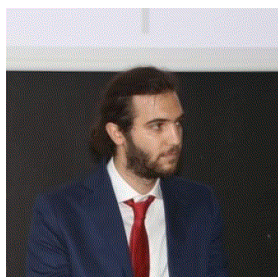


Riccardo LA MALFA



03/10/1994 MILAZZO (ME) ITALY

Nationality: Italian

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EDUCATION

01/25/2021 - 02/02/2022 * **2nd level Specializing Master Spatial Planning For Resilience. Methods And Techniques On Integrate Risks Management Approach**

Politecnico di Torino

09/20/2016 - 07/25/2019 * **Master's Degree in Architecture For The Sustainability Design**

Politecnico di Torino

Thesis: An Ordinary Hospitality Center. Proposal for a CAS in Milazzo

During the last years migrations' problem became more and more important in Europe (specially in contries like Italy, Spain and Greece): in 2017 it was marked the highest number of landigns in Italy and some countries, like Germany, started to take some of them to relieve the italian situation andthey have started some researches about new housing typologies in order to transform this critical issue in an opportunity. Other countries, like Hungary and Poland have opposed to UE directives by closing their boundaries to migrants. Nowadays housing politics were always limited to already-existing building's usage, with minimal intervention.

In 2017, following an emergency due to a landing of migrants, in the province of Messina arose the need to find a new place to welcome them. Following this request, the Municipality of Milazzo volunteered to propose the former school of Fiumarella, which, after the necessary checks was declared suitable for the task, after carrying out minimal works of renovation. As soon as the news was received, the residents of the district immediately expressed their opposition to the operation because of the physical conditions of the former and the district. Despite the fact that the centre was not finally built, it was seen in the opportunity to propose a project that allows to review the current system of reception, especially the Extraordinary Reception Centers, in order to make the building not only a place of reception for migrants, but also a meeting place for the inhabitants of the neighborhood through the introduction of new services for the citizen. The result of this thesis is to show how it is possible to change the paradigm of reception through the creation of a new model that, through the recovery of an unused architectural heritage (of which the following project represents a model of interventions and processes repeatable throughout the Italian and European territory), a strengthening of the process of inclusion of migrants within the community through a close coexistence between inhabitants and refugees both in the neighborhood and within the building itself and through a series of urban interventions aimed at upgrading the entire district of the project, thus bringing benefits to the entire population.

Starting from a study of the current legislation, the practices currently in use in Europe, a series of interviews with officials of the Municipality of Milazzo, the operators of Cooperative Utopia, the inhabitants of Milazzo and an immigrant boy accepted into the SPRAR system of the city, the development of a SWOT analysis will help in the process of identifying the critical points of the neighborhood, which will provide the basis for a new project in the area, capable of producing positive effects for the entire community. To complete the intervention, a system of reinforcement of the public transport system for the entire city area will be thought of. For each of these interventions European Calls for Proposals have been identified, which would allow a strong facilitation during the process of finding the funds to be allocated to the project.

Supervisors Gron S., Artuso M., Forni E.

Final grade 101/110

09/14/2012 - 07/18/2016 * **Bachelor's Degree in Architecture**
 Politecnico di Torino
Project and structural analysis for Guggenheim Museum, Helsinki
 Final grade 85/110

2012 **high school diploma MATURITA' DI LICEO SCIENTIFICO P.N.I.**

TRAINING

01/22/2023 - 03/05/2023
 (duration 160 hours) **Meta Front-End Developer Professional Certificate**
 Meta - remote
 Certificates obtained: technical certification

INTERNATIONAL EXPERIENCE

03/01/2018 - 06/30/2018 * **E+/EU PROGRAMME COUNTRIES**
 Ecole d'Architecture de Grenoble - GRENOBLE - FRANCE

09/11/2017 - 09/23/2017 **Venice Summer School**
 Politecnico di Torino, Dortmund Akademie, Potsdam Akademie, Berlin Akademie - Venice - ITALY

07/16/2017 - 07/21/2017 **International Summer School 'Cultural Heritage in Context: Digital technologies for the Humanities - DIGITAL NUBIA'**
 Politecnico di Torino, UCLA - Turin - ITALY

PROFESSIONAL EXPERIENCE

10/23/2022 - up to present **Architect / Digital designer**
 Riccardo La Malfa - Turin - ITALY
 I designed logos for different companies mainly on Fiverr with Procreate and Vectornator. Moreover I continued the architect profession by making 1:10 drawings for technical carpentry details, production of security boards for small urban areas.
 Self-employment

02/01/2022 - 10/15/2022 **Architect**
 LAA -Lorena Alessio Architetti - Turin - ITALY
 I worked all-around on the updating projects of REBA Palace: a 6-floors luxury hotel in Courmayeur co-designed with Kengo Kuma Architects Associated. My task was to assist the chief architect with the meetings with engineers, clients and public offices in order to ensure the project feasibility, to bring ideas and make important design choices on facades and interiors, to model the project on ArchiCad and AutoCad, create renders with Twinmotion, creating the layouts with InDesign and Photoshop, producing technical drawings at 1:100, 1:50 and 1:20 (details) scale and managing the other architects for other small tasks.
 External collaboration contract

01/01/2022 - 01/31/2022 **Architect**
 G*AA - Giaquinto Architetti Associati - tURIN - ITALY
 My main task was to make the feasibility study for several buildings' renovation. The study included: analysis of surveys made by external studios, cost-analysis of the project, creation of drawings 1:100 scale and layout.

External collaboration contract

01/01/2021 - 12/31/2021

Architect

Studio Element - Turin - ITALY

I assisted the main architect on: surveys, building design, client-architect meetings, municipality-architect meetings, presentation of projects, management of architectural conventions. The programs used for the tasks were mainly: Office package, Adobe package, AutoCad

External collaboration contract

10/04/2020 - 12/31/2020

Architect

GAMASstudio - Turin - ITALY

I worked on building renovations from the survey to the design phase.

External collaboration contract

LANGUAGE SKILLS

Mother tongue

Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
English	B2	B2	B2	B2	B2
French	B1	B1	A2	A2	A2
Russian	A1	A1	A1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user

[Common European Framework of Reference for Languages](#)

Language certificates

2015

IELTS : 6

COMPUTER SKILLS

OPERATING SYSTEM

Microsoft
good level

**PROGRAMMING
LANGUAGE/CODE**

HTML, CSS, JavaScript, React
intermediate level

PROGRAMS/SOFTWARE

PhotoScan, PointCab, ReCap, Word, Power Point, Dolmen, Unity
good level

CAD

AutoCad, SketchUp, Archicad
advanced level

GRAPHICS

Adobe Photoshop, Adobe Illustrator, Adobe Muse, Adobe InDesign
advanced level

SPREADSHEET

Excel
advanced level

PERSONAL SKILLS/OTHER SKILLS

During the years in the university I have significantly improved my teamwork ability and

my ability to interact and communicate efficiently with other people. In the workplace, thanks to some international experiences, I learned how to manage and supervise other person during their work, in order to achieve all the different tasks.

OTHER INFORMATION

Driving license

Available to travel on business in Italy, abroad

* Fields marked with an * are certified by Politecnico di Torino, while the potential thesis description is added by the candidate.