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**Production**

Using templates with Ableton Live are great for having a starting structure. The template can also contain many other things as described in the Resource Guide. For arrangement purposes I like to shoot for 5 to 6 minutes which allows time develop an idea and provide intros and outros for mixing.

My Default Template is derived from a Track from scratch course by Ellis Moss which is offered by Toolroom studios.

<https://toolroomacademy.com/programmes/on-demand/ellis-moss-track-from-scratch>

While his course is done in Studio One, the same concept can apply to any DAW. I have created my own version using the Ableton Live session view.

Intro; 16 bars

Bass; 16 bars

Hooks; 16 bars

High Pass; 16 bars

Buildup; 16 bars

Main, 16 bars

Lifter; 16 bars

Stripped; 8 bars

Atmos; 8 bars

Buildup; 16 bars

Extra Bars; 2 or 4 adding a surprise from the original pattern

Main; 16 bars

Lifter; 16 bars

Hook Out; 16 bars

Outro; 16 bars