

# *An Example of the Usage of the Tufte-Handout Style*<sup>1</sup>

*The Tufte-L<sup>A</sup>T<sub>E</sub>X Developers*

*24 January 2009*

<sup>1</sup> Inspired by Edward R. Tufte!

This document describes the Tufte handout L<sup>A</sup>T<sub>E</sub>X document style. It also provides examples and comments on the style's use.

The Tufte-L<sup>A</sup>T<sub>E</sub>X document classes define a style similar to the style Edward Tufte uses in his books and handouts. Tufte's style is known for its extensive use of sidenotes, tight integration of graphics with text, and well-set typography. This document aims to be at once a demonstration of the features of the Tufte-L<sup>A</sup>T<sub>E</sub>X document classes and a style guide to their use.

## *Page Layout*

### *Headings*

This style provides A- and B-heads (that is, `\section` and `\subsection`) demonstrated above.

If you need more than two levels of section headings, you'll have to define them yourself at the moment;<sup>2</sup> there are no pre-defined styles for anything below a `\subsection`. As Bringhurst points out in *The Elements of Typographic Style*,<sup>3</sup> you should "use as many levels of headings as you need: no more, and no fewer."

<sup>2</sup> See "Defining new sections" on page 5 for help with defining more heading levels.

The Tufte-L<sup>A</sup>T<sub>E</sub>X classes will emit an error if you try to use `\subsubsection` and smaller headings.

<sup>3</sup> Robert Bringhurst. *The Elements of Typography*. Hartley & Marks, 3.1 edition, 2005. ISBN 0-88179-205-5

IN HIS LATER BOOKS,<sup>4</sup> Tufte starts each section with a bit of vertical space, a non-indented paragraph, and sets the first few words of the sentence in SMALL CAPS. To accomplish this using this style, use the `\newthought` command:

<sup>4</sup> Edward R. Tufte. *Beautiful Evidence*. Graphics Press, LLC, first edition, May 2006. ISBN 0-9613921-7-7

```
\newthought{In his later books}, Tufte starts...
```

### *Sidenotes*

One of the most prominent and distinctive features of this style is the extensive use of sidenotes. There is a wide margin to provide ample room for sidenotes and small figures. Any `\footnotes` will automatically be converted to sidenotes.<sup>5</sup> If you'd like to place ancillary information in the margin without the sidenote mark (the superscript number), you can use the `\marginnote` command.

<sup>5</sup> This is a sidenote that was entered using the `\footnote` command.

The specification of the `\sidenote` command is:

```
\sidenote[⟨number⟩][⟨offset⟩]{Sidenote text.}
```

This is a margin note. Notice that there isn't a number preceding the note, and there is no number in the main text where this note was written.

Both the `<number>` and `<offset>` arguments are optional. If you provide a `<number>` argument, then that number will be used as the sidenote number. It will change of the number of the current sidenote only and will not affect the numbering sequence of subsequent sidenotes.

Sometimes a sidenote may run over the top of other text or graphics in the margin space. If this happens, you can adjust the vertical position of the sidenote by providing a dimension in the `<offset>` argument. Some examples of valid dimensions are:

```
1.0in    2.54cm    254mm    6\baselineskip
```

If the dimension is positive it will push the sidenote down the page; if the dimension is negative, it will move the sidenote up the page.

While both the `<number>` and `<offset>` arguments are optional, they must be provided in order. To adjust the vertical position of the sidenote while leaving the sidenote number alone, use the following syntax:

```
\sidenote[] [<offset>] {Sidenote text.}
```

The empty brackets tell the `\sidenote` command to use the default sidenote number.

If you *only* want to change the sidenote number, however, you may completely omit the `<offset>` argument:

```
\sidenote[<number>] {Sidenote text.}
```

The `\marginnote` command has a similar `offset` argument:

```
\marginnote [<offset>] {Margin note text.}
```

## References

References are placed alongside their citations as sidenotes, as well. This can be accomplished using the normal `\cite` command.<sup>6</sup>

The complete list of references may also be printed automatically by using the `\bibliography` command. (See the end of this document for an example.) If you do not want to print a bibliography at the end of your document, use the `\nobibliography` command in its place.

