Reading Quiz 0.1 - INTD290

Dr. Jordan Hanson - Whittier College Dept. of Physics and Astronomy January 8, 2021

1 How to Submit this Assignment

Once you answer the questions, take a picture of your work and convert it to a PDF. Submit the PDF to the assignment link on Moodle.

2 Introduction - The Latin American Scientific Theater (Juan José Saldaña)

The author begins by describing different methods of historical analysis as applied to Latin America, and in particular scientific development there. What is the author's conclusion about the social history of Latin America
with respect to science? The social and cultural histories of Latin America play The social and cultural histories of Latin America play
a vital role in the type of screence conduction
scientific findings produced by Latin American scientists.
for the development of science given by the author?

2. What is an example of the failure of economic explanations for the development of science given by the author?

The author explains that critical situations as foreign industriess and concomitant reduction of funds spent of science and technology cause Latin Americans to relibe that scientific collaboration could be more beneficial.

3. What is the function of La Sociedad Latinoamericana de Historia de las Ciencias y Tecnología, when was it founded, and what does it publish?

This society functions as a way to long professionalism and international regarding to the history of science in the region. Founded in 1984, they also publish a journal, "Quipu, Revista Lathragamerica de Historia o

4. What does the concept of peripheral science, versus central science have to do with Latin America and Europe? What are some examples the author gives in which Latin America was central?

Penpheral science is specific fecets for historical study, dependent on the mythics and ideological sciences miss news moderness (medicine) the connects physical sciences and applied reiences (medicine). The author gives examples such as New Grandon Burdany and mexican herbalism.

3 Chapter 1 - Natural History and Herbal Medicine in Sixteenth-century America (Xavier Lozoya), part I

1. What does the author have to say about the two versions of the history of scientific thought in Latin America, with regard to the Enlightenment? When did Christopher Columbus land in the New World, and what was the origin of the word "Indian?" In the opinion of the author, what will be the future of indigenous history?

The true versions of the history of scientific thought in Latin America have caused the split in how the history of region is anadyzed and the social & economic differences. Christopher Columbus landed on acotober 17, 1492. Indian came from Colombus as he used it in Short for indigenous, the future of indigenous history is in writing.

2. From the viewpoint of the author, what seems to be the definition of the term "ethnohistory?" How is it connected to globalization?
The scrutinization of the lives of indigenous cultures. Ethnohistory
"glibablation" of idigenous territories.
J'allocation" of idigenous territories.
3. How was the reconquest of former Spanish territory held by Arabs from North Africa different from the conquest of Latin America with regard to preservation or censorship of knowledge?
The congrest of Lapa- America consed for the destruction of all intermetteno
and coloral resources which did not accor asoning the reconquest of
the find a plantical bear fort.
4. Describe the origin of the myth of the Fountain of Youth. How did this tale arise in both Europe and Latin America? What does it tell you about how people interpret what they see and hear in a foreign land?
The myth of the Fountain of Youth originated from Ethiopia in 1165. The
myth was spread by "Prester John" and the story was later told to.
record soldiers for crusades , People interpret things as it is really when they a
5. Upon hearing of the condors from indigenous people, European colonials thought the description matched which
A gryffin, because of it's large talons and how large it was.
A gryttin, because of its large