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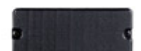


Carvin Audio **Carvin Amplifiers**














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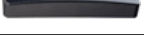
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| GUITAR PICKUPS | PICKUP | TYPE | STYLE | CONDUCTORS | DC RESISTANCE | RESONANT PEAK | INDUCTANCE | RELATIVE OUTPUT FREQ (Low, Low-Mid, Hi-Mid, High) | MAGNET | CHARACTERISTICS | OPTIONS |
|---|--------|--------|---|------------------|----------------|---------------|------------|---|----------|---|---|
|  | S60A | GUITAR | SINGLE COIL, ALL POSITIONS DIRECT MOUNT | 2 + SHIELD | 6.8K Ω | 5.2 kHz | 2.6 H | 3.4, 3.8, 4.1, 4.7 | ALNICO | OPEN & CLEAR, HIGHER OUTPUT THAN STRAT® PICKUPS. | BLACK (STD), WHITE |
|  | S60AR | GUITAR | SINGLE COIL, ALL POSITIONS REVERSE WOUND DIRECT MOUNT | 2 + SHIELD | 6.8K Ω | 5.2 kHz | 2.6 H | 3.4, 3.8, 4.1, 4.7 | ALNICO | OPEN & CLEAR, HIGHER OUTPUT THAN STRAT® PICKUPS. | BLACK (STD), WHITE |
|  | AP11 | GUITAR | SINGLE COIL, ALL POSITIONS 11 POLES DIRECT MOUNT | 2 + SHIELD | 4.3K Ω | 6.5 kHz | 2.3 H | 5.6, 5.0, 5.0, 3.8 | CERAMIC | HIGHER OUTPUT WITH A FULLER TONE THAN STRAT® PICKUPS. | BLACK COIL (STD), CREAM COIL, WHITE COIL |
|  | AP11R | GUITAR | SINGLE COIL, ALL POSITIONS REVERSE WOUND 11 POLES DIRECT MOUNT | 2 + SHIELD | 4.3K Ω | 6.5 kHz | 2.3 H | 5.6, 5.0, 5.0, 3.8 | CERAMIC | HIGHER OUTPUT WITH A FULLER TONE THAN STRAT® PICKUPS. | BLACK COIL (STD), CREAM COIL, WHITE COIL |
|  | TBH60 | GUITAR | HUMBUCKER, ALL POSITIONS TWIN BLADE DIRECT MOUNT | 4 + SHIELD | 7.8K Ω | 3.5 kHz | 4.5 H | 6.3, 5.6, 6.3, 5.6 | CERAMIC | | BLACK (STD), CREAM/BLACK |
|  | C22N | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 4 + SHIELD | 7.2K Ω | 4.4 kHz | 4.6 H | 5.3, 6.7, 6.7, 6.7 | ALNICO 5 | SWEET, FULL-BODIED TONE. SLIGHTLY BRIGHTER THAN A C22J. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | C22J | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 4 + SHIELD | 7.6K Ω | 4.4 kHz | 4.8 H | 4.7, 5.7, 5.3, 5.0 | ALNICO 5 | WARMER SOUNDING WITH RICH HARMONICS. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | C22B | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL BEZEL MOUNT | 4 + SHIELD | 13.6K Ω | 3.1 kHz | 9.5 H | 7.8, 9.1, 8.4, 8.4 | ALNICO 5 | EXCELLENT DEFINITION WITH RICH HARMONICS. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | C22T | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL BEZEL MOUNT | 4 + SHIELD | 8.6K Ω | 4.0 kHz | 5.6 H | 4.4, 5.6, 4.7, 6.3 | ALNICO 5 | LESS OUTPUT THAN A C22B, SAME TONE & OUTPUT AS A PAF. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | H22N | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 7.3K Ω | 5.0 kHz | 4.4 H | 5.3, 6.0, 5.0, 4.7 | ALNICO 5 | FANTASTIC SINGING CHARACTERISTICS. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | H22T | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 8.6K Ω | 4.0 kHz | 5.8 H | 4.4, 6.3, 5.6, 4.1 | ALNICO 5 | SMOOTH SUSTAIN. | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | M22N | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 8.4K Ω | 4.0 kHz | 5.3 H | 5.3, 6.0, 6.7, 6.0 | ALNICO 5 | | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | M22V | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 7.2K Ω | 4.4 kHz | 4.2 H | 4.1, 5.3, 5.6, 3.8 | ALNICO 5 | | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | M22T | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 13.3K Ω | 3.0 kHz | 9.6 H | 5.3, 6.3, 6.3, 4.7 | ALNICO 5 | | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | M22SD | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL BEZEL MOUNT | 2 + TAP + SHIELD | 13.9K Ω | 3.0 kHz | 9.4 H | 7.8, 9.1, 10.3, 9.4 | ALNICO 5 | | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | FG22N | GUITAR | HUMBUCKER, NECK 11 POLES/COIL BEZEL MOUNT | 4 + SHIELD | 7.2K Ω | 4.2 kHz | 4.6 H | 5.3, 6.0, 4.7, 4.0 | ALNICO 5 | | BLACK COILS (STD), CREAM COILS, WHITE COILS, BLACK BEZEL (STD), CREAM BEZEL |
|  | S22B | GUITAR | HUMBUCKER, BRIDGE 11 POLES/COIL METAL COVER, BEZEL MOUNT | 4 + SHIELD | 13.3K Ω | 3.3 kHz | 9.4 H | 5.6, 9.1, 6.9, 6.9 | ALNICO 5 | EXCELLENT SUSTAIN. | CHROME COVER (STD), BLACK COVER, GOLD COVER, BLACK BEZEL (STD), CREAM BEZEL |
|  | S22J | GUITAR | HUMBUCKER, NECK 11 POLES/COIL METAL COVER, BEZEL MOUNT | 4 + SHIELD | 7.6K Ω | 5.0 kHz | 4.8 H | 3.7, 5.0, 4.3, 3.7 | ALNICO 5 | HARMONICALLY RICH. | CHROME COVER (STD), BLACK COVER, GOLD COVER, BLACK BEZEL (STD), CREAM BEZEL |

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|---|------|-----------------|---|------------------|----------------|---------|--------|------------------------|----------|----------------|--|
|  | S22T | GUITAR | HUMBUCKER, ALL POSITIONS 11 POLES/COIL METAL COVER, BEZEL MOUNT | 4 + SHIELD | 8.2K Ω | 4.4 kHz | 5.5 H | 3.8, 4.4, 4.4, 4.1 | ALNICO 5 | WARM SOUNDING. | CHROME COVER (STD), BLACK COVER, GOLD COVER, BLACK BEZEL (STD), CREAM BEZEL |
|  | AP13 | 7-STRING GUITAR | SINGLE COIL, ALL POSITIONS 13 POLES DIRECT MOUNT | 2 + SHIELD | 7.8K Ω | 4.2 kHz | 4.3 H | 5.6, 5.0, 6.3, 6.3 | CERAMIC | | BLACK COIL (STD), CREAM COIL |