To enter multiple citations at one location,<sup>7</sup> you can provide a list of keys separated by commas and the same optional vertical offset argument: `\cite{<offset>{Tufte2006,Tufte1990}`.

```
\cite [<offset>] {bibkey1,bibkey2,...}
```

## Figures and Tables

Images and graphics play an integral role in Tufte's work. In addition to the standard figure and tabular environments, this style provides special figure and table environments for full-width floats.

<sup>6</sup> The first paragraph of this document includes a citation.

<sup>7</sup> Edward R. Tufte. *Beautiful Evidence*. Graphics Press, LLC, first edition, May 2006. ISBN 0-9613921-7-7; and Edward R. Tufte. *Envisioning Information*. Graphics Press, Cheshire, Connecticut, 1990. ISBN 0-9613921-1-8

Full page-width figures and tables may be placed in `figure*` or `table*` environments. To place figures or tables in the margin, use the `marginfigure` or `marginfigure` environments as follows (see figure 1):

```
\begin{marginfigure}
  \includegraphics{helix}
  \caption{This is a margin figure.}
\end{marginfigure}
```

The `marginfigure` and `marginfigure` environments accept an optional parameter `<offset>` that adjusts the vertical position of the figure or table. See the “Sidenotes” section above for examples. The specifications are:

```
\begin{marginfigure}[<offset>]
  ...
\end{marginfigure}

\begin{marginfigure}[<offset>]
  ...
\end{marginfigure}
```

Figure 2 is an example of the `figure*` environment and figure 3 is an example of the normal `figure` environment.

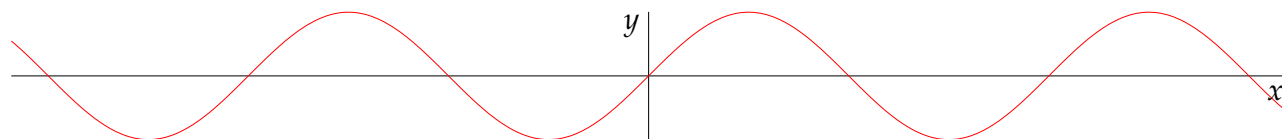


Figure 2: This graph shows  $y = \sin x$  from about  $x = [-10, 10]$ . Notice that this figure takes up the full page width.

Table 1 shows table created with the `booktabs` package. Notice the lack of vertical rules—they serve only to clutter the table’s data.

### Full-width text blocks

In addition to the new float types, there is a `fullwidth` environment that stretches across the main text block and the sidenotes area.

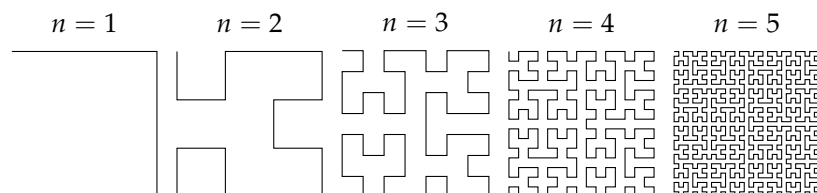


Figure 3: Hilbert curves of various degrees  $n$ . Notice that this figure only takes up the main textblock width.

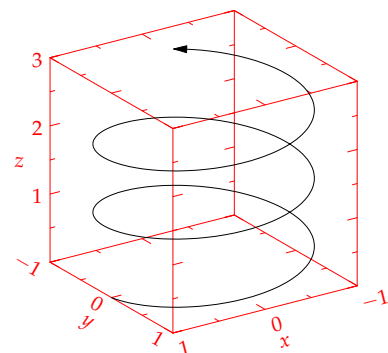


Figure 1: This is a margin figure. The helix is defined by  $x = \cos(2\pi z)$ ,  $y = \sin(2\pi z)$ , and  $z = [0, 2.7]$ . The figure was drawn using Asymptote (<http://asymptote.sf.net/>).

