated power in the *Fourier domain*. (a) Implement the following square-pulse function in octave:

```
function retval = sP(x,t0,T)
    dt = x(2)-x(1);
    retval = zeros(size(x));
    retval(find(and(x>t0-T/2,x<t0+T/2-dt))) = 1.0;
endfunction
```

Choose a sampling rate and Δt , and a total signal time. Create a vector of time samples. Choose values for t_0 and T , the location and width of the square pulse. Plot the output of the function. (b) Implement the following function in octave:

```
function [f,S] = set_spectrum(t,t0,T,fs)
    s = sP(t,t0,T);
    S = fft(s);
    S = S(1:end/2);
    S = abs(S);
    N = length(S);
    f = linspace(0,fs/2,N);
endfunction
```

This function runs the square pulse function and calculates the magnitude of the Fourier spectrum. Run the code and create a graph of \mathbf{f} versus \mathbf{S} . (c) Run the following code to check that the integrated power in the square pulse is equal to that of the spectrum, when normalized in the right way:

```
sig = sP(t,t0,T);
[f,S] = set_spectrum(t,t0,T,fs);
N = length(S);
parseval_theorem_check = [sum(sig.^2) sum(S.^2)/N];
```

Compare `parseval_theorem_check(1)` to `parseval_theorem_check(2)`. These values should be equal for sample rates much larger than $1/T$.

3. In this exercise, we will explore the Fourier spectrum of a square pulse. This is useful to understand in applications like clipping signals, and sample and hold operations (e.g. from Ch. 3, ADC/DAC). (a) Implement the following function in octave:

```
function retval = dft_sync(f,N,M)
    kmax = length(f);
    retval = zeros(kmax,1);
    for i=[1:kmax]
        retval(i) = abs(sin(pi*i*M/N)/sin(pi*i/N));
    endfor
endfunction
```

In this function, N is the number of time samples, and M is the number of samples in the pulse. (b) Use previously defined functions to create a digital square pulse, compute the magnitude of the spectrum, and check that it follows the sync function output from `dft_sync`.