|  | C26N | 7-STRING GUITAR | HUMBUCKER, NECK 13 POLES/COIL DIRECT MOUNT | 2 + TAP + SHIELD | 10.1K Ω | 3.7 kHz | 9.87 H | 6.9, 7.5, 6.9, 7.8 | CERAMIC | | BLACK COILS (STD), CREAM COILS |
|  | C26T | 7-STRING GUITAR | HUMBUCKER, BRIDGE 13 POLES/COIL DIRECT MOUNT | 2 + TAP + SHIELD | 19.4K Ω | 3.0 kHz | 10.6 H | 8.6, 10.0, 10.3, 9.1 | CERAMIC | | BLACK COILS (STD), CREAM COILS |
|  | A70N | 7-STRING GUITAR | HUMBUCKER, NECK DIRECT MOUNT | Active System | N/A | N/A | N/A | 9.1, 8.9, 8.6 8.3 | CERAMIC | | BLACK |
|  | A70B | 7-STRING GUITAR | HUMBUCKER, BRIDGE DIRECT MOUNT | Active System | N/A | N/A | N/A | 11.1, 11.1, 11.5, 11.9 | CERAMIC | | BLACK |
|  | A80N | 8-STRING GUITAR | HUMBUCKER, NECK DIRECT MOUNT | Active System | N/A | N/A | N/A | 8.9, 8.9, 8.6, 8.6 | CERAMIC | | BLACK |
|  | A80B | 8-STRING GUITAR | HUMBUCKER, BRIDGE DIRECT MOUNT | Active System | N/A | N/A | N/A | 10.7, 11.1, 11.5, 12.2 | CERAMIC | | BLACK |

| BASS PICKUPS | PICKUP | TYPE | STYLE | CONDUCTORS | DC RESISTANCE | RESONANT PEAK | INDUCTANCE | RELATIVE OUTPUT FREQ (Low, Low-Mid, Hi-Mid, High) | MAGNET | CHARACTERISTICS | OPTIONS |
|---|--------|---------------|--|------------|----------------|---------------|------------|---|----------|--|--------------------|
|  | J99 | BASS | SINGLE COIL, ALL POSITIONS DIRECT MOUNT (discontinued) | 2 + SHIELD | 9.1K Ω | | | | CERAMIC | | BLACK |
|  | J99R | BASS | SINGLE COIL, ALL POSITIONS REVERSE WOUND DIRECT MOUNT (discontinued) | 2 + SHIELD | 9.1K Ω | | | | CERAMIC | | BLACK |
|  | J99A | BASS | SINGLE COIL, ALL POSITIONS DIRECT MOUNT (brown dot) | 2 + SHIELD | 8.3K Ω | 4.9 kHz | 2.8 H | 7.5, 7.8, 6.3, 7.1 | ALNICO 5 | FULL BELL TONE W/ EXCEPTIONAL CLARITY. | BLACK (STD), CREAM |
|  | J99AR | BASS | SINGLE COIL, ALL POSITIONS REVERSE WOUND DIRECT MOUNT (brown dot) | 2 + SHIELD | 8.3K Ω | 4.9 kHz | 2.8 H | 7.5, 7.8, 6.3, 7.1 | ALNICO 5 | FULL BELL TONE W/ EXCEPTIONAL CLARITY. | BLACK (STD), CREAM |
|  | H50S | BASS | HUMBUCKER, ALL POSITIONS DIRECT MOUNT (blue dot) | 2 + SHIELD | 18.2K Ω | 5.0 kHz | 3.0 H | 6.8, 6.3, 4.5, 5.1 | CERAMIC | | BLACK |
|  | H50A | BASS | HUMBUCKER, ALL POSITIONS DIRECT MOUNT (red dot) | 2 + SHIELD | 16.4K Ω | 4.8 kHz | 3.3 H | 7.0, 5.3, 5.5, 4.8 | ALNICO 5 | SIMILAR TO J99A WITH 30% LESS OUTPUT. | BLACK (STD), CREAM |
|  | HB4 | 4-STRING BASS | HUMBUCKER, ALL POSITIONS 4 POLES/COIL DIRECT MOUNT | 4 + SHIELD | 6.1K Ω | 5.8 kHz | 2.2 H | 5.5, 5.8, 5.1, 4.9 | ALNICO 5 | FAT, DEEP TONE W/ TOP-END CLARITY. | BLACK |
|  | HB5 | 5-STRING BASS | HUMBUCKER, ALL POSITIONS 5 POLES/COIL DIRECT MOUNT | 4 + SHIELD | 6.8K Ω | 5.3 kHz | 2.6 H | 5.5, 5.8, 5.1, 4.8 | ALNICO 5 | FAT, DEEP TONE W/ TOP-END CLARITY. | BLACK |
|  | HB5W | 5-STRING BASS | HUMBUCKER, ALL POSITIONS 5 POLES/COIL, WIDE SPACING DIRECT MOUNT | 4 + SHIELD | 7.2K Ω | 5.2 kHz | 2.7 H | 5.5, 5.8, 5.1, 4.8 | ALNICO 5 | FAT, DEEP TONE W/ TOP-END CLARITY. | BLACK |
|  | HB6 | 6-STRING BASS | HUMBUCKER, ALL POSITIONS 6 POLES/COIL DIRECT MOUNT | 4 + SHIELD | 7.4K Ω | 5.0 kHz | 2.8 H | 5.6, 5.8, 5.1, 4.7 | ALNICO 5 | FAT, DEEP TONE W/ TOP-END CLARITY. | BLACK |
|  | SPN | BASS | SOAPBAR, NECK DIRECT MOUNT | 2 + SHIELD | 8.5K Ω | 5.4 kHz | 2.8 H | 8.4, 7.6, 5.1, 5.1 | CERAMIC | DEEP BASS W/ EXCELLENT MID-RANGE & TOP END DEFINITION. | BLACK |
|  | SPB | BASS | SOAPBAR, BRIDGE DIRECT MOUNT | 2 + SHIELD | 11.4K Ω | 3.8 kHz | 5.4 H | 9.8, 9.5, 7.0, 6.4 | CERAMIC | DEEP BASS W/ EXCELLENT MID-RANGE & TOP END DEFINITION. | BLACK |
|  | J99AS | BASS | SINGLE COIL, ALL POSITIONS SOAPBAR CASE DIRECT MOUNT | 2 + SHIELD | 8.29K Ω | 4.9 kHz | 2.8 H | 7.5, 7.8, 6.3, 7.1 | ALNICO 5 | FULL BELL TONE W/ EXCEPTIONAL CLARITY. | BLACK |

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|---|--------|------|---|------------|-----------------|---------|-------|--------------------|----------|---|-------|
|  | J99ASR | BASS | SINGLE COIL, ALL POSITIONS SOAPBAR CASE REVERSE WOUND DIRECT MOUNT | 2 + SHIELD | 8.29K Ω | 4.9 kHz | 2.8 H | 7.5, 7.8, 6.3, 7.1 | ALNICO 5 | FULL BELL TONE W/ EXCEPTIONAL CLARITY. | BLACK |
|  | H50AS | BASS | HUMBUCKER, ALL POSITIONS SOAPBAR CASE DIRECT MOUNT | 2 + SHIELD | 16.42K Ω | 4.8 kHz | 3.3 H | 7.0, 5.3, 5.5, 4.8 | ALNICO 5 | SIMILAR TO J99AS WITH 30% LESS OUTPUT. | BLACK |
|  | RAD-J | BASS | SINGLE COIL, ALL POSITIONS RADIUSED TOP DIRECT MOUNT | 2 + SHIELD | 8.5K Ω | 4.7 kHz | 2.9 H | 7.3, 8.0, 6.8, 6.8 | ALNICO 5 | RADIUSED TOP FOR MORE CONSISTENT SOUND. | BLACK |
|  | RAD-JR | BASS | SINGLE COIL, REVERSE WOUND, ALL POSITIONS RADIUSED TOP DIRECT MOUNT | 2 + SHIELD | 8.5K Ω | 4.7 kHz | 2.9 H | 7.3, 8.0, 6.8, 6.8 | ALNICO 5 | RADIUSED TOP FOR MORE CONSISTENT SOUND. | BLACK |
|  | RAD-HB | BASS | HUMBUCKER, BRIDGE POSITIONS RADIUSED TOP DIRECT MOUNT | 2 + SHIELD | 11.4K Ω | 4.8 kHz | 3.0 H | 6.3, 5.5, 5.0, 3.9 | ALNICO 5 | RADIUSED TOP FOR MORE CONSISTENT SOUND. | BLACK |
|  | RAD-HN | BASS | HUMBUCKER, NECK POSITIONS RADIUSED TOP DIRECT MOUNT | 2 + SHIELD | 8.2K Ω | 5.4 kHz | 1.6 H | 4.3, 4.0, 3.8, 2.9 | ALNICO 5 | RADIUSED TOP FOR MORE CONSISTENT SOUND. | BLACK |