Margin	Length
Paper width	8 <sup>1</sup> / <sub>2</sub> inches
Paper height	11 inches
Textblock width	6 <sup>1</sup> / <sub>2</sub> inches
Textblock/sidenote gutter	<sup>3</sup> / <sub>8</sub> inches
Sidenote width	2 inches

Table 1: Here are the dimensions of the various margins used in the Tufte-handout class.

```
\begin{fullwidth}
Lorem ipsum dolor sit amet...
\end{fullwidth}
```

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.*

## Typography

### Typefaces

If the Palatino, Helvetica, and Bera Mono typefaces are installed, this style will use them automatically. Otherwise, we'll fall back on the Computer Modern typefaces.

### Letterspacing

This document class includes two new commands and some improvements on existing commands for letterspacing.

When setting strings of ALL CAPS or SMALL CAPS, the letterspacing—that is, the spacing between the letters—should be increased slightly.<sup>8</sup>

The `\allcaps` command has proper letterspacing for strings of FULL CAPITAL LETTERS, and the `\smallcaps` command has letterspacing for SMALL CAPITAL LETTERS. These commands will also automatically convert the case of the text to upper- or lower-case, respectively.

The `\textsc` command has also been redefined to include letterspacing. The case of the `\textsc` argument is left as is, however. This allows one to use both uppercase and lowercase letters: THE INITIAL LETTERS OF THE WORDS IN THIS SENTENCE ARE CAPITALIZED.

<sup>8</sup> Robert Bringhurst. *The Elements of Typography*. Hartley & Marks, 3.1 edition, 2005. ISBN 0-88179-205-5

## Customization

### *Document class options*

The `tufte-handout` class is based on the `LATEX` `article` document class. Therefore, you can pass any of the typical article options. There are a few options that are specific to the `tufte-handout` document class, however.

The `a4paper` option will set the paper size to `A4` instead of the default `us letter` size.

The `sfsidenotes` option will set the sidenotes and title block in a sans serif typeface instead of the default roman.

The `twoside` option will modify the running heads so that the page number is printed on the outside edge (as opposed to always printing the page number on the right-side edge in `oneside` mode).

The `symmetric` option typesets the sidenotes on the outside edge of the page. This is how books are traditionally printed, but is contrary to Tufte's book design which sets the sidenotes on the right side of the page. This option implicitly sets the `twoside` option.

The `justified` option sets all the text fully justified (flush left and right). The default is to set the text ragged right. The body text of Tufte's books are set ragged right. This prevents needless hyphenation and makes it easier to read the text in the slightly narrower column.

### *Defining new sections*

As mentioned in the "Headings" section (see page 1), the `tufte-handout` document class only defines `\section` and `\subsection` headings.

We use the `titlesec` package to define the appearance of the headings. To modify an existing section or to add a new section, see the documentation of the `titlesec` package.

## Installation

To install the Tufte-`LATEX` classes, simply drop the following files into the same directory as your `.tex` file:

```
tufte-common.sty
tufte-handout.cls
tufte-book.cls
```

## Support

### Package Dependencies

The following is a list of packages that the Tufte- $\text{\LaTeX}$  document classes rely upon. Packages marked with an asterisk are optional.

- xifthen
- natbib *and* bibentry
- ifpdf\*
- optparams
- ifxetex\*
- placeins
- hyperref
- caption
- geometry
- mathpazo\*
- ragged2e
- helvet\*
- chngpage *or* changepage
- fontenc
- paralist
- beramono\*
- textcase
- fancyhdr
- soul\*
- xcolor
- letterspace\*
- titlesec
- setspace
- titletoc

### Tufte- $\text{\LaTeX}$ Website

The website for the Tufte- $\text{\LaTeX}$  packages is located at <http://code.google.com/p/tufte-latex/>. On our website, you'll find links to our svn repository, mailing lists, bug tracker, and documentation.

## References

Robert Bringhurst. *The Elements of Typography*. Hartley & Marks, 3.1 edition, 2005. ISBN 0-88179-205-5.

Edward R. Tufte. *Envisioning Information*. Graphics Press, Cheshire, Connecticut, 1990. ISBN 0-9613921-1-8.

Edward R. Tufte. *Beautiful Evidence*. Graphics Press, LLC, first edition, May 2006. ISBN 0-9613921-7-7